



MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

VIOLON ET PIANO

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Deuxieme Mazurka. (G dur - G major)

Franz Drdla Op. 23.

Tempo di Mazurka.

Violon.

Piano.

First system of musical notation. The upper staff (treble clef) begins with the tempo marking *a tempo* and a dynamic marking of *ff*. It contains several measures with notes, rests, and fingerings (e.g., 2, 2, 2, 4, 2, 1). The lower staff (bass clef) also begins with *a tempo* and contains notes and rests with dynamic markings of *mf* and *p*.

Second system of musical notation. The upper staff features a melodic line with notes and rests, ending with a dynamic marking of *ff*. The lower staff continues the accompaniment with notes and rests, marked with *p* and *ff*.

Third system of musical notation. The upper staff includes the marking *pizz.* and *breit. broad.*, followed by notes and rests with dynamics *f* and *p*. The lower staff features *breit. broad.* and dynamics *ff*, *mf*, *f*, and *p*.

Fourth system of musical notation. The upper staff includes the marking *tenuto* and contains notes and rests. The lower staff also includes *tenuto* and contains notes and rests.

a tempo
f *p*

This system contains two staves. The upper staff is in treble clef and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff is in bass clef and begins with a forte (*f*) dynamic and the tempo marking *a tempo*. It features a triplet of eighth notes in the final measure.

f *pizz.* *arco*
p *leicht lightly*

This system contains two staves. The upper staff includes a *pizz.* (pizzicato) section with numbered fingerings (1, 2, 3) and an *arco* section. The lower staff continues with piano (*p*) dynamics and includes the instruction *leicht lightly*.

This system contains two staves of piano accompaniment. The upper staff features a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving lines.

tr. ritard. *a tempo*
p *ritard.* *p*

This system contains two staves. The upper staff includes a trill (*tr.*) and a ritardando (*ritard.*) marking, followed by a return to *a tempo*. The lower staff also includes a *ritard.* marking and maintains a piano (*p*) dynamic.

cresc. *f*
cresc.

This system contains two staves. Both staves feature a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The score is marked with various dynamics and performance instructions:

- System 1:** Treble clef starts with *breit broad*. Grand staff begins with *mf*.
- System 2:** Grand staff includes *p* and *cresc.* markings.
- System 3:** Grand staff includes *ff* and *mf* markings.
- System 4:** Grand staff includes *p* markings.
- System 5:** Grand staff includes *cresc.*, *f*, *cresc.*, and *ritard.* markings.

Technical annotations include fingerings (e.g., 4, 0, 4, 0, 4, 0) and articulation marks (accents, slurs) throughout the piece.

breit. broad. *leicht. lightly*

f *breit. broad.* *p* *3*

tenuto *a tempo*

tenuto *a tempo* *f* *p*

ritard.

ritard.

cresc. *f* *cresc.* *ritard.* *a tempo* *ff* *a tempo* *mf*

cresc. *f* *cresc.* *ritard.* *a tempo* *ff* *a tempo* *mf*

p

p

tenuto *a tempo* *ritard.*

tenuto *a tempo* *ritard.*

ff *a tempo* *mf* *p*

ff **Allegro.**

mf

Presto. *ff* *risoluto* *mp* *ff* *risoluto* *pizz.*