

Walzer Serenade



für

Violine und Pianoforte

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ooo von ooo
ooo

FRANZ DRDLA.

OP. 42.

FF. Mk 2.-

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WALZER SERENADE.

Franz Drdla, Op.42.



Tempo di Valse.

Violino.

Piano.

rit. *tempo*

tenuto

tenuto

rit. *p.* *rit.* *rit.*

Musical score for a piano piece, page 2. The score is in 2/4 time and consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The music features various dynamics (f, p, dim., tenuto) and tempo markings (tempo, ritard., tempo). The key signature has one sharp (F#).

System 1: *breit* (vocal), *f* (piano), *tempo*, *dim.*, *tenuto*.
 System 2: *p*, *p tempo*, *dim.*, *tenuto*, *breit* $\frac{2}{4}$, *dim.*, *f*, *breit*.
 System 3: *ritard.*, *rit.*, *tempo*, *ritard.*, *tempo*.
 System 4: *tempo*, *tempo*.
 System 5: *tenuto*, *f*, *tempo*, *tempo*, *tenuto*, *f*, *rit.*.

Musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like "ritard.", "tempo", "tenuto", "p", "sordini", and "rit.".

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a complex texture with multiple voices in both the treble and bass clefs.

Key markings and dynamics include:

- ritard.* (ritardando) at the beginning of the first system.
- tempo* markings in the second and third systems.
- tenuto* markings in the second and third systems.
- p* (piano) dynamic markings throughout.
- sordini* (sordina) marking in the fourth system.
- rit.* (ritardando) markings in the fourth system.
- ritard.* (ritardando) marking in the fifth system.

System 1: Treble clef with a melodic line featuring slurs and a *tenuto* marking. Bass clef with a supporting line, including a *tenuto* marking.

System 2: Treble clef with a melodic line, marked *a tempo*. Bass clef with a supporting line, marked *p*.

System 3: Treble clef with a melodic line, marked *ritard.*. Bass clef with a supporting line, marked *ritard.* and *tenuto*.

System 4: Treble clef with a melodic line, marked *ritard.*. Bass clef with a supporting line, marked *ritard.* and *langsamer*.

System 5: Treble clef with a melodic line, marked *ritard.*. Bass clef with a supporting line, marked *ritard.* and *tempo*.