



# FRANZ DRDLA

## COMPOSITIONS

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# Märchen.

(Legend.)

Franz Drdla, Op. 80.

Aufführungsrecht vorbehalten.

**VIOLINE.** Moderato. *con sordini* Sehr ruhig. *Very quietly.* *mf* *ritard.*

**PIANO.** Moderato. Sehr ruhig. *Very quietly.* *mf* *rit.p* *mf* *ritard.*

*tempo* *rit.* *p*

*animato* *mf cresc.* *f* *f cresc.* *sul A* *rit.*

*animato* *mp cresc.* *pp* *mf* *rit.*

*sul A* *animato* *rit.* *a tempo* *rit.* *a tempo* *pp*

*ff* *mf* *pp* *rit.* *pp* *pp*

Scherzando. (Tempo di Valse.)

Scherzando. (Tempo di Valse.)

First system of musical notation. The top staff is a single treble clef staff with a piano (*p*) dynamic marking. The bottom two staves form a grand staff with treble and bass clefs, also marked with *p*. The music is in 3/4 time and features a waltz-like melody with eighth and sixteenth notes.

Second system of musical notation. The top staff is a single treble clef staff with a *ritard.* marking followed by a *tempo* marking and a *p* dynamic. The bottom two staves are a grand staff with *ritard.* and *p tempo* markings. The music continues with similar rhythmic patterns.

Third system of musical notation. The top staff is a single treble clef staff with a *f* dynamic marking and the tempo marking *Langsamer. Slower.* The bottom two staves are a grand staff with a *f* dynamic marking and the tempo marking *Langsamer. Slower.* The music transitions to a slower tempo.

Fourth system of musical notation. The top staff is a single treble clef staff with a *p* dynamic, *dim.* marking, and *rit.* marking. The bottom two staves are a grand staff with *ritard.*, *p ritard.*, *dim.*, and *rit.* markings. The music concludes with a *pp* dynamic marking.

Sehr ruhig.  
Very quietly.

rit. ritard. tempo

mf mp f

mf rit. p pp mf

rit. ritard. animato

mf cresc. f

rit. pp pp mf cresc. f

animato

f cresc. rit. a tempo

sul A ff mf p

rit. a tempo

pp p

Sehr langsam.  
Very slow.

cresc. morendo pp

ritard. poco a poco cresc. rit. morendo pp

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# Märchen.

Aufführungsrecht vorbehalten.

(Legend.)

## Violine.

Franz Drdla, Op. 80.

**Moderato.** Sehr ruhig. *Very quietly.*  
con sordini *mf* *riten.*

*tempo* *mf* *cresc.* *rit.* *p* *mf* *cresc.* *animato*

*f* *cresc.* *rit.* *ff* *mf* *p* *a tempo*

*rit.* *pp* *Scherzando. (Tempo di Valse.)* *pp* *ritard.* *tempo*

*sf* *Langsamer. Slower.* *sf* *f* *ritar.* *p*

*dim.* *tempo* *p* *mf* *rit.* *ritard.* *mf* *animato*

*f* *ritard.* *mf* *cresc.* *rit.* *ff* *mf* *a tempo*

*Sehr langsam. Very slow.* *pp* *cresc.* *rit.* *morendo*