BENYOVSZKY

Nagy Opera 3 felvonásban

DOPPLER FERENCZTŐL

ZONGORÁRA ALKALMAZÁ

BRAND MIHÁLY

Összes ára f 6. 40 pp.

1sö. 2ik. 3ik. 4ik. 5ik. 6ik. füzet ára egynek f 1.15 pp.

Beigtattatott az egyesü
Kotaárosok' leveltárába

PESTEN

Treichlinger J.
tulajdona.

BENYOVSZKY

Nagy Opera 3 felvonásban

DOPPLER FERENCZTÖL

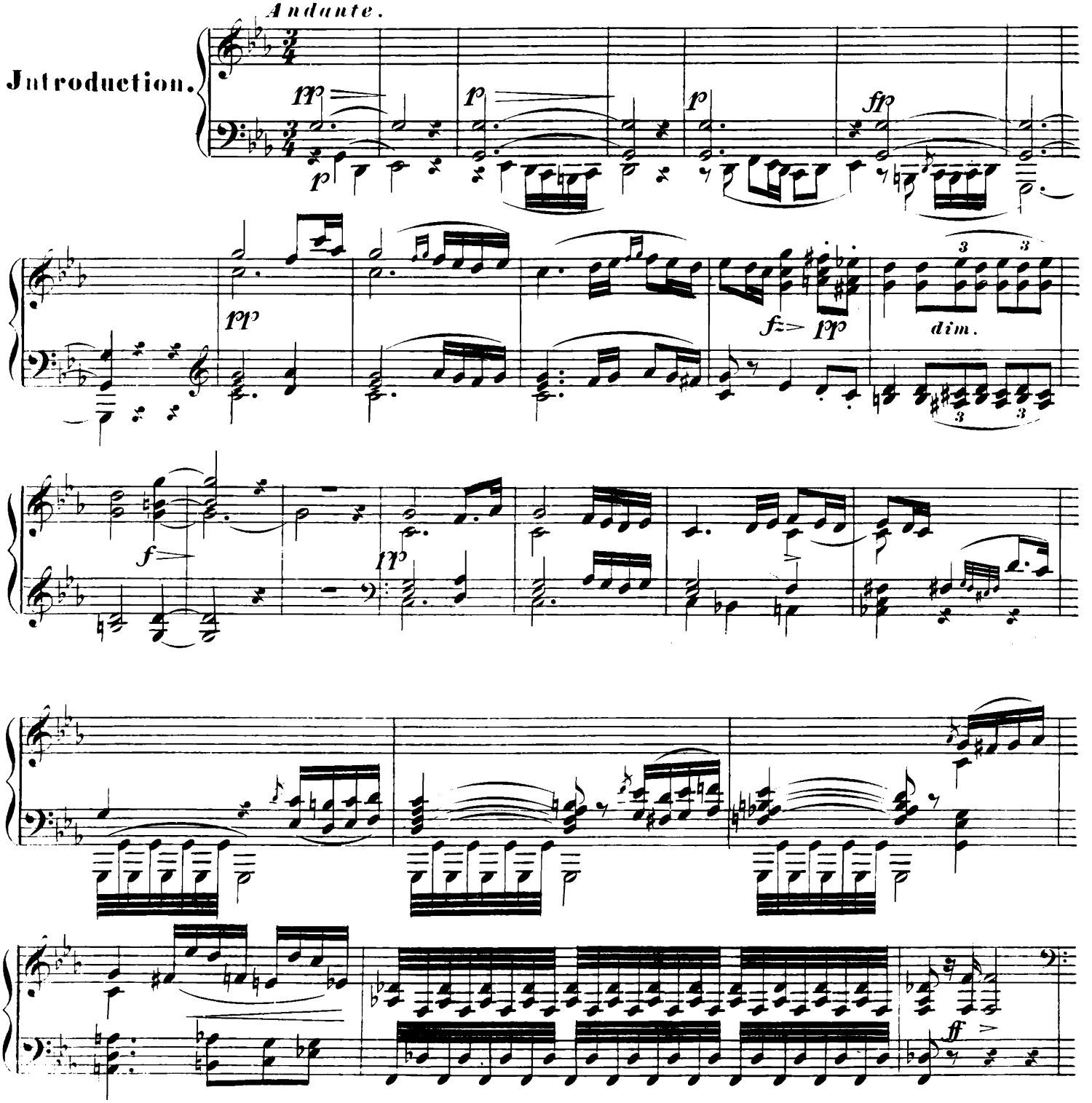
Zongorára alkalmazá

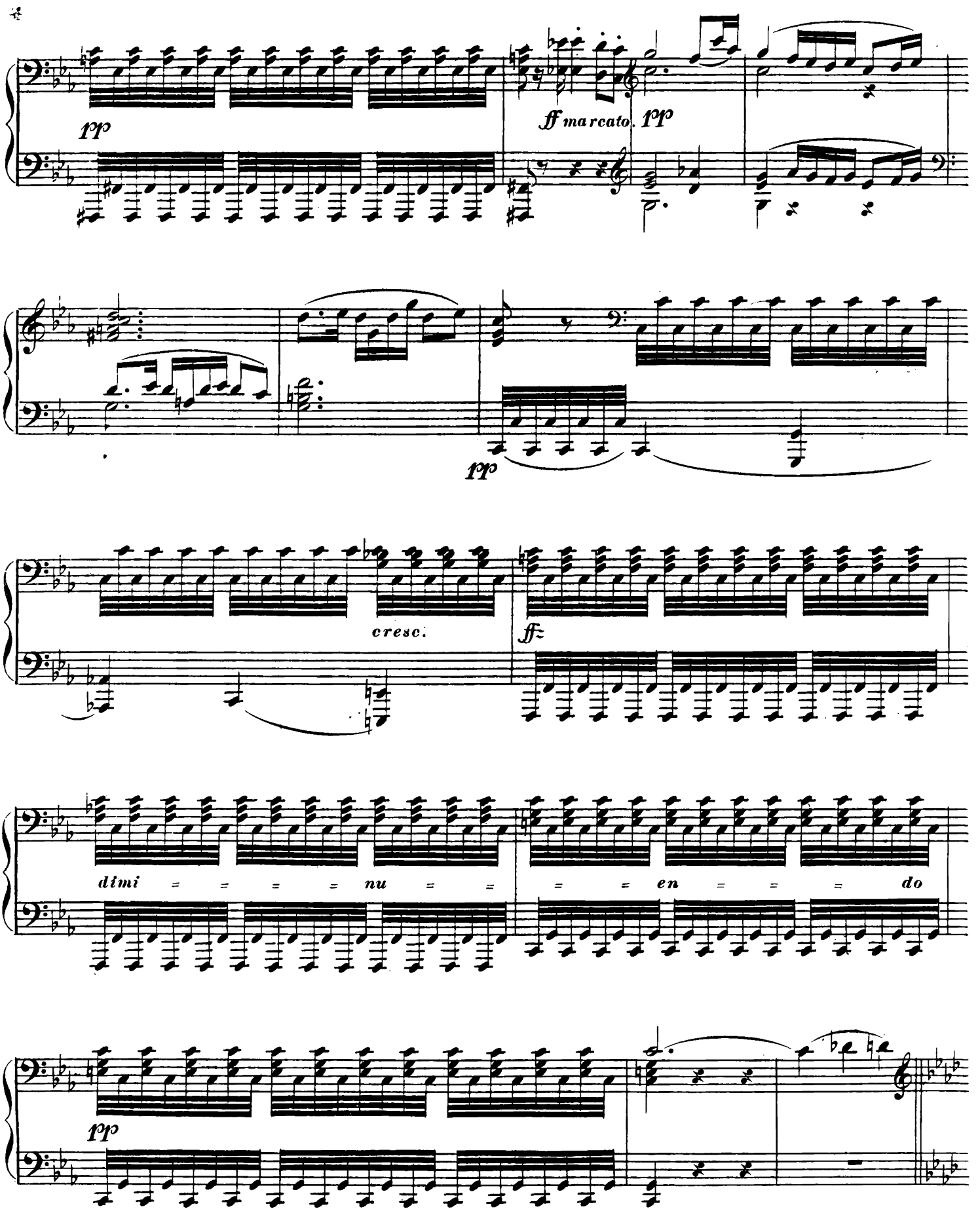
BRAND MIHÁLY.

1sö rész.

Andante.

Introduction.

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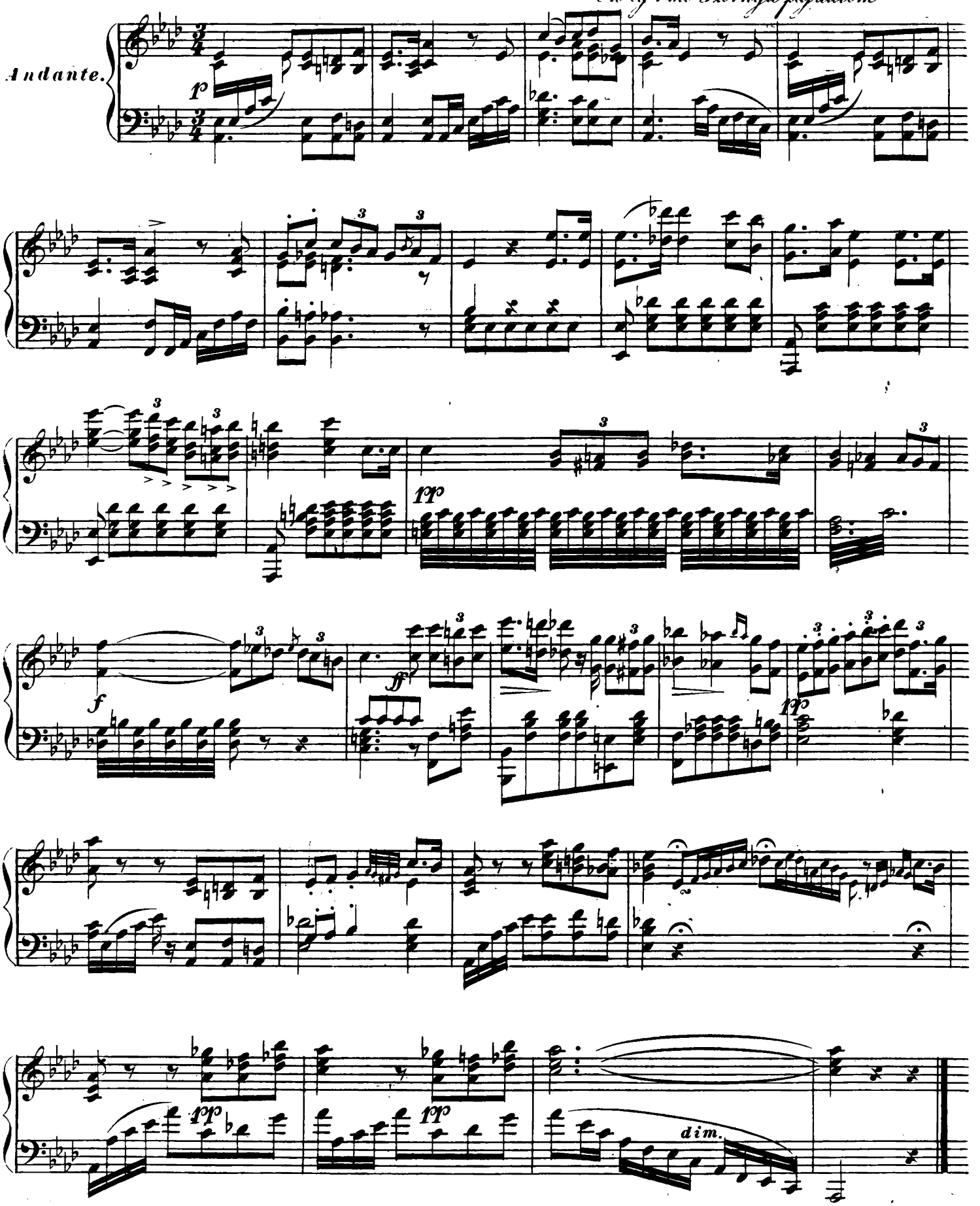
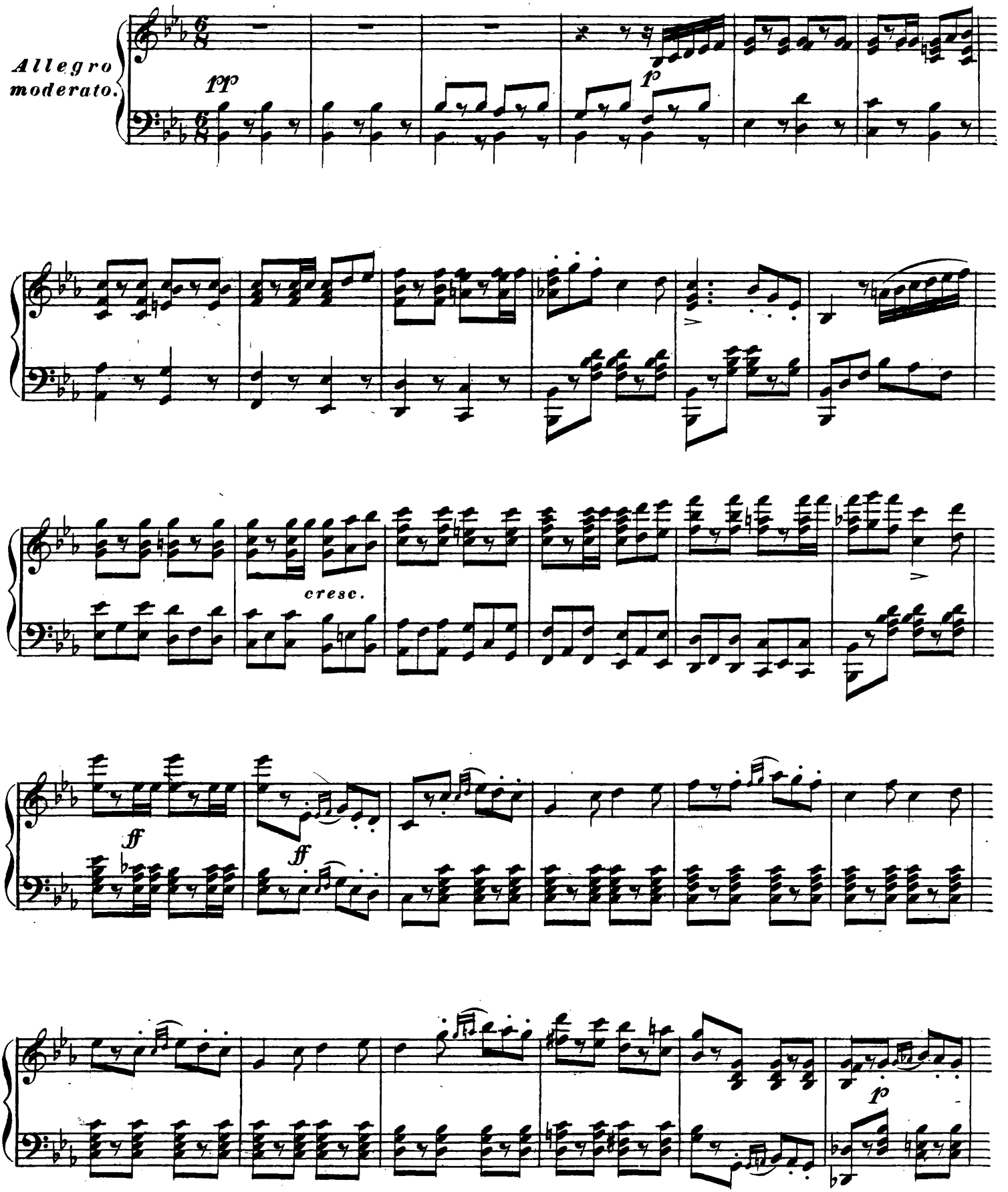
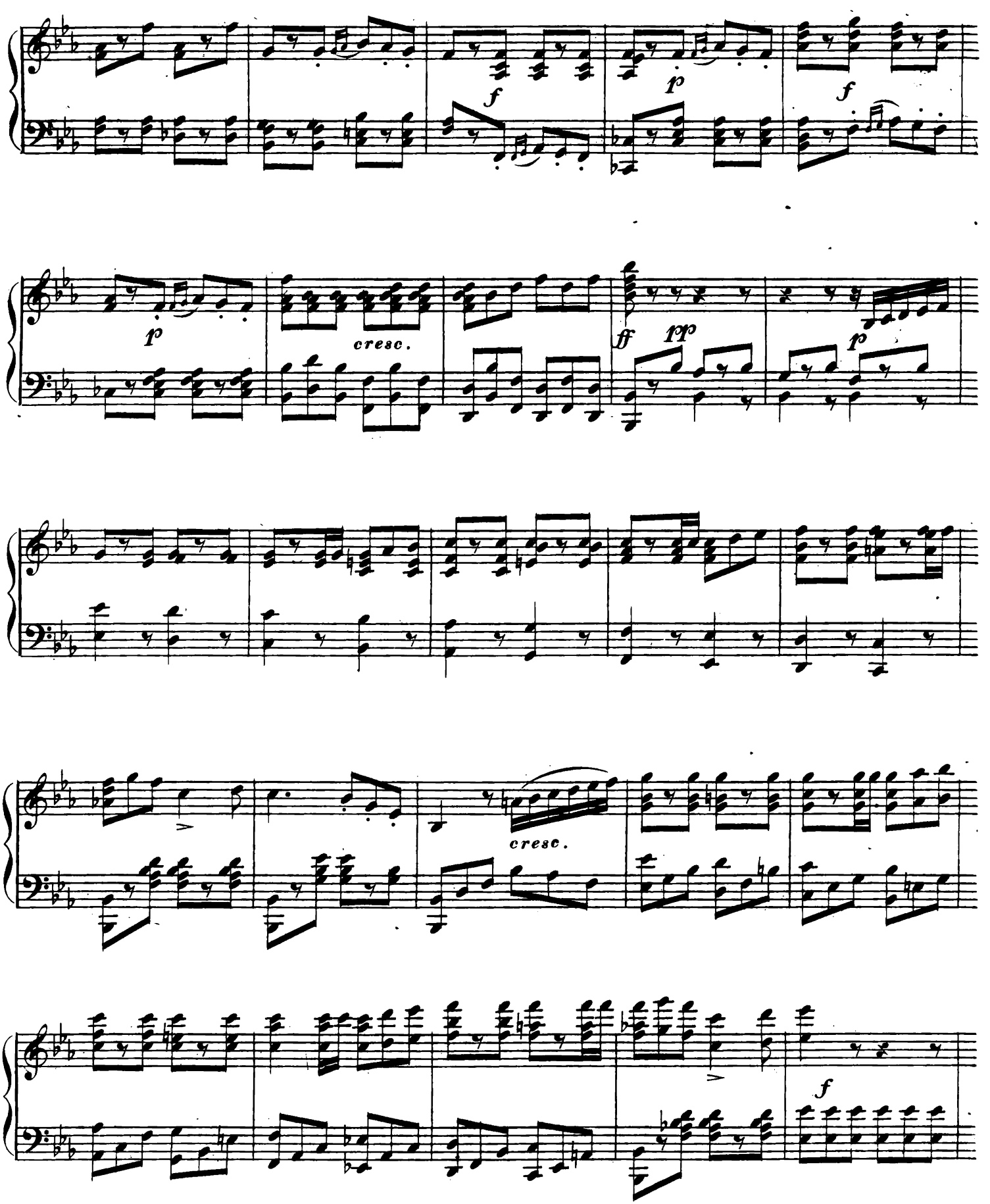
№1. Romanze. *Oh ég! mi szörnyü fájdalom*



№ 2. Chor. *Nem sokára itt az óra,*

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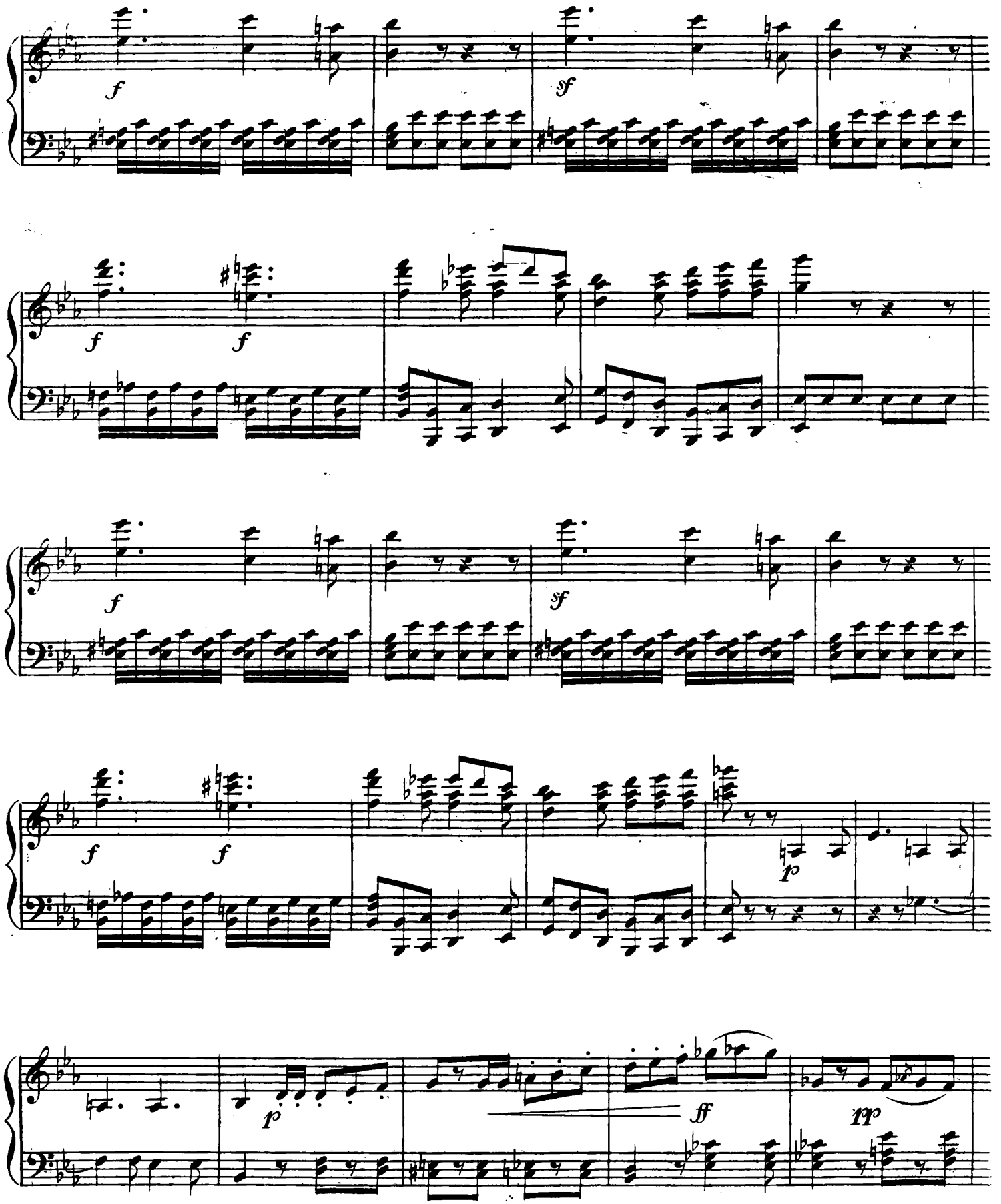
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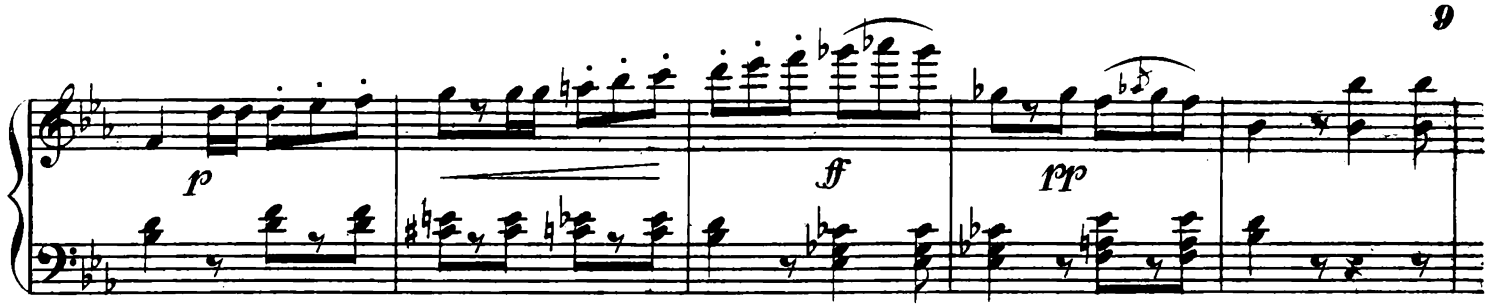
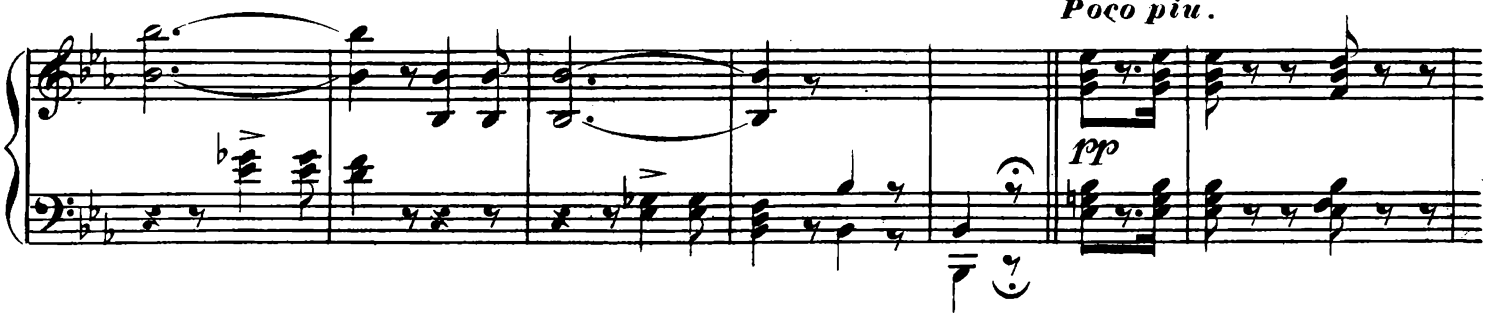
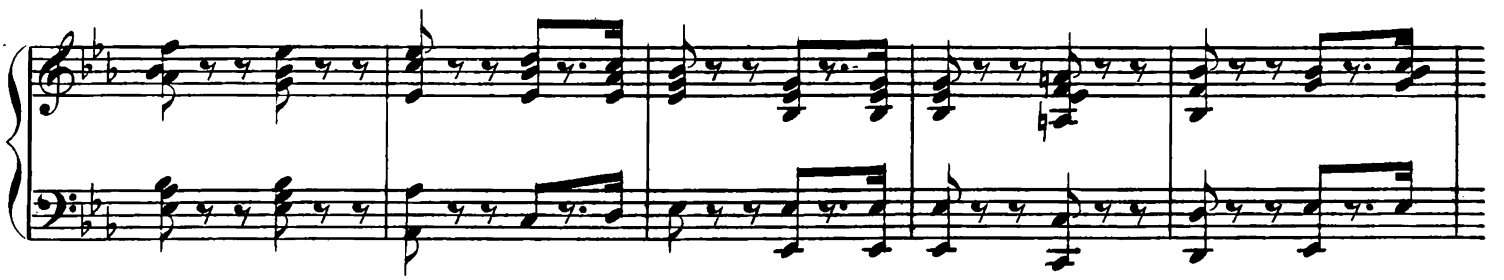
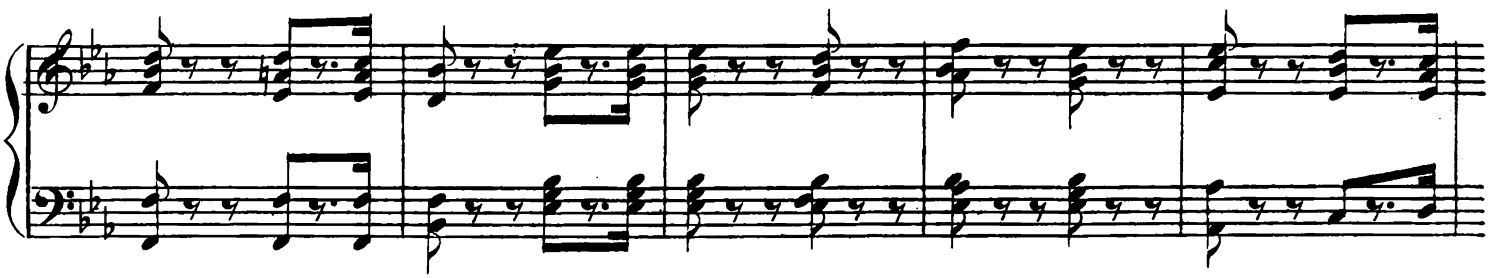
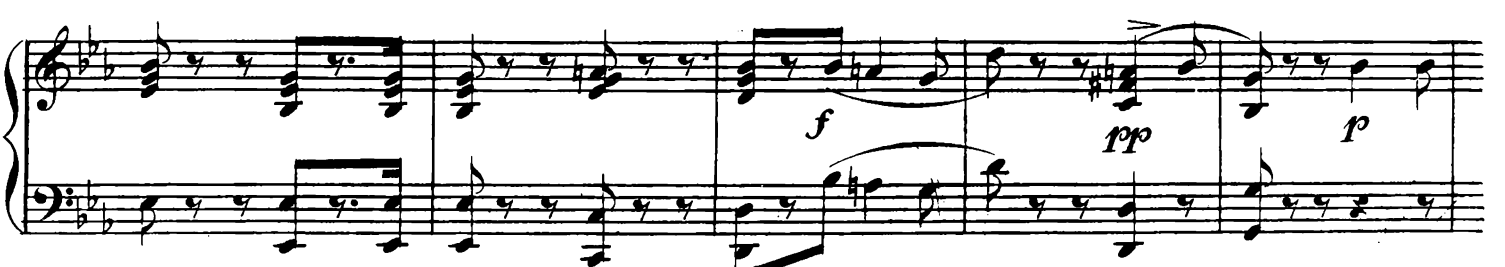


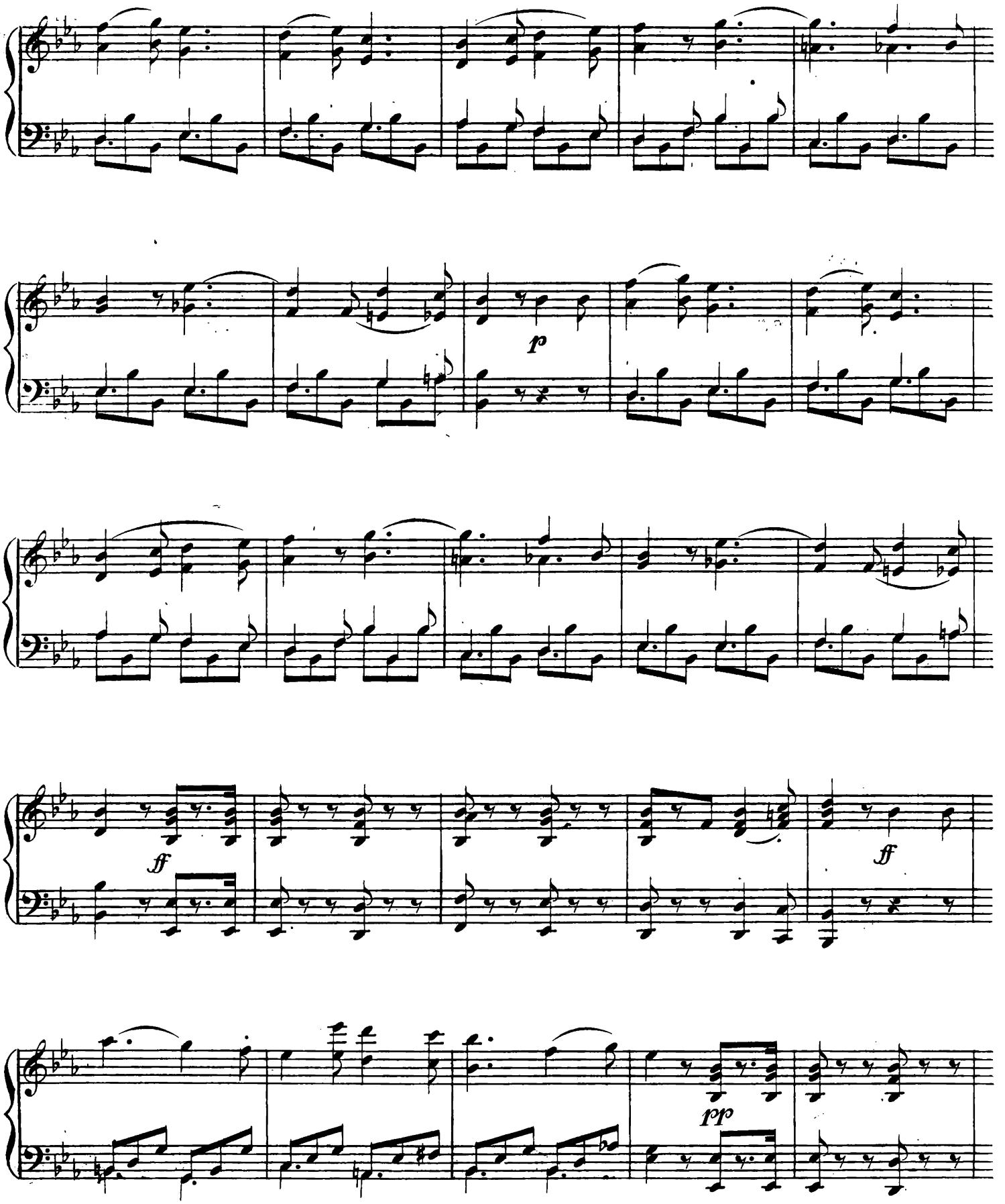
Ah vigyázva, csendesen,
Poco più.







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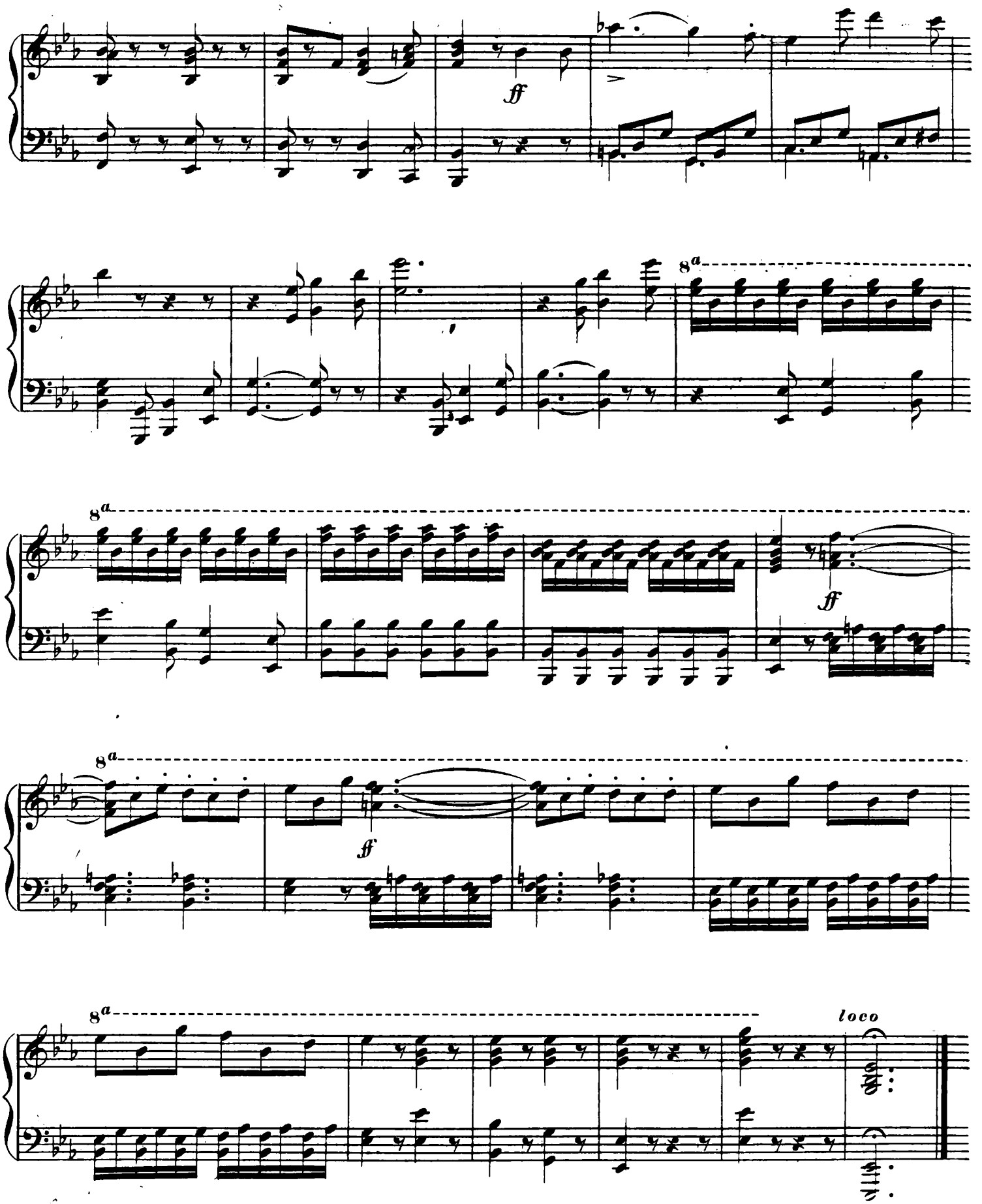
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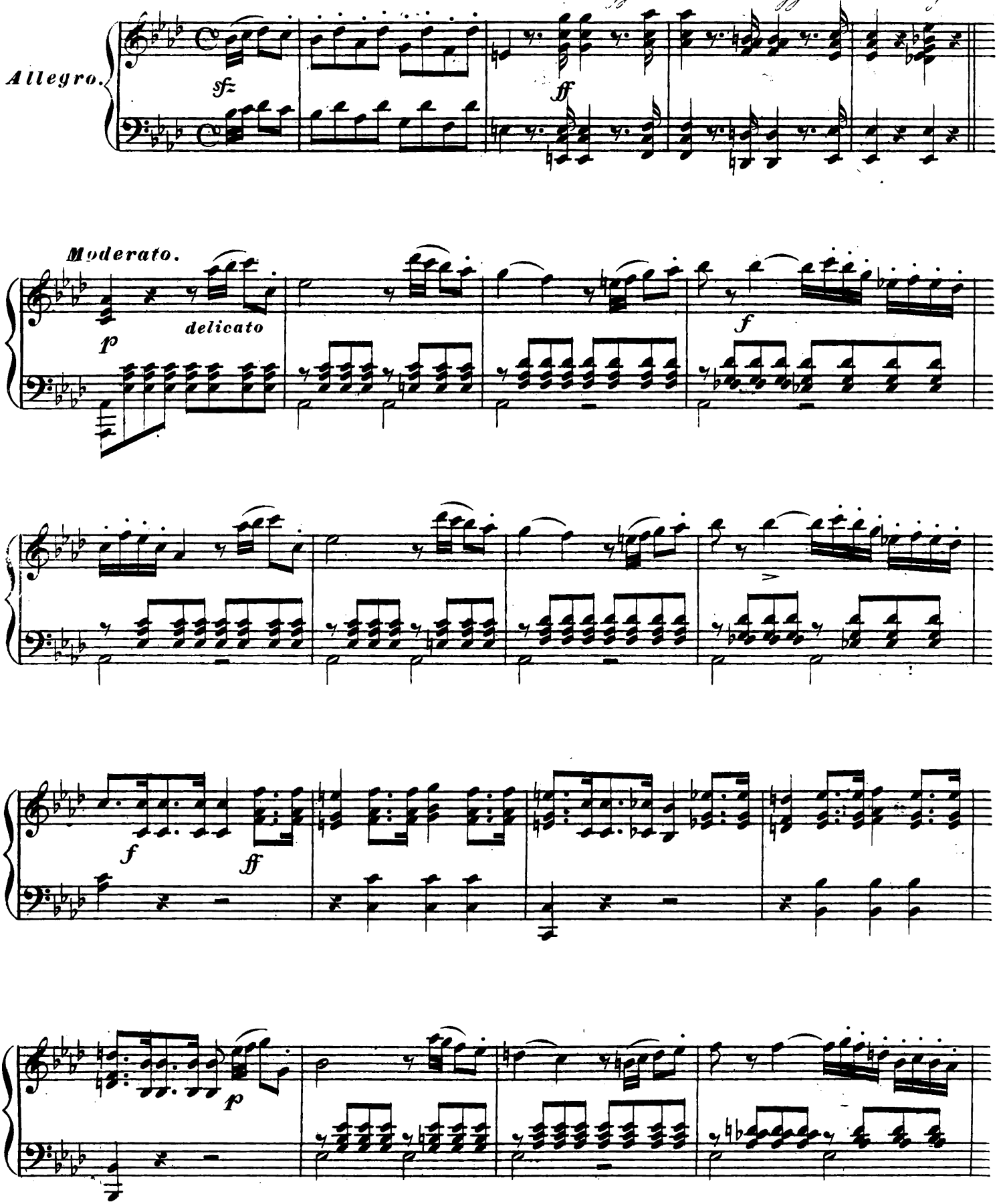
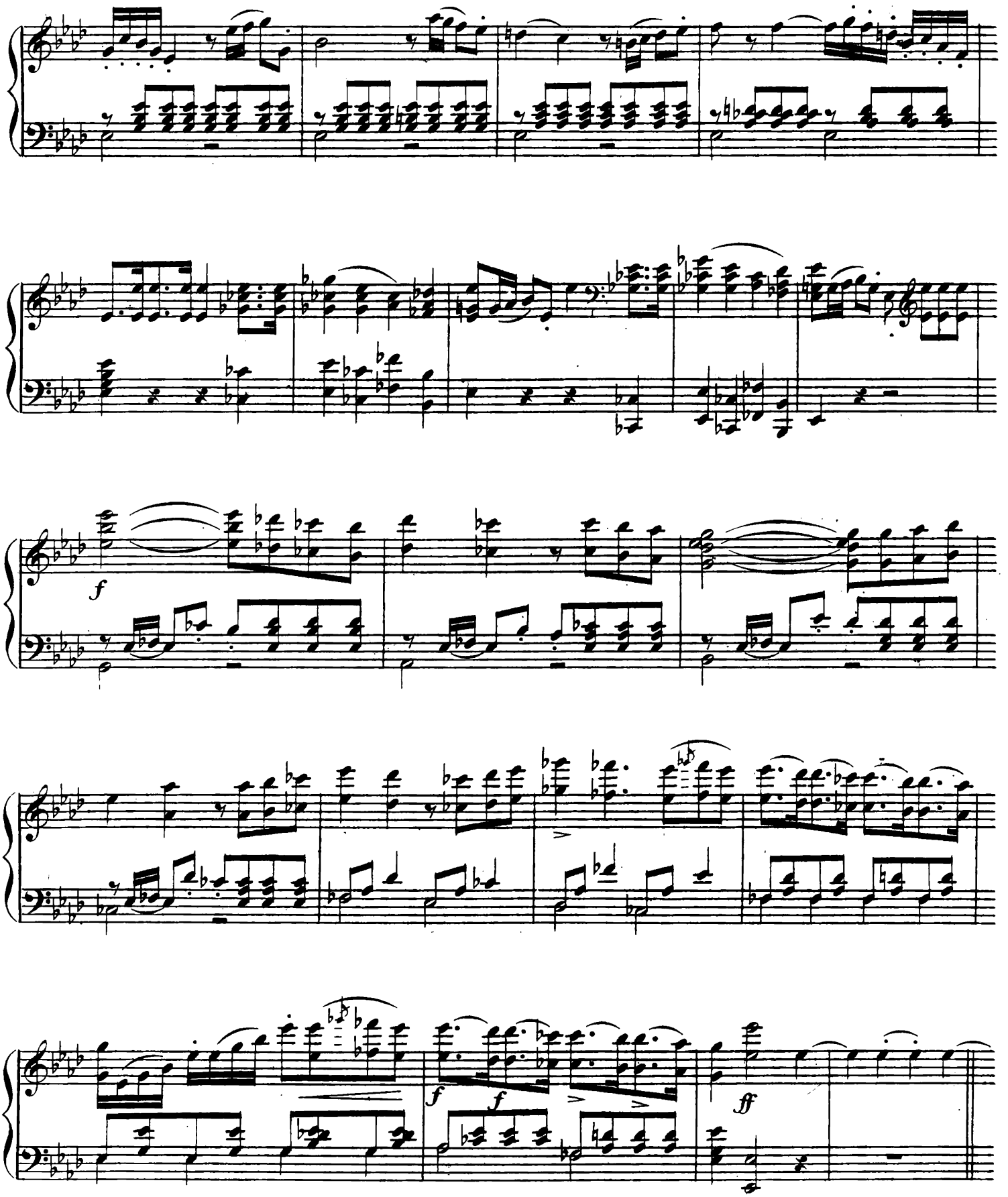
№ 3. Duetto.

Hogy ha nem coalt egy szellem árnya,

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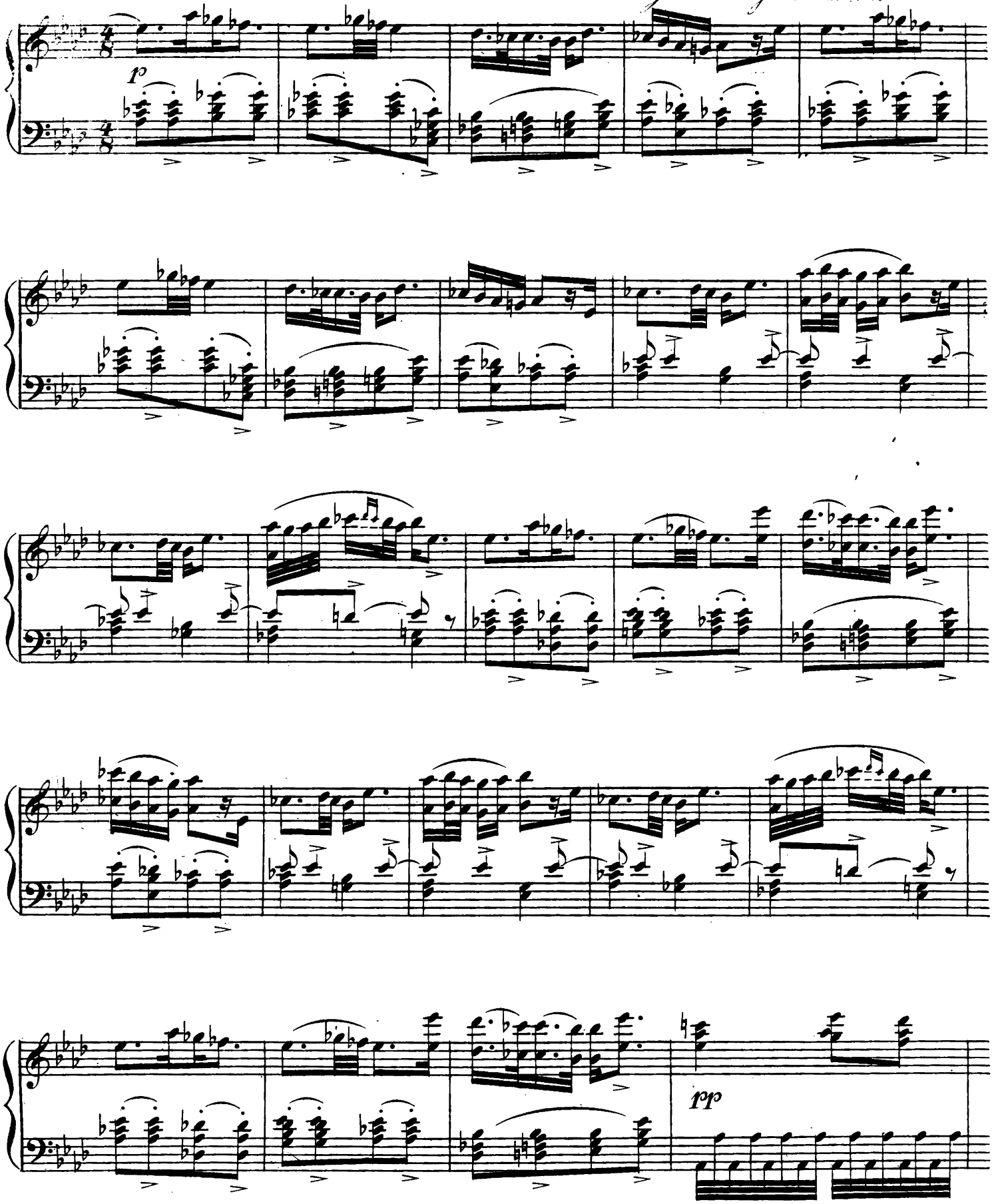
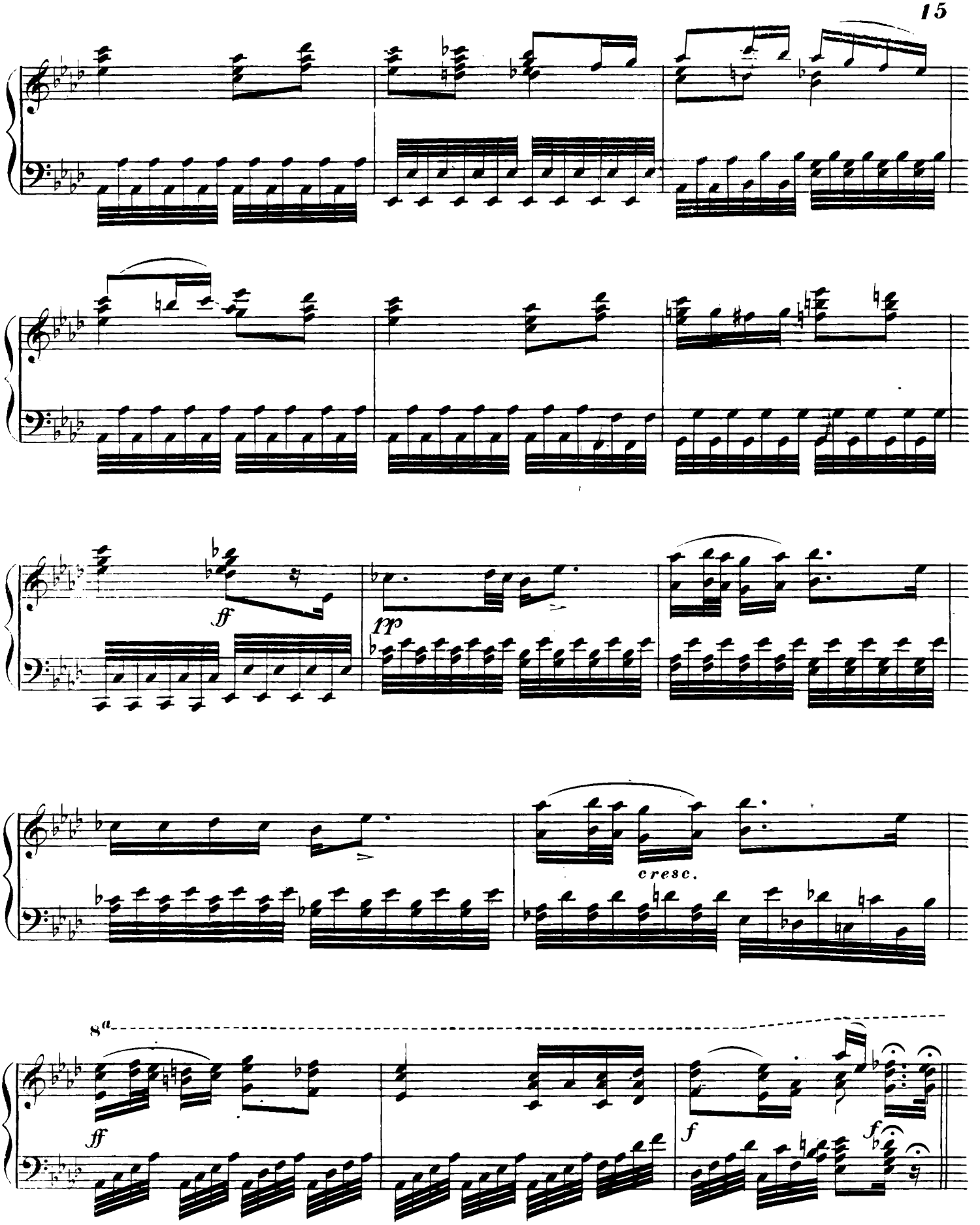
Andante.

Messze sovárg hü szivem

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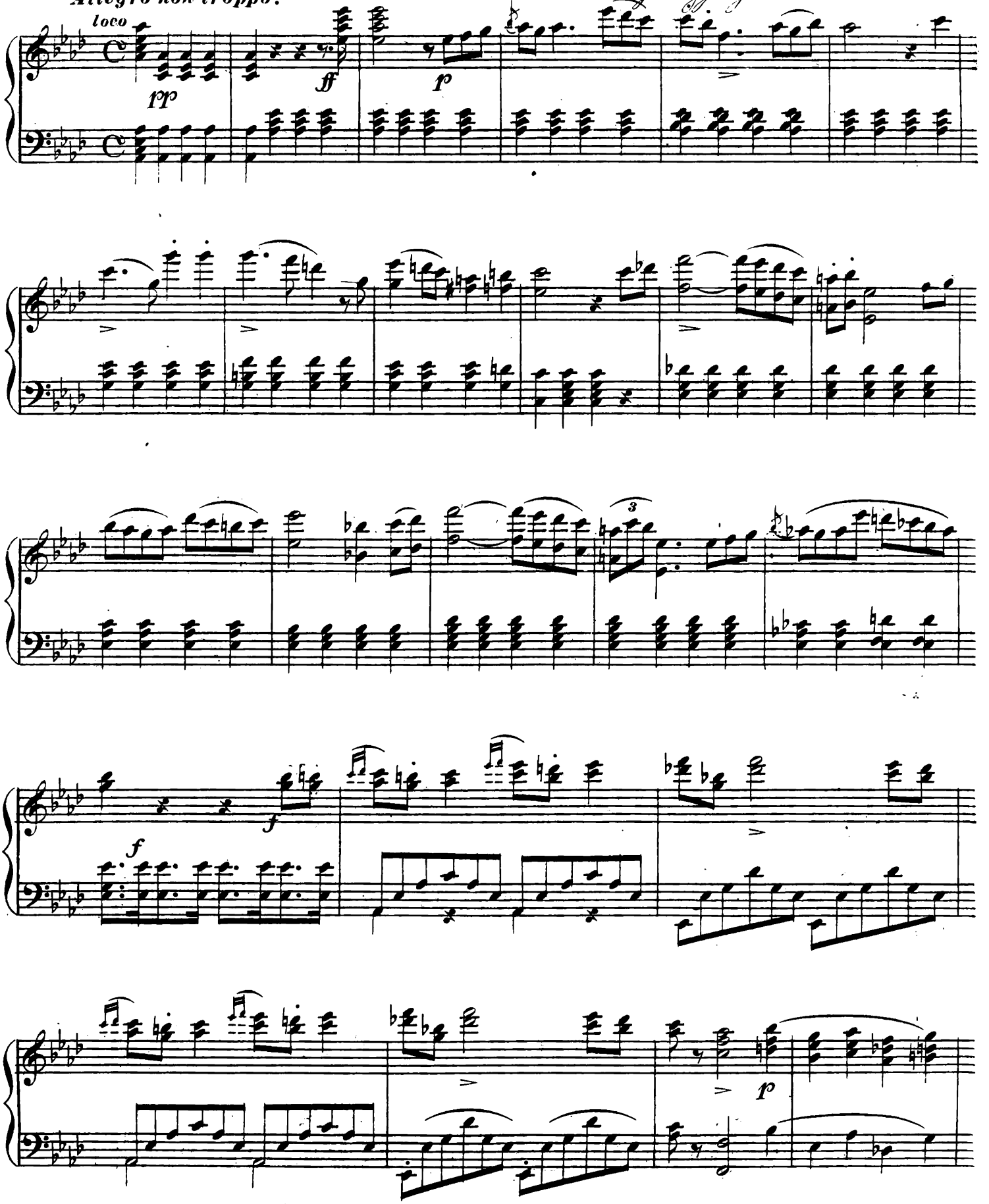
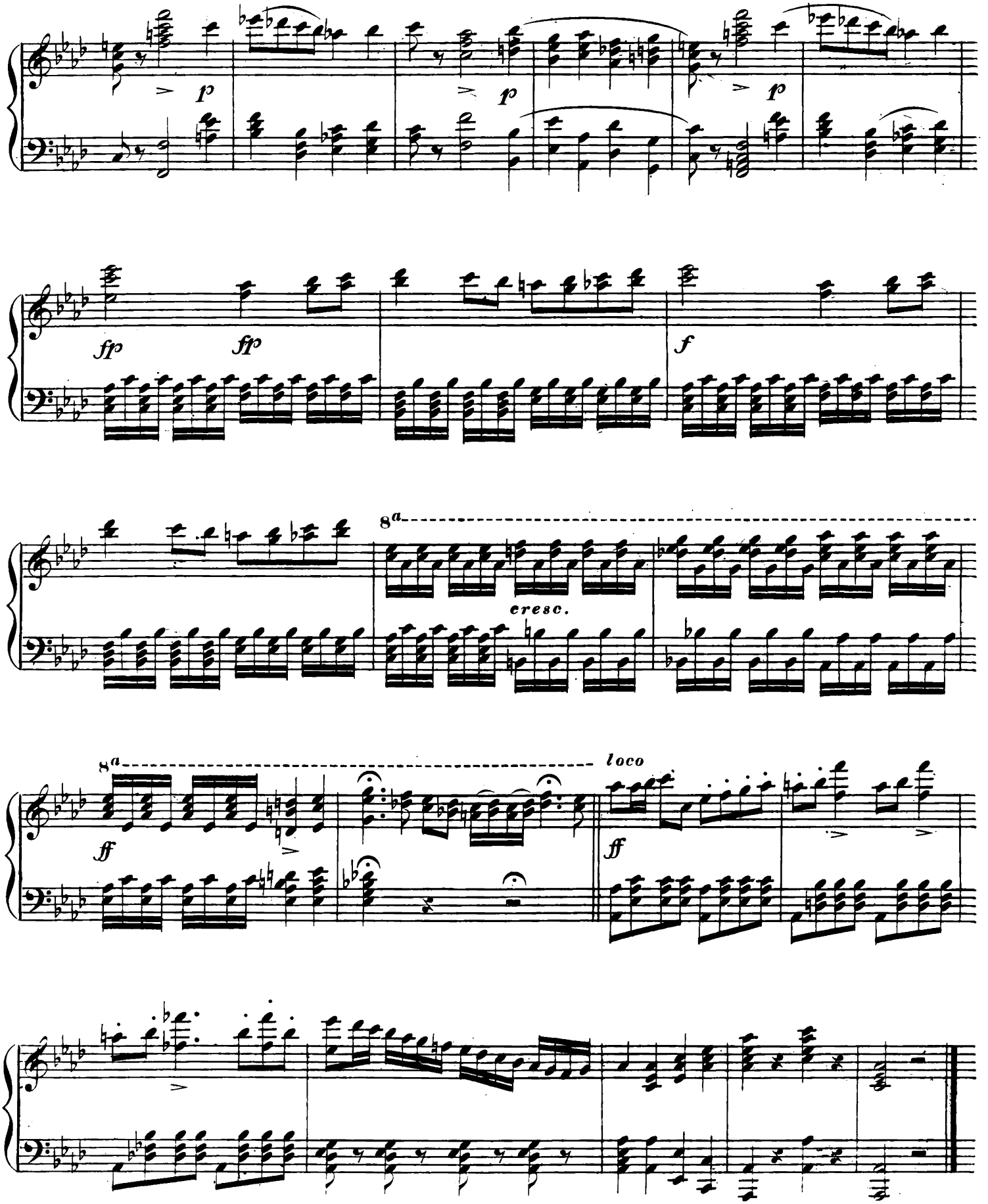
Allegro non troppo.

Mi bájt – gyönyört lehel belém

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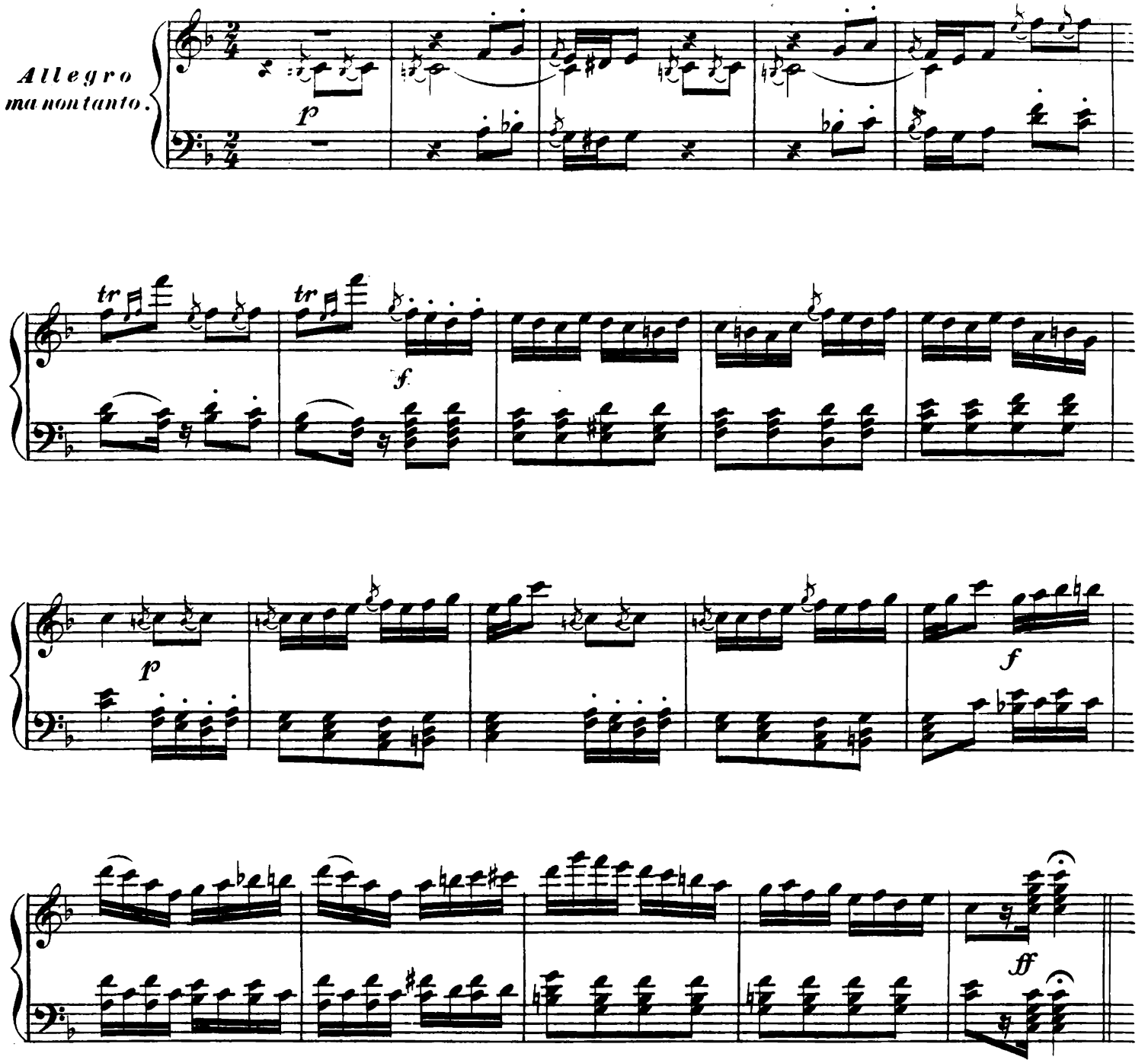
2ik rész № 4. Duetto.

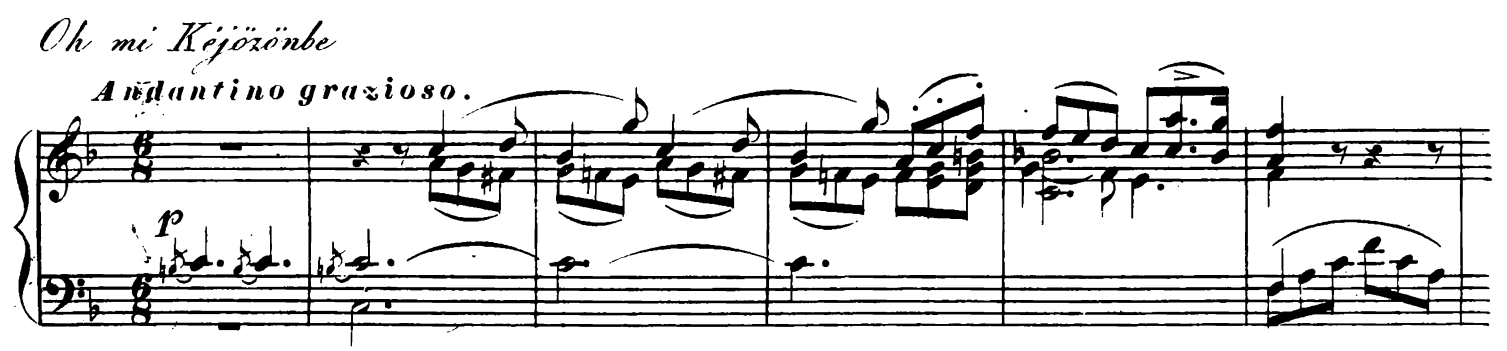
Mindent ditsön elrendezik

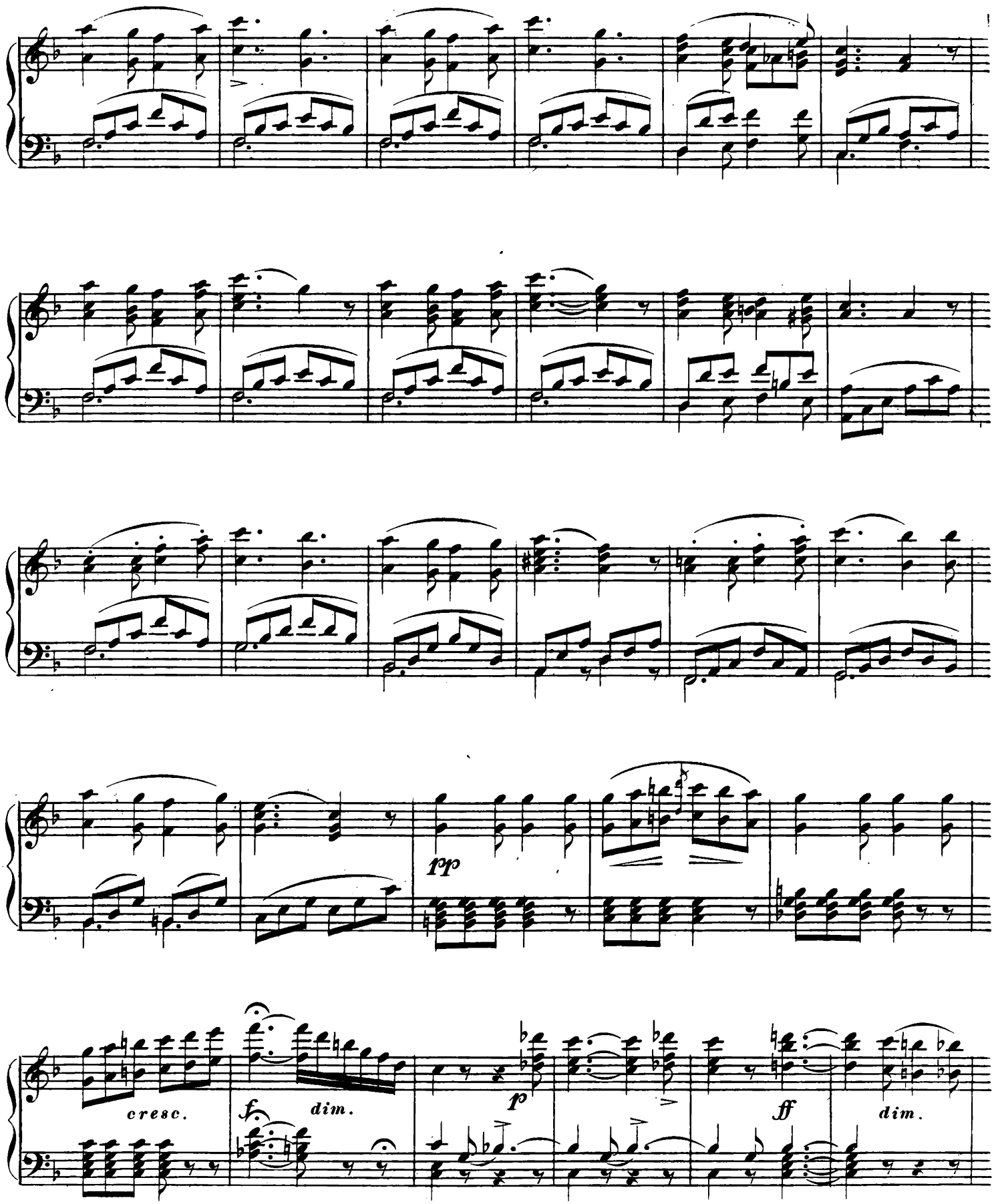
Allegro ma non tanto.



Oh mi Kéjözönbe

Andantino grazioso.

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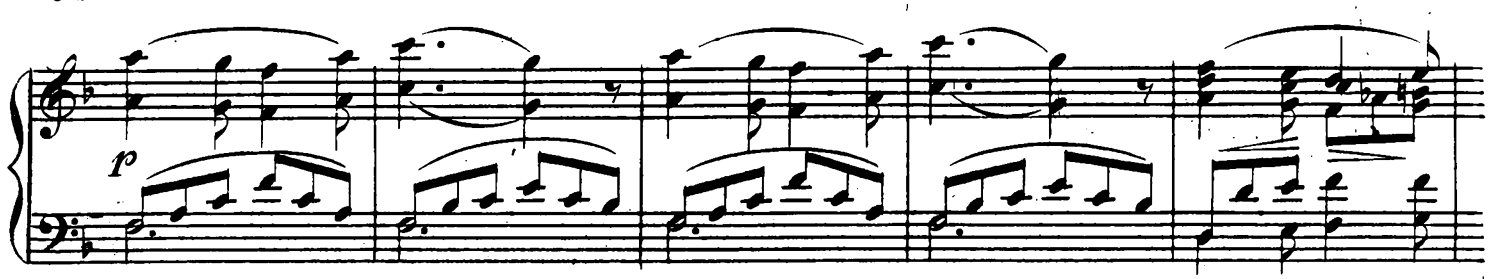
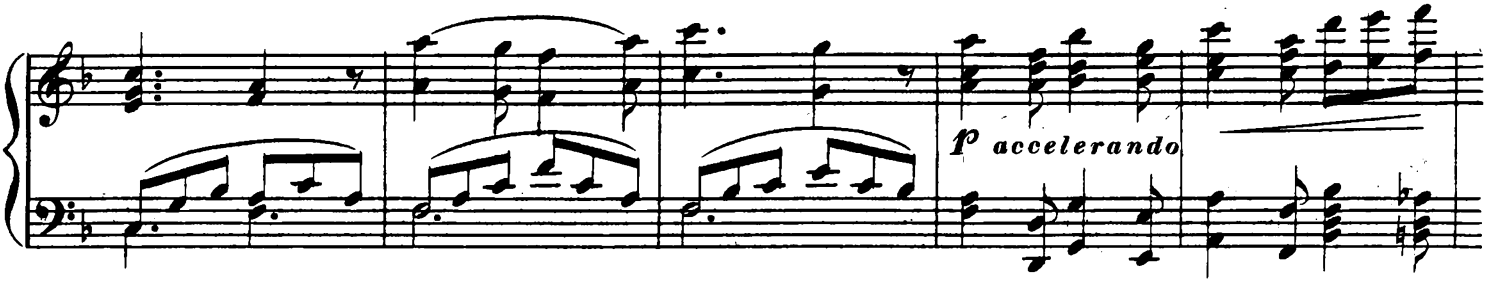
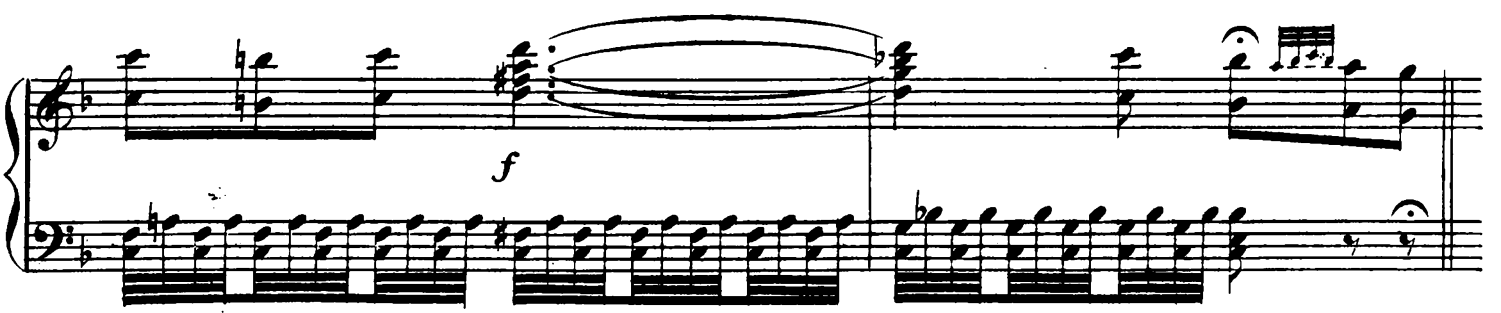
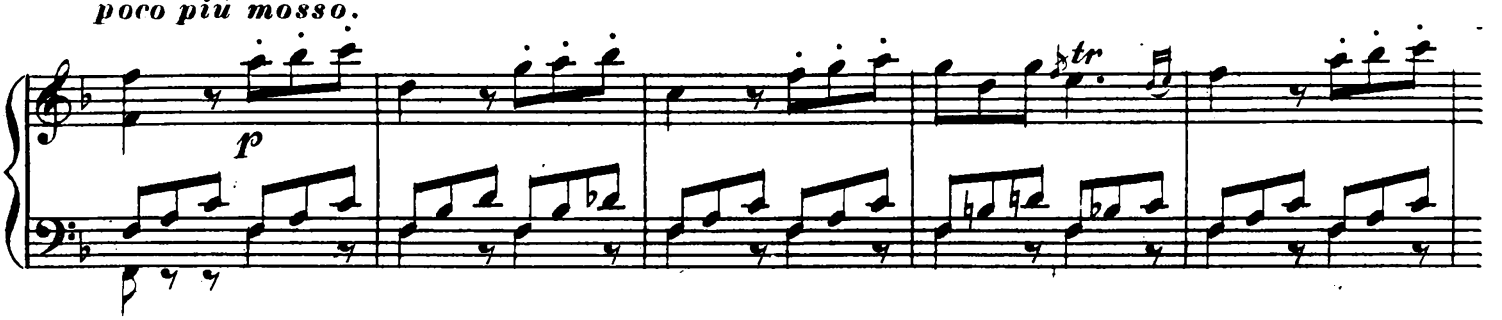
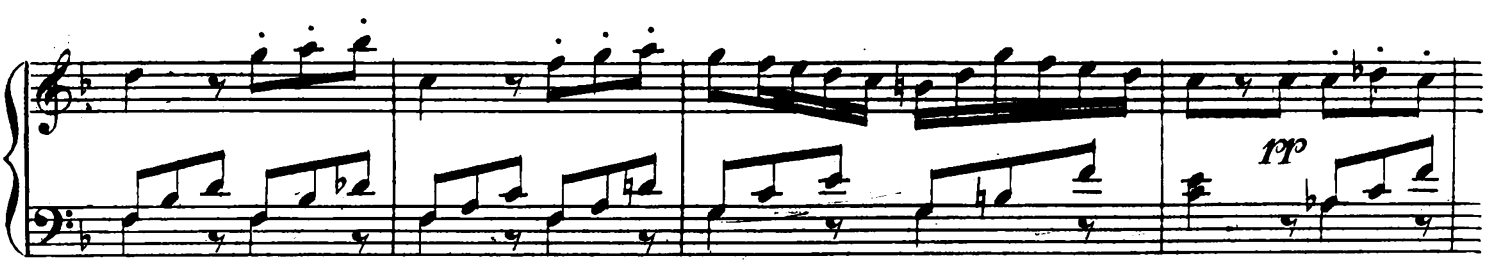


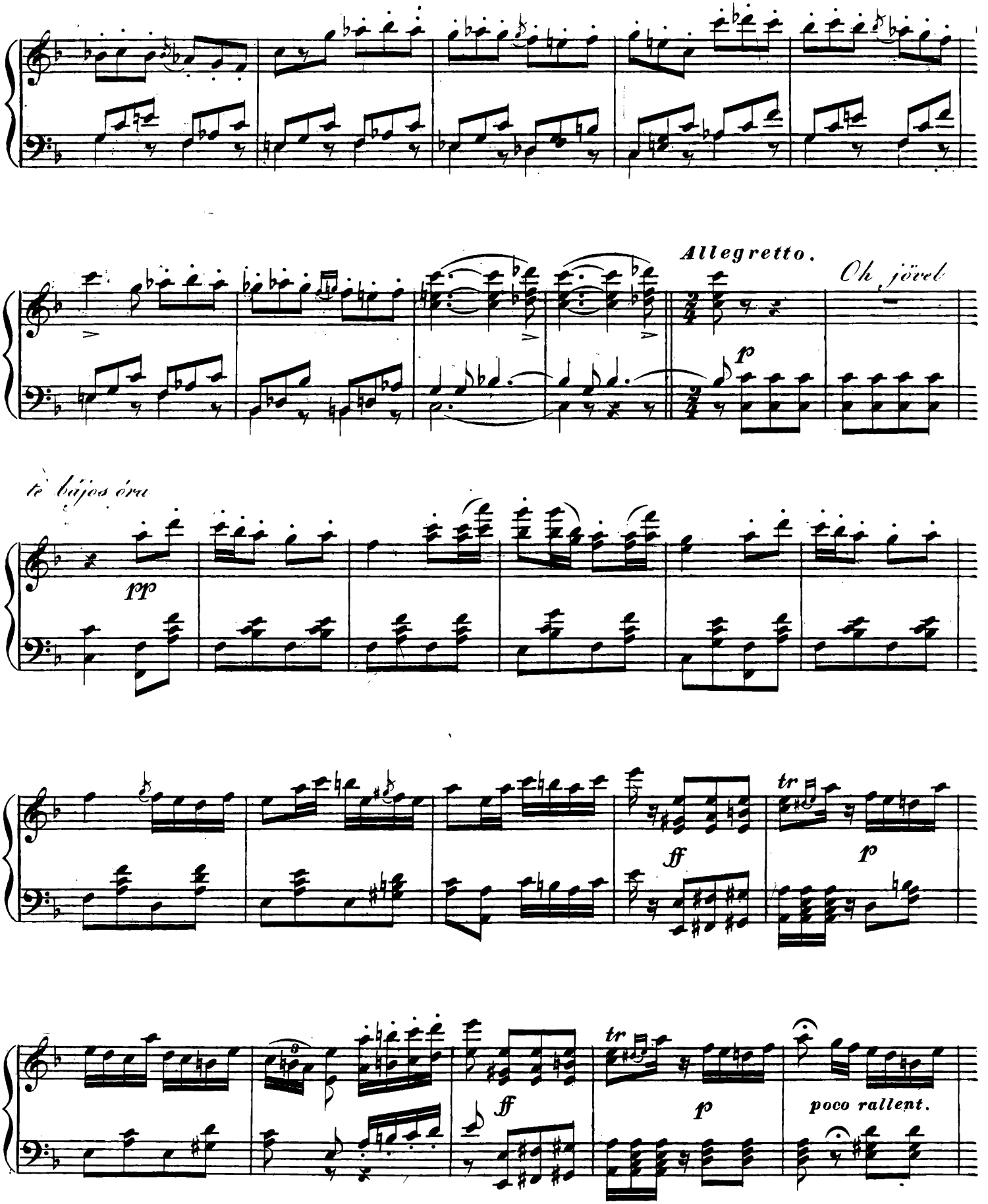




Mit akar a Hettmann itt.
poco più mosso.



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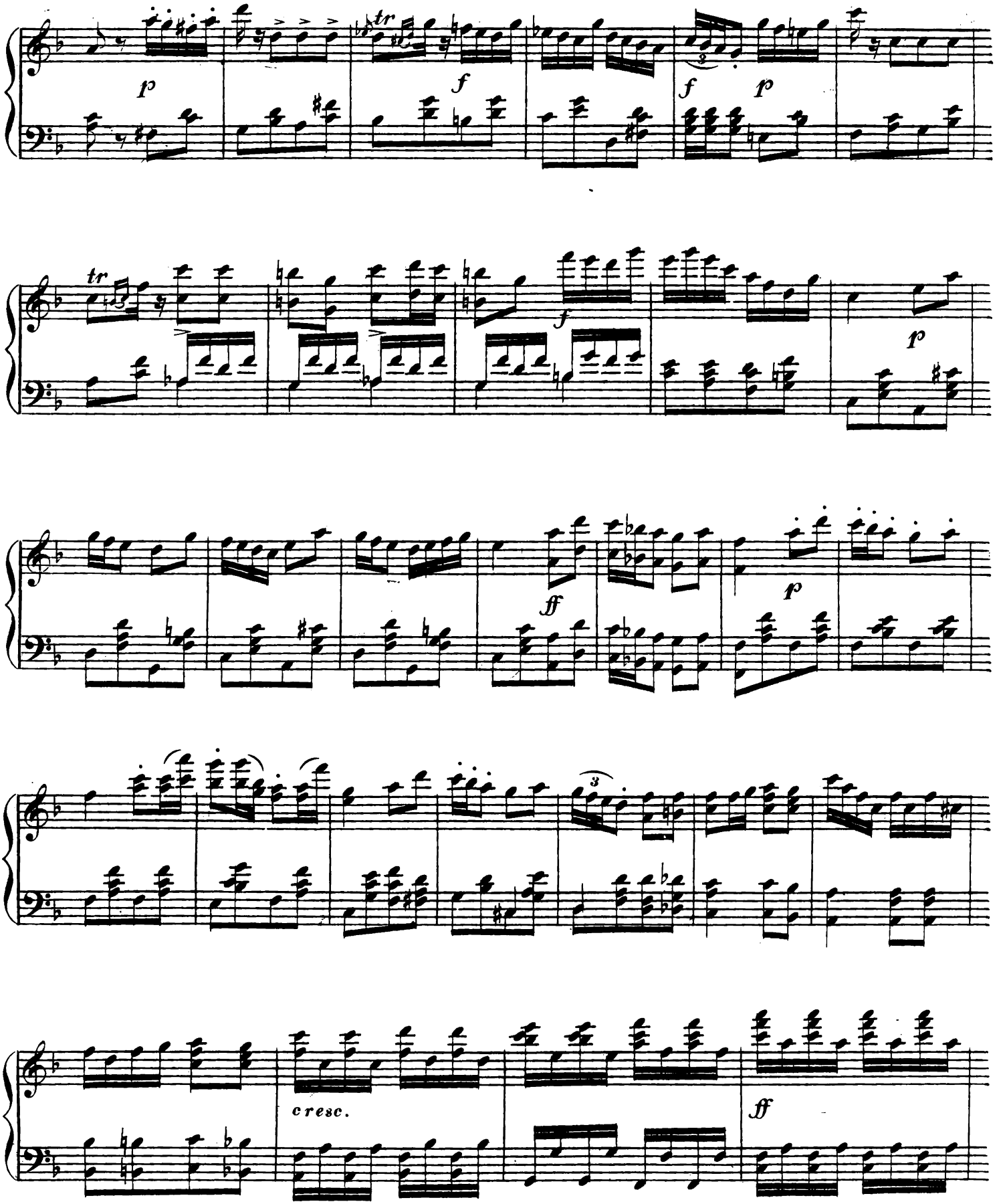
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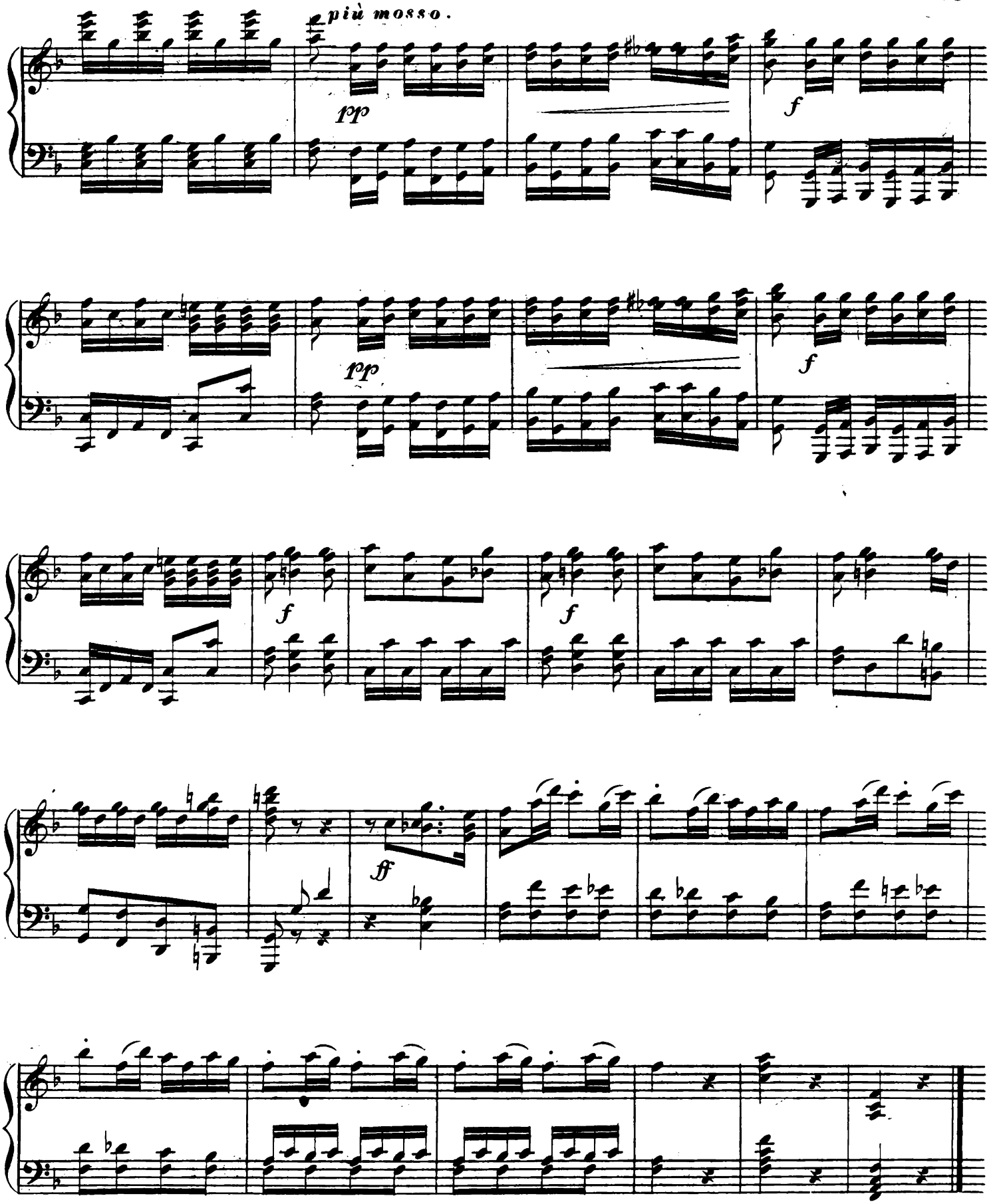
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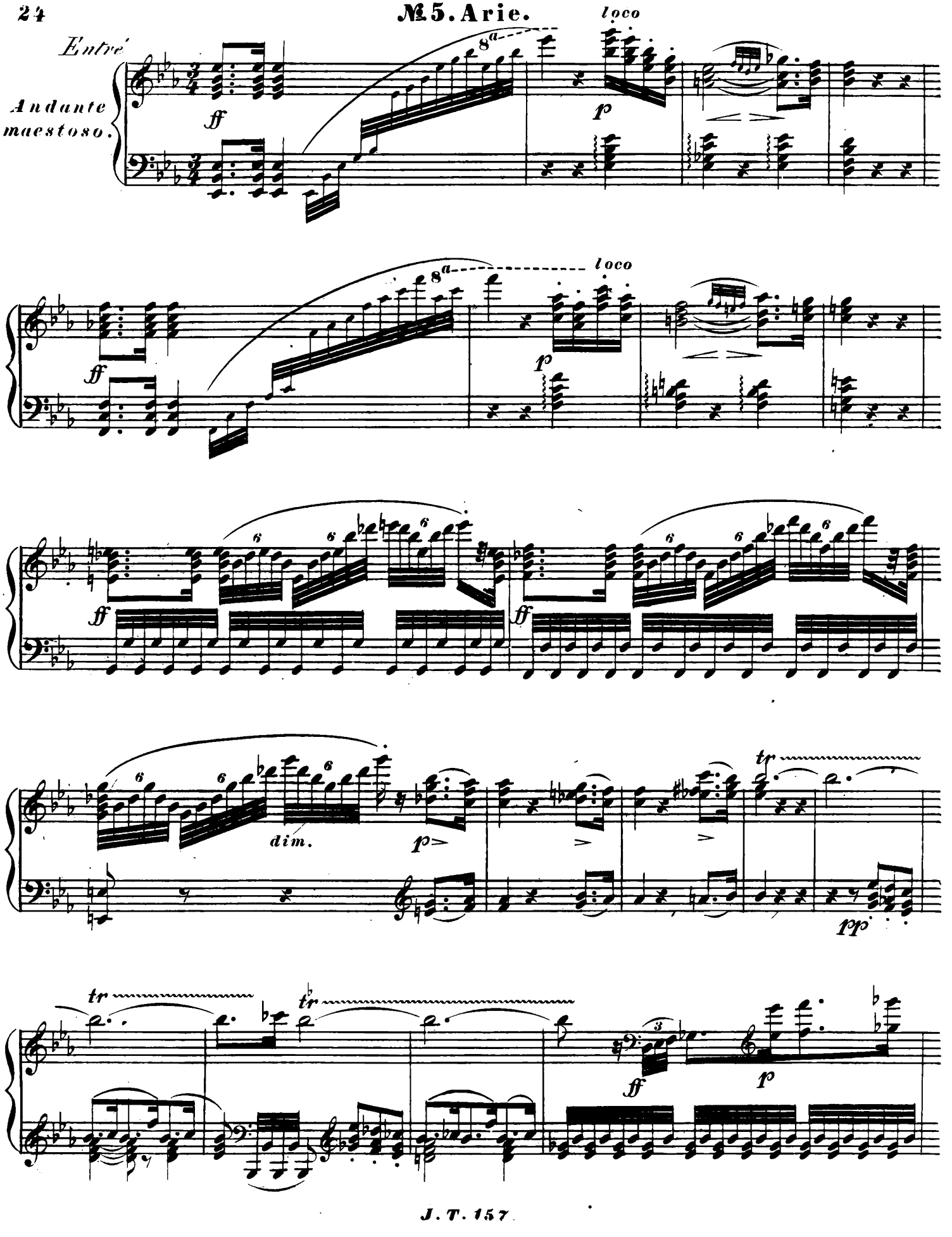
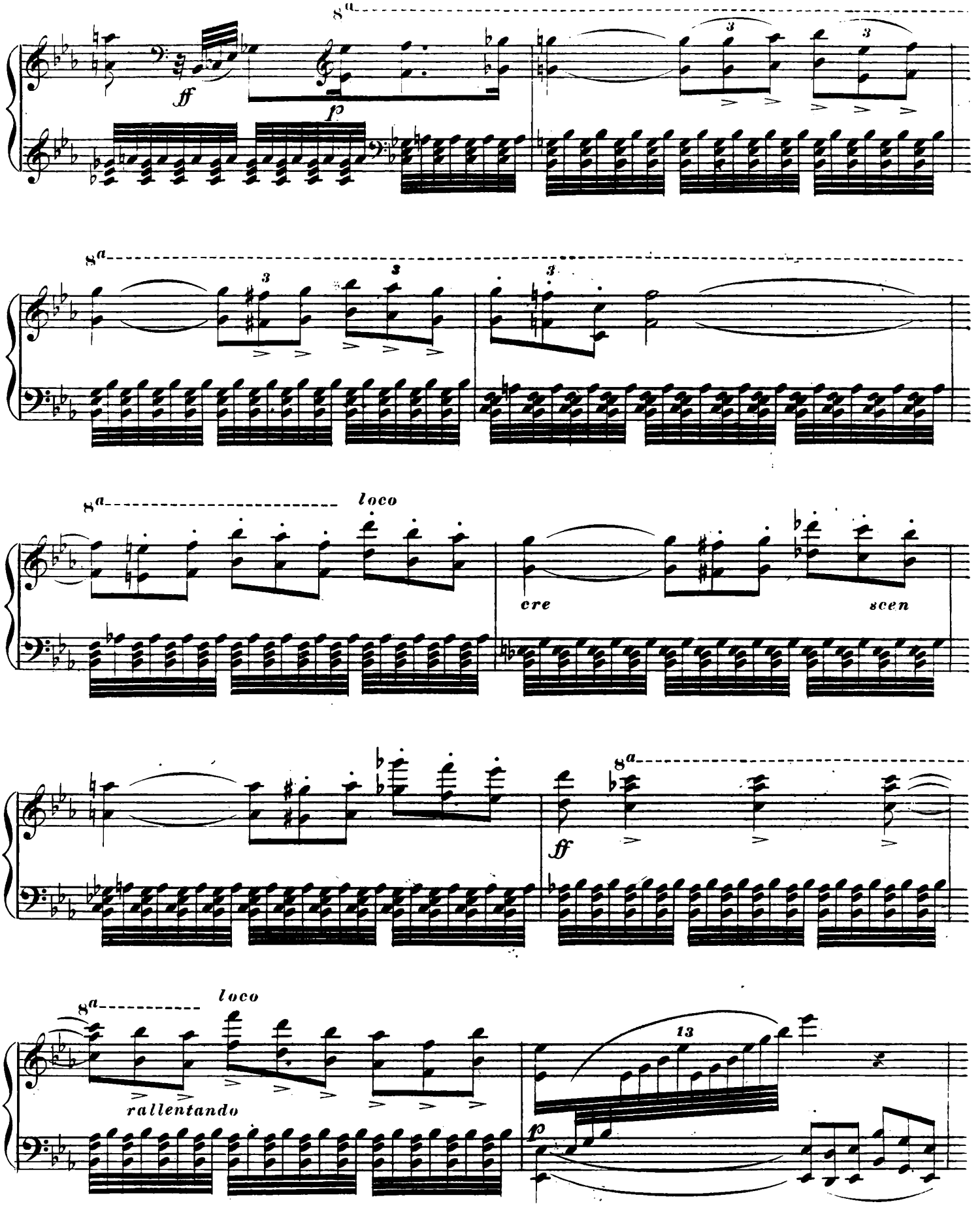
№ 5. Arie.

Entrée

Andante maestoso.

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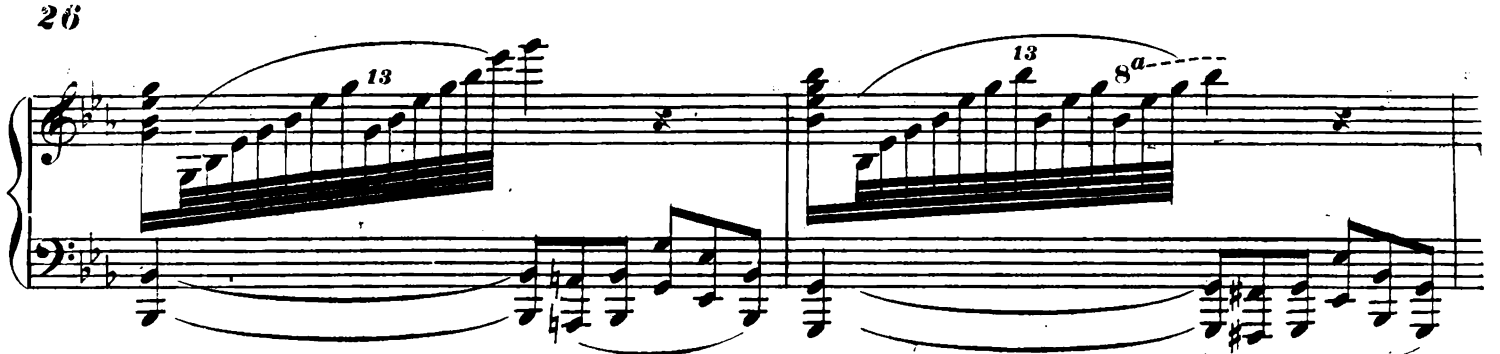
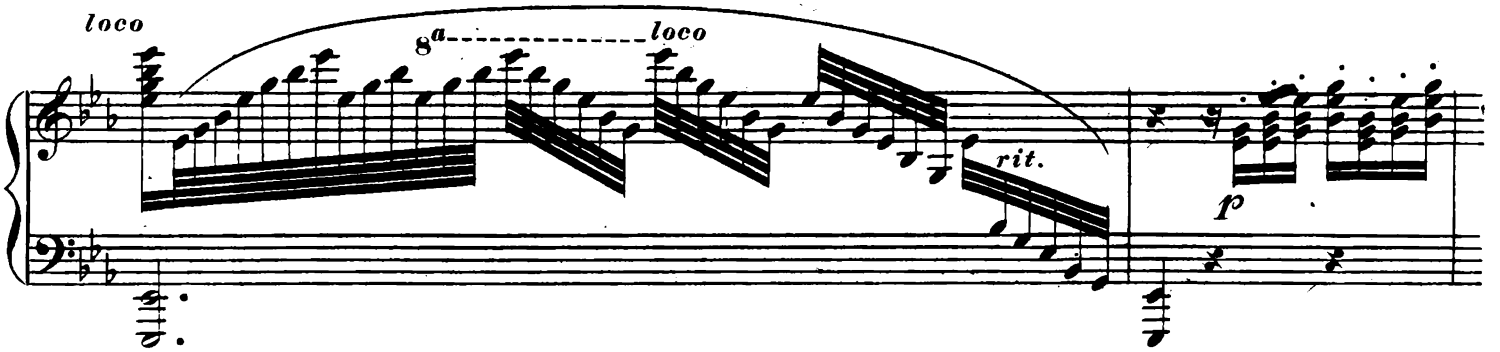
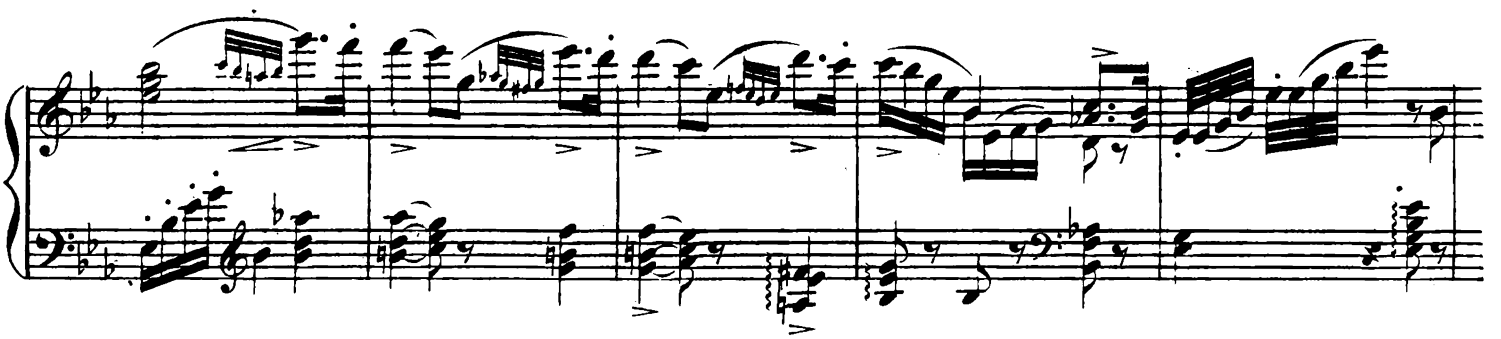
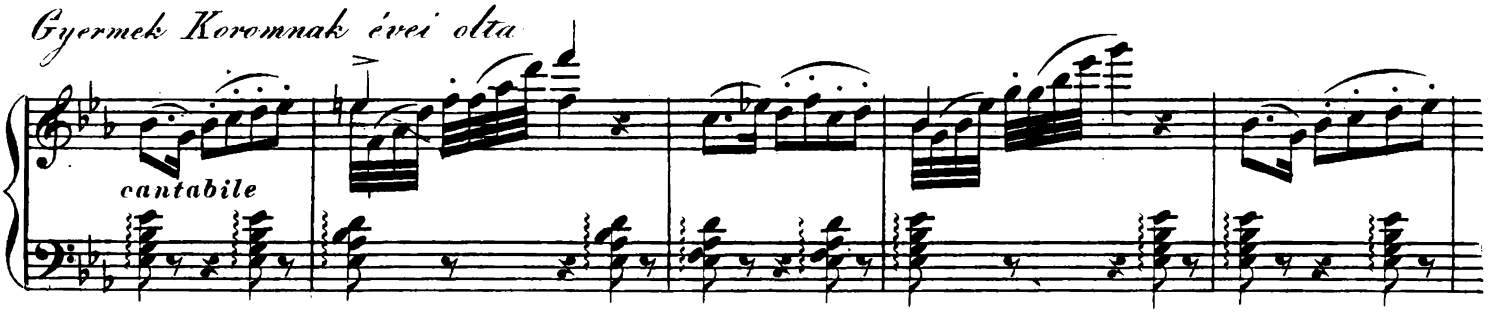
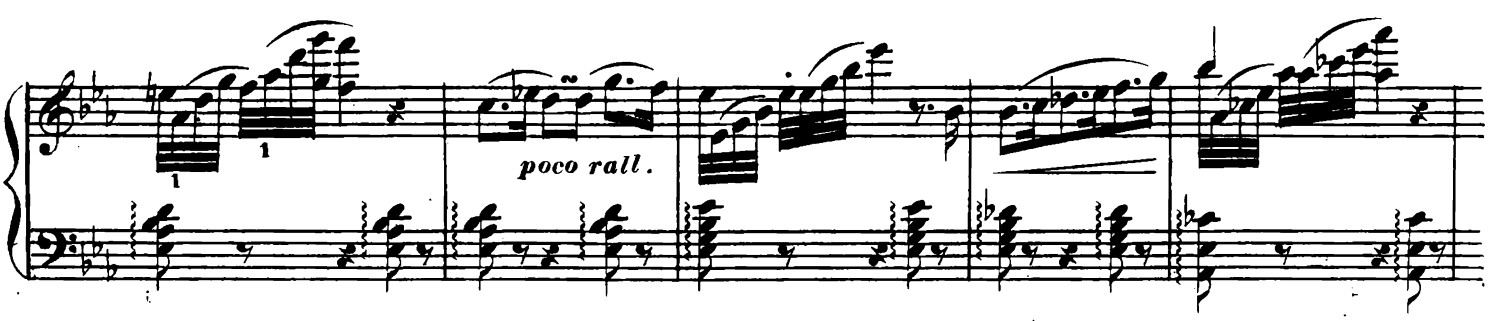


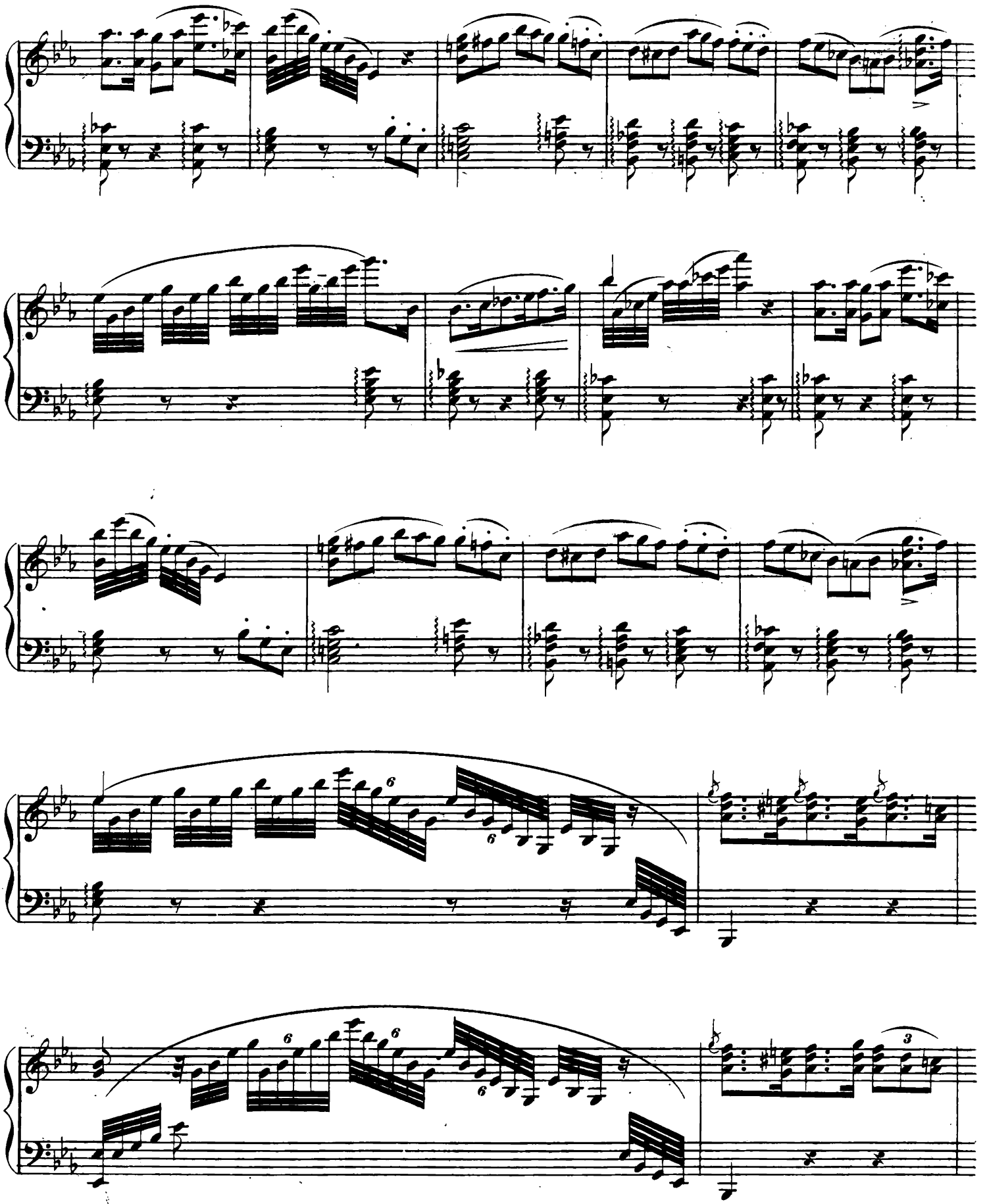


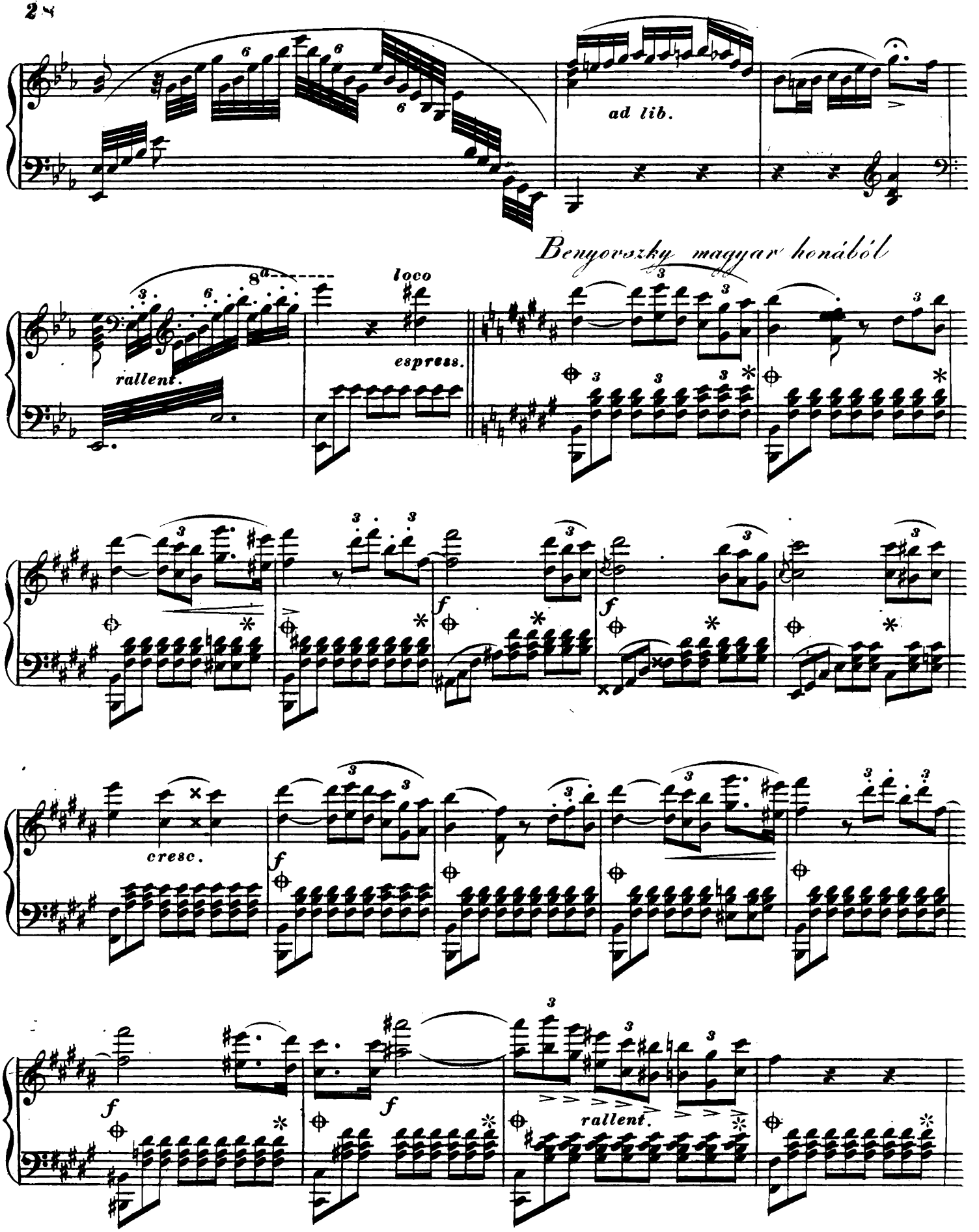


Gyermek Koromnak évei olta





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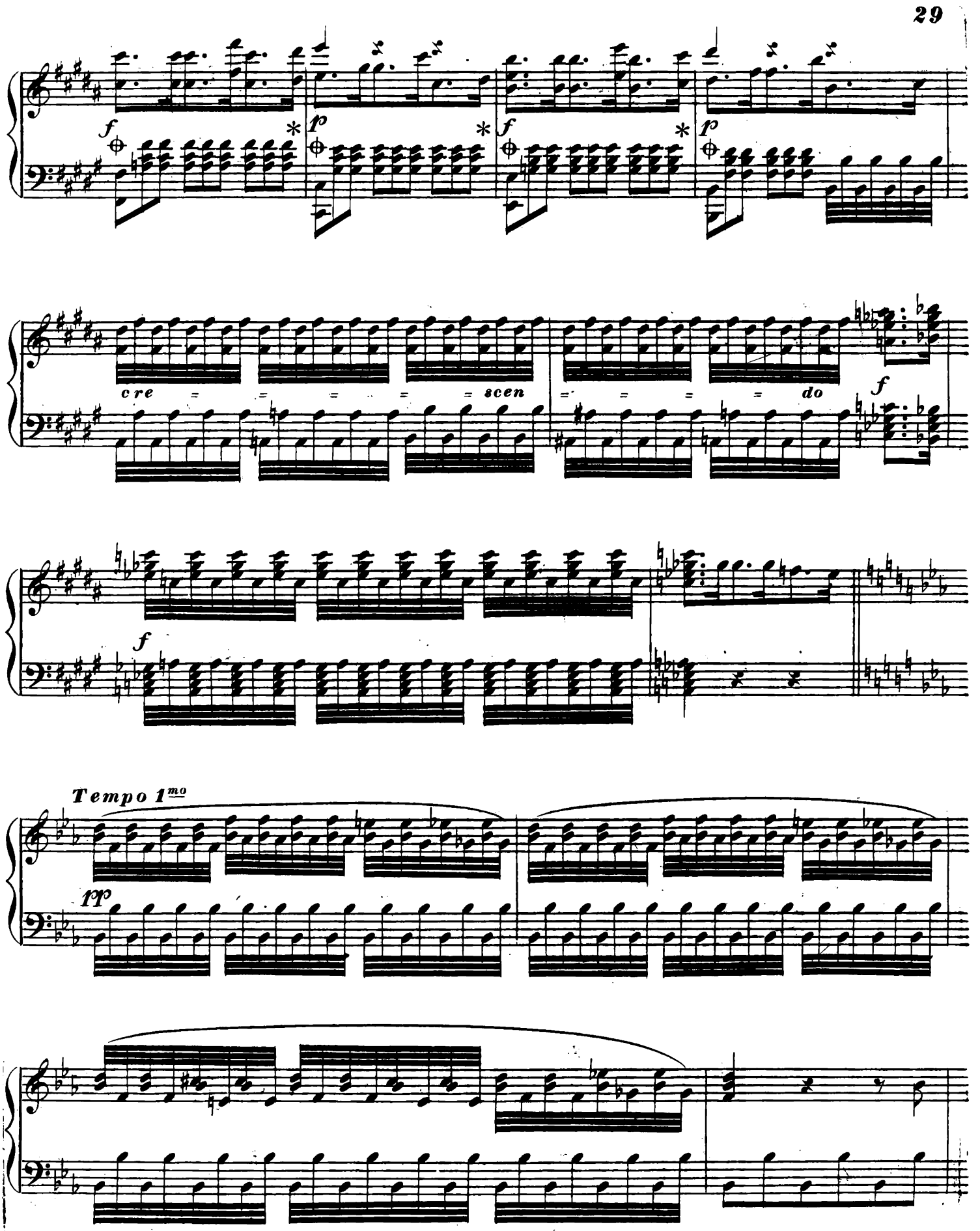
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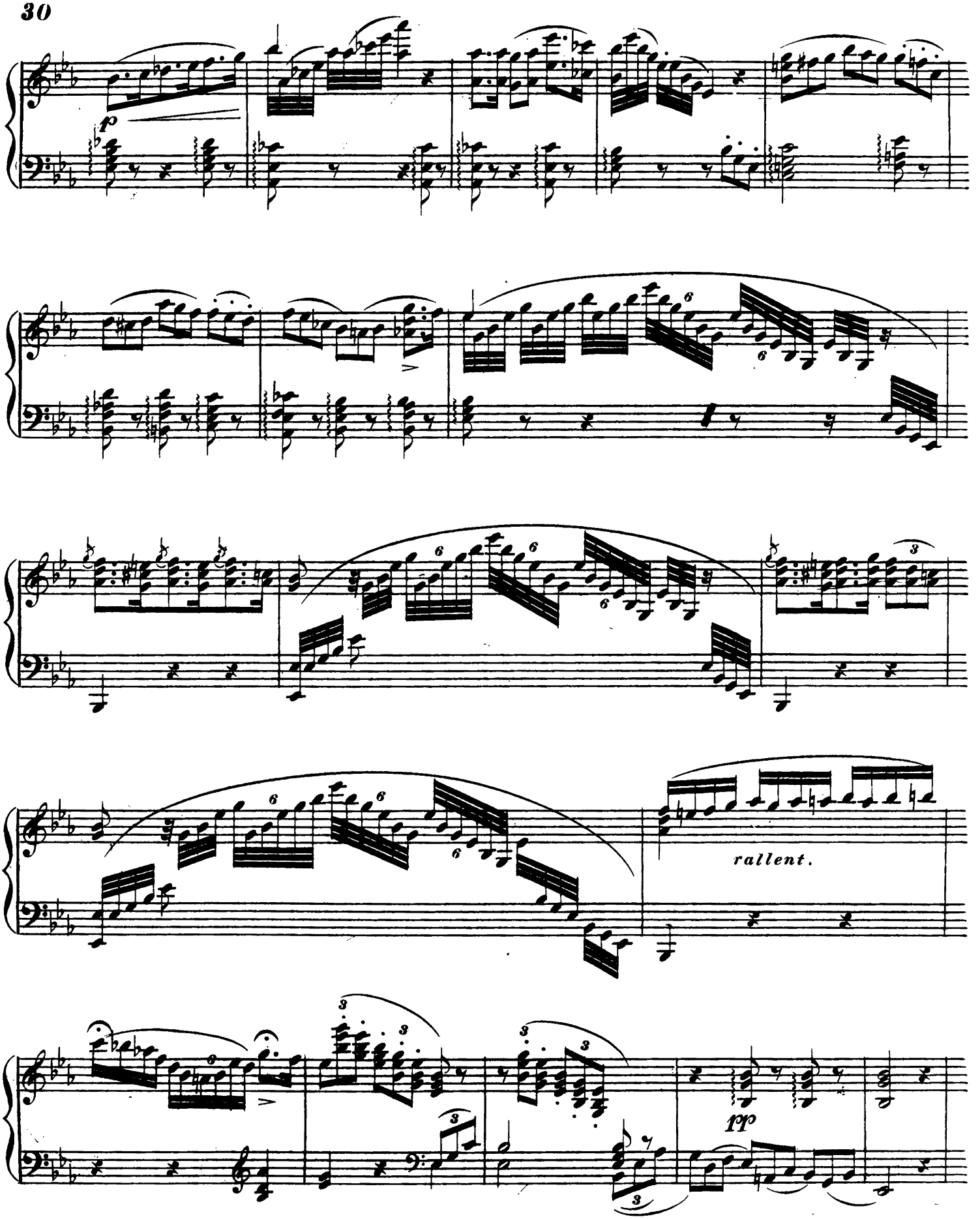
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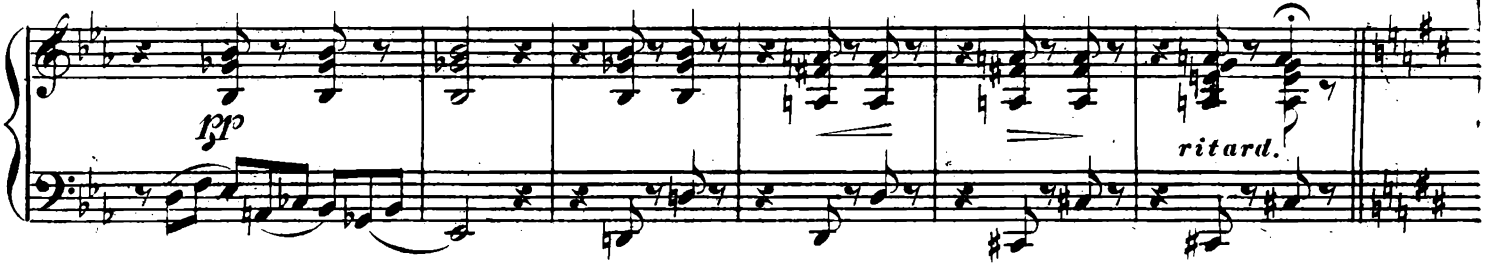
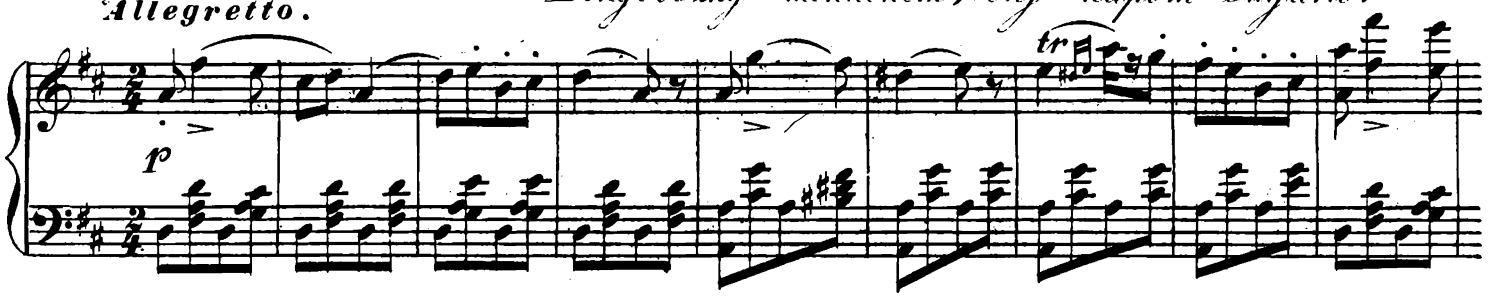
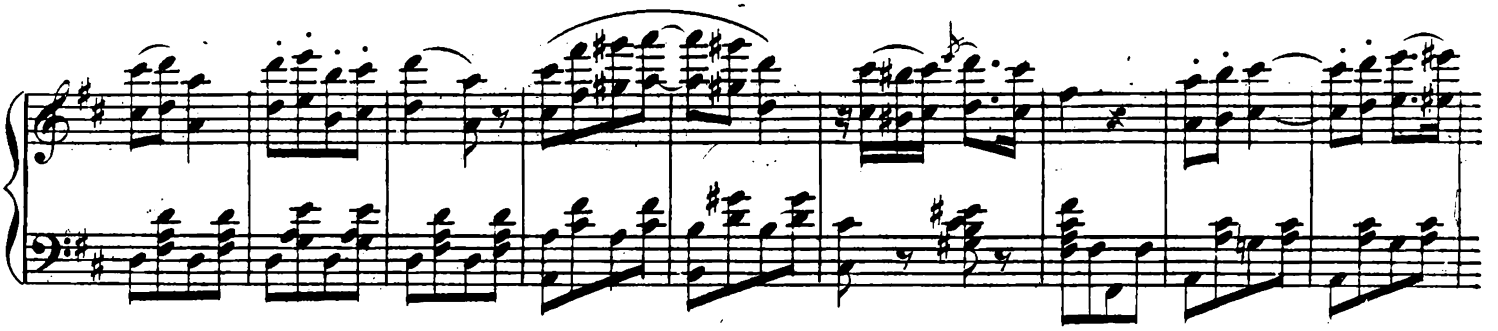
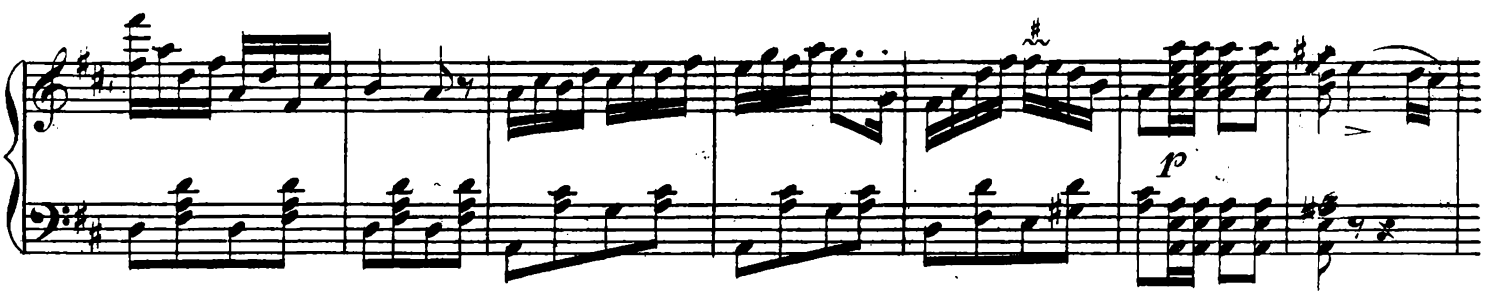


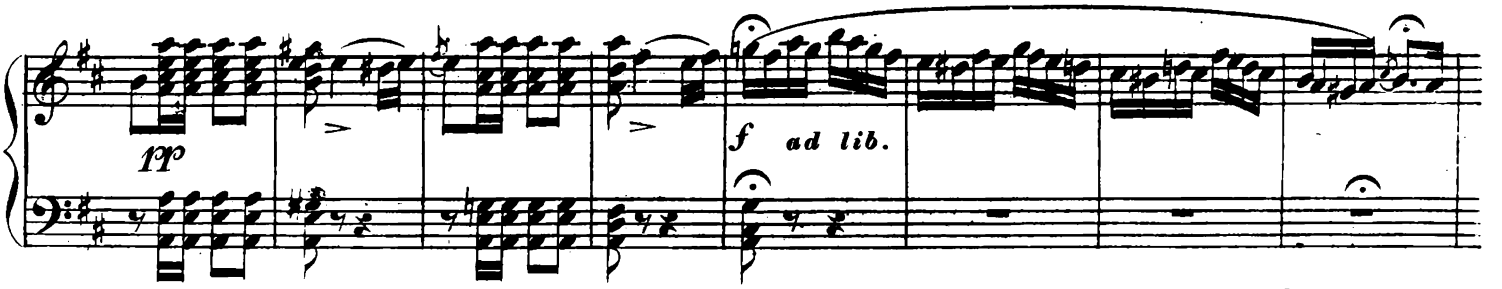
Benyovszky mindenem, báj napom sugára!

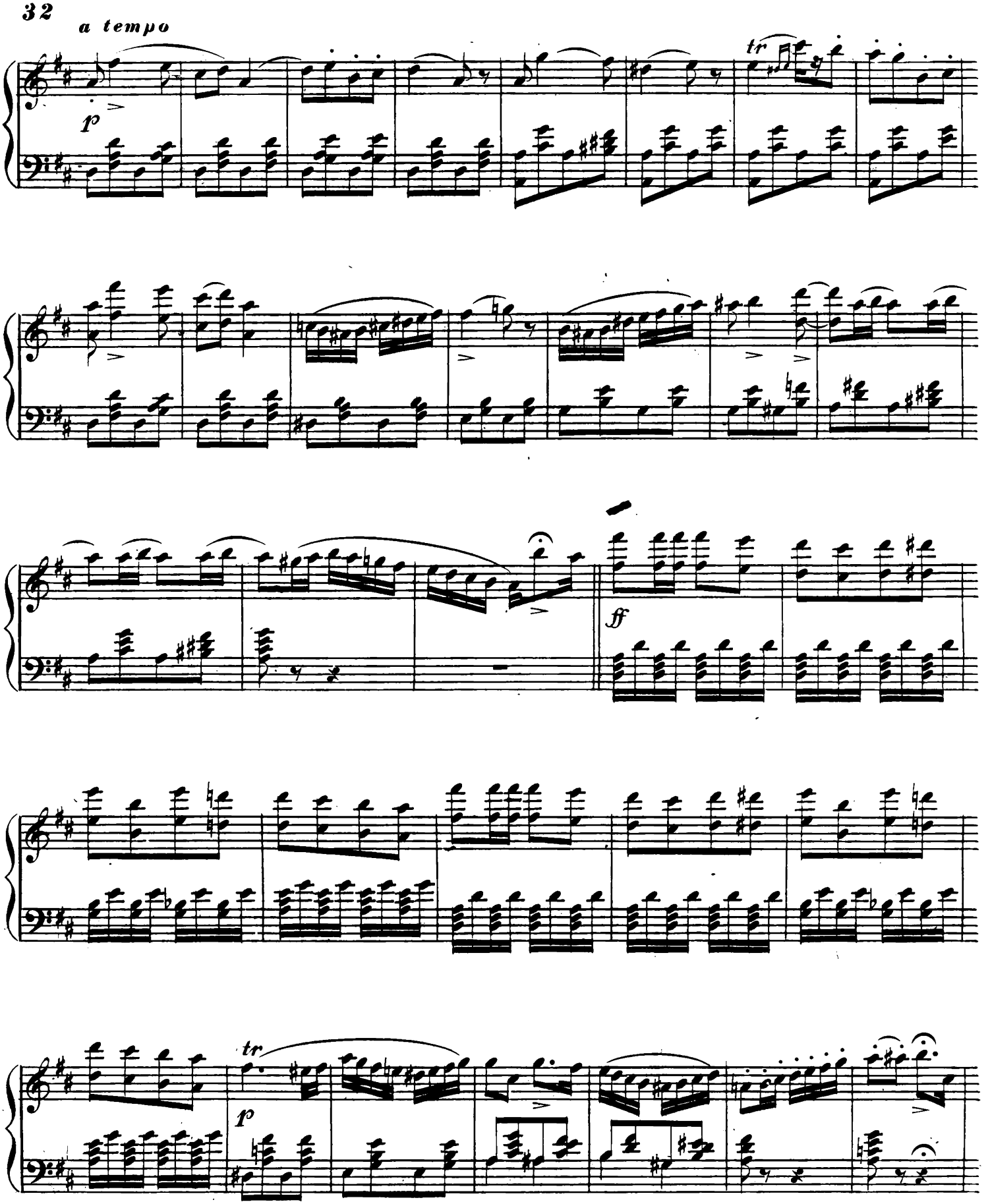
Allegretto.







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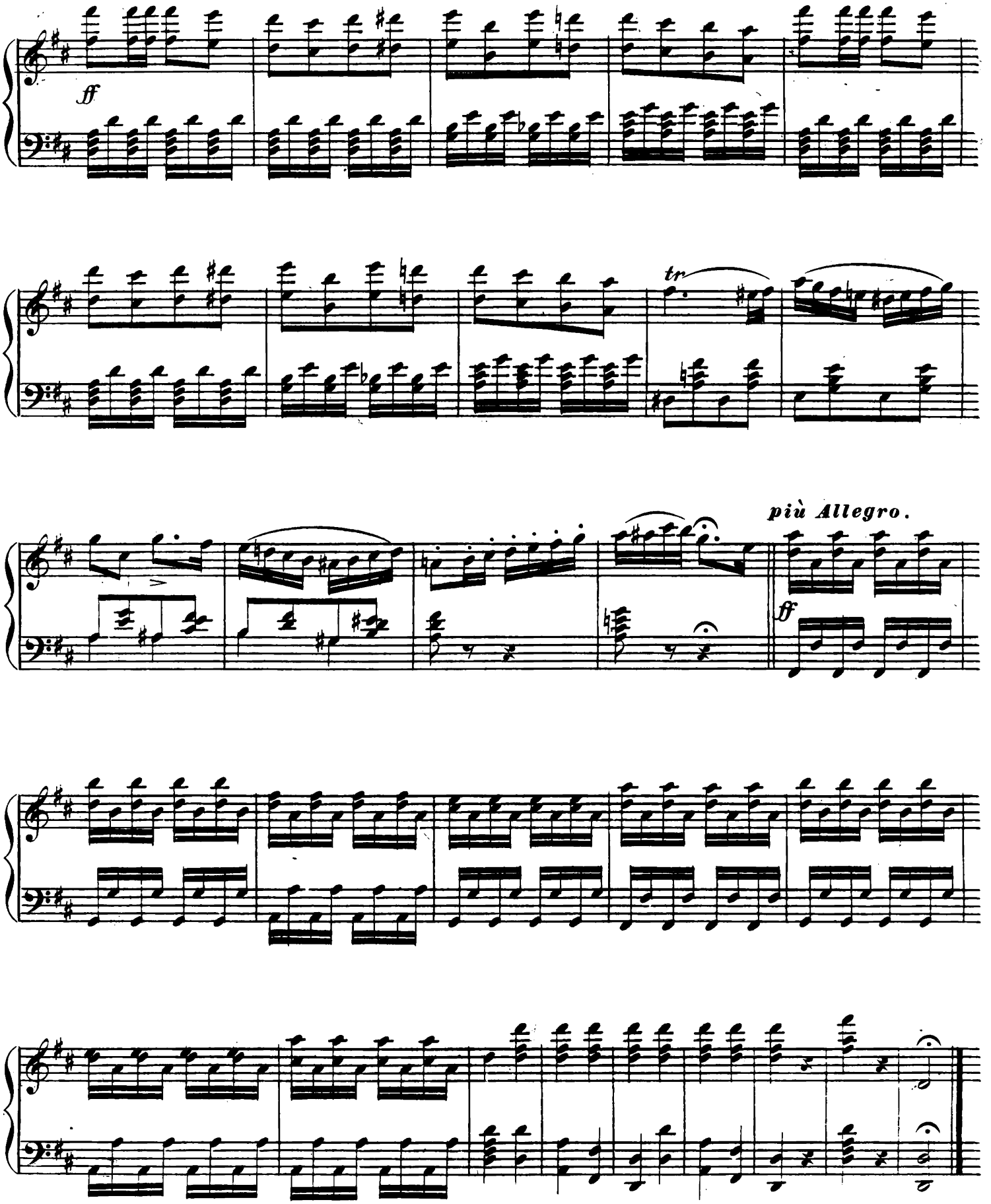
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BENYOVSZKY

Nagy Opera 3 felvonásban

DOPPLER FERENCZTÖL

Zongorára alkalmazá

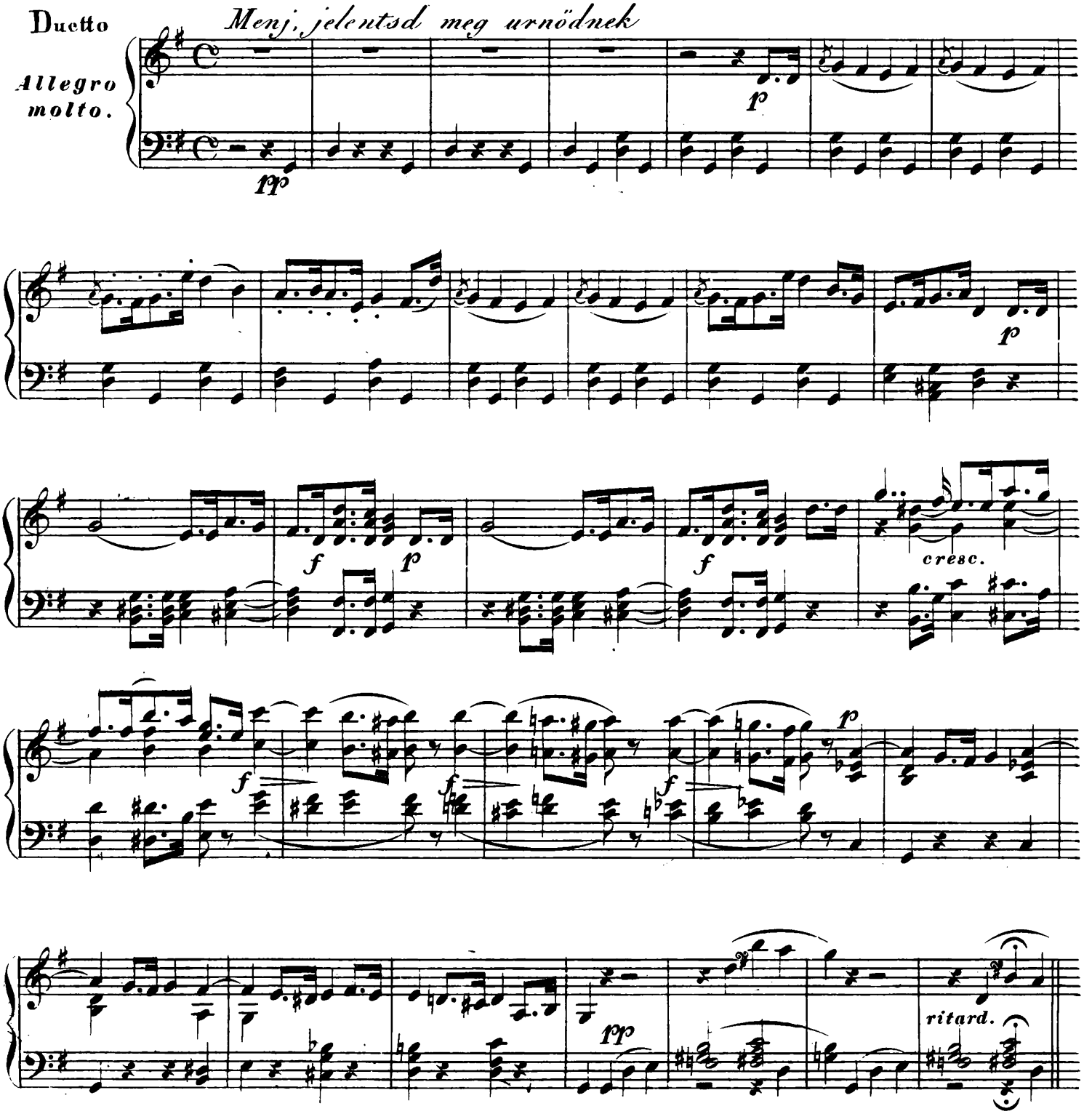
BRAND MIHÁLY.

3ik rész.

Ductto

Allegro molto.

Menj, jelentsd meg urnödnek



Allegro non troppo. *Kedves babám maradj maradj —*

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Tudod, hogy itt
Hetmañ vagyok,

Tempo di Polacca.

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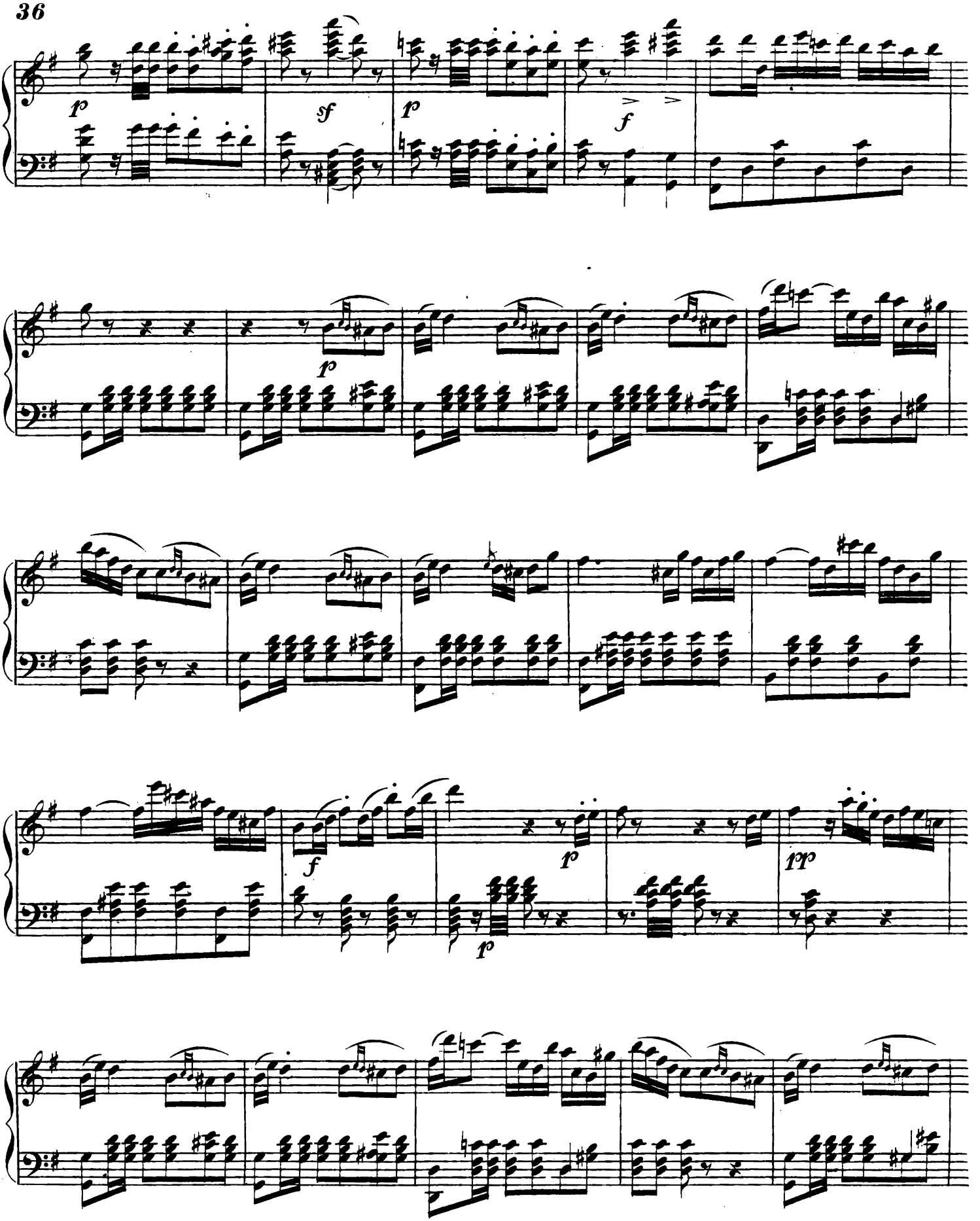
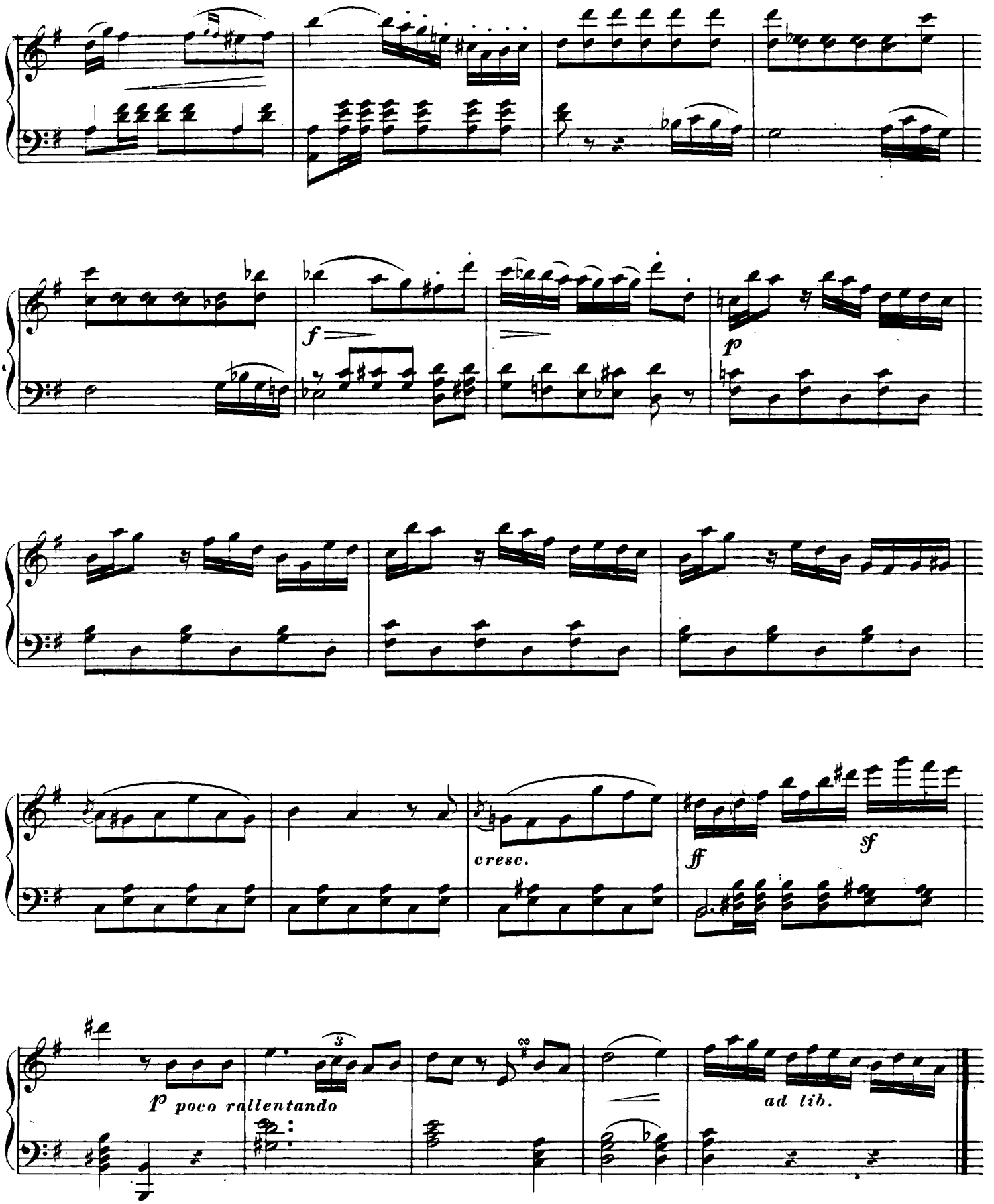
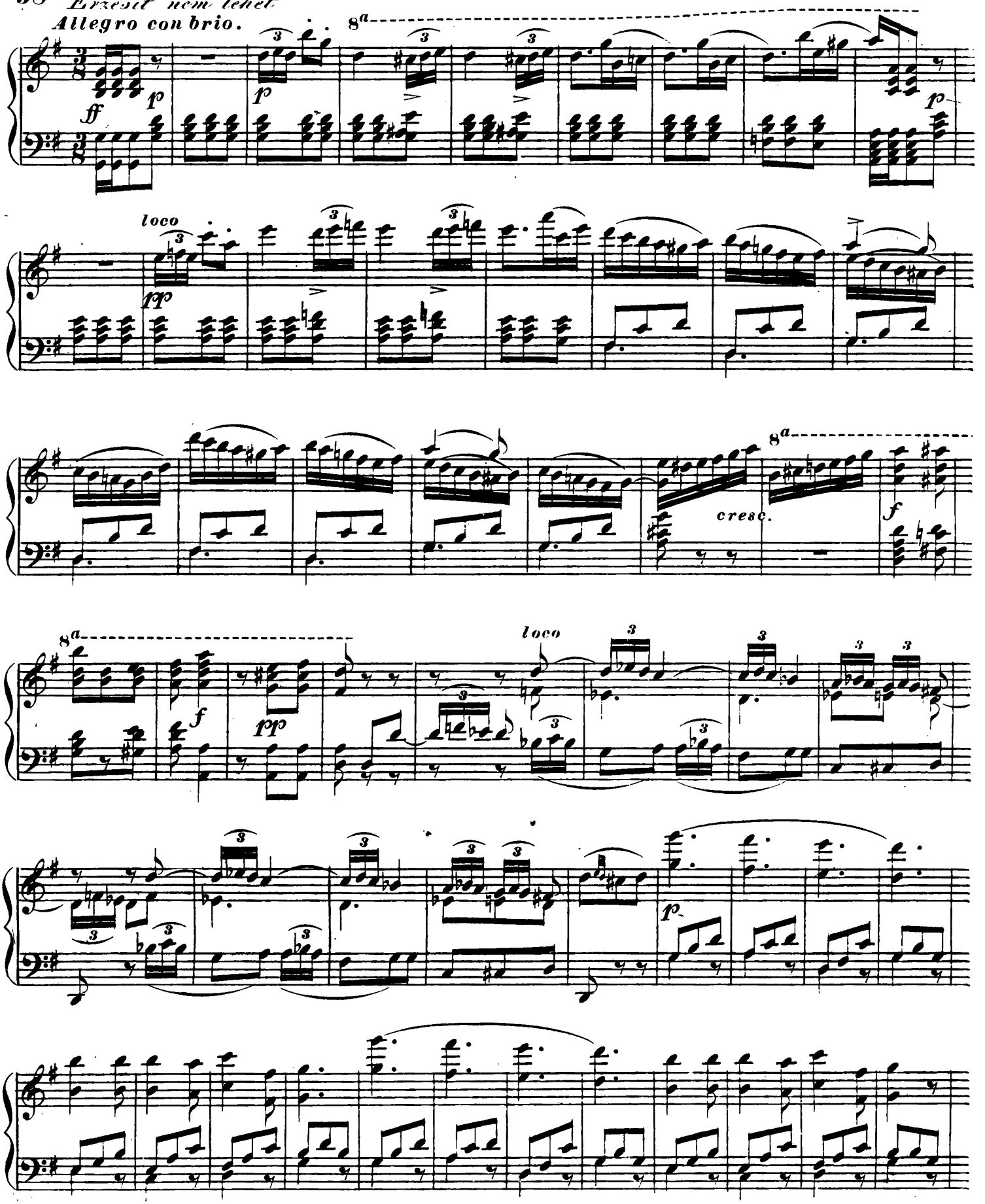
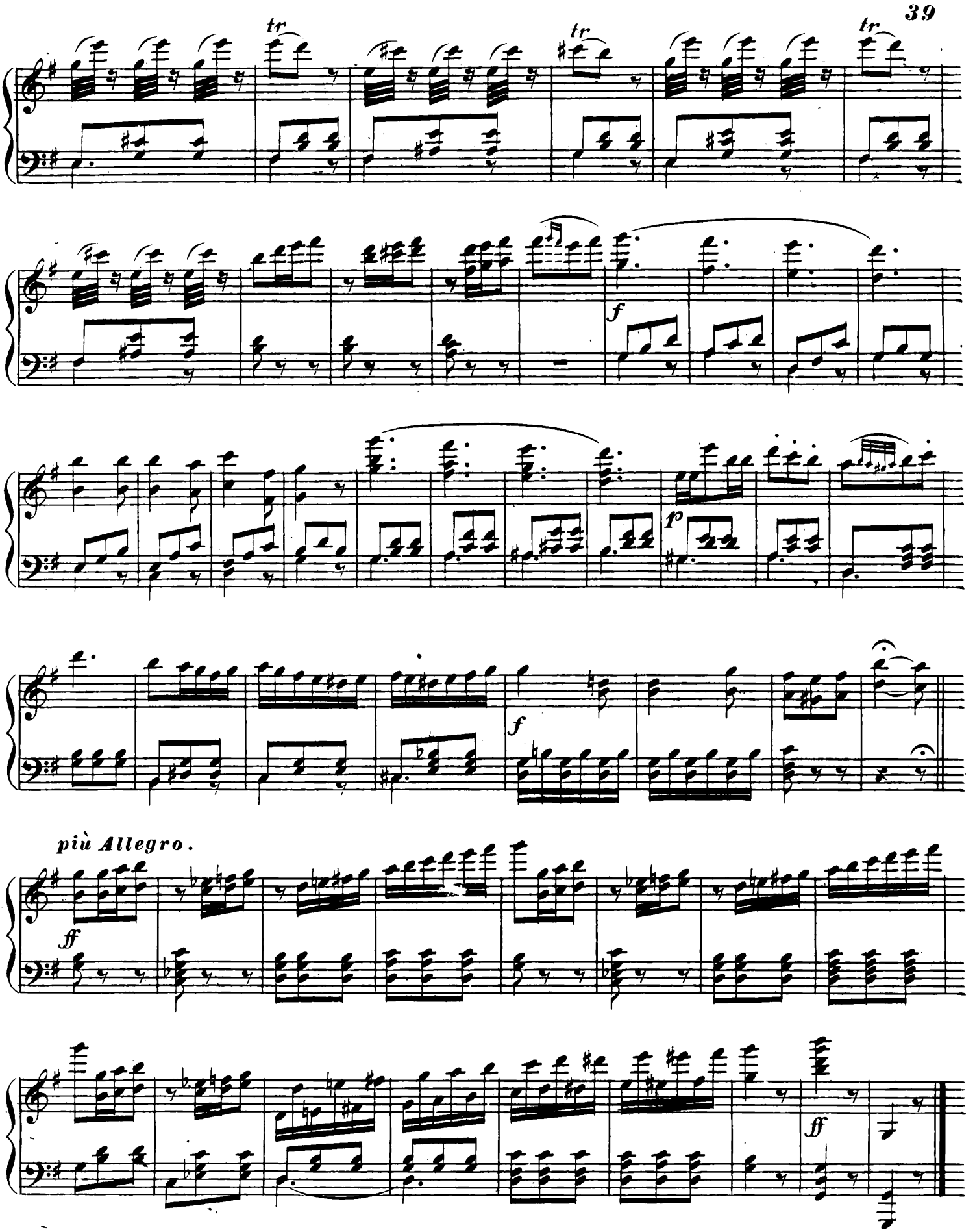
pp

sf


p
sf
p
f
p
f
p
pp
p

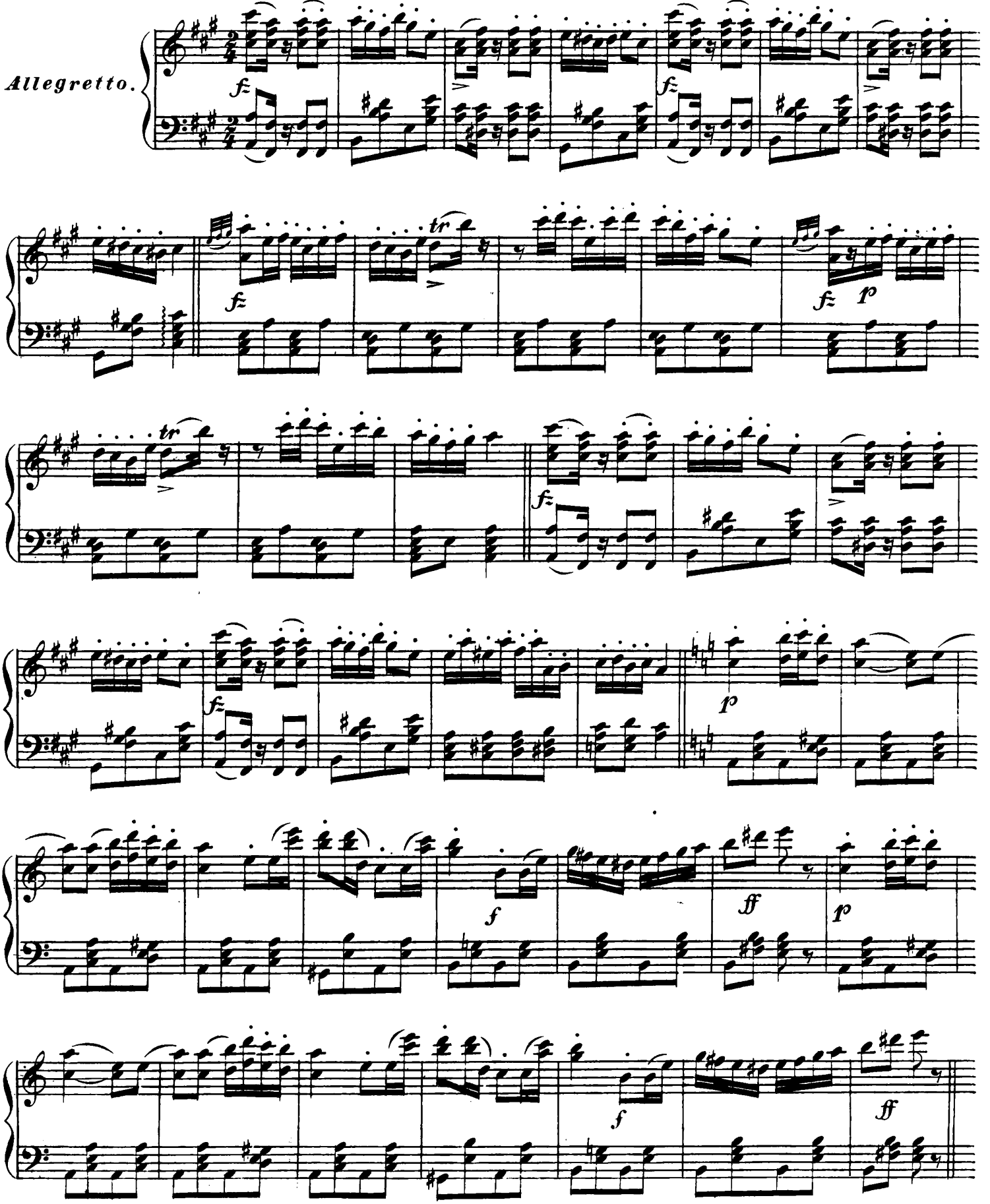

f
p
cresc.
ff
sf
p poco rallentando
3
ad lib.

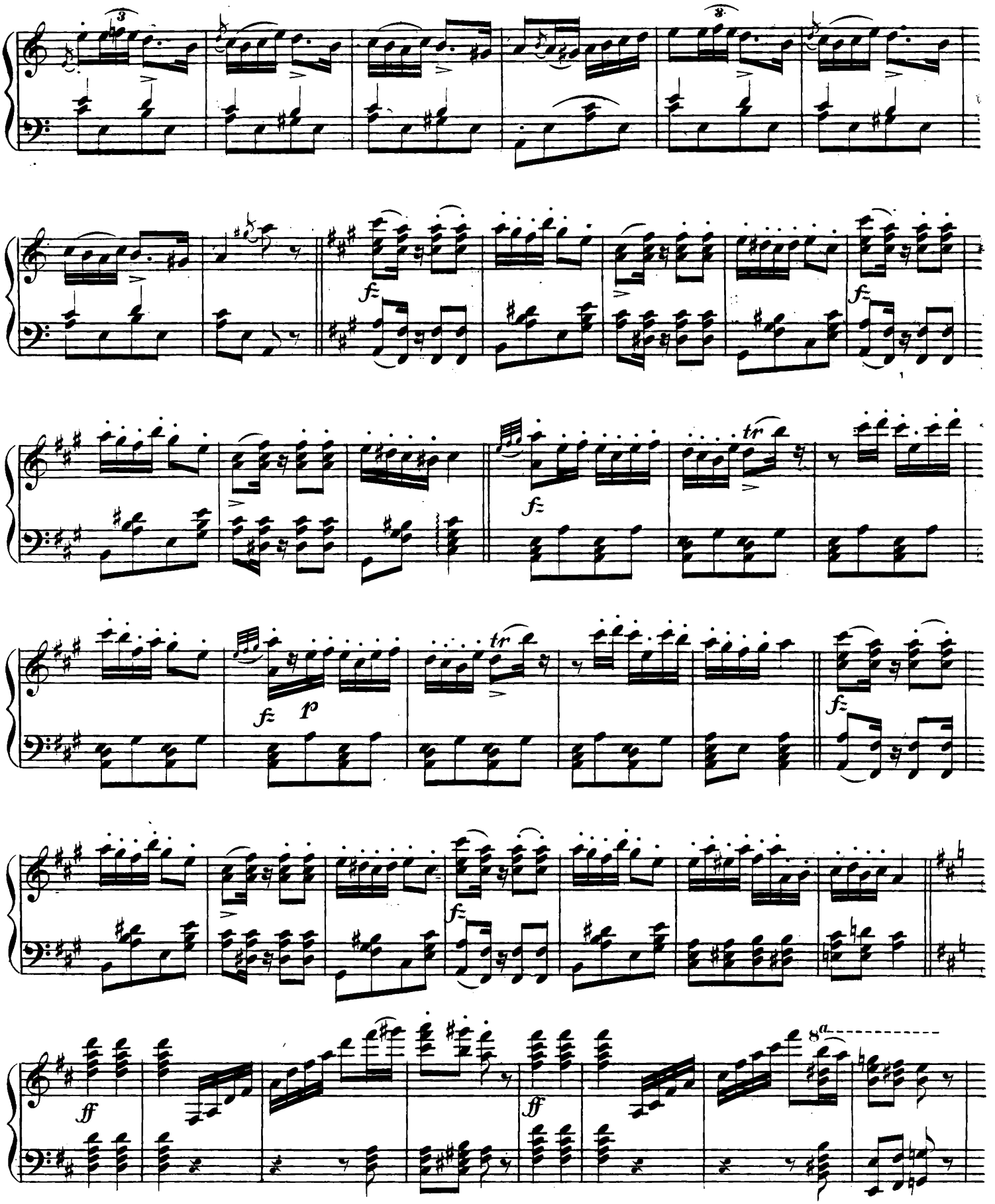

Allegro con brio.
ff
p
8a
loco
pp
cresc.
f
J. T. 157.

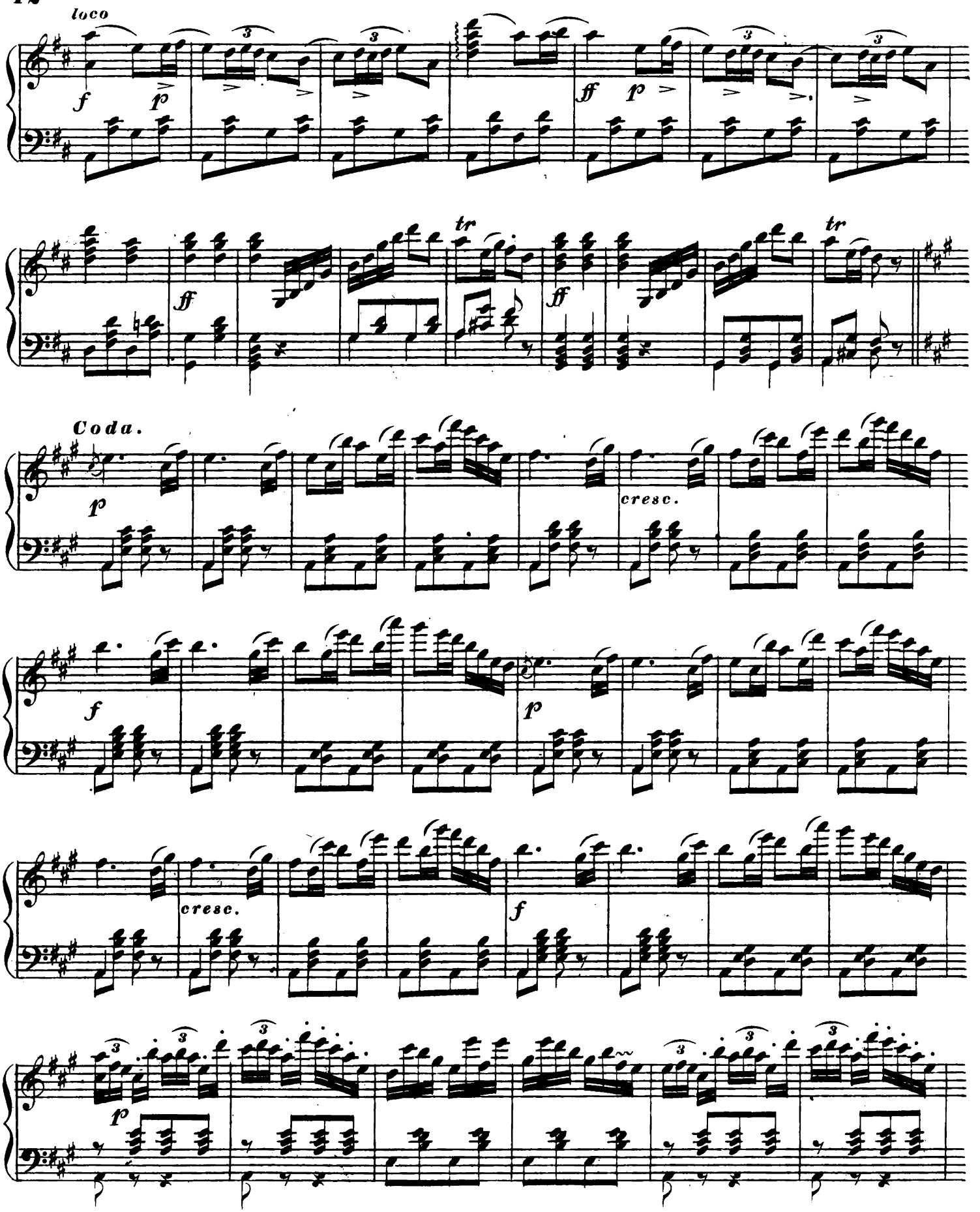

tr
tr
tr
f
p
f
più Allegro.
ff
ff

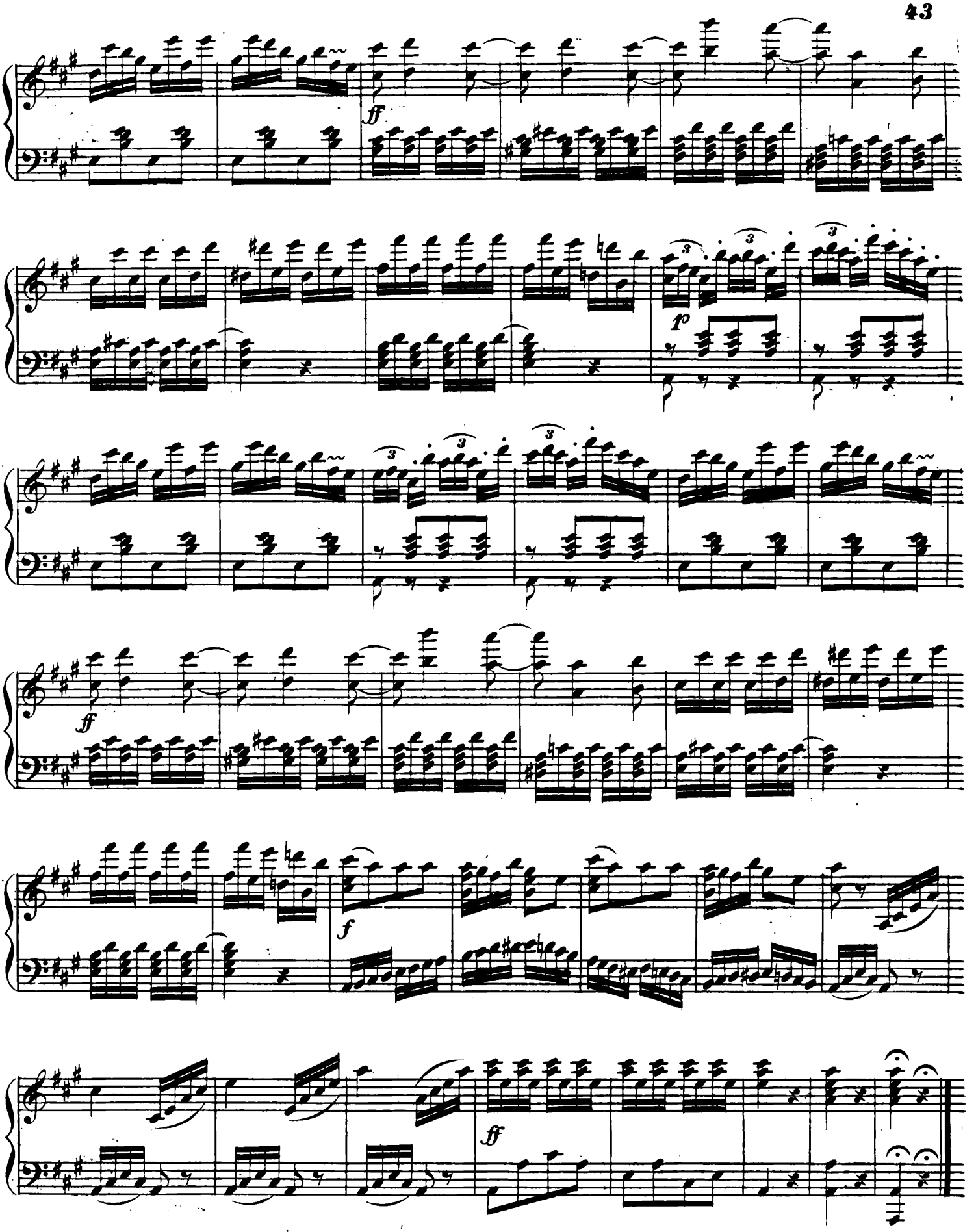
(Balett.)

Allegretto.




fz
fz
fz
tr
fz
p
tr
fz
fz
ff
ff
8a

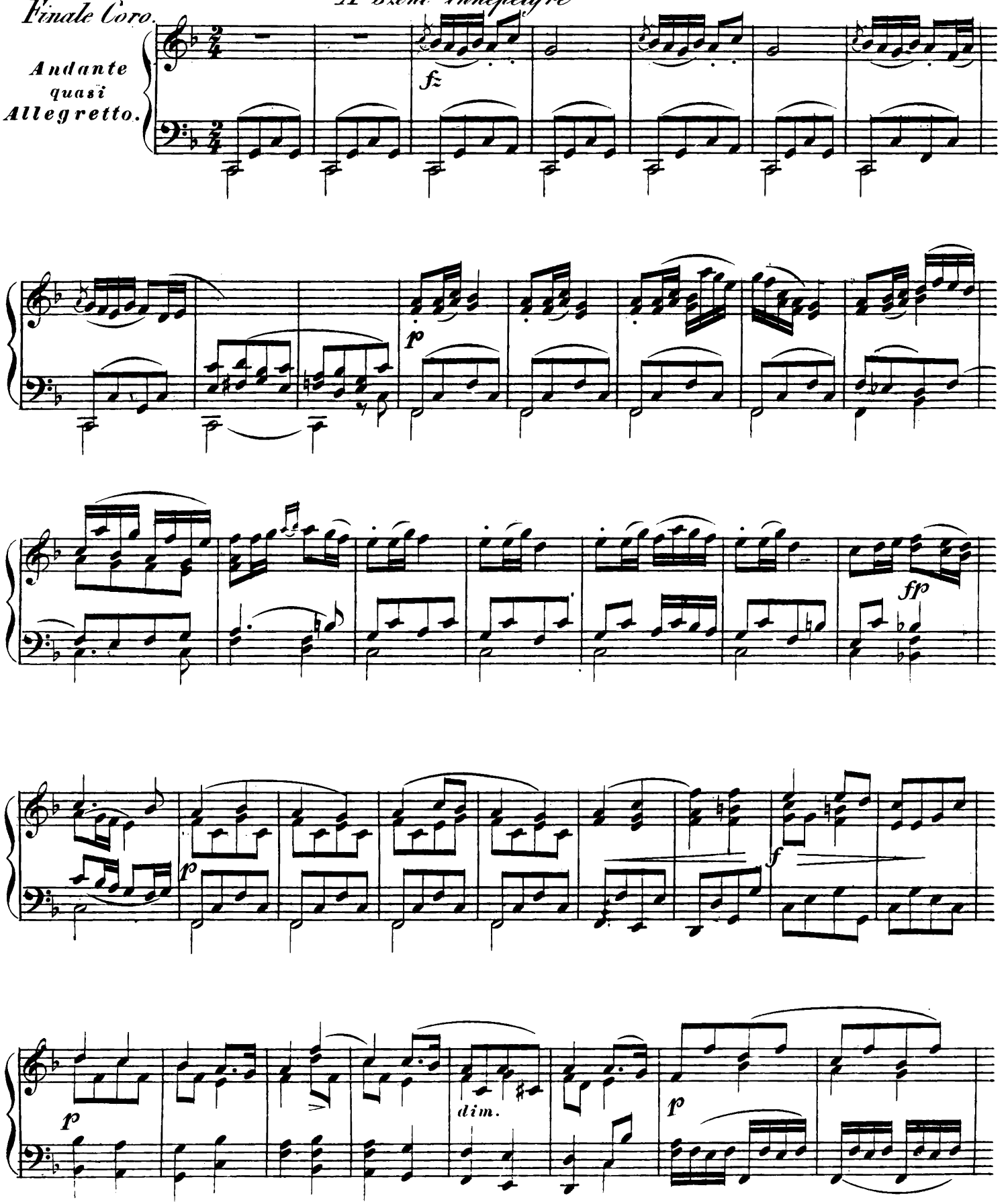

loco
f
p
ff
p
tr
ff
tr
Coda.
p
cresc.
f
p
cresc.
f
p

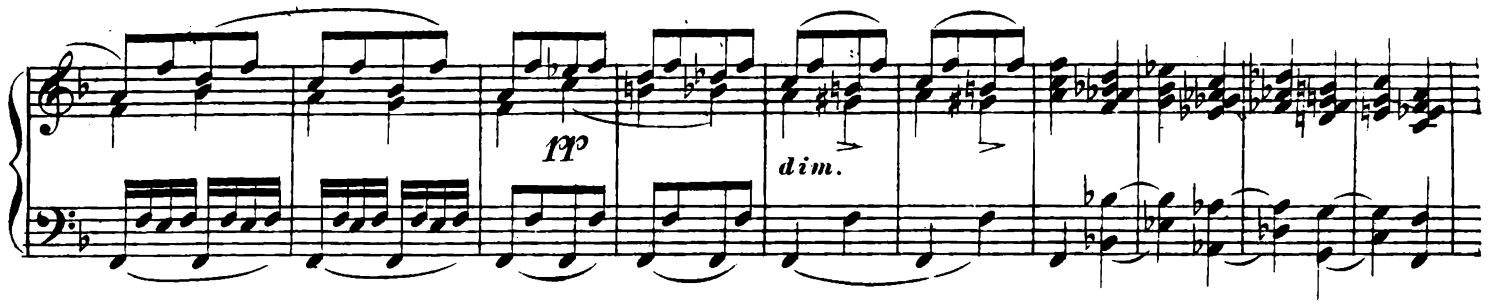

ff
fp
ff
f
ff

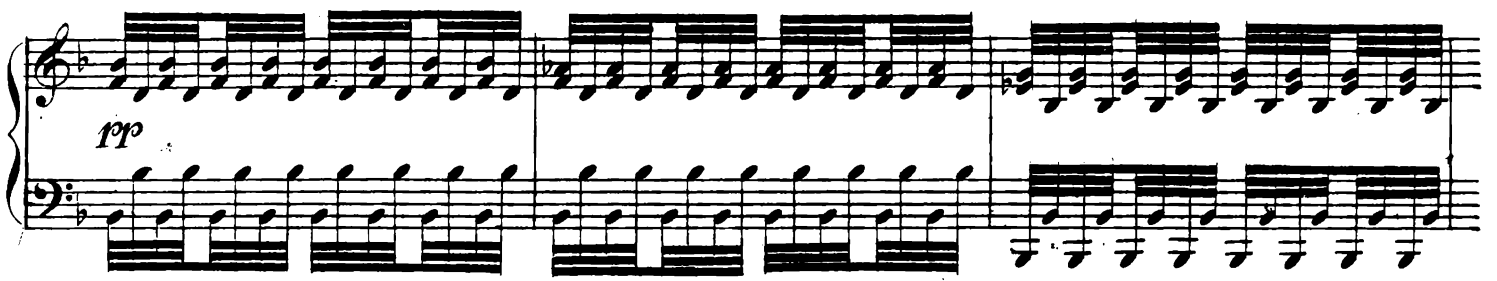
Finale Coro.

A' szent immepélyre

Andante quasi Allegretto.

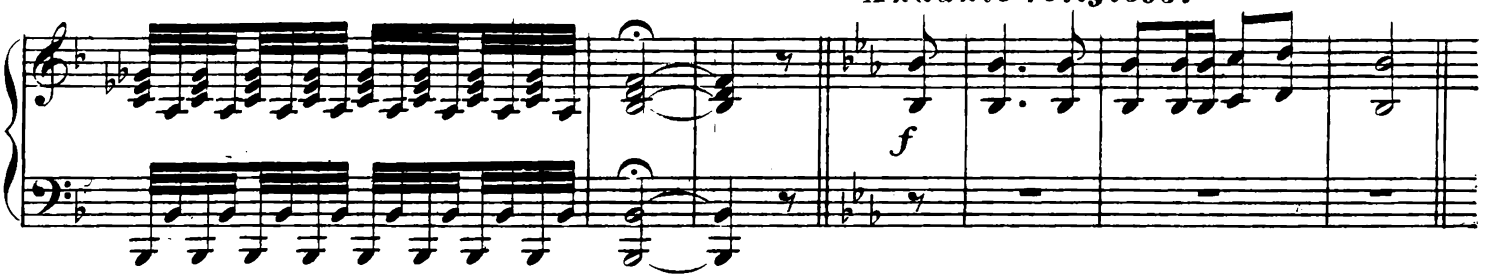


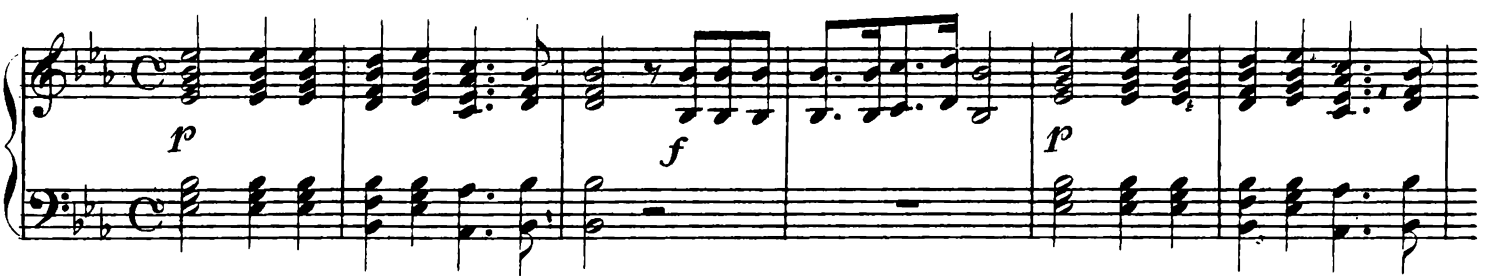


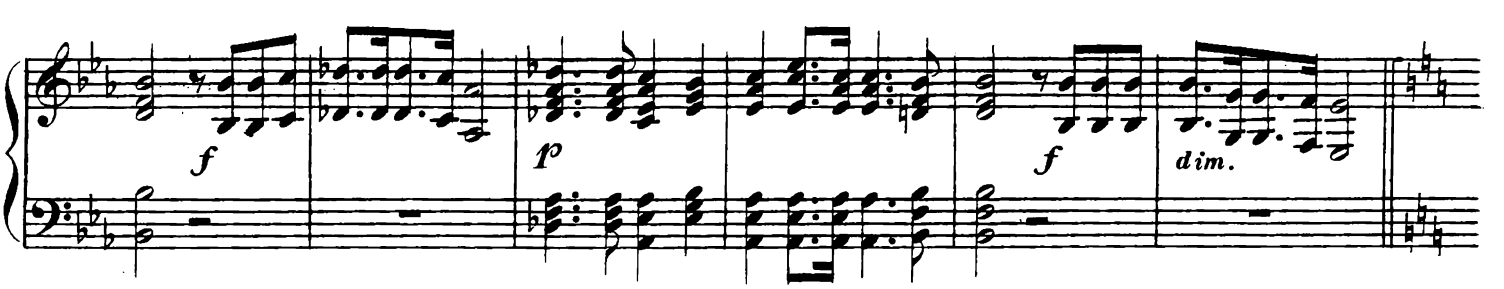


Isten ki ott fen urulkodol

Andante religioso.

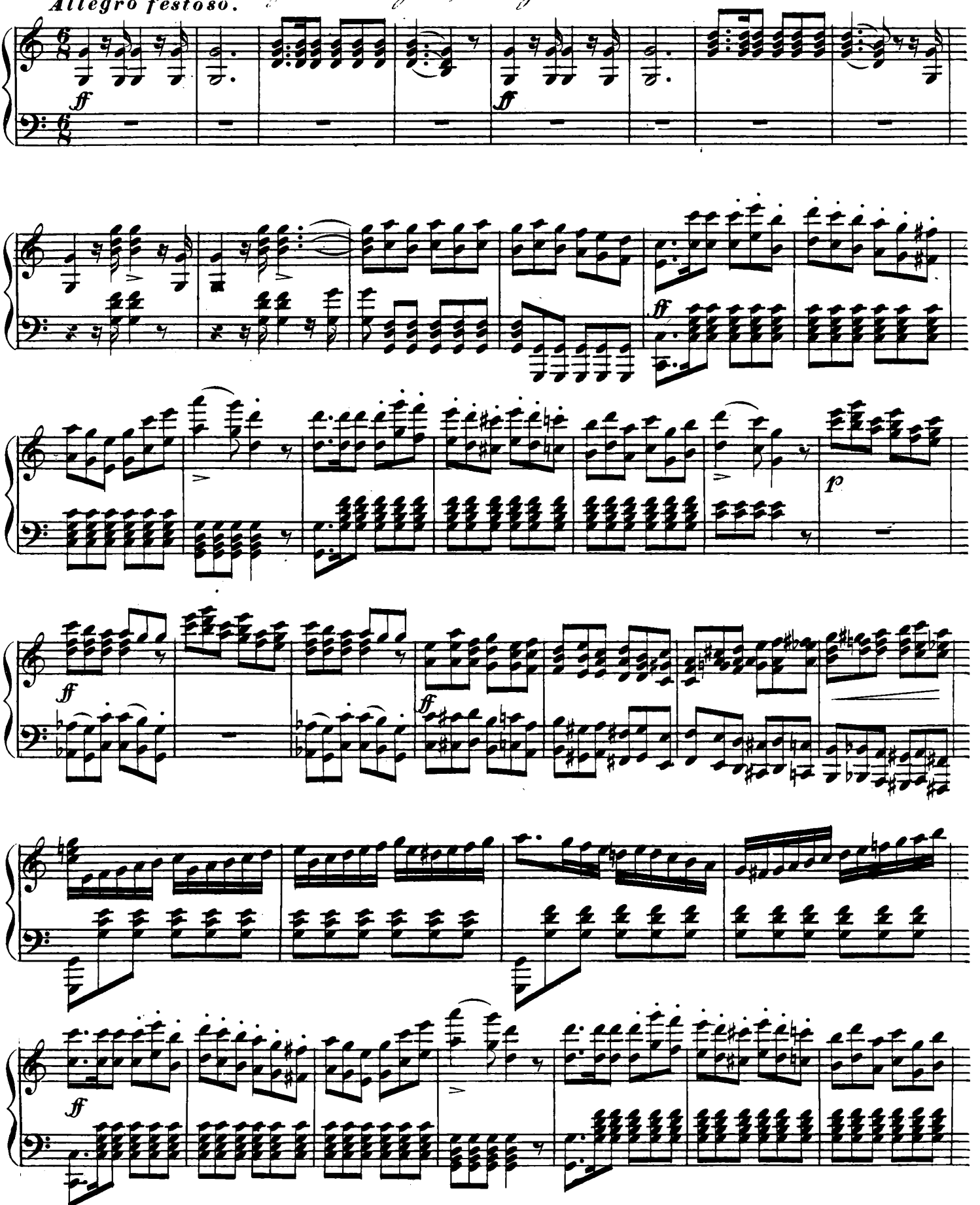


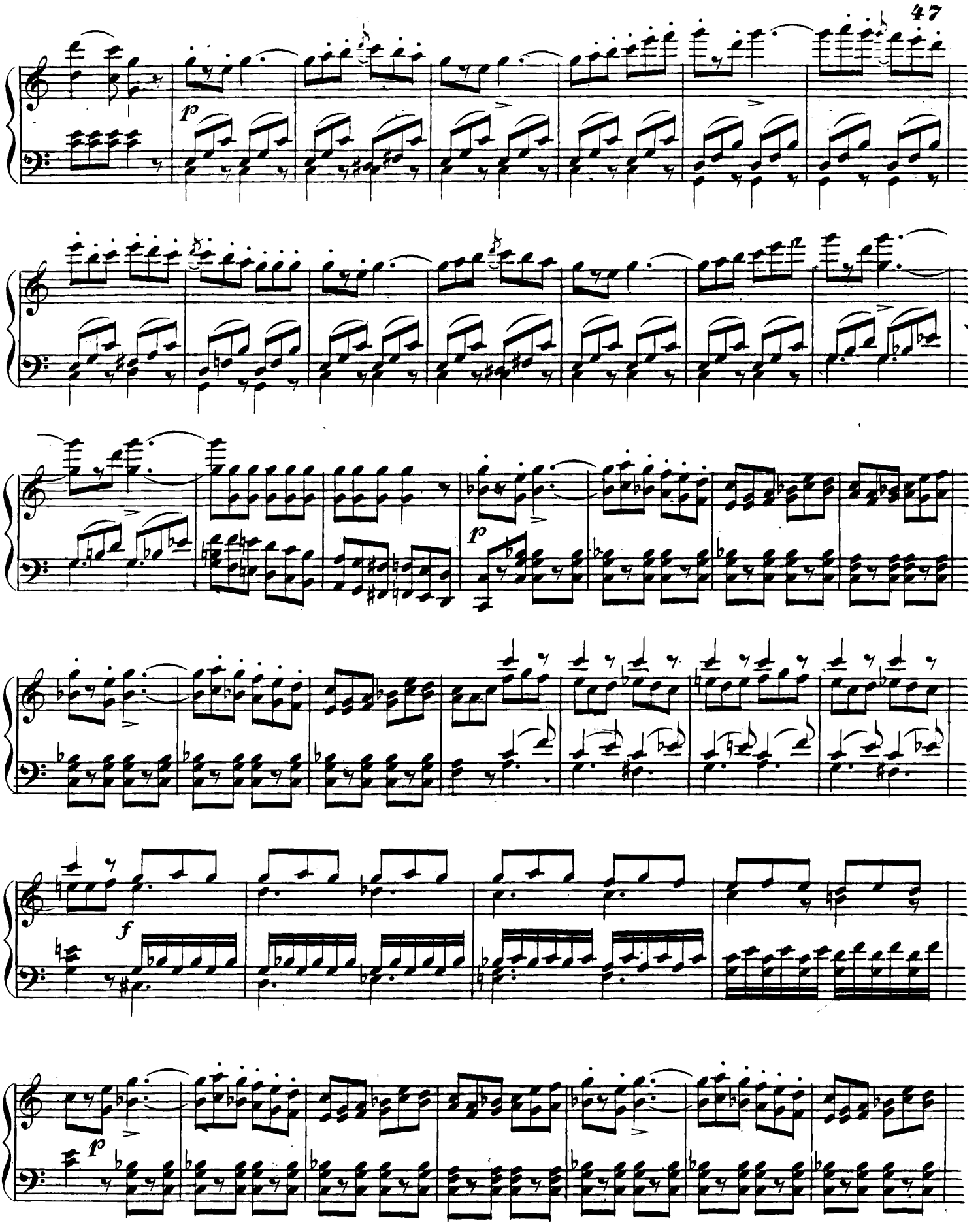


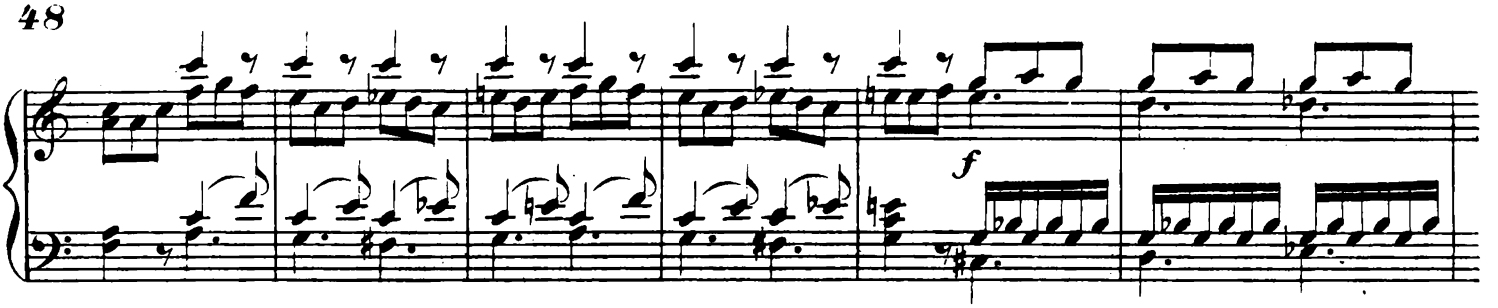


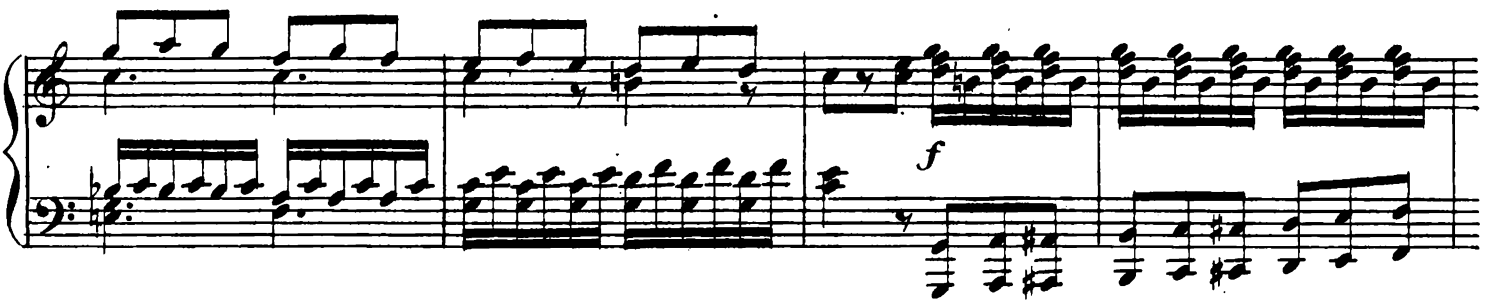
Riadjon most ajakunk vig dalokra

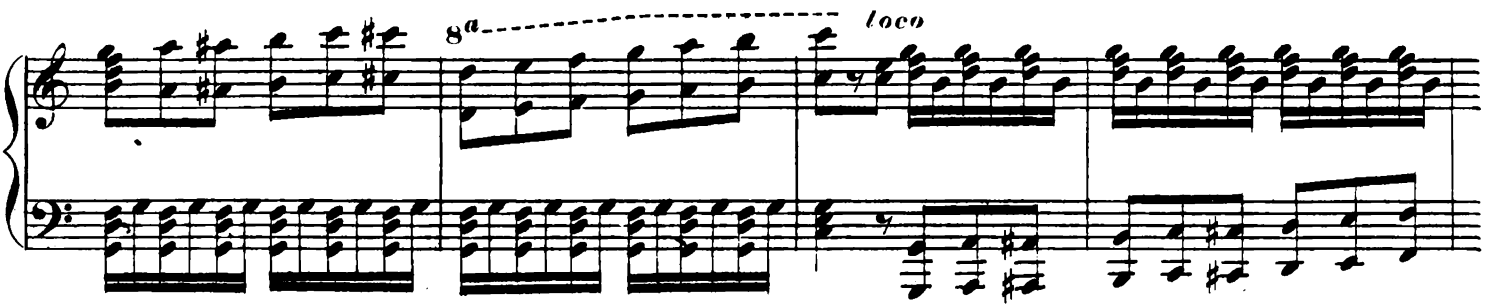
Allegro festoso.

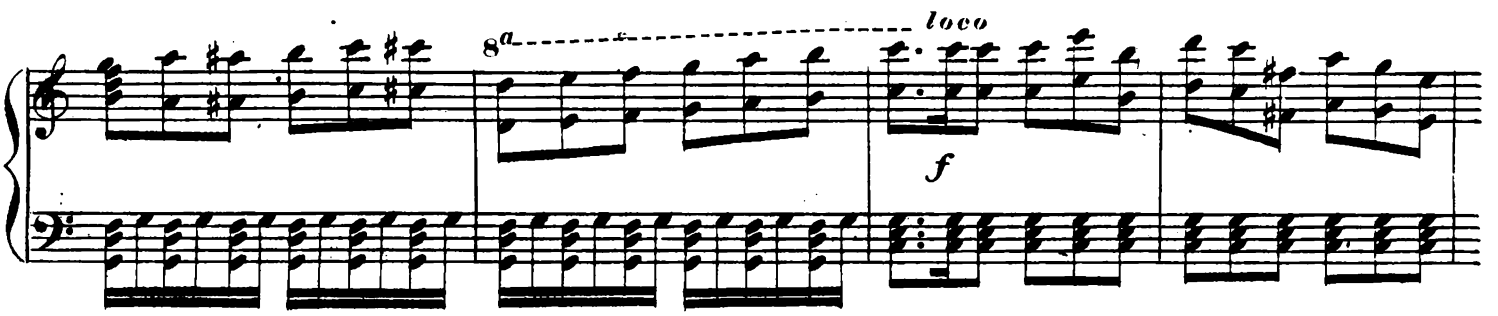


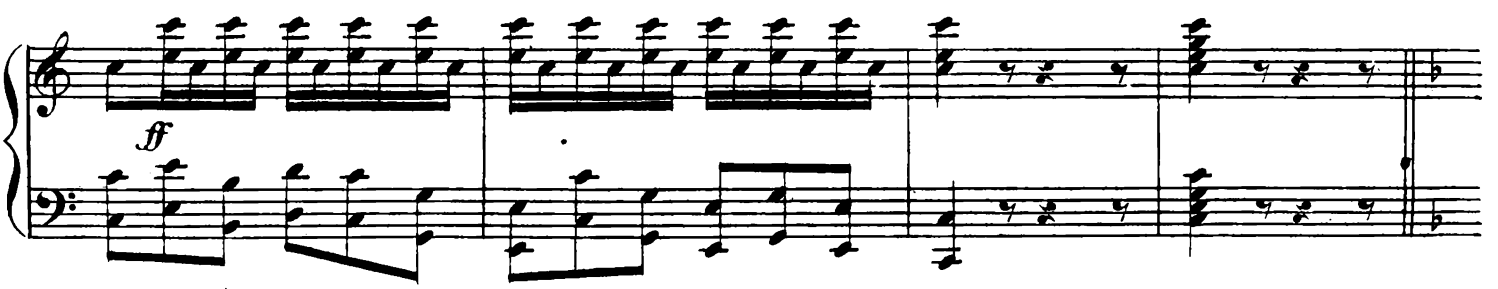

p
p
f
p


f

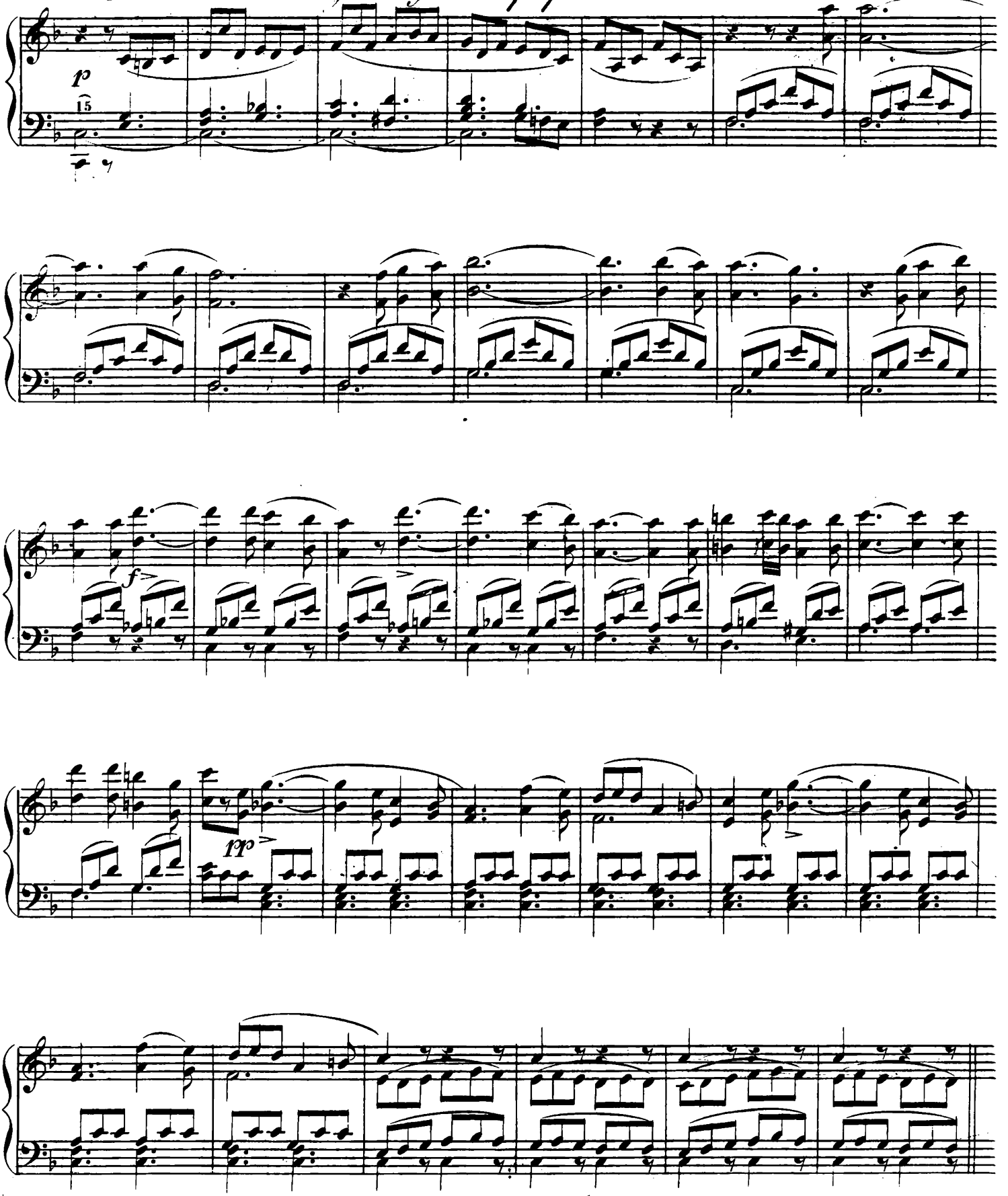

f


8a
loco

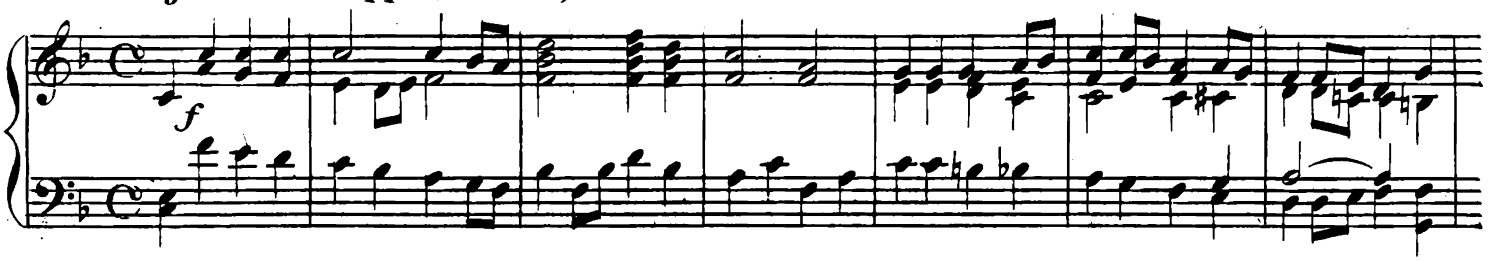

8a
loco
f

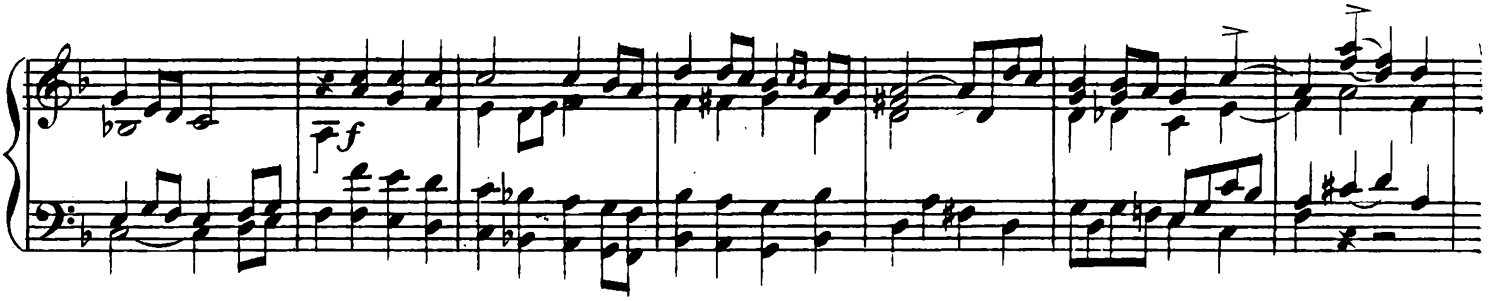

ff

Allegro moderato. Benyovszky! hős férfiú,



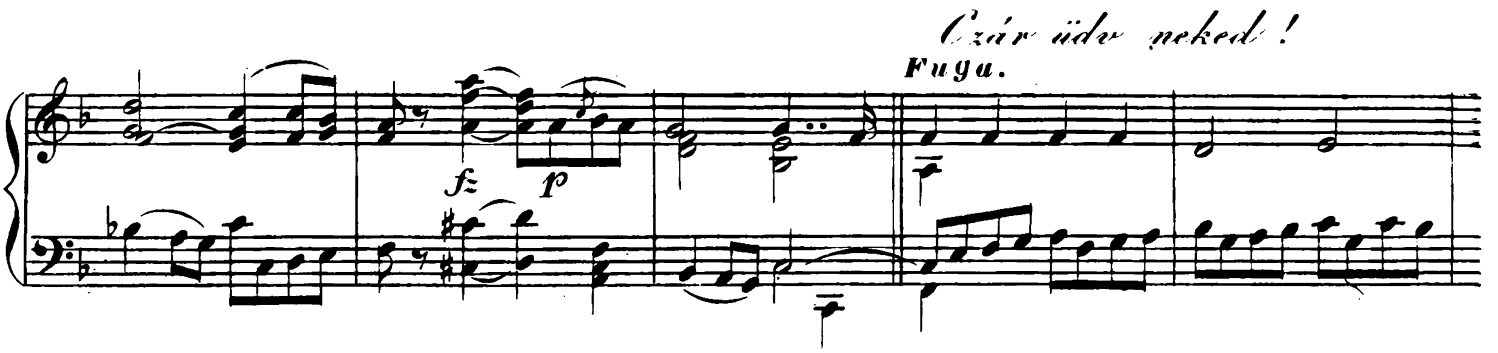
Allegro non troppo. *Mi, első Péter Czár*

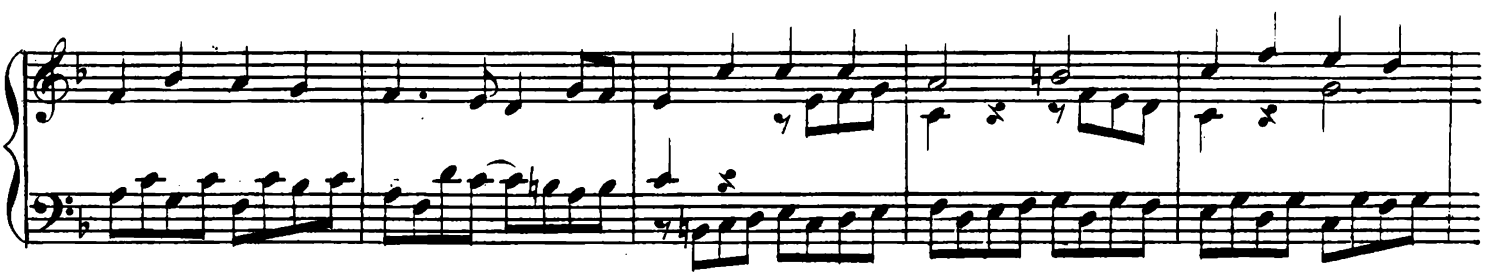


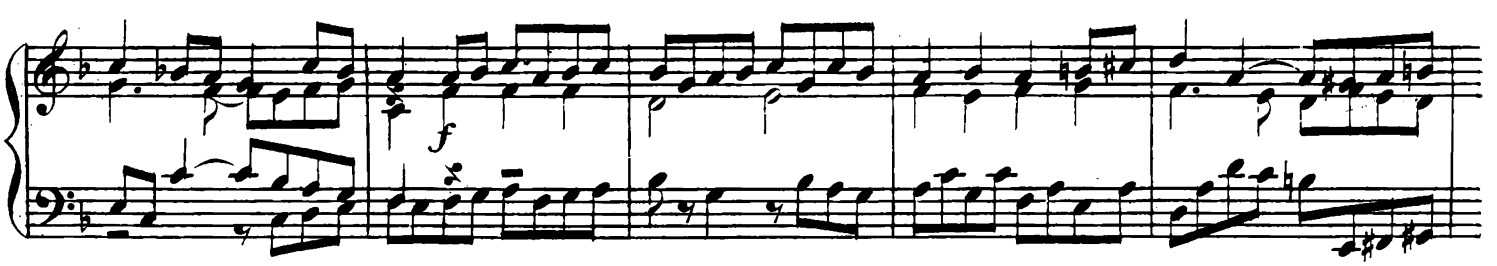


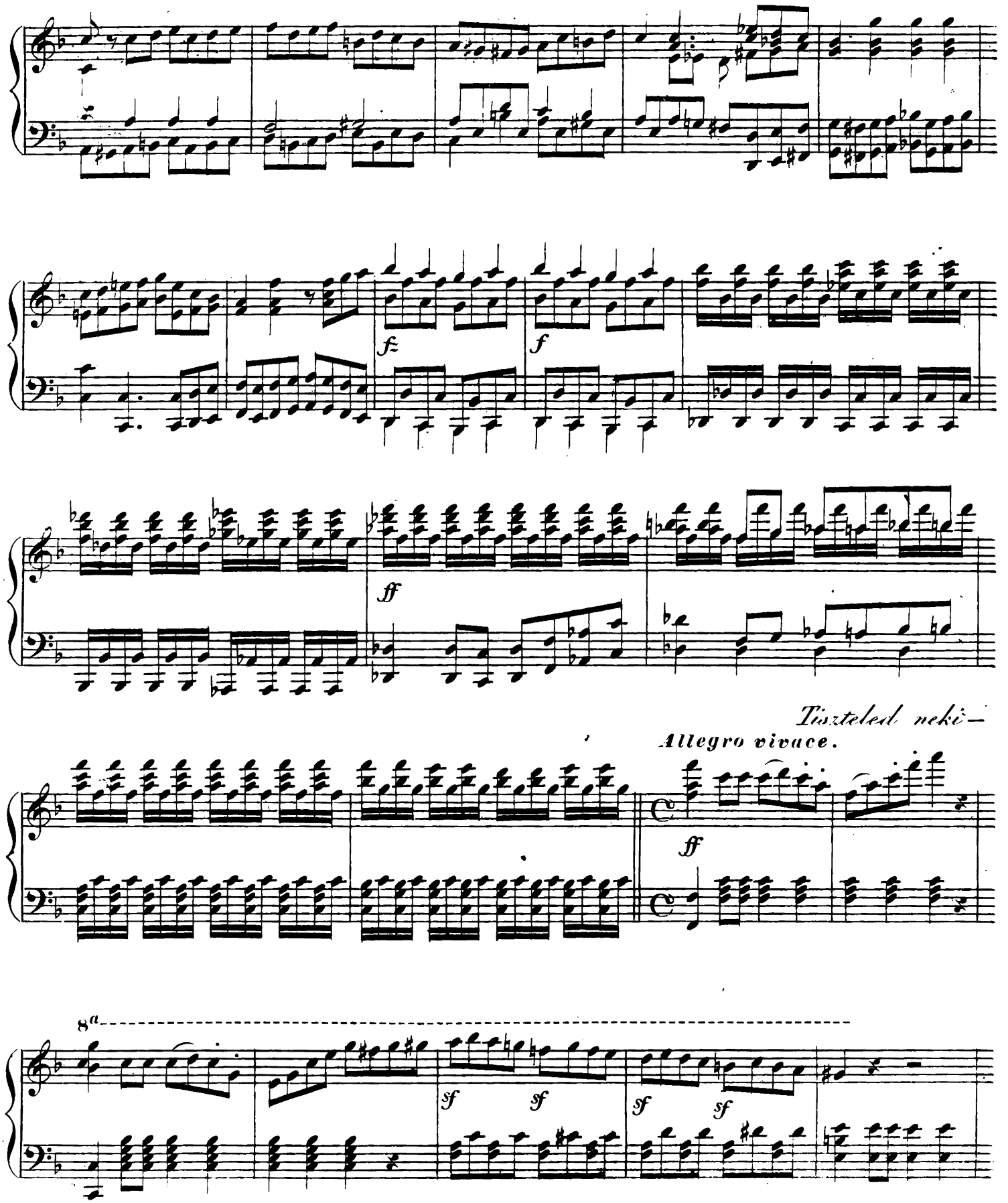
Czár üdv neked!

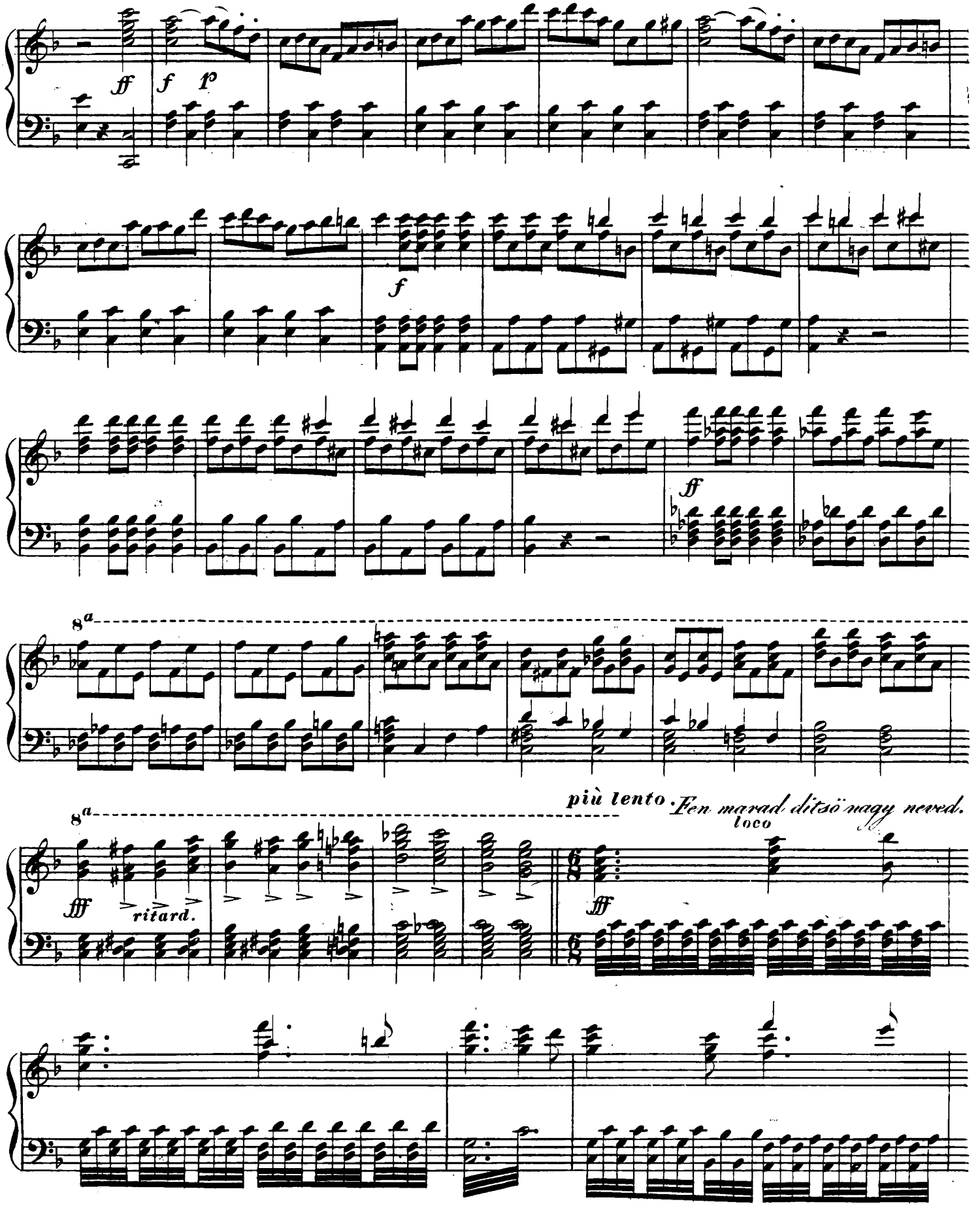
Fuga.

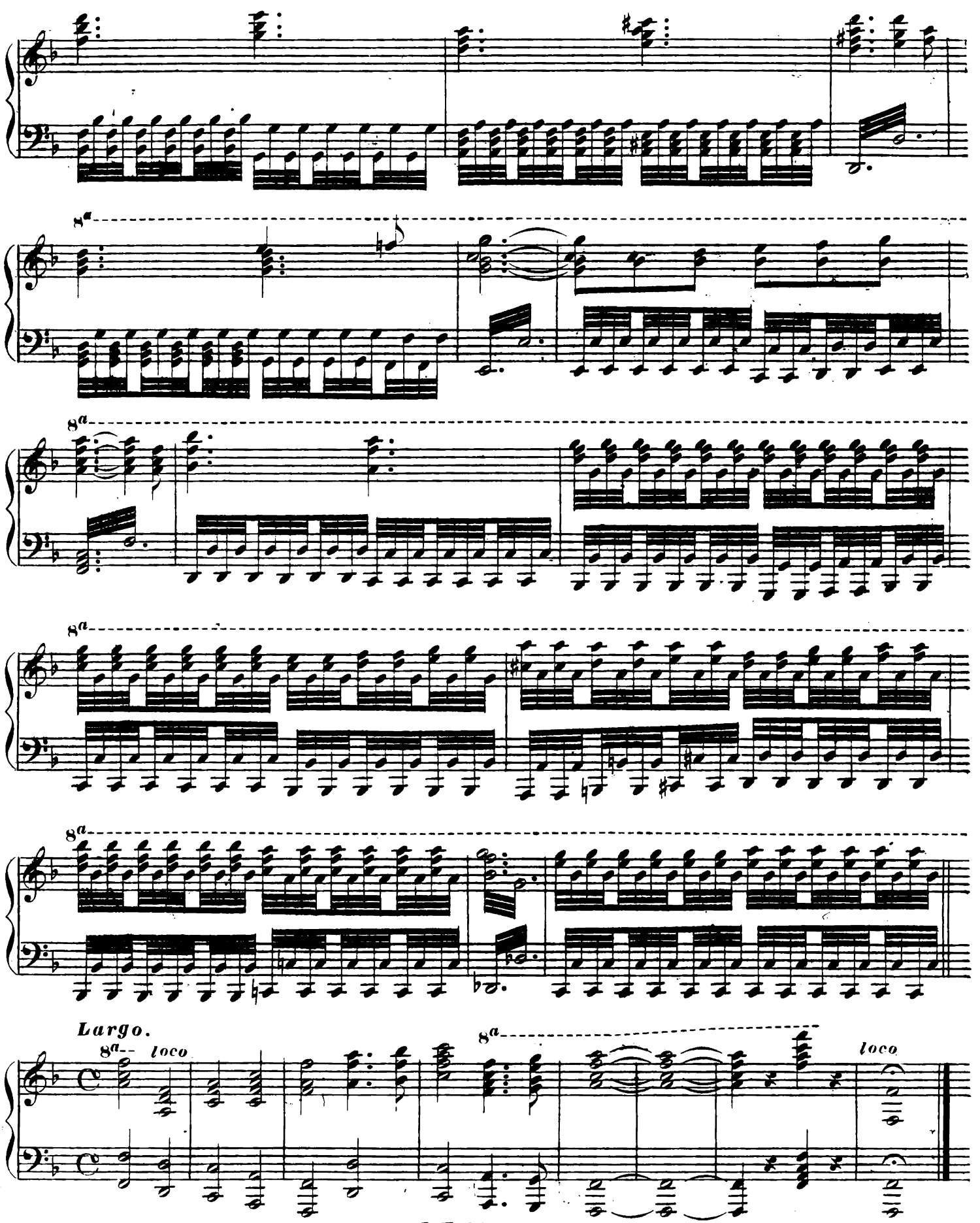







fz
f
ff
Tiszteled neki—
Allegro vivace.
ff
8a
sf
sf
sf
sf


ff
f
p
f
ff
8a
più lento
Fen marad ditsö nagy neved.
8a
loco
fff
ritard.
fff


8a
8a
8a
8a
8a
Largo.
8a
loco
8a
loco

BENYOVSZKY

Nagy Opera 3 felvonásban.

DOPPLER FERENCZTÖL

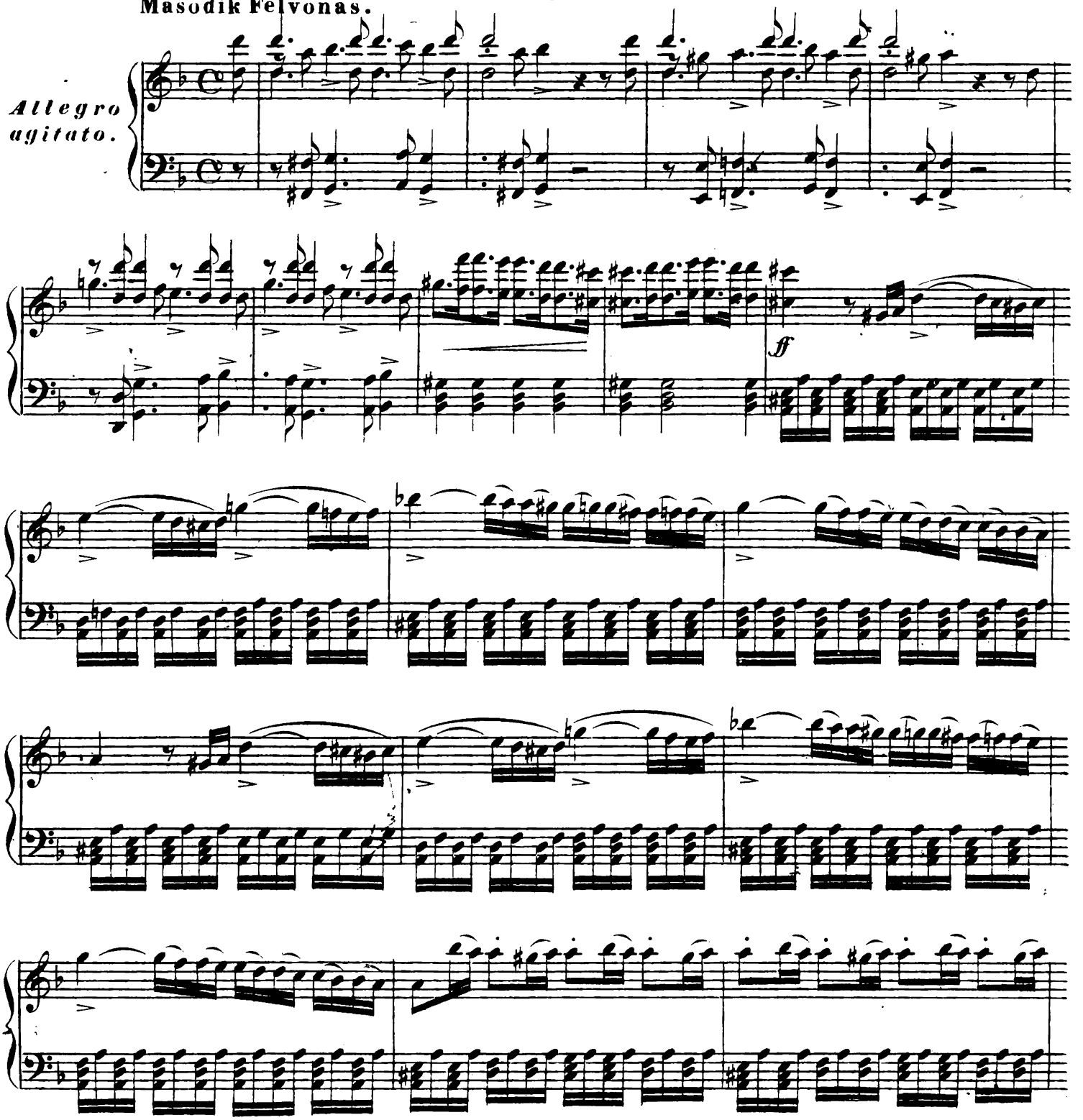
Zongorára alkalmazá

BRAND MIHÁLY.

4ik resz.

Második Felvonás.

Allegro agitato.



Andante.

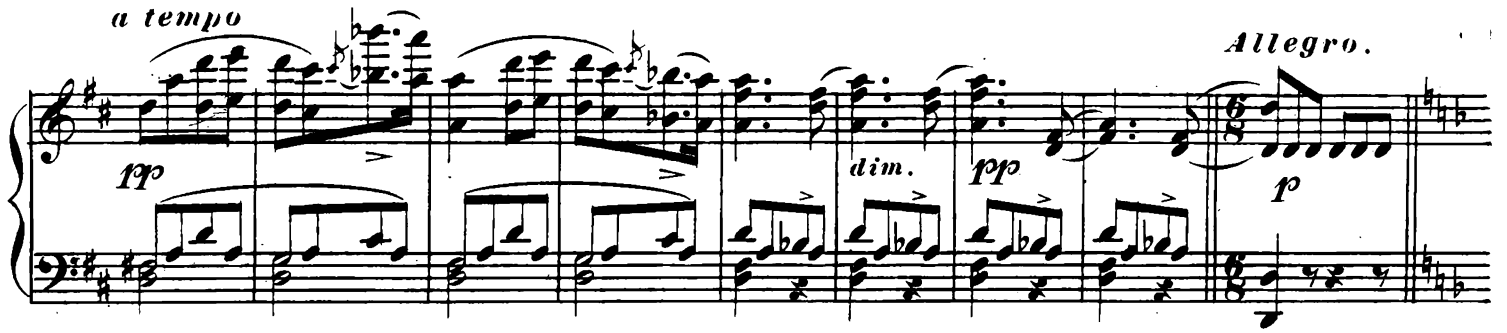
p *dim.*

Andantino. **Aria.** (Óh hön imadott)

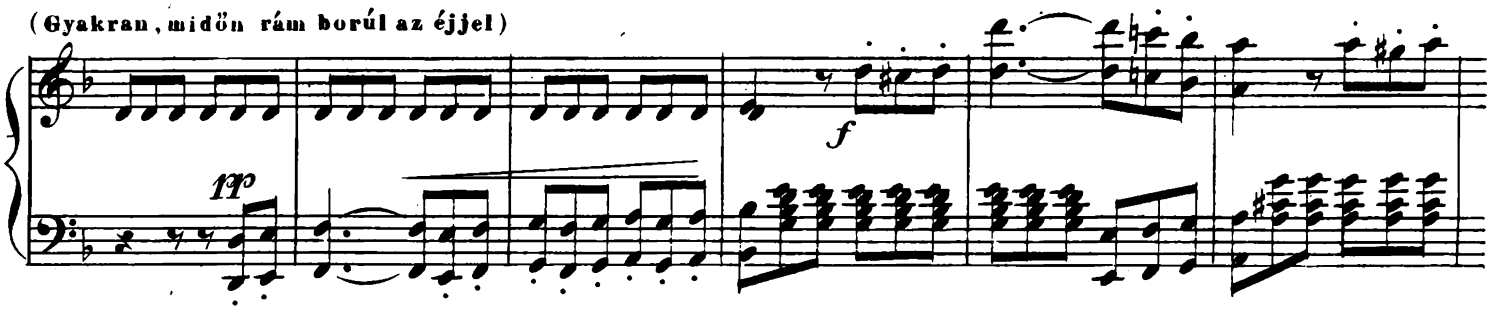
p *dol.*

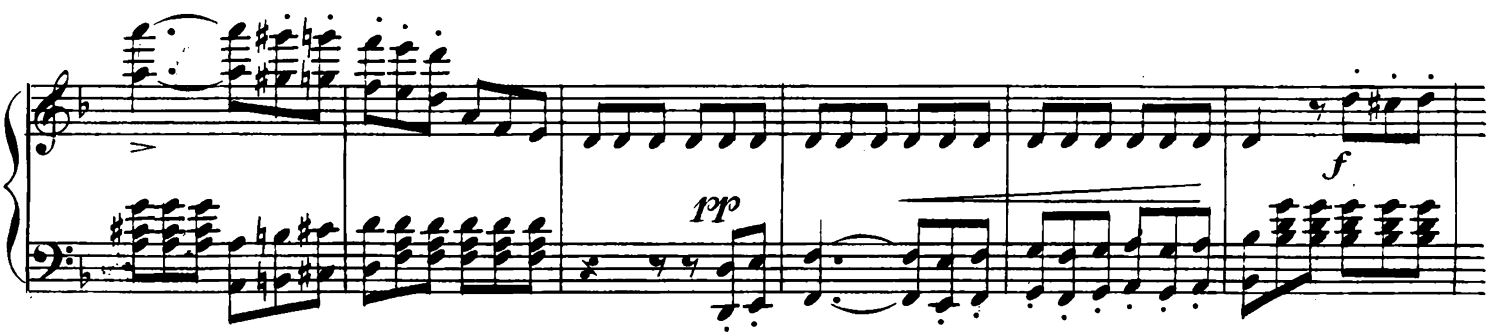
cresc.

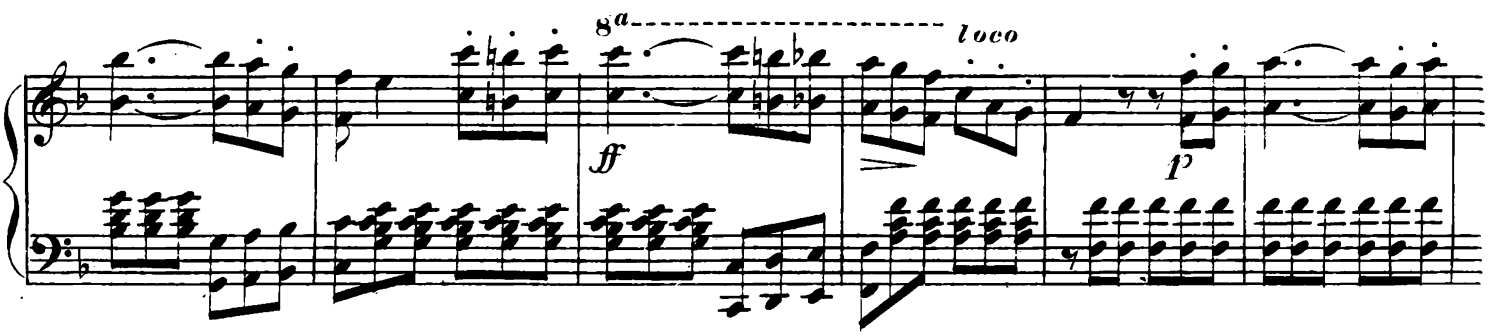
f *dim.* *f* *p* *ad lib.*

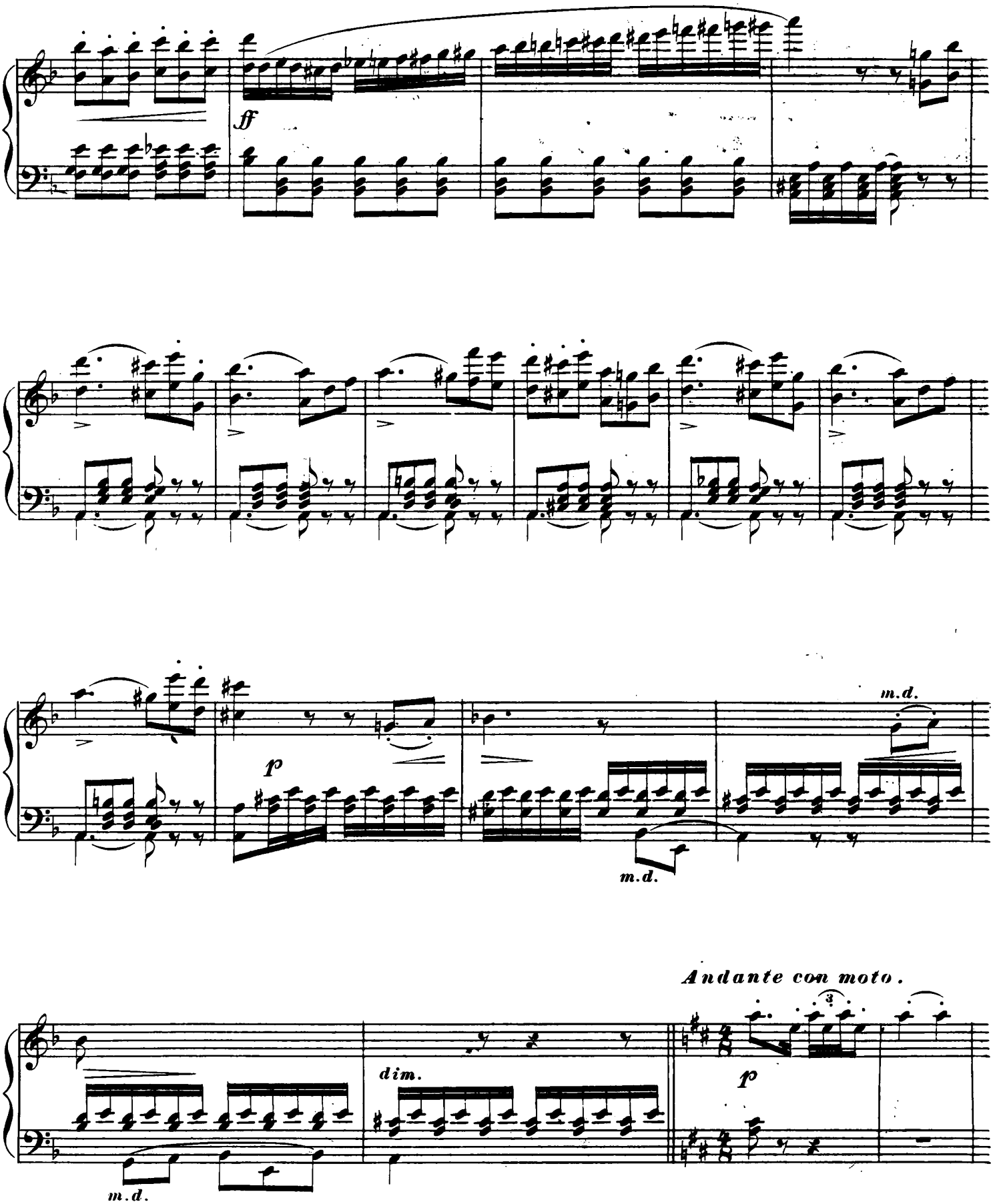


(Gyakran, midön rám borúl az éjjel)

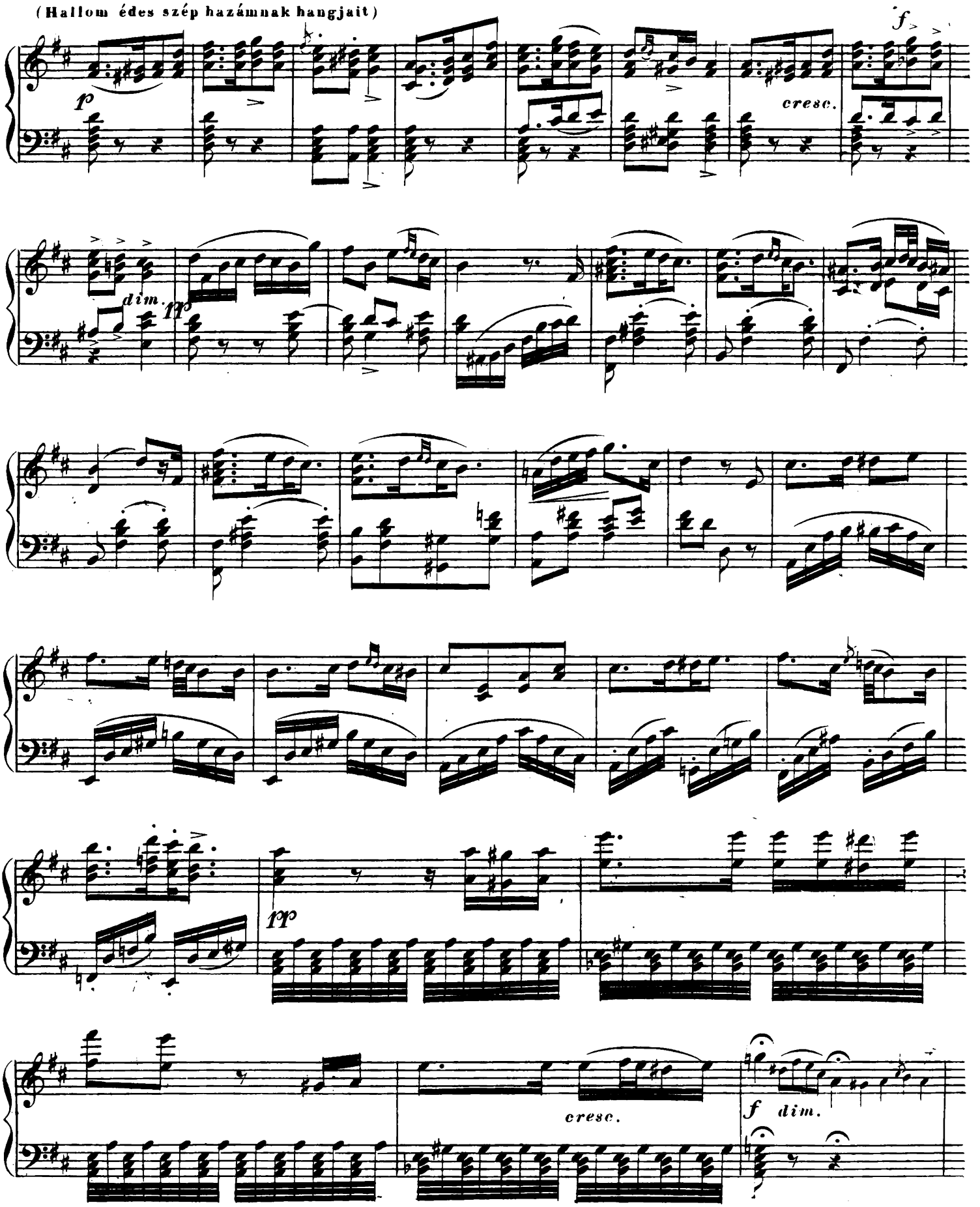


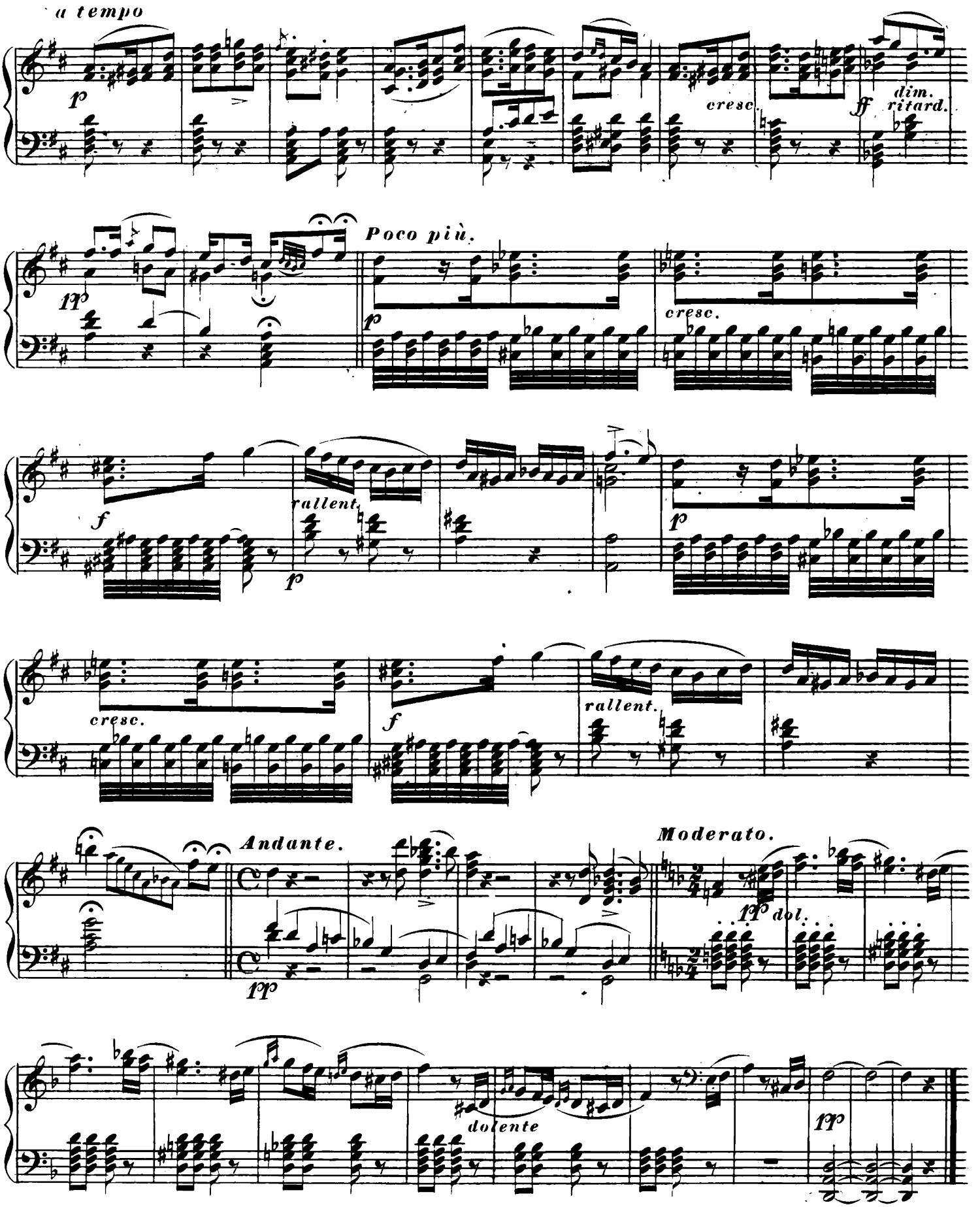





ff
p
m.d.
m.d.
Andante con moto.
3
dim.
p
m.d.

(Hallom édes szép hazámnak hangjait)

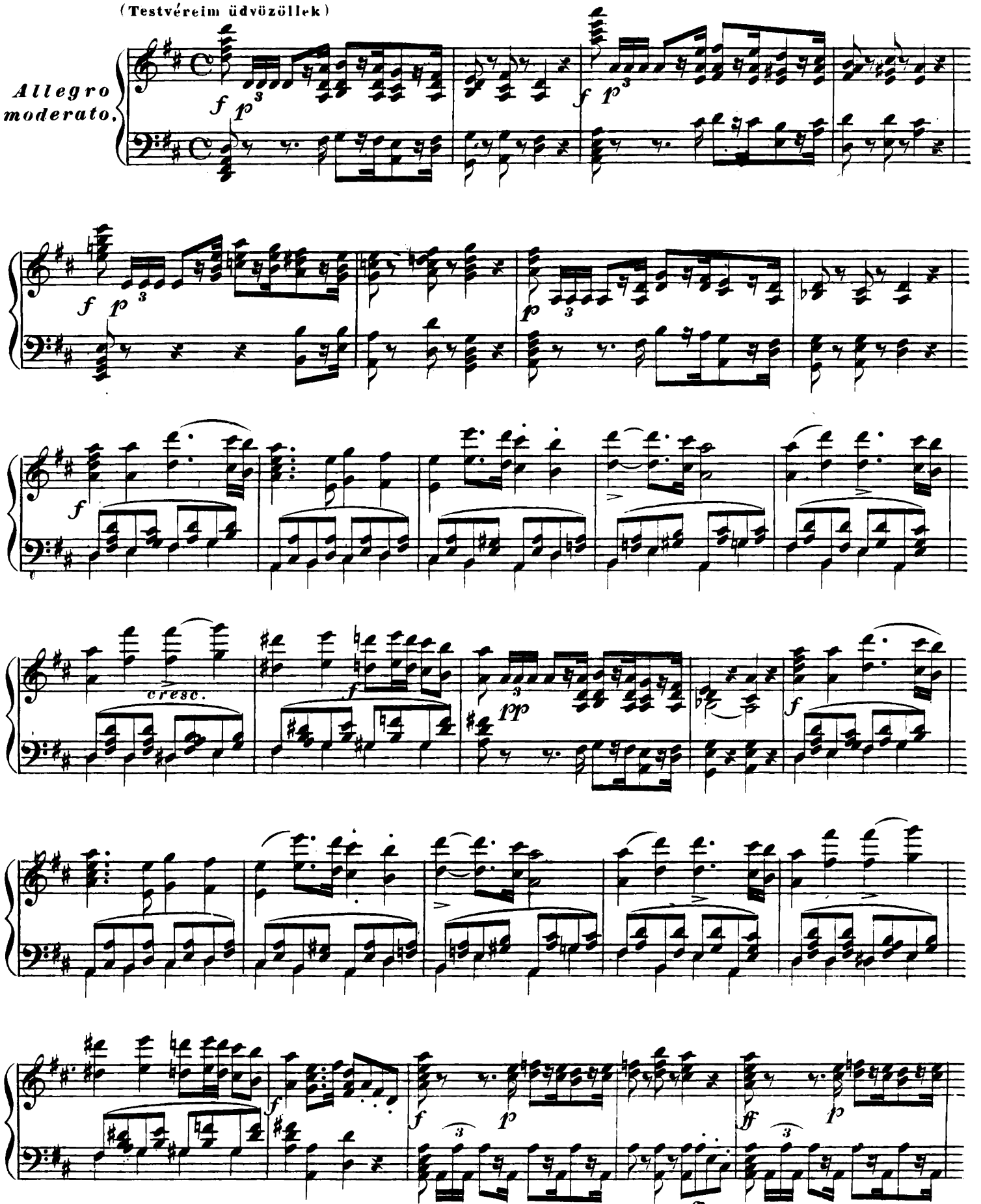


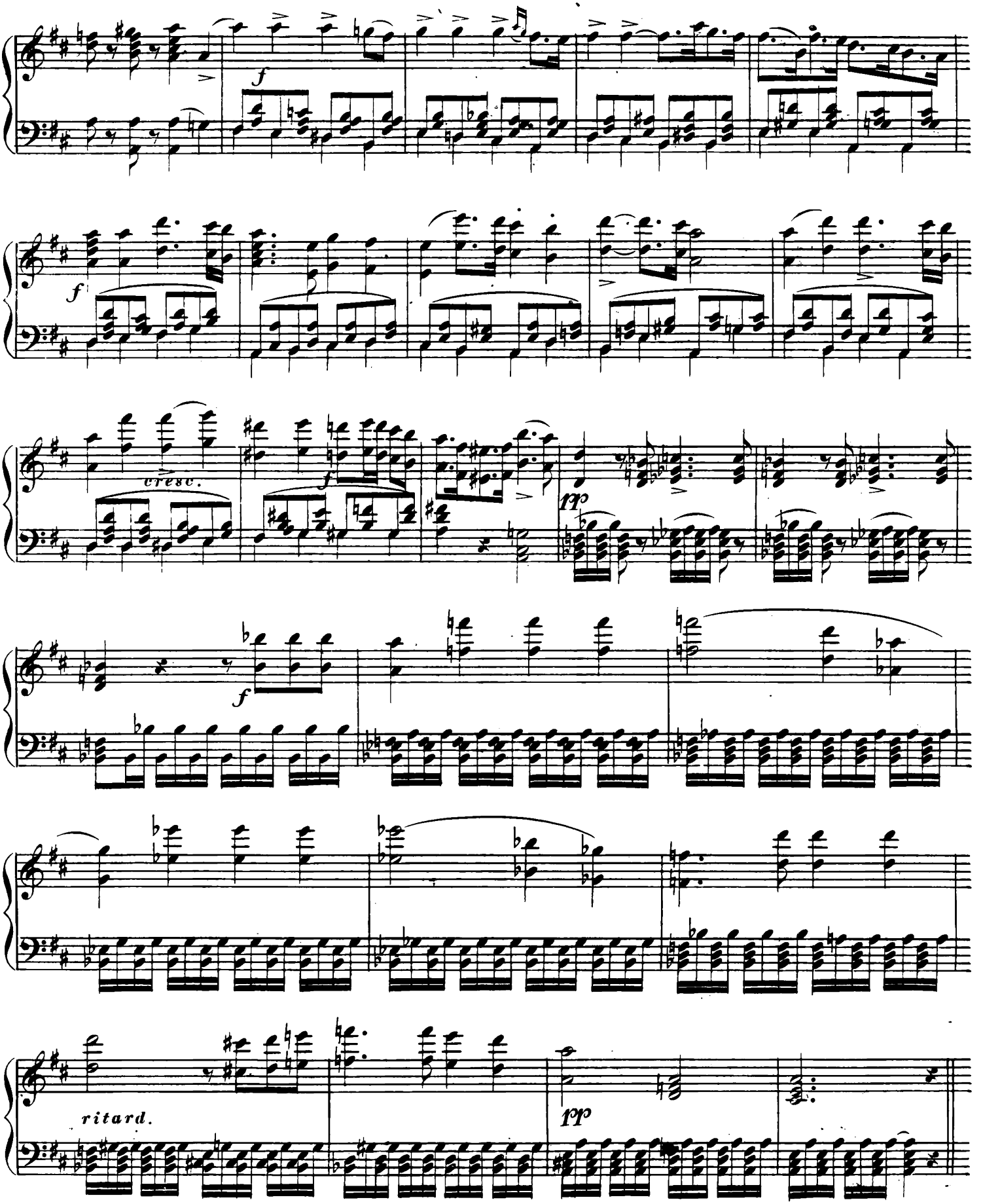

a tempo
p
cresc.
ff
dim.
ritard.
pp
Poco più.
p
cresc.
f
rallent.
p
p
cresc.
f
rallent.
Andante.
pp
Moderato.
pp
dol.
dolente
pp

Coro e Scena.

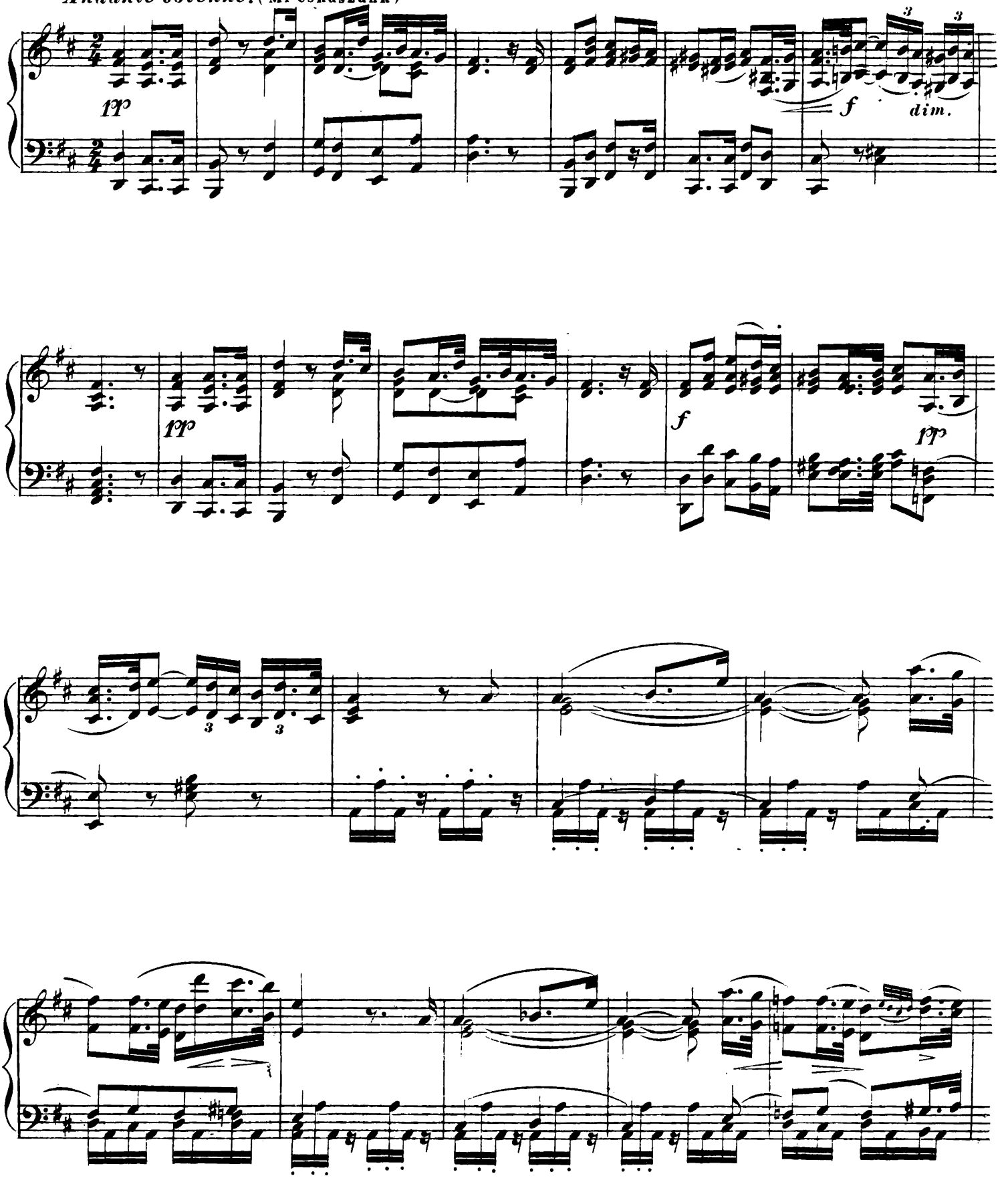
(Testvéreim üdvözöllek)

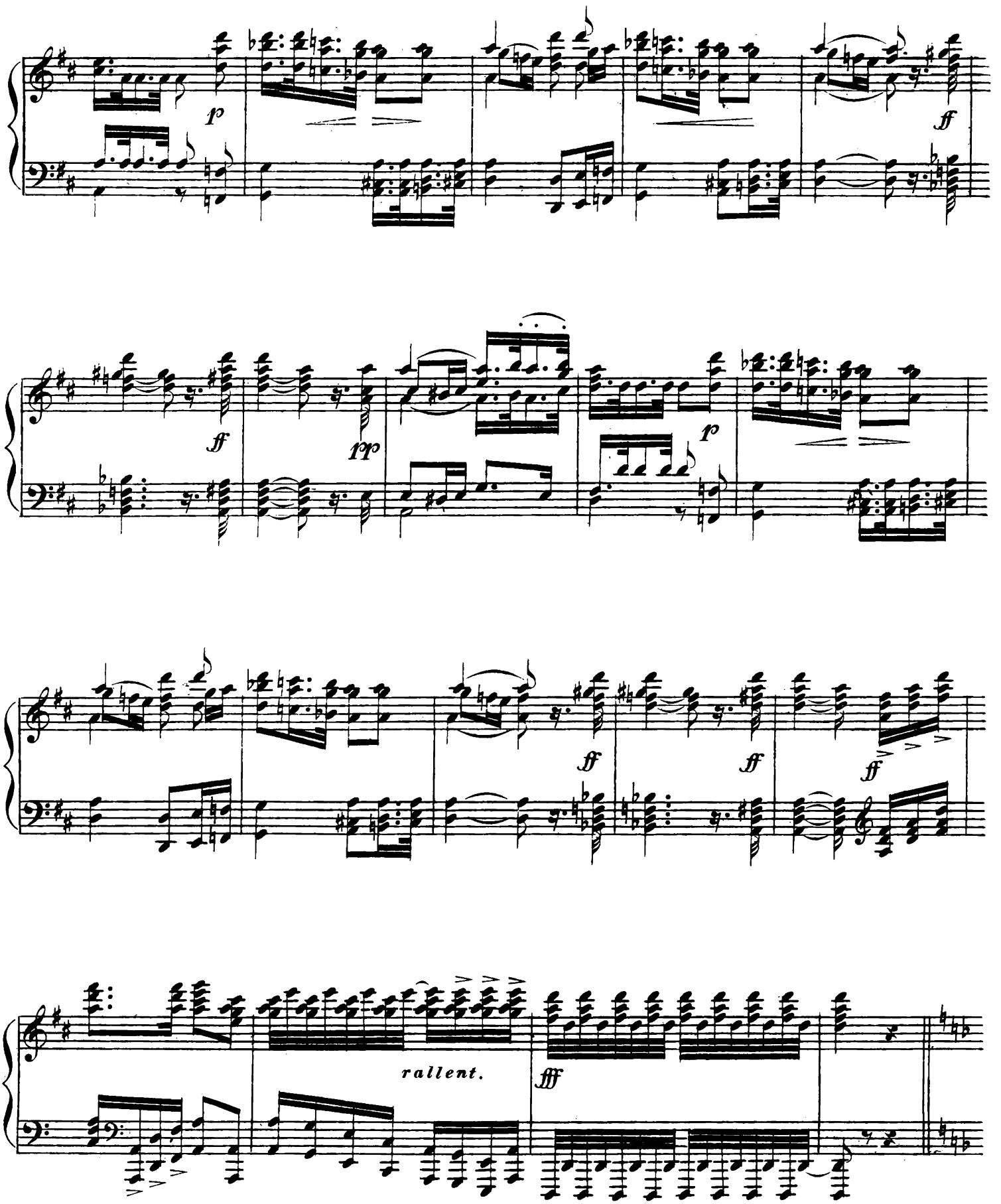
Allegro moderato.



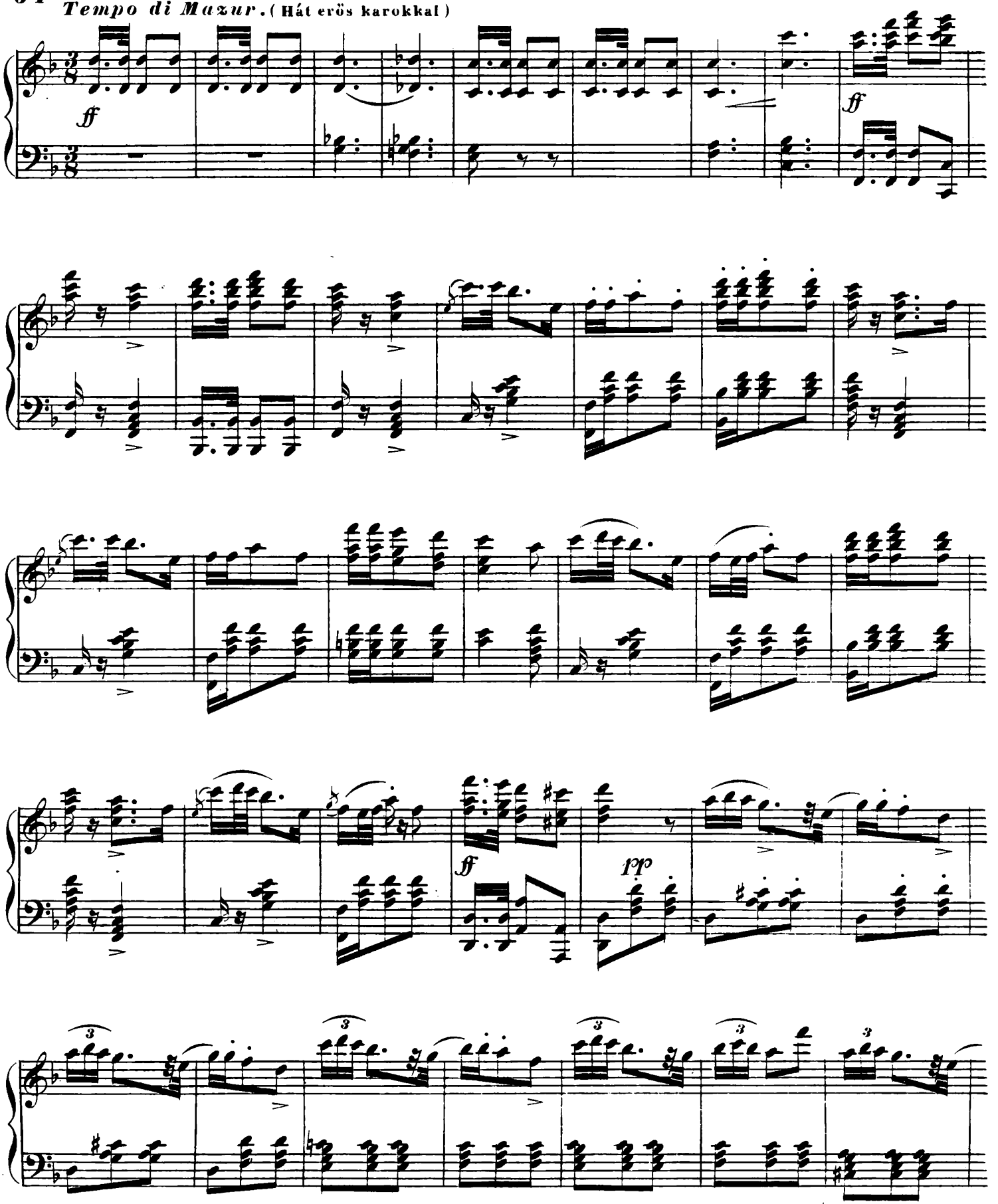

f
f
cresc.
f
pp
f
ritard.
pp

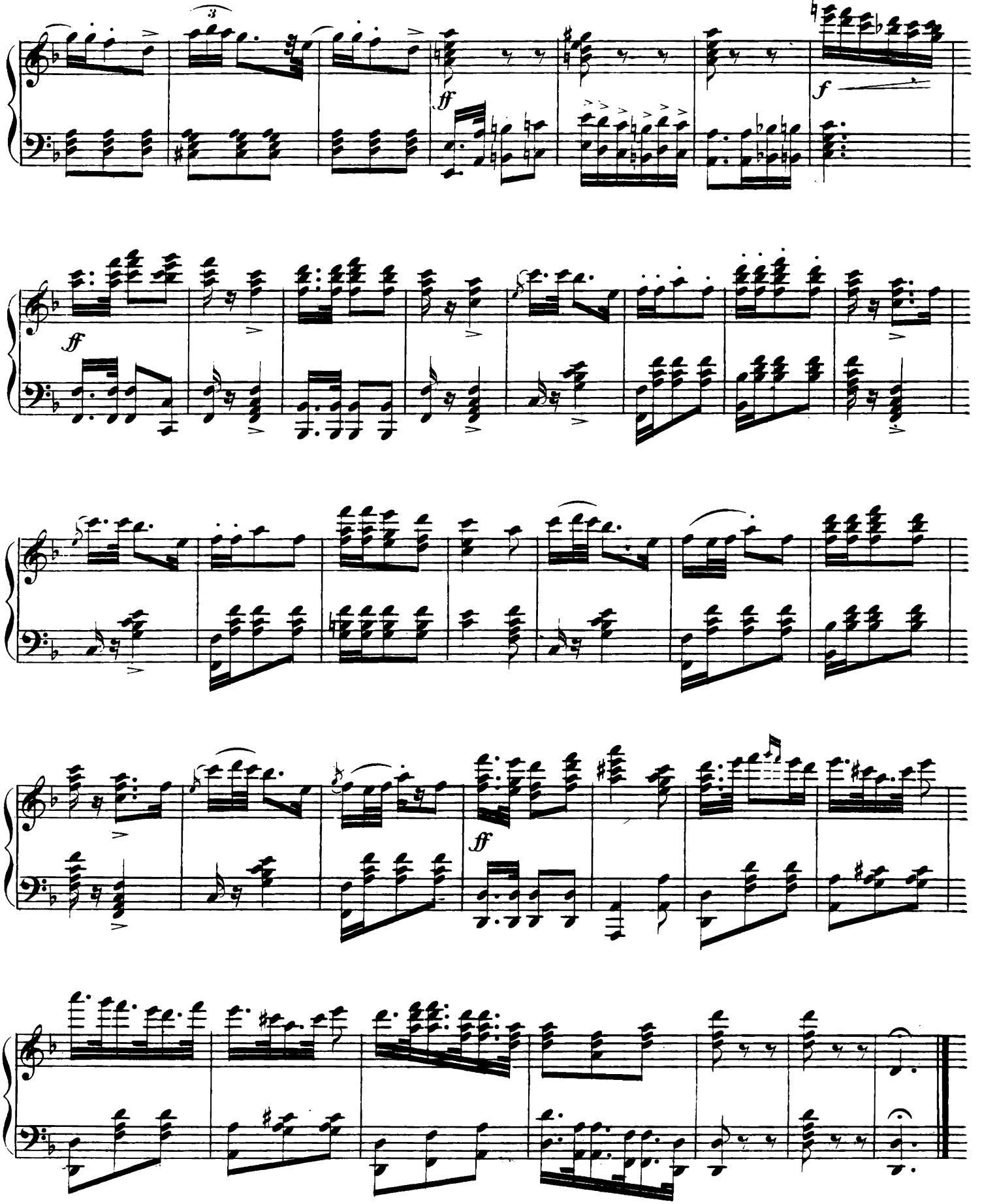
Andante solenne. (Mi esküszünk)

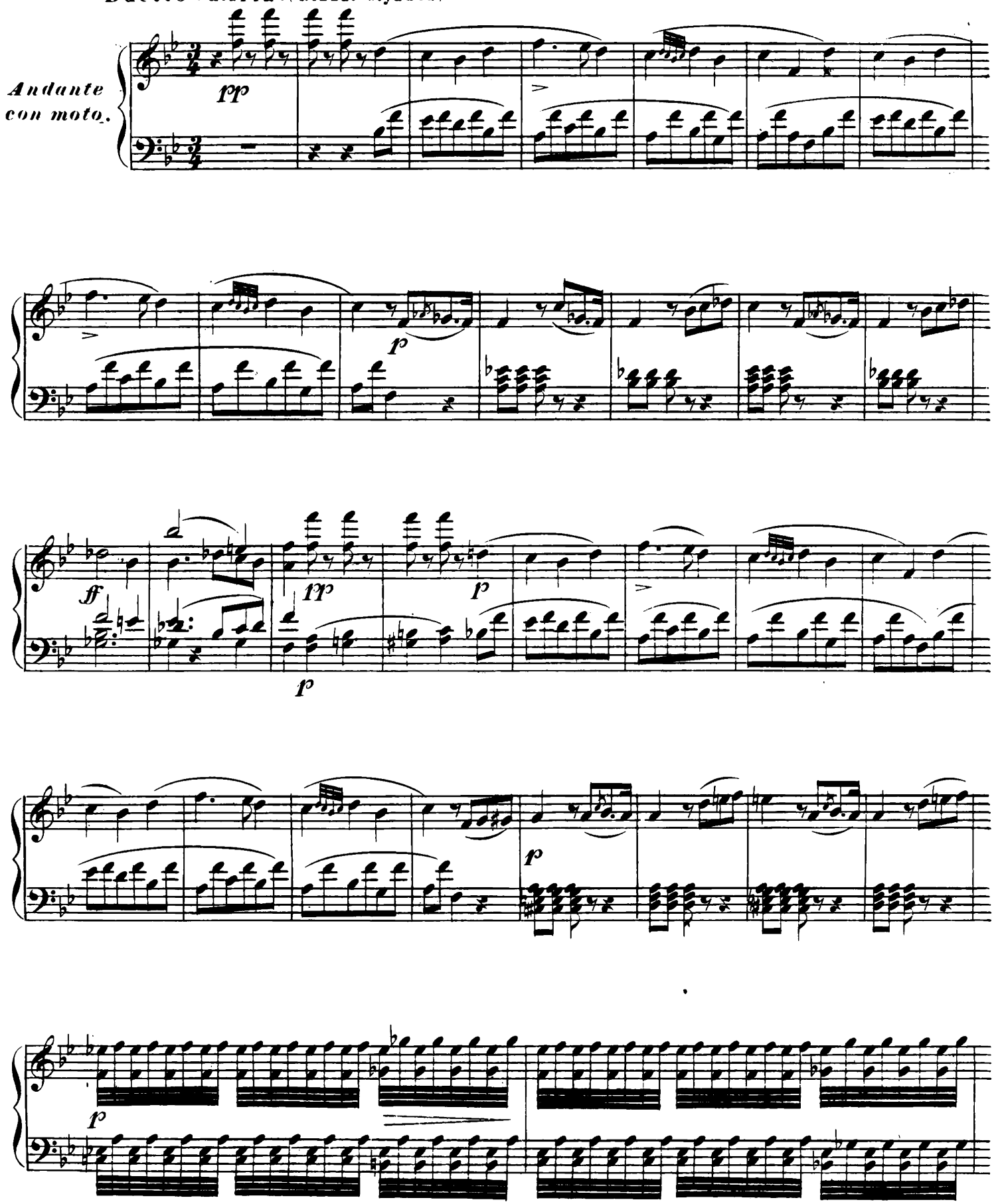


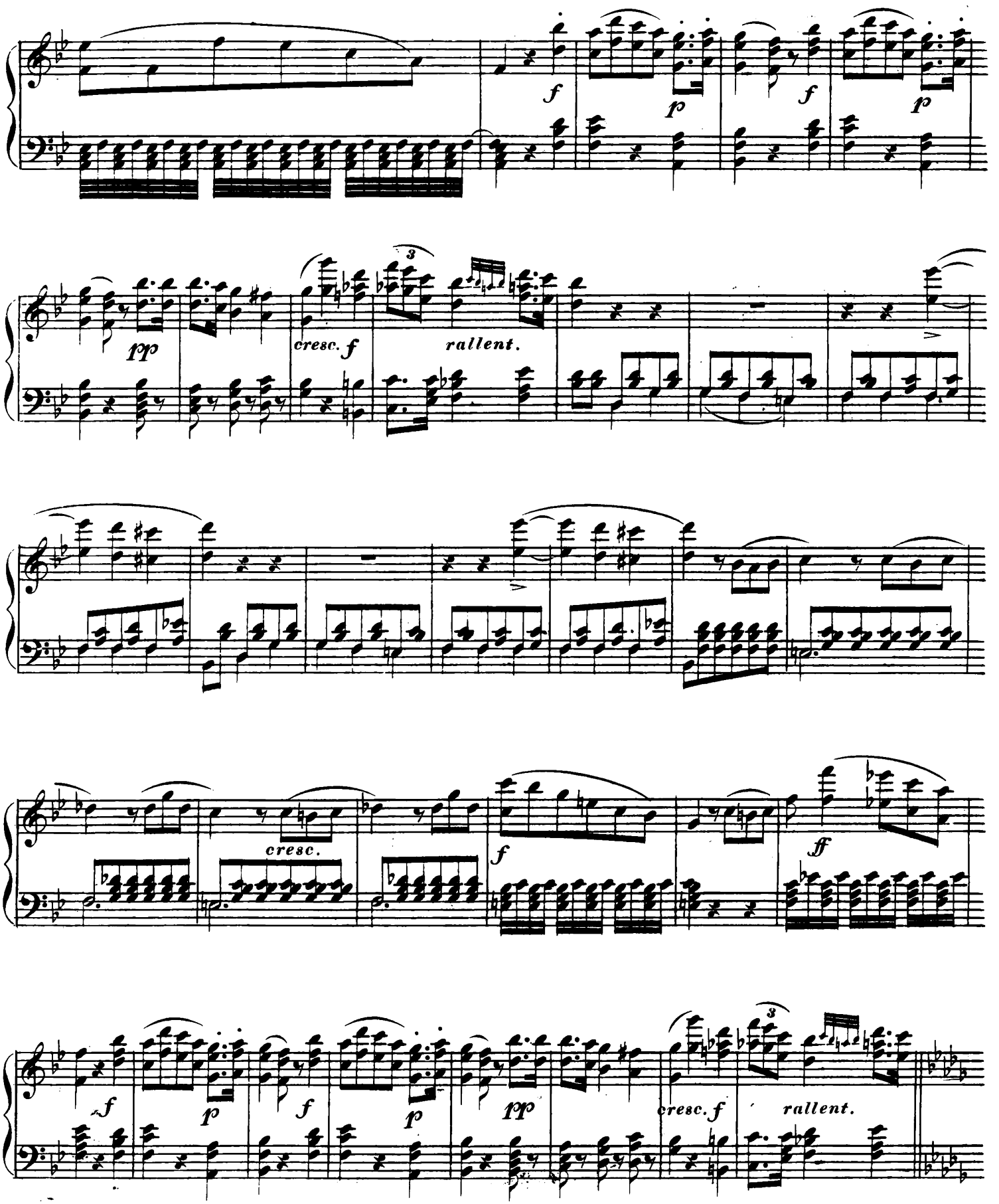

p
ff
ff
pp
p
ff
ff
ff
rallent.
fff

Tempo di Mazur. (Hát erös karokkal)

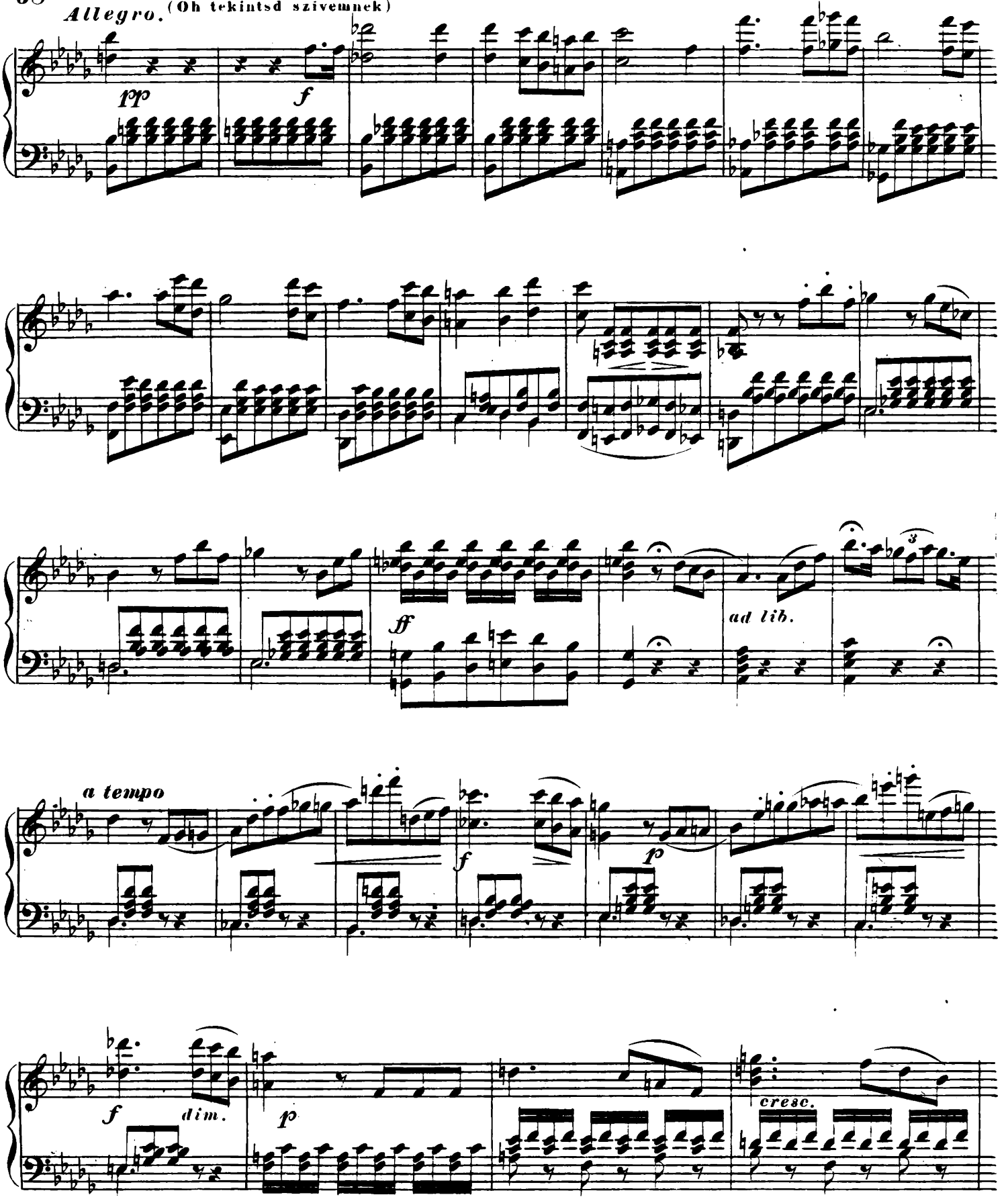


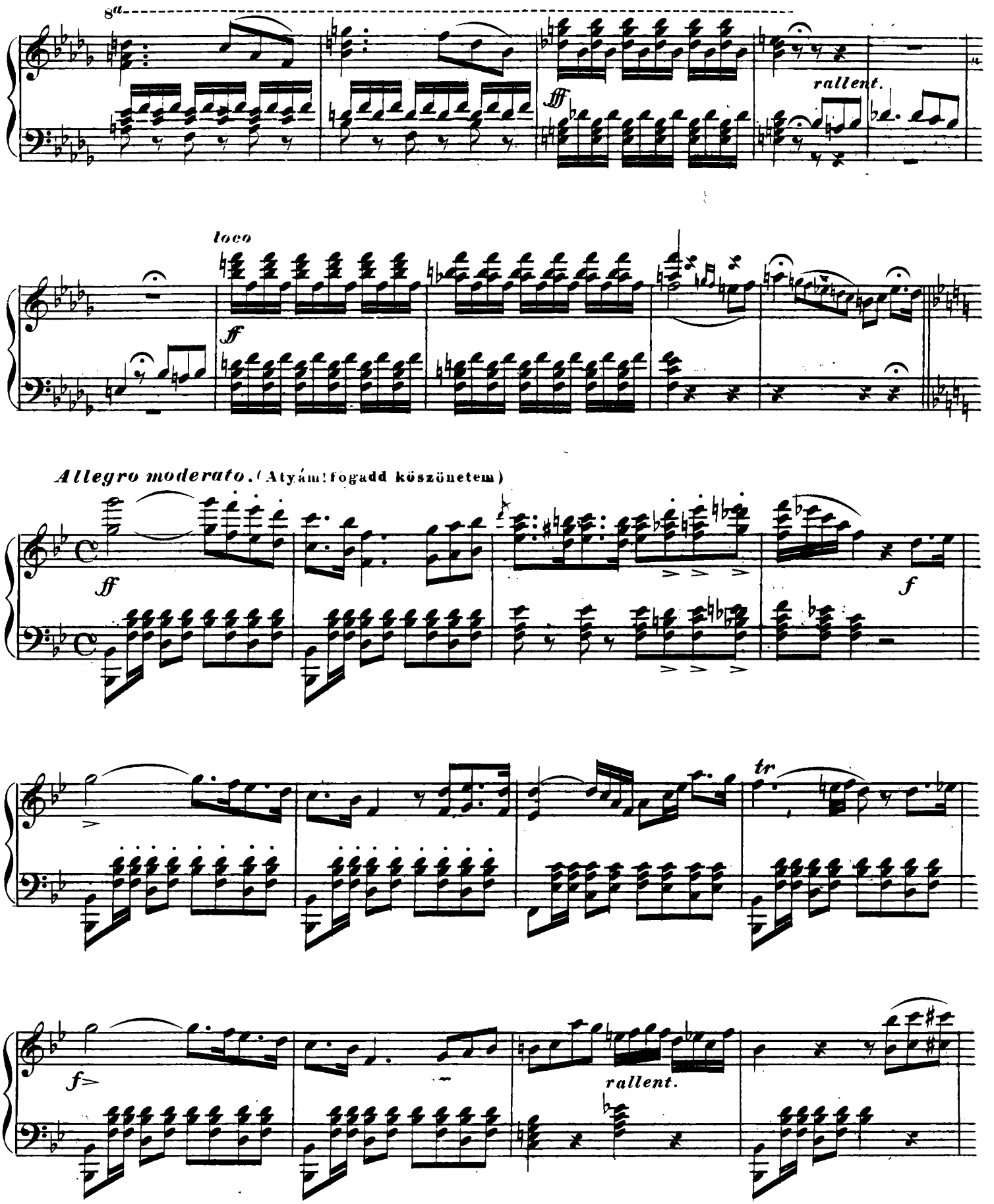

3
ff
f
ff
ff

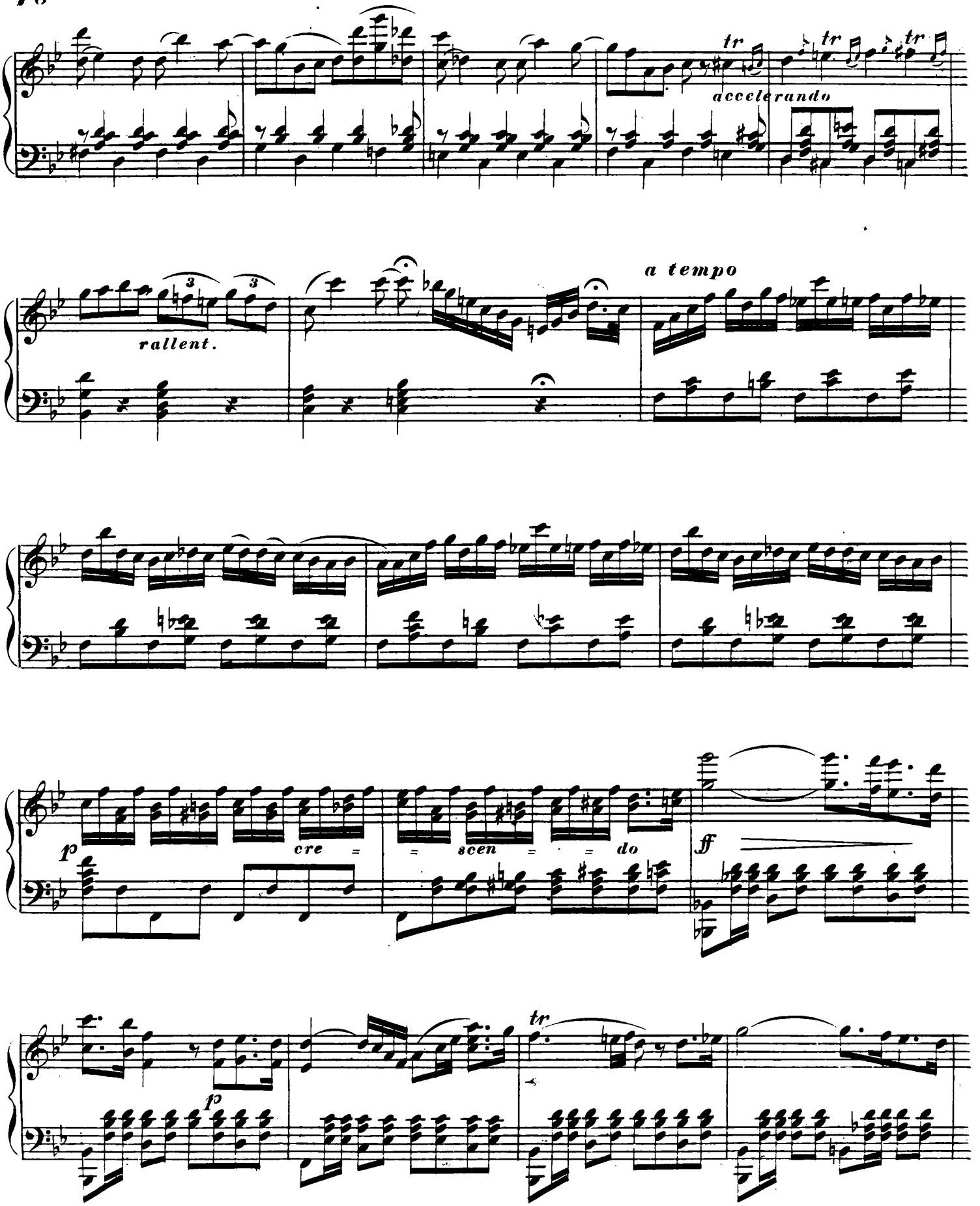

Andante
con moto.
pp
p
ff
pp
p
p
p
p

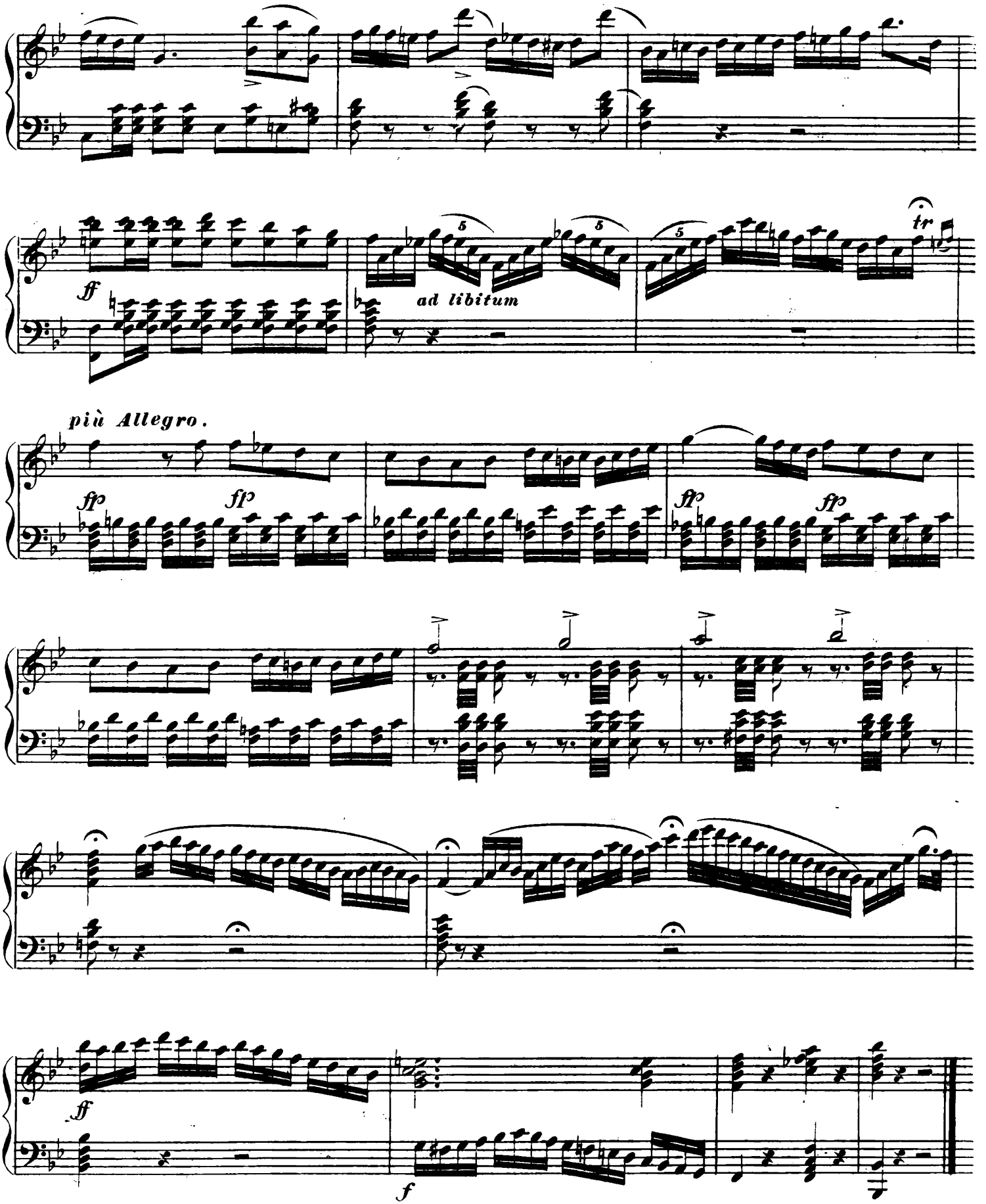

f
p
f
p
pp
cresc. f
rallent.
cresc.
f
ff
f
p
f
p
pp
cresc. f
rallent.

Allegro. (Oh tekintsd szivemnek)




8va
fff
rallent.
loco
ff
Allegro moderato. (Atyám! fogadd köszönetem)
ff
f
tr
f
rallent.


tr
tr
tr
accelerando
rallent.
3
3
a tempo
p
cre
=
=
scen
=
=
do
ff
p
tr


ff
ad libitum
tr
più Allegro.
fp
fp
fp
fp
ff
f

BENYOVSZKY

Nagy Opera 3 felvonásban.

DOPPLER FERENCZTŐL

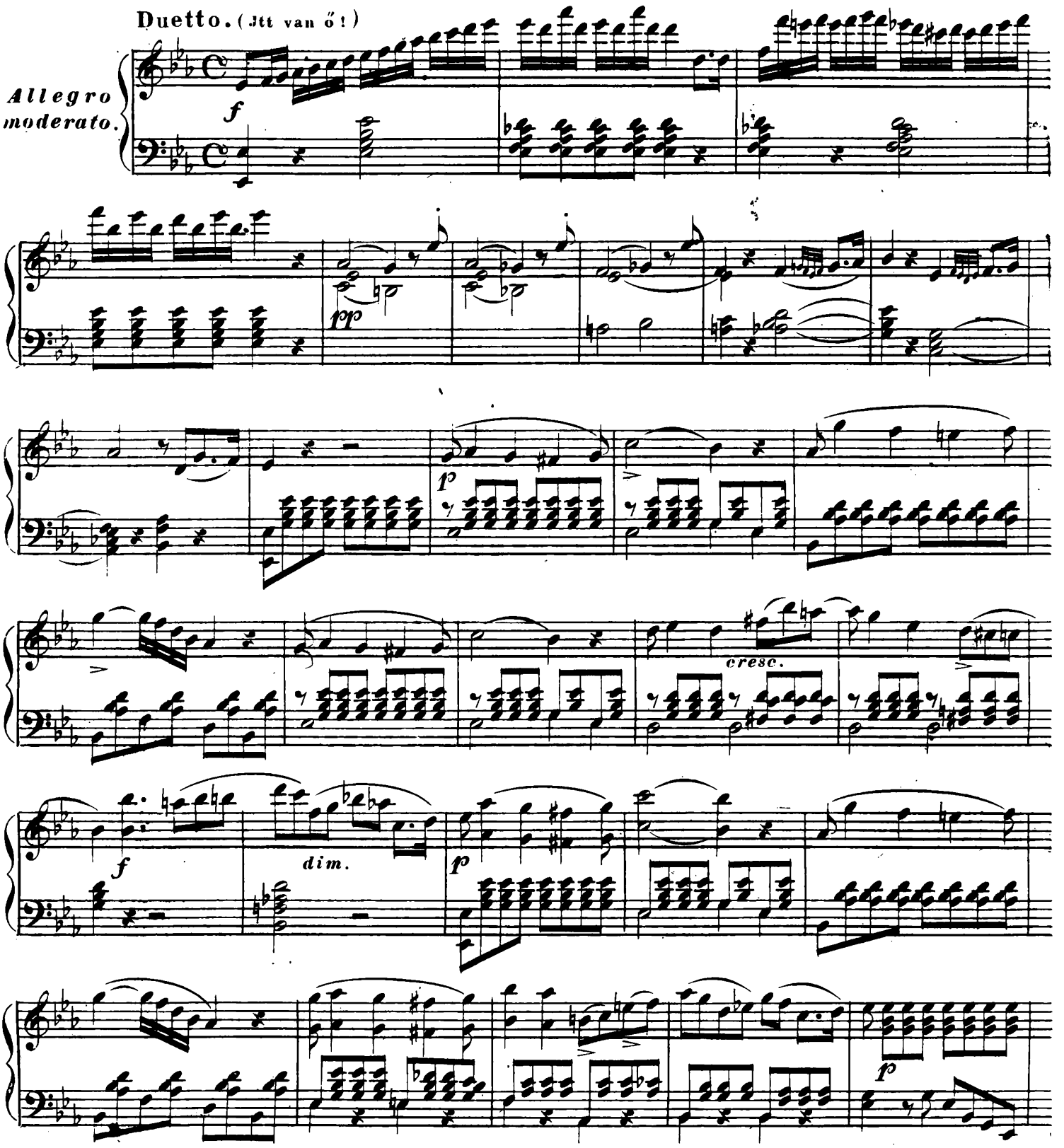
Zongorára alkalmazá

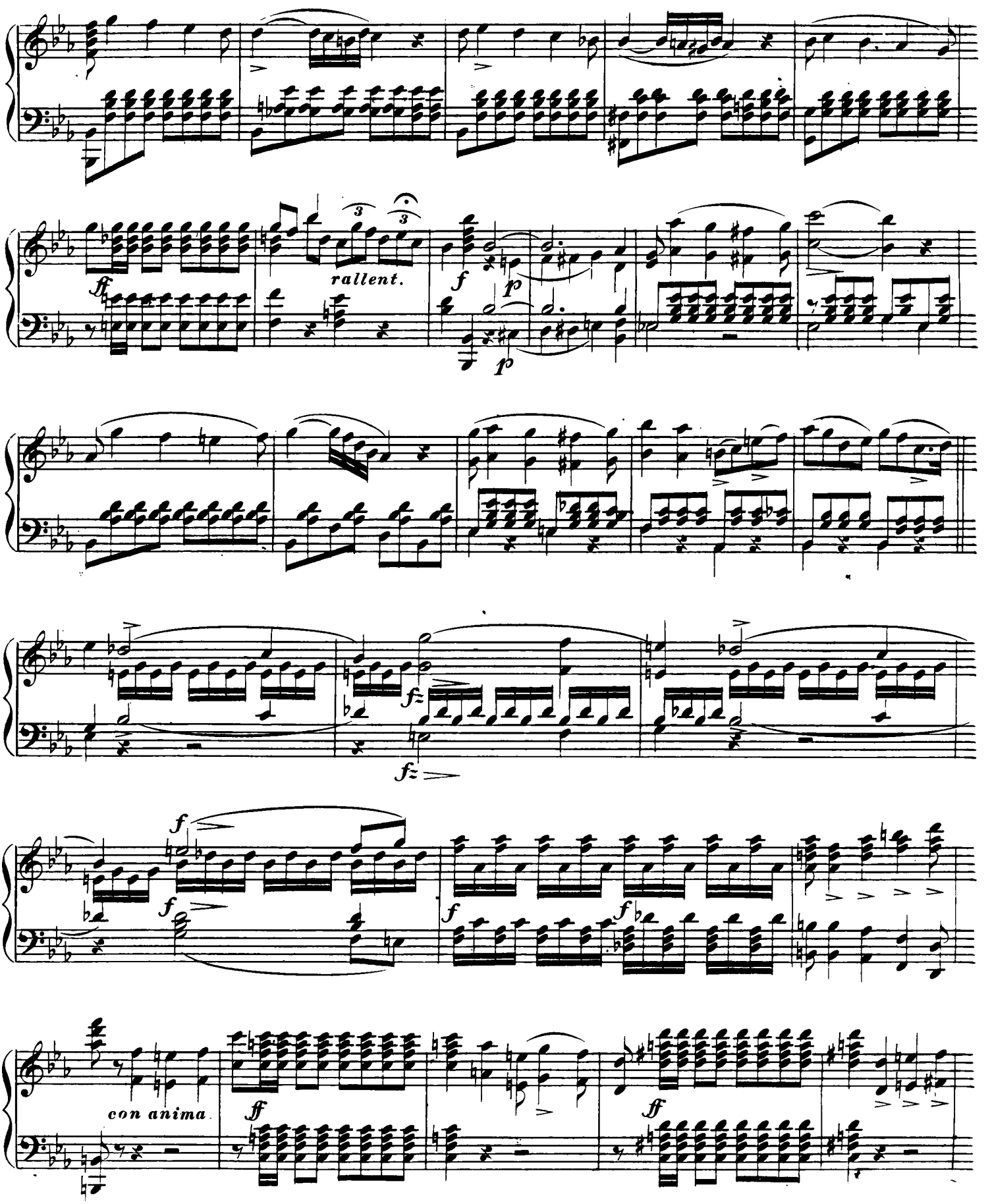
BRAND MIHÁLY.

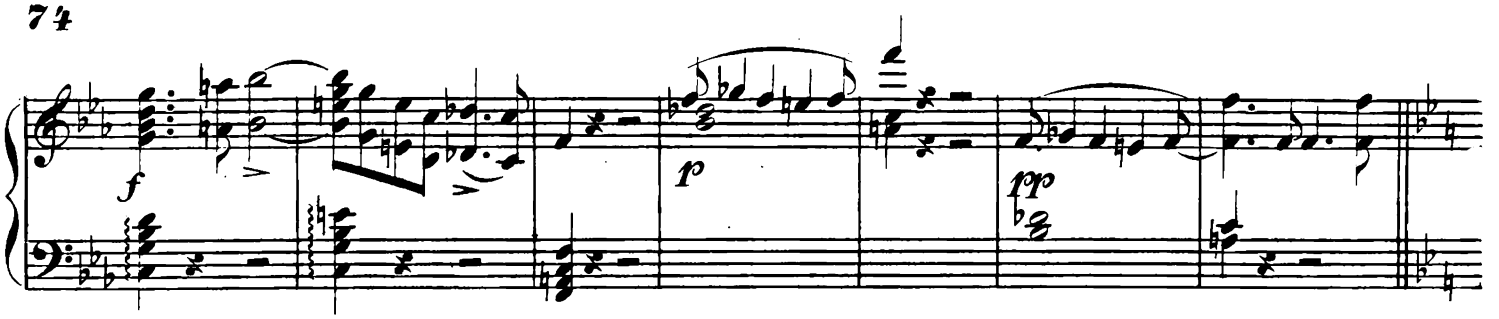
5ik resz.

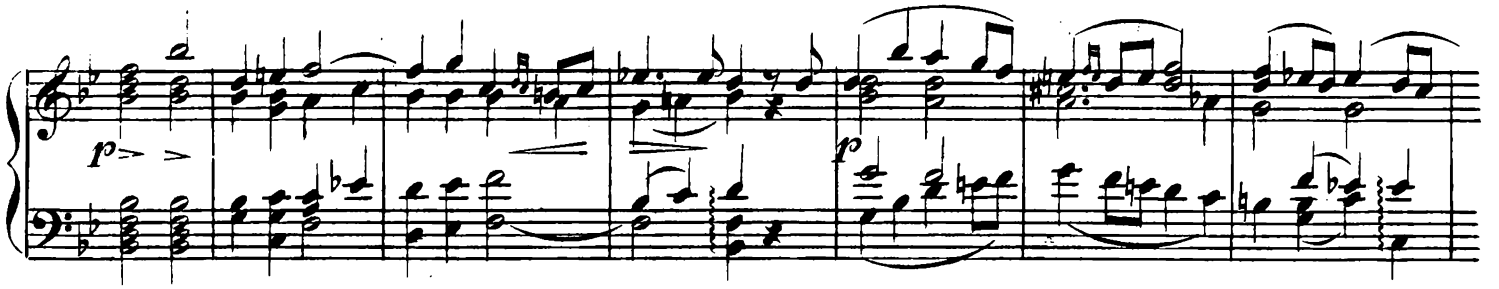
Duetto. (Itt van ő!)

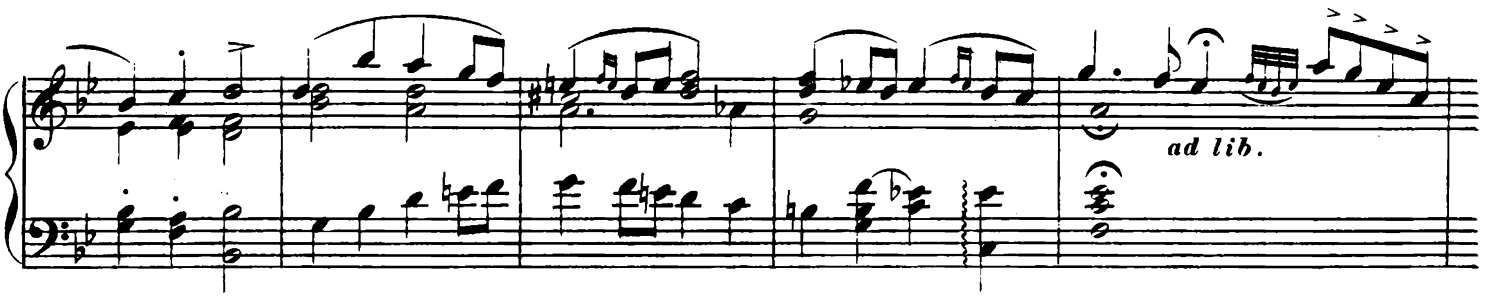
Allegro moderato.

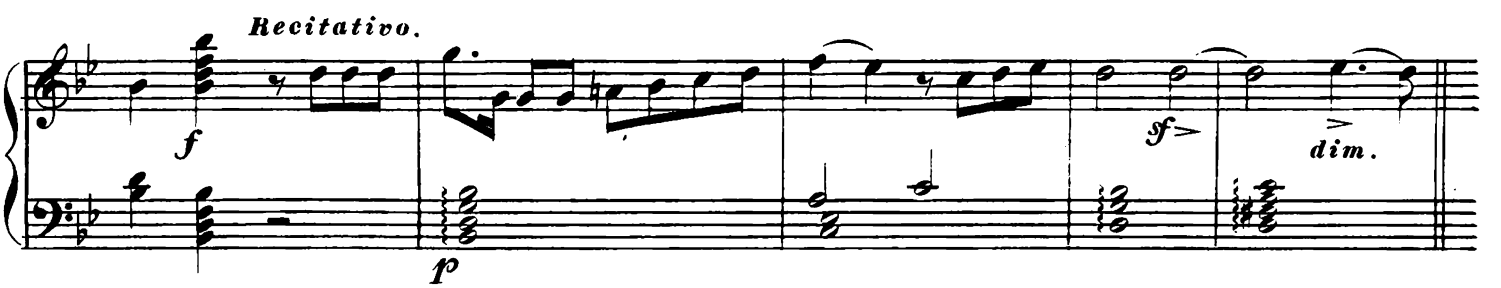


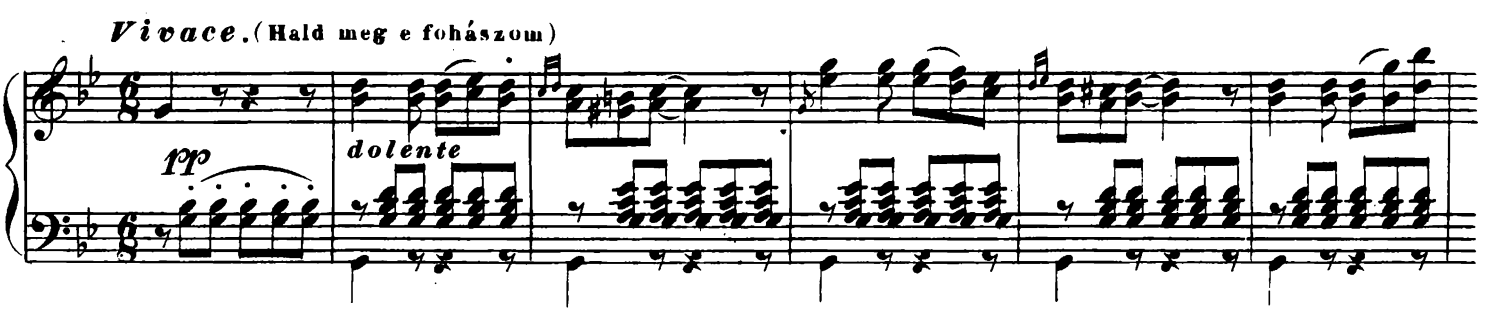

rallent.
con anima.

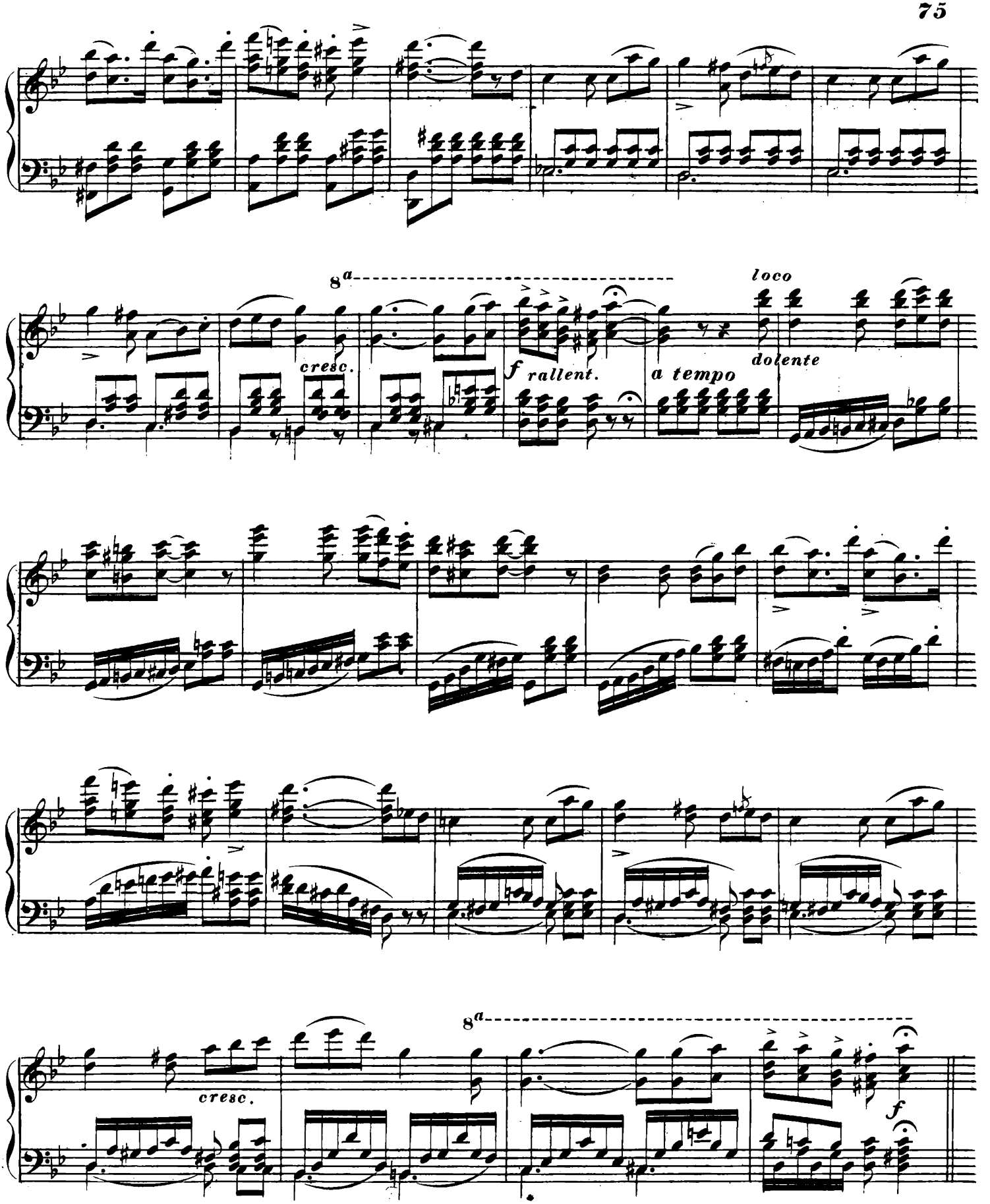

f
p
pp


p
p

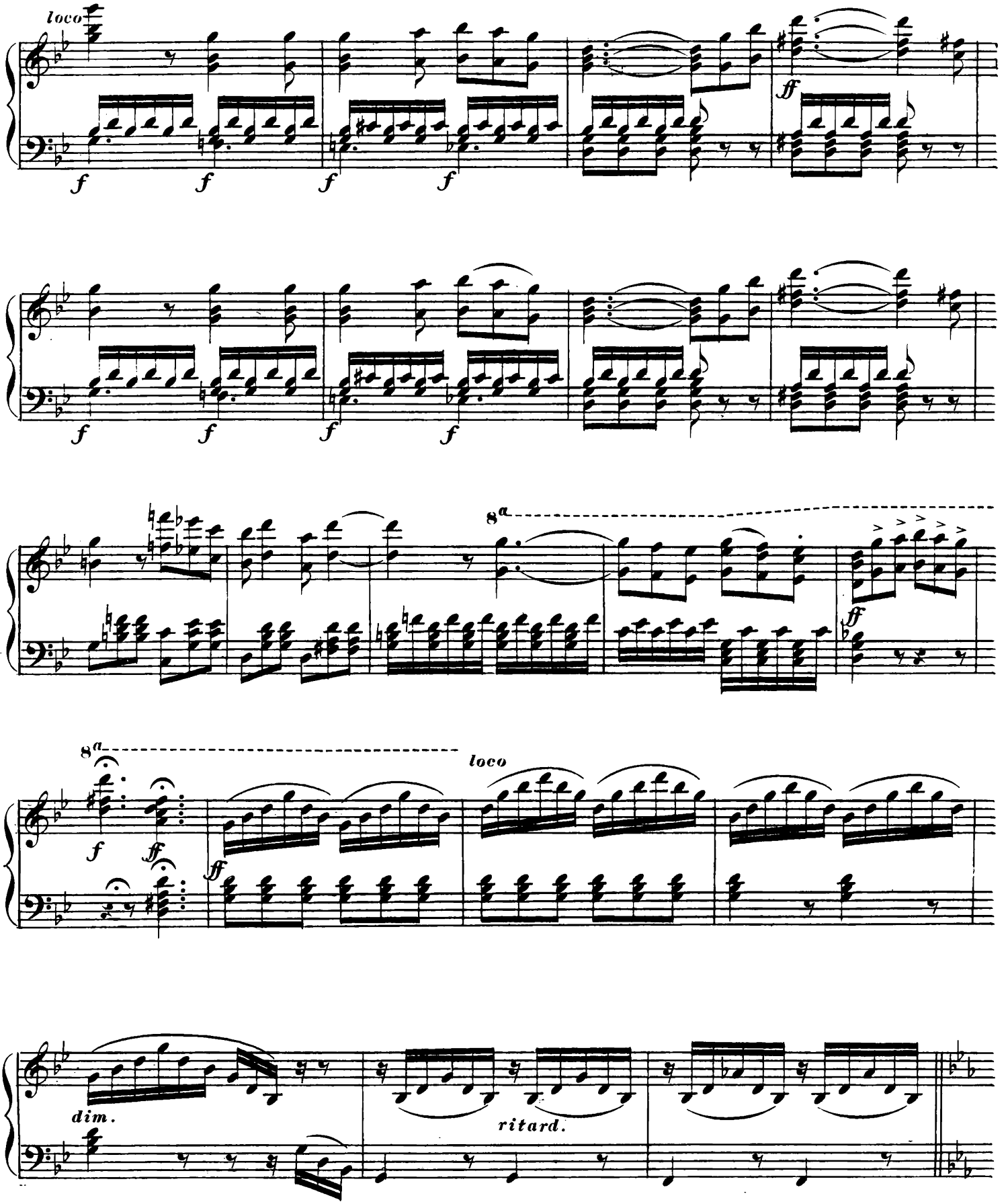

ad lib.


Recitativo.
f
p
sf
dim.


Vivace. (Hald meg e fohászom)
pp
dolente


8a
cresc.
f rallent.
a tempo
loco
dolente
8a
cresc.
f

Presto.



(Térj magadhoz, drága hölgy)

Andantino.

dol.

pp legato

tr

rall.

f

p

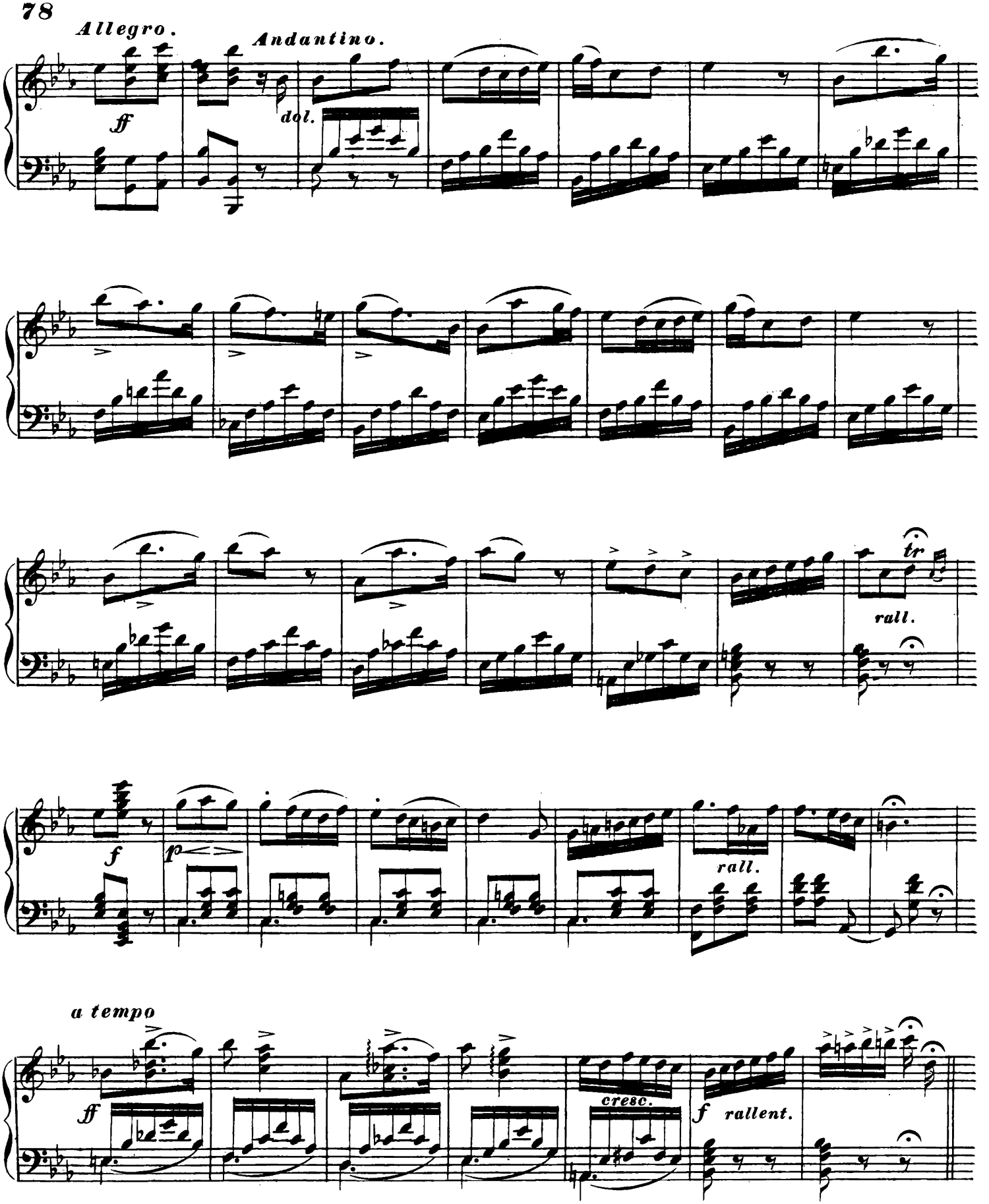
rall.

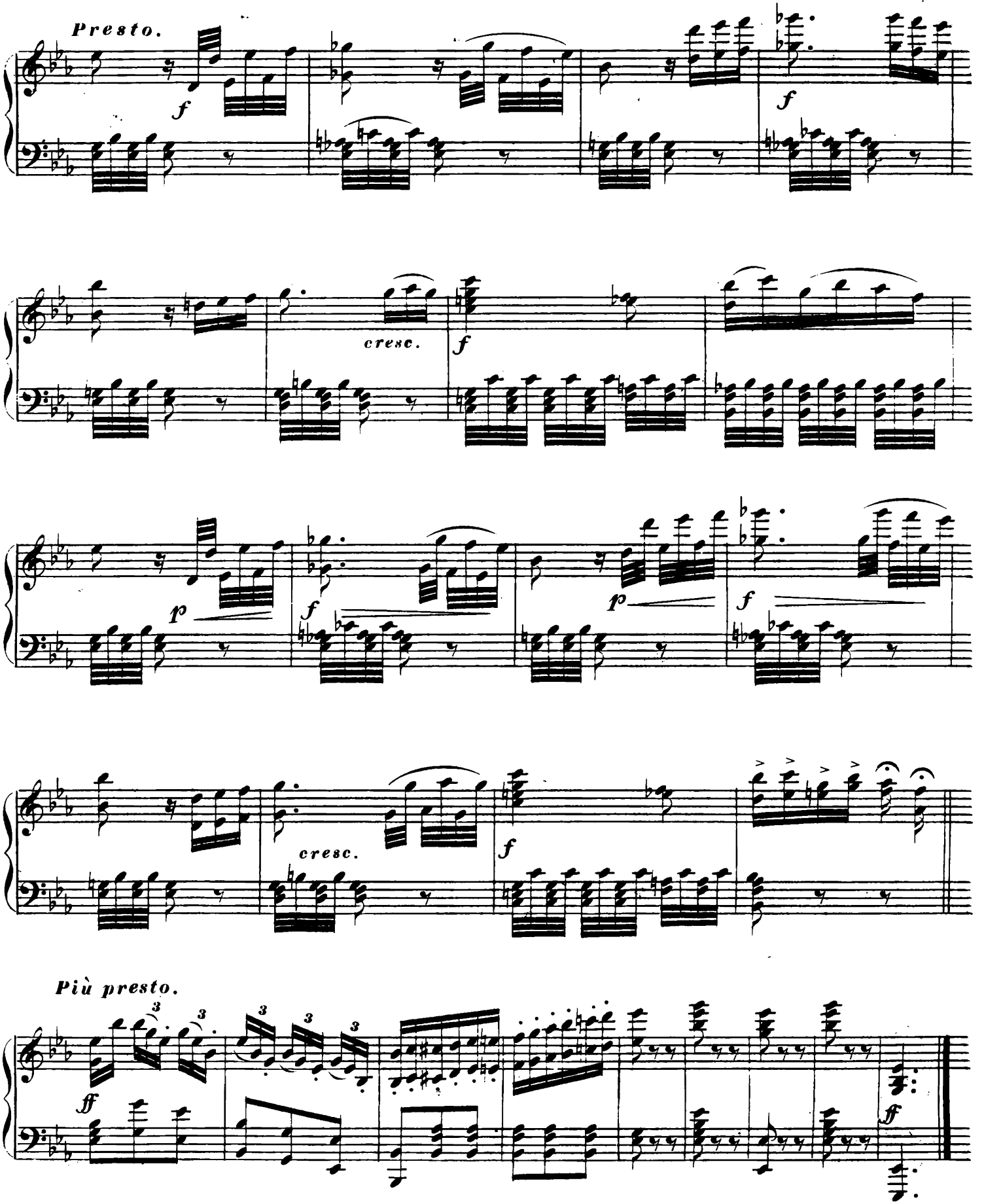
a tempo

ff

cresc.

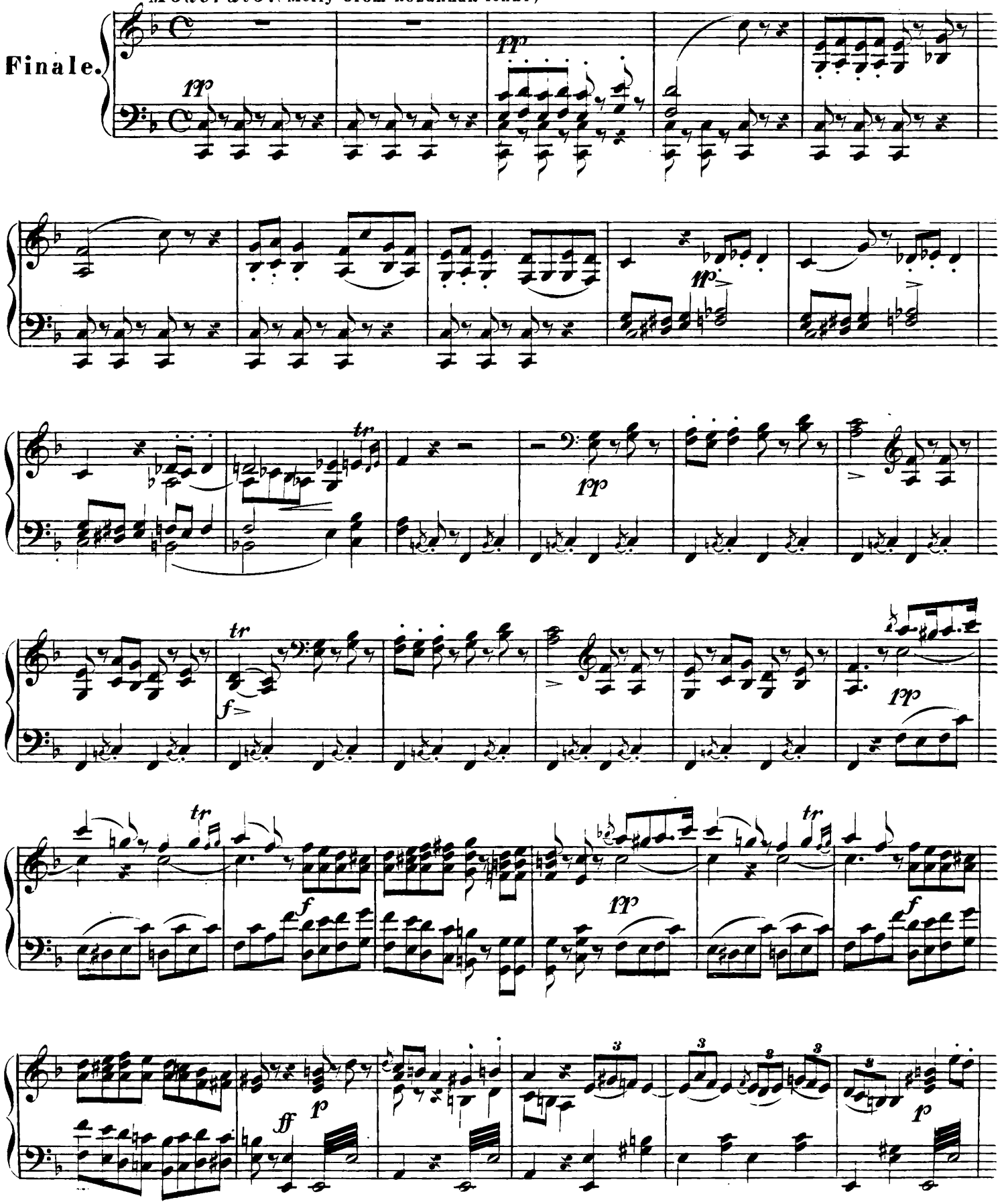
f *rallent.*

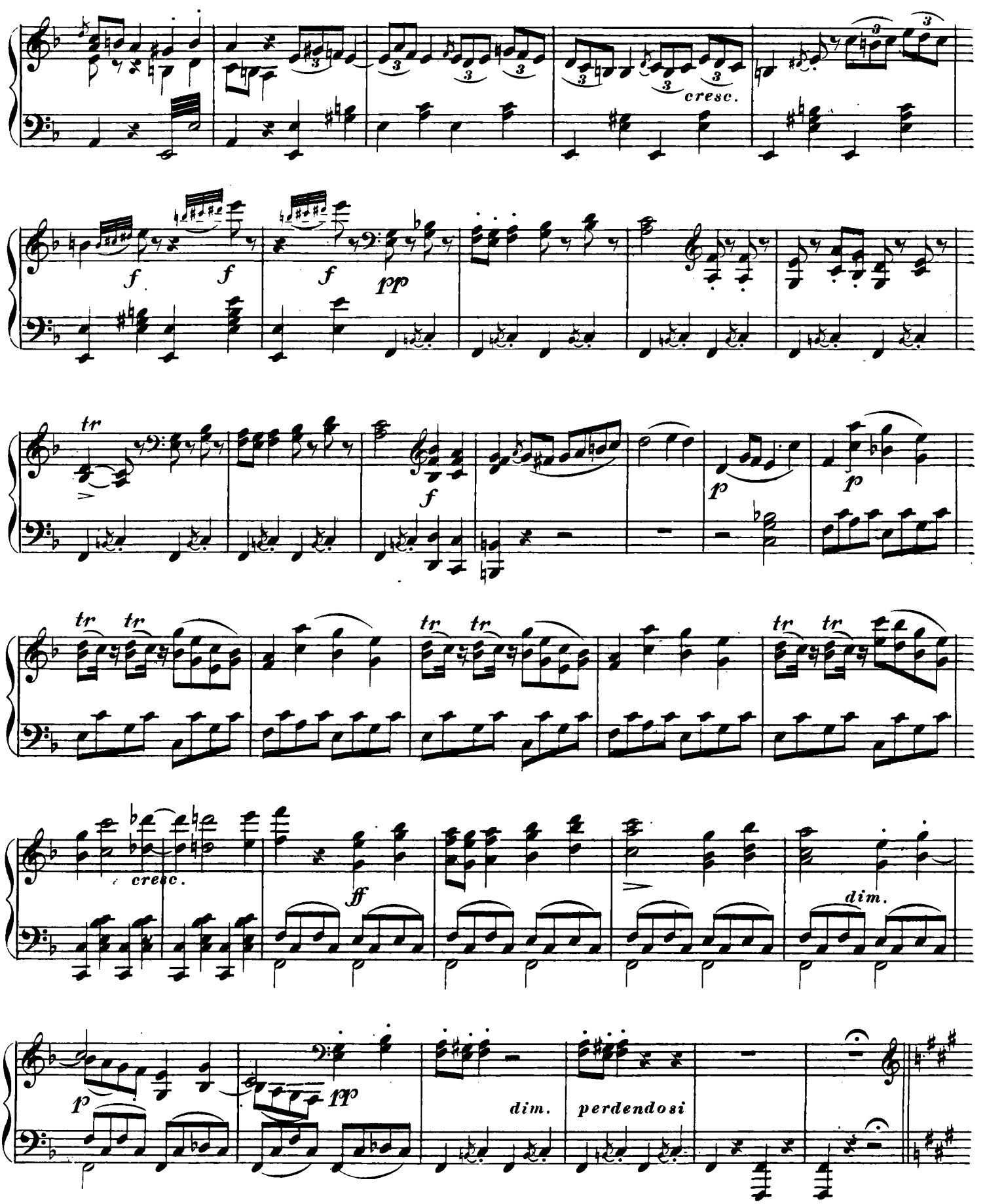

Allegro.
Andantino.
ff
dol.
tr
rall.
f
p
rall.
a tempo
ff
cresc.
f
rallent.

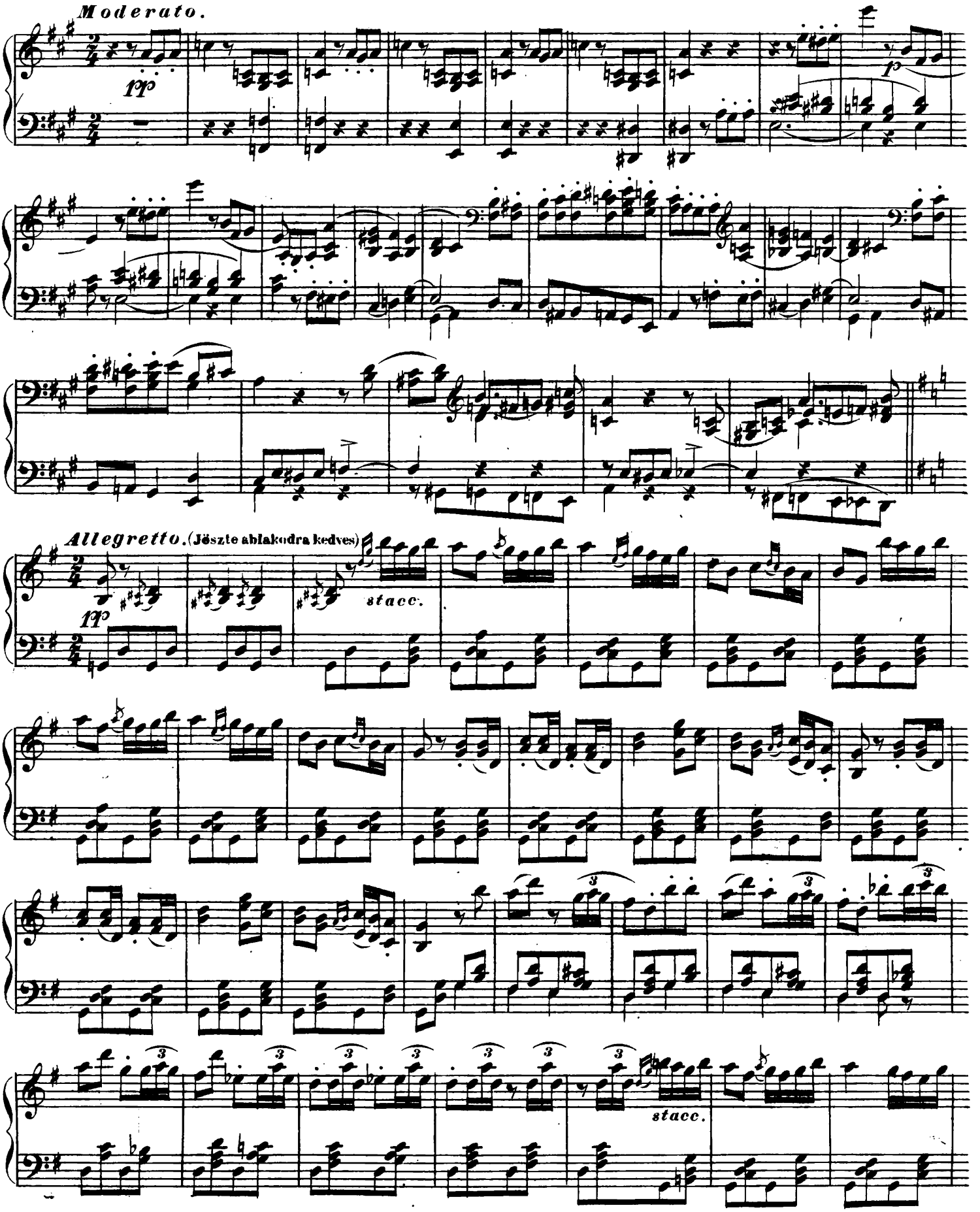

Presto.
f
f
cresc.
f
p
f
p
f
cresc.
f
Più presto.
ff
ff

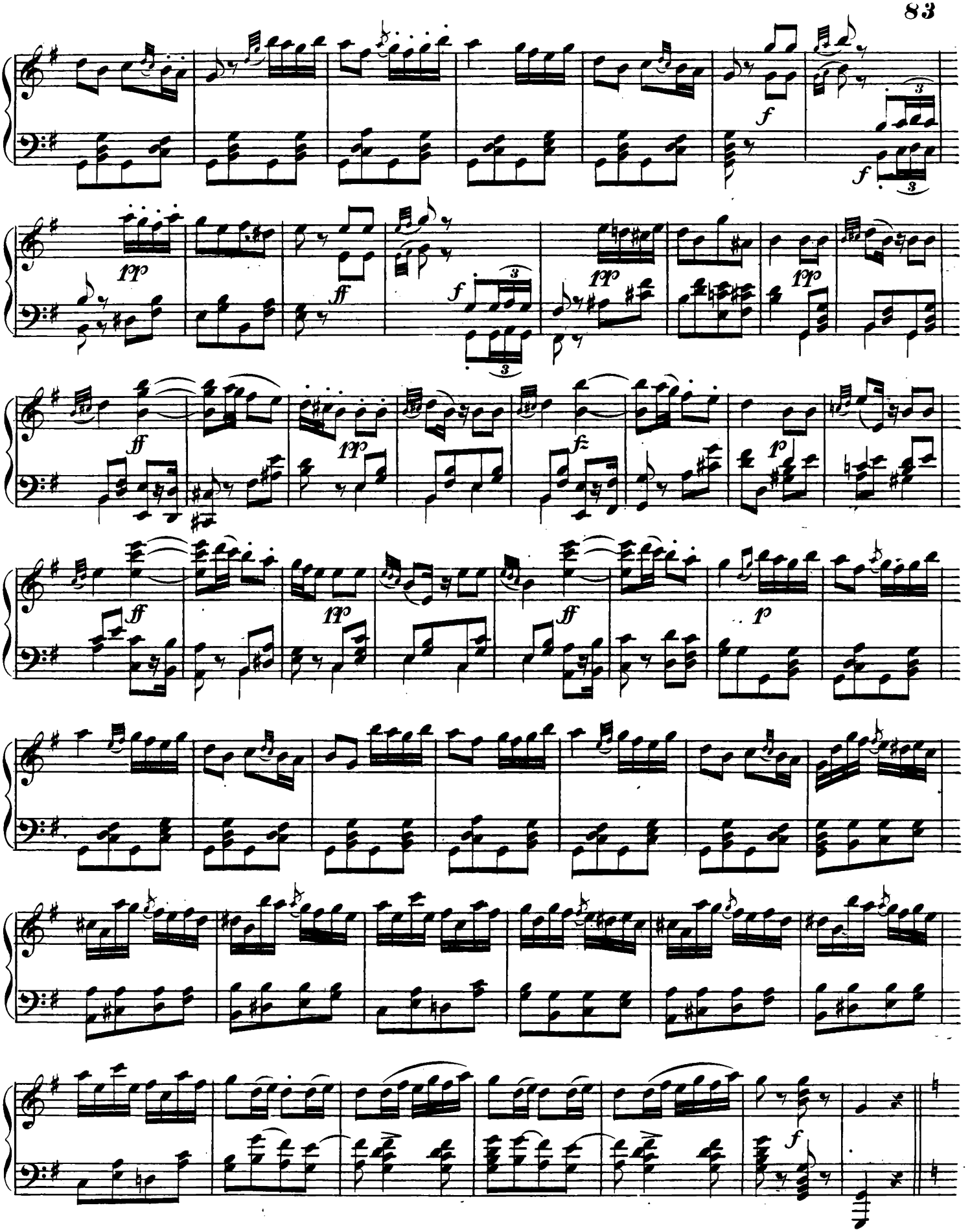
Moderato. (Mely öröm kozáknak lenni)

Finale.



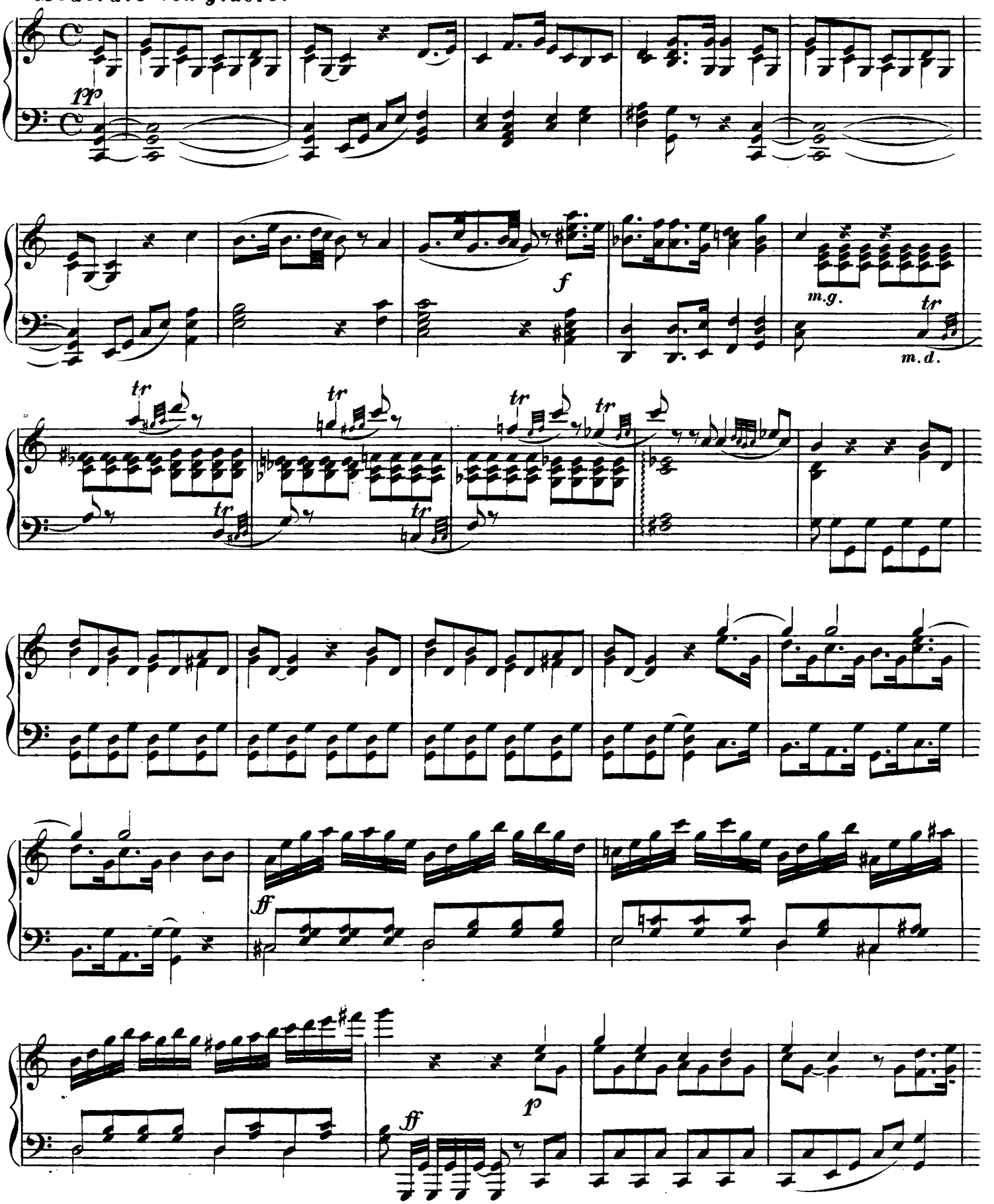

cresc.
f
f
f
pp
tr
f
p
p
tr tr
tr tr
tr tr
cresc.
ff
dim.
p
pp
dim.
perdendosi

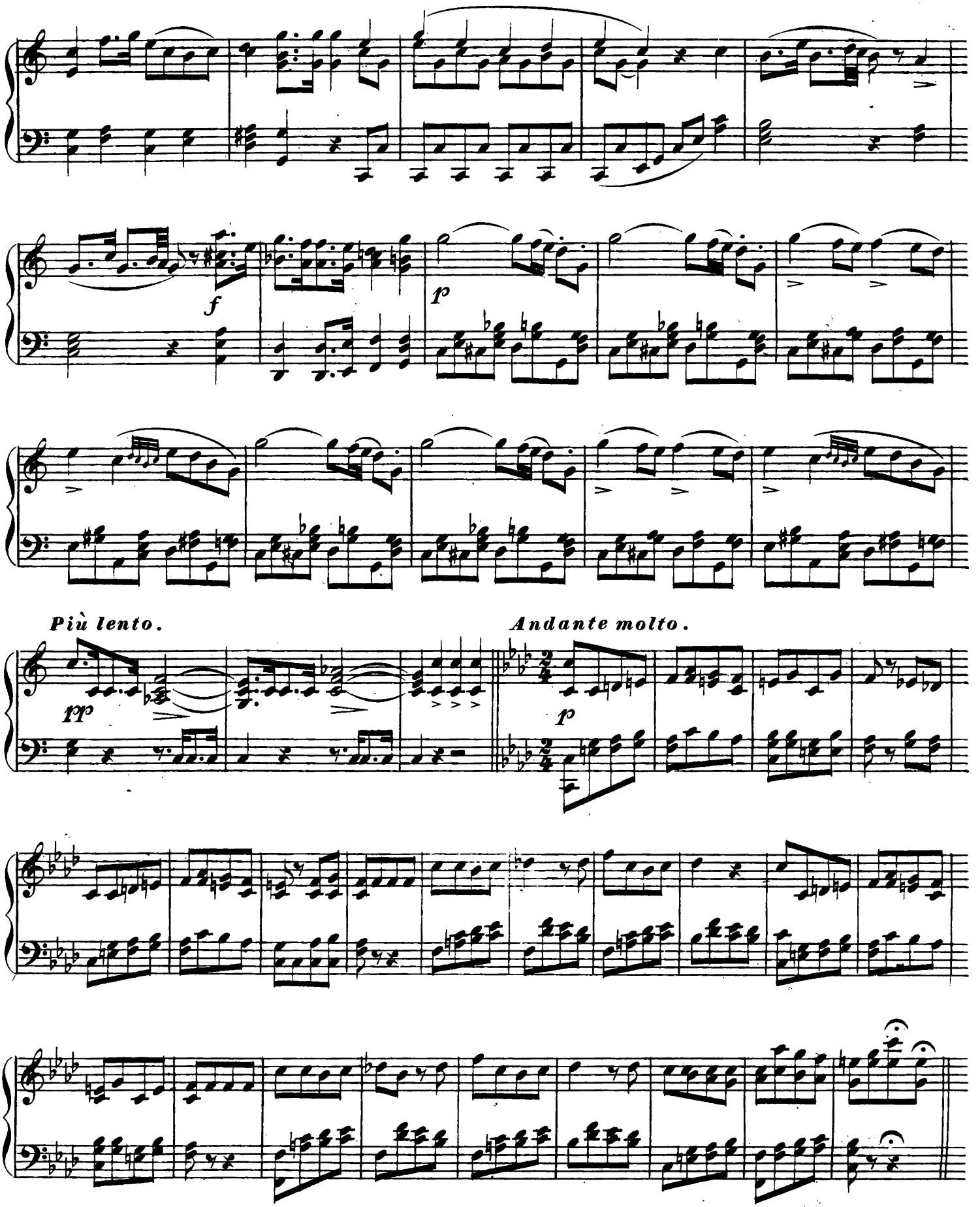

Moderato.
pp
p
Allegretto. (Jöszte ablakodra kedves)
pp
stacc.
stacc.



84 **Terzetto.** (Itt várakoztat)

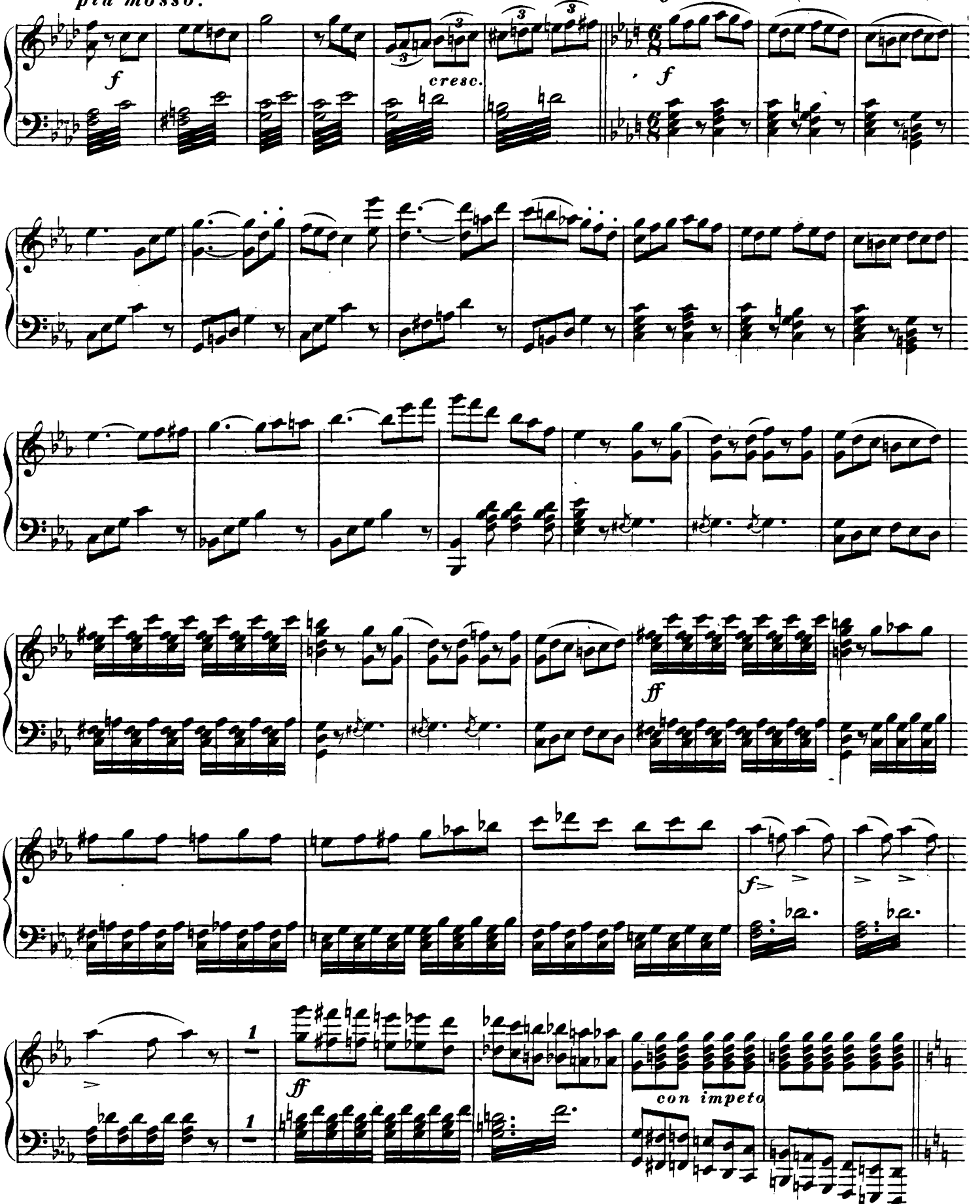
Moderato con giusto.



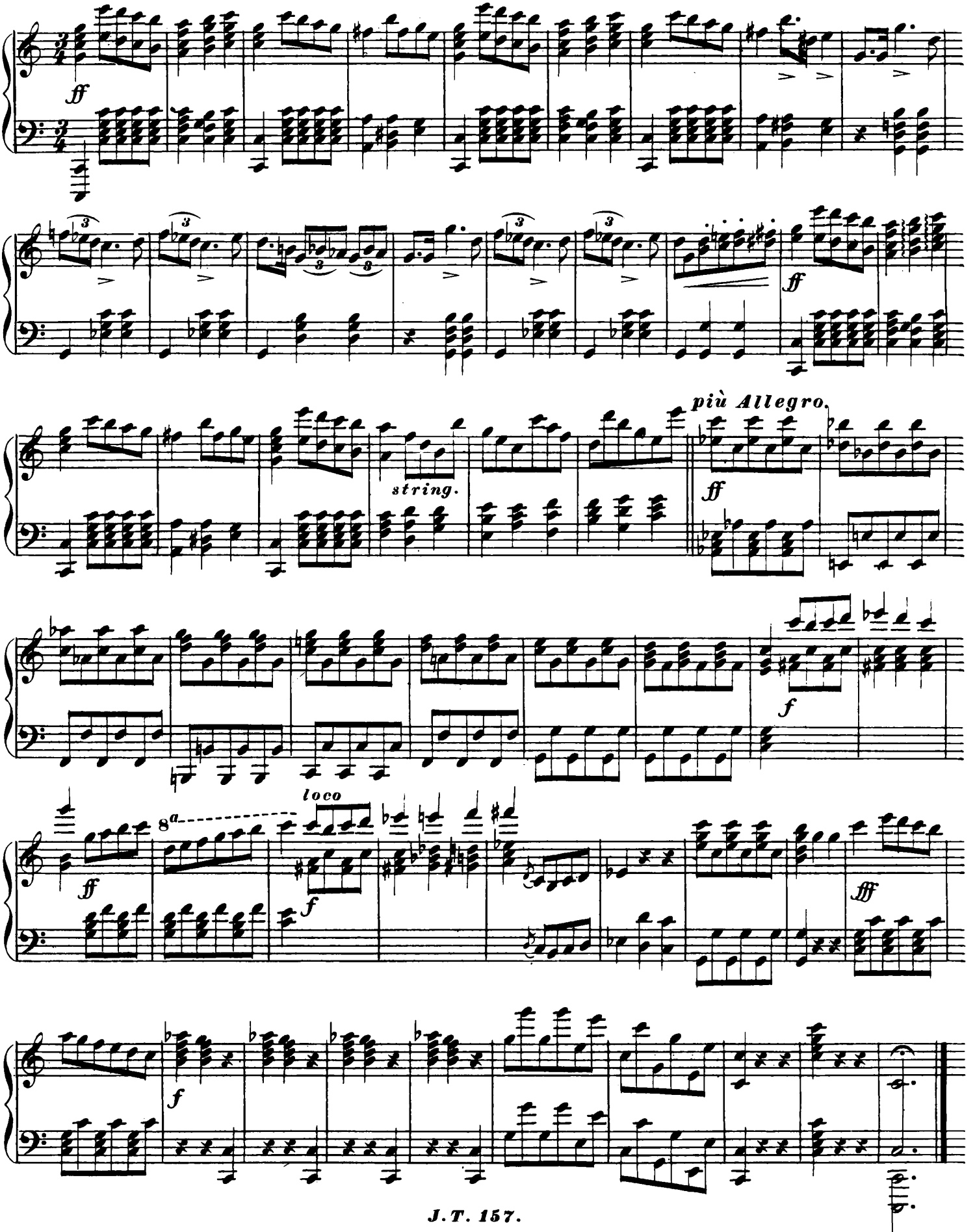

f
p
Più lento.
pp
Andante molto.
p

più mosso.

Allegro vivace. (Jla csalfa ficzkó)



Allegro moderato. (Eszem meg van zavarva)



BENYOVSZKY

Nagy Opera 3 felvonásban.

DOPPLER FERENCZTÖL

Zongorára alkalmazá

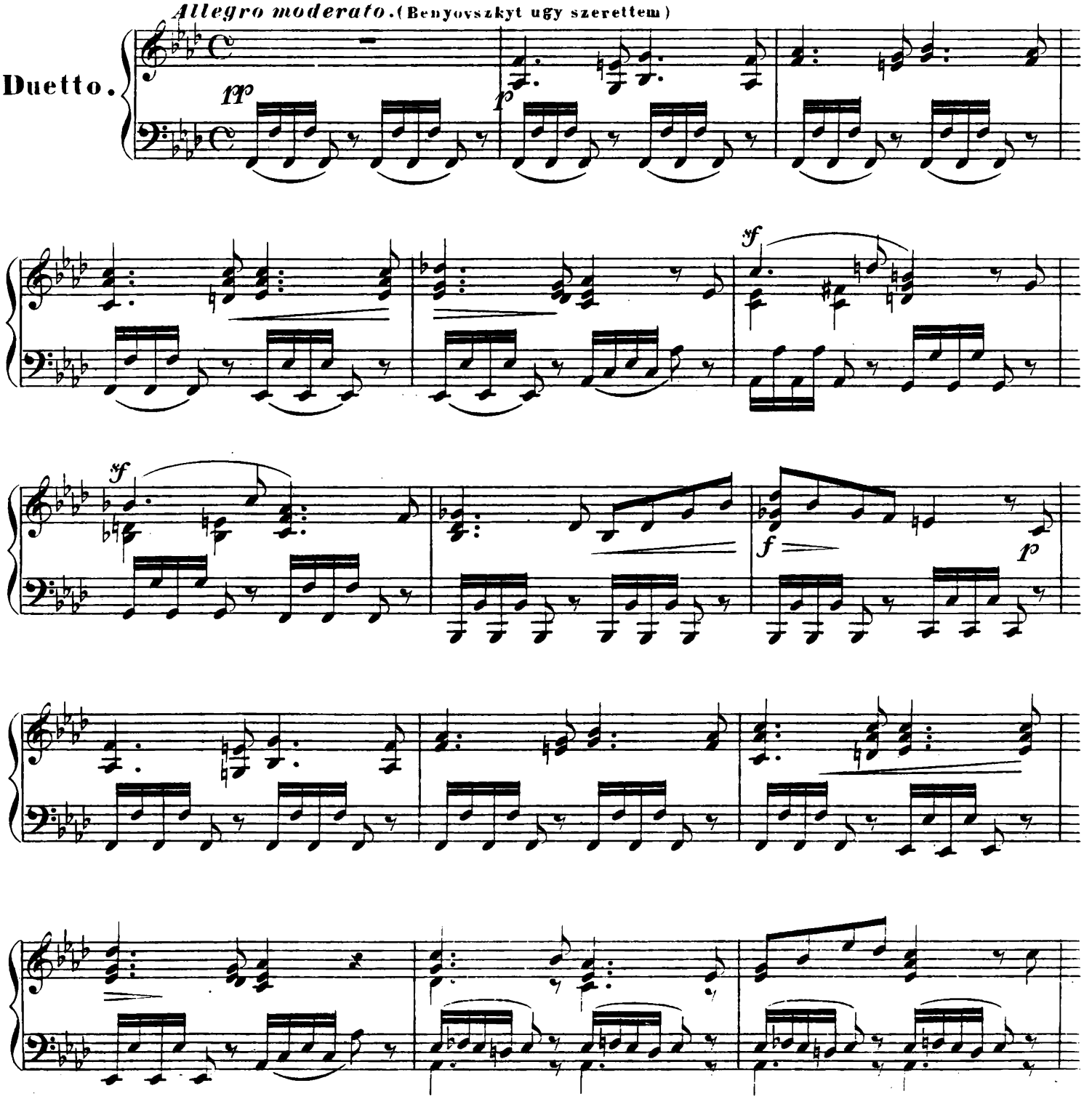
BRAND MIHÁLY.

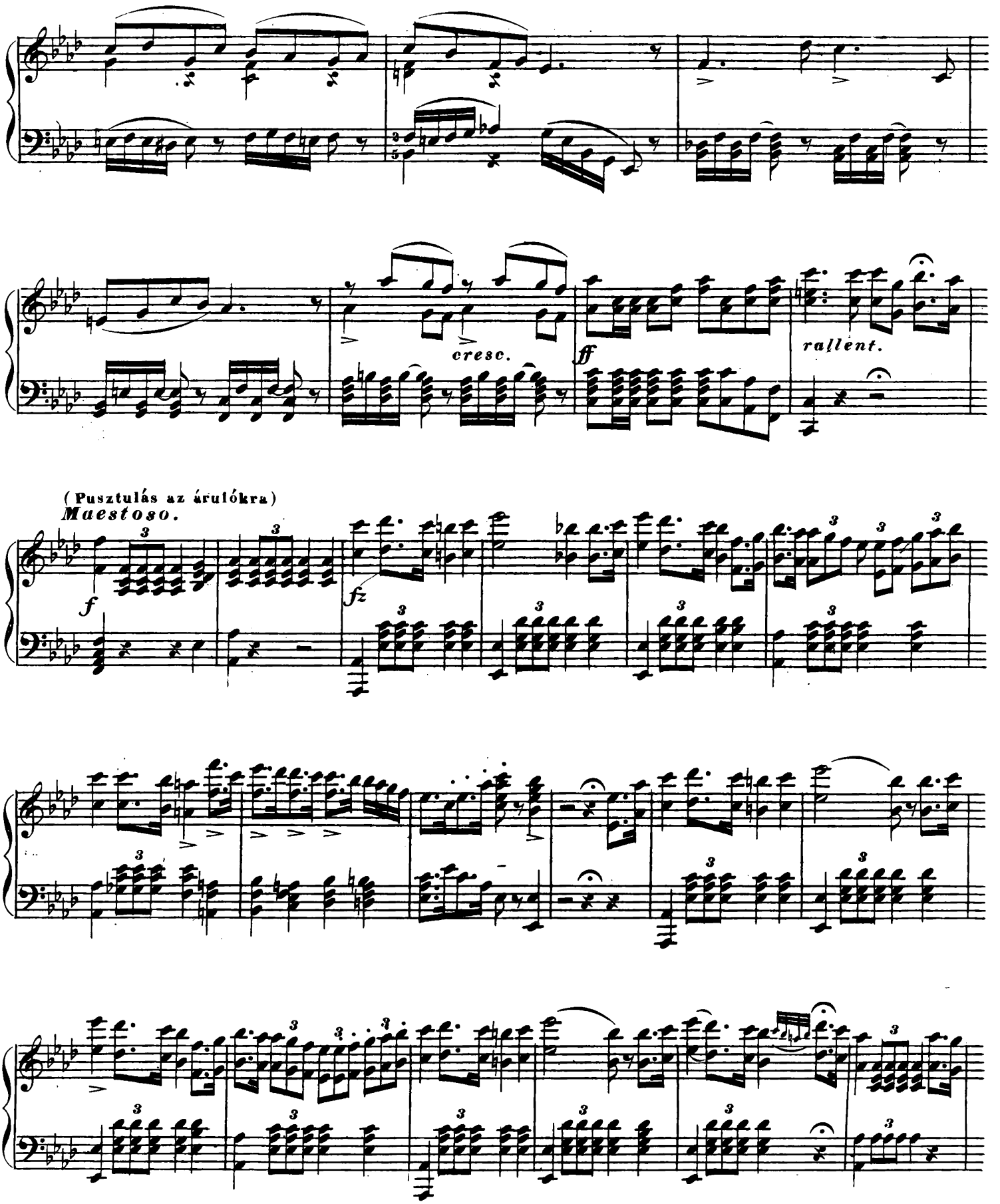
6ik resz.

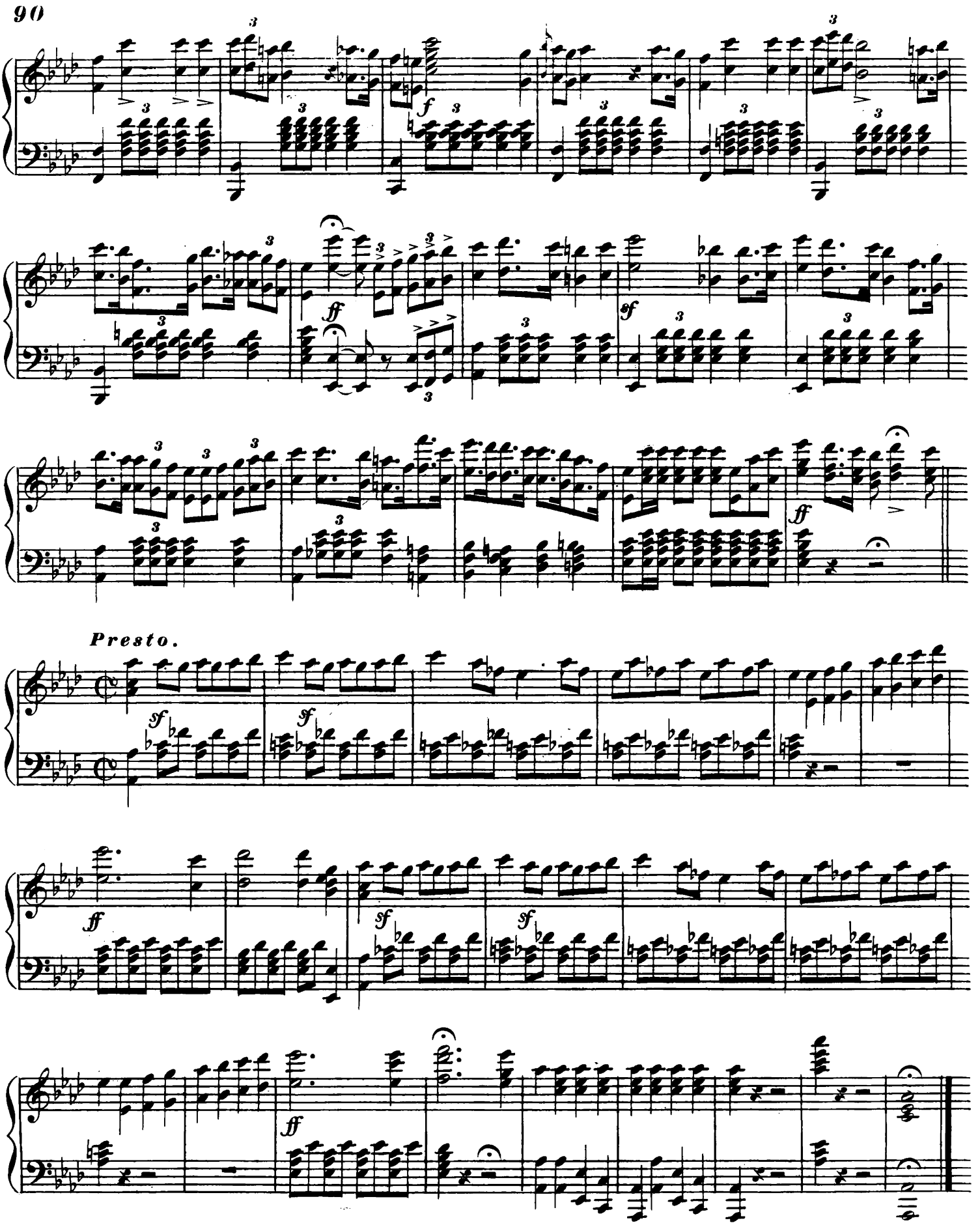
3dik Felvonás.

Allegro moderato. (Benyovszkyt ugy szerettem)

Duetto.



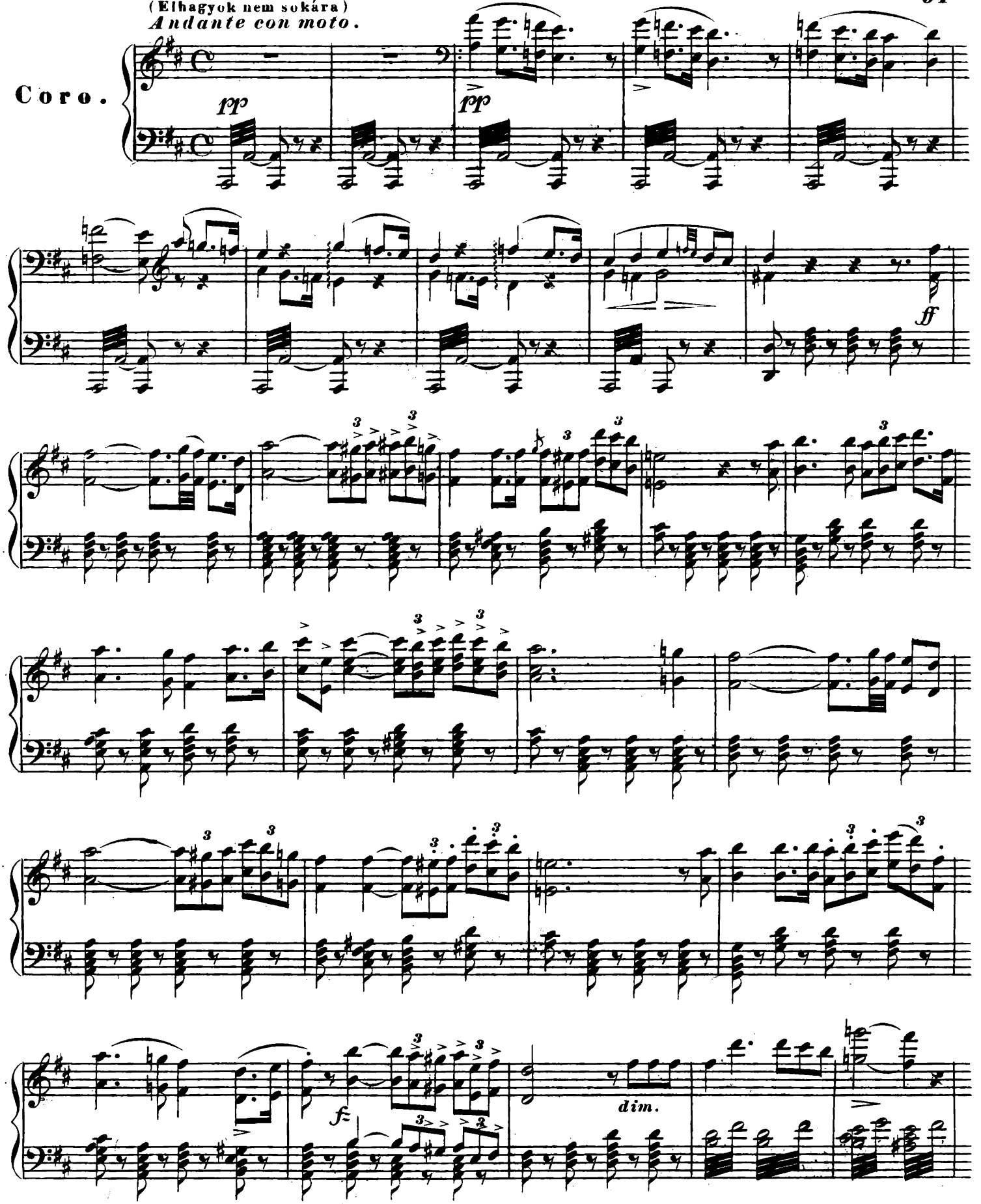

cresc.
ff
rallent.
(Pusztulás az árulókra)
Maestoso.
f
fz

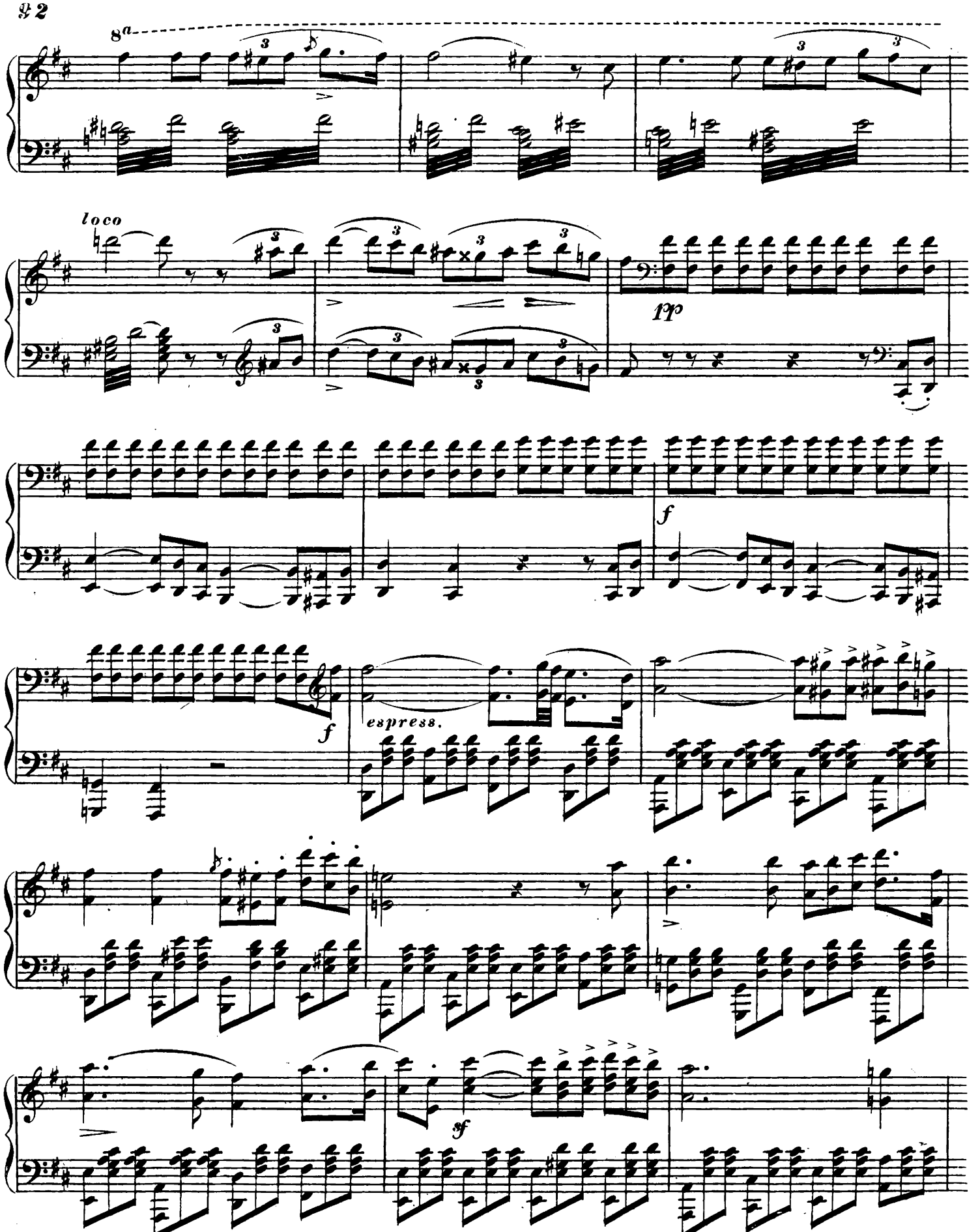

Presto.

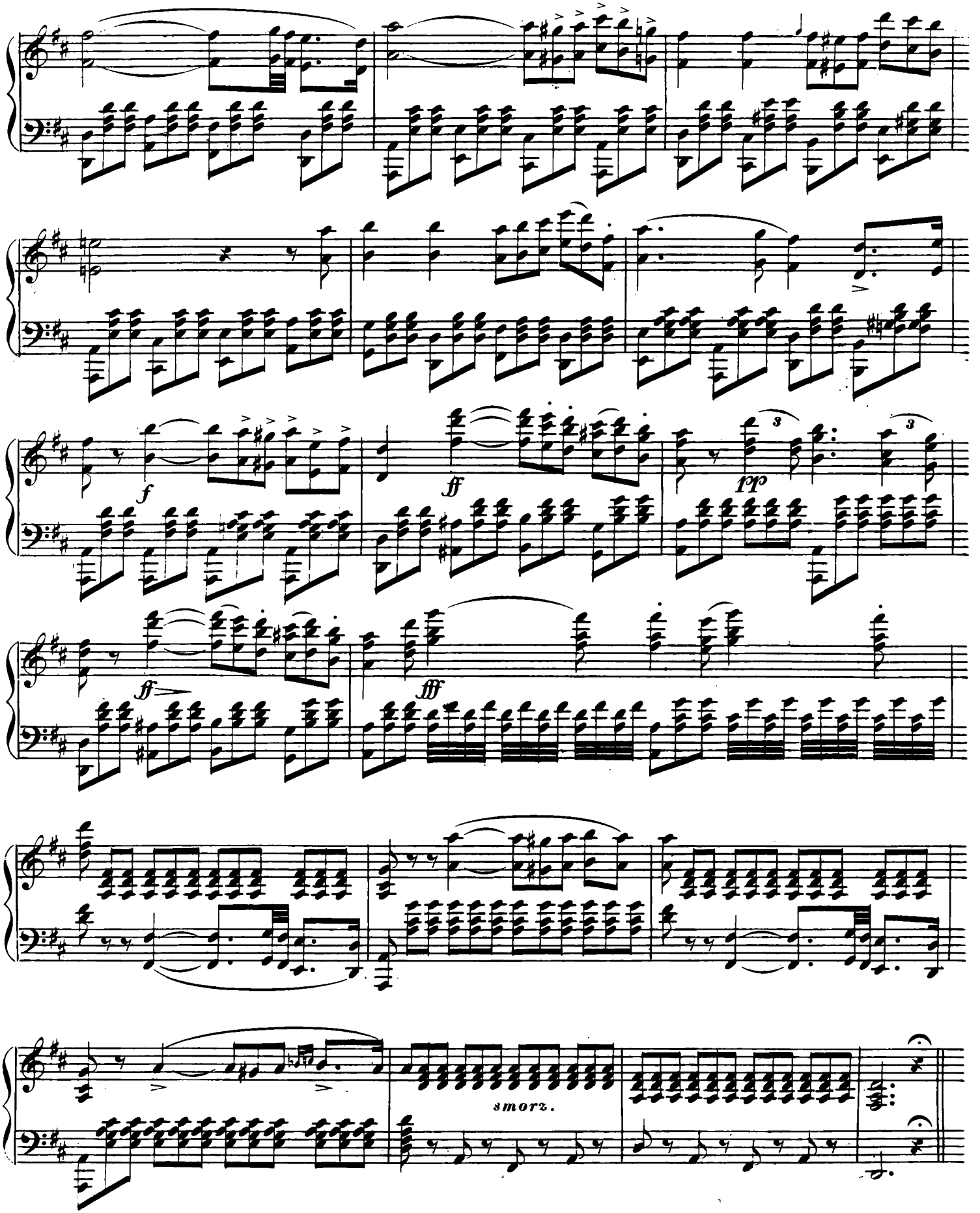
(Elhagyok nem sokára)

Andante con moto.

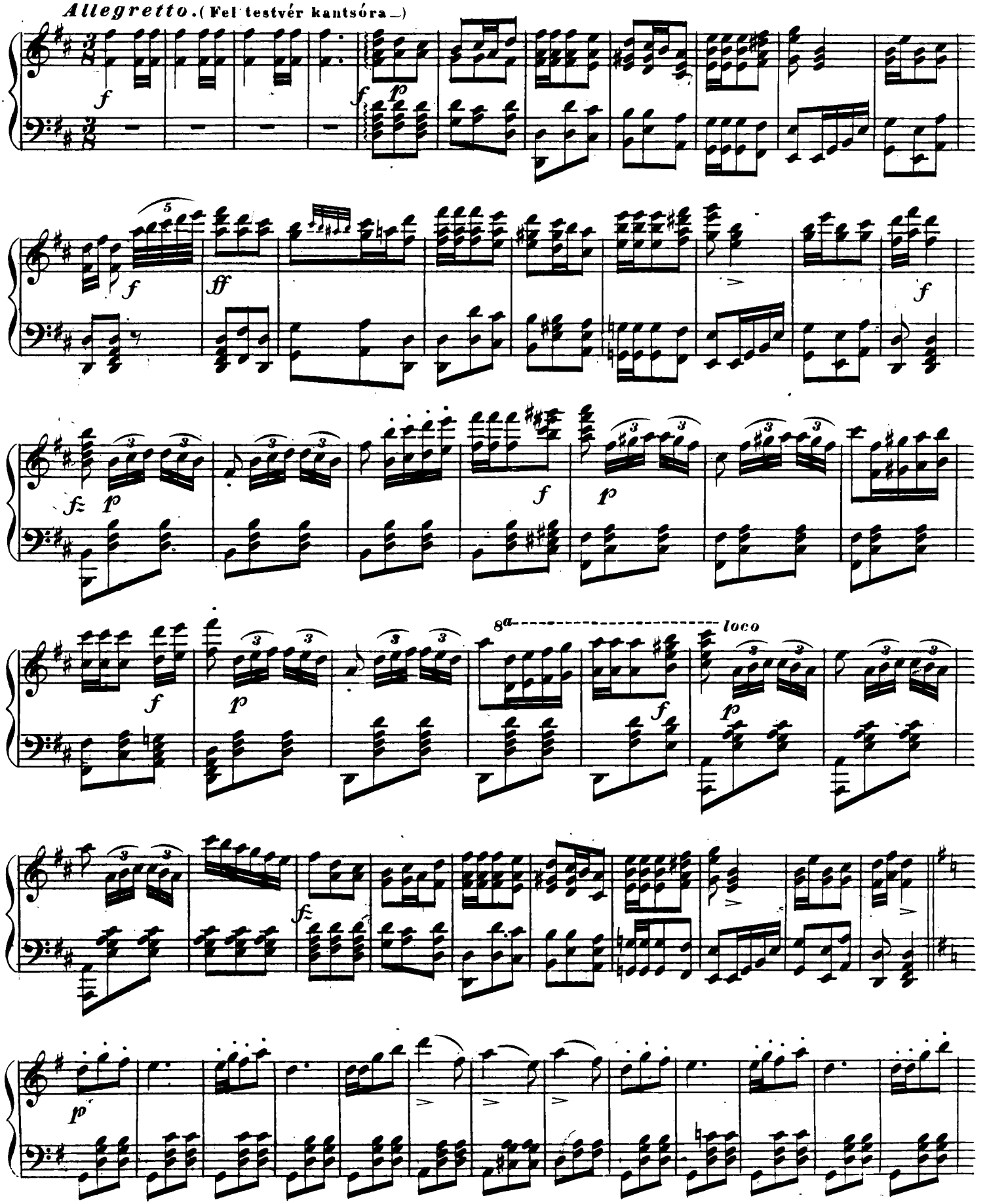
Coro.

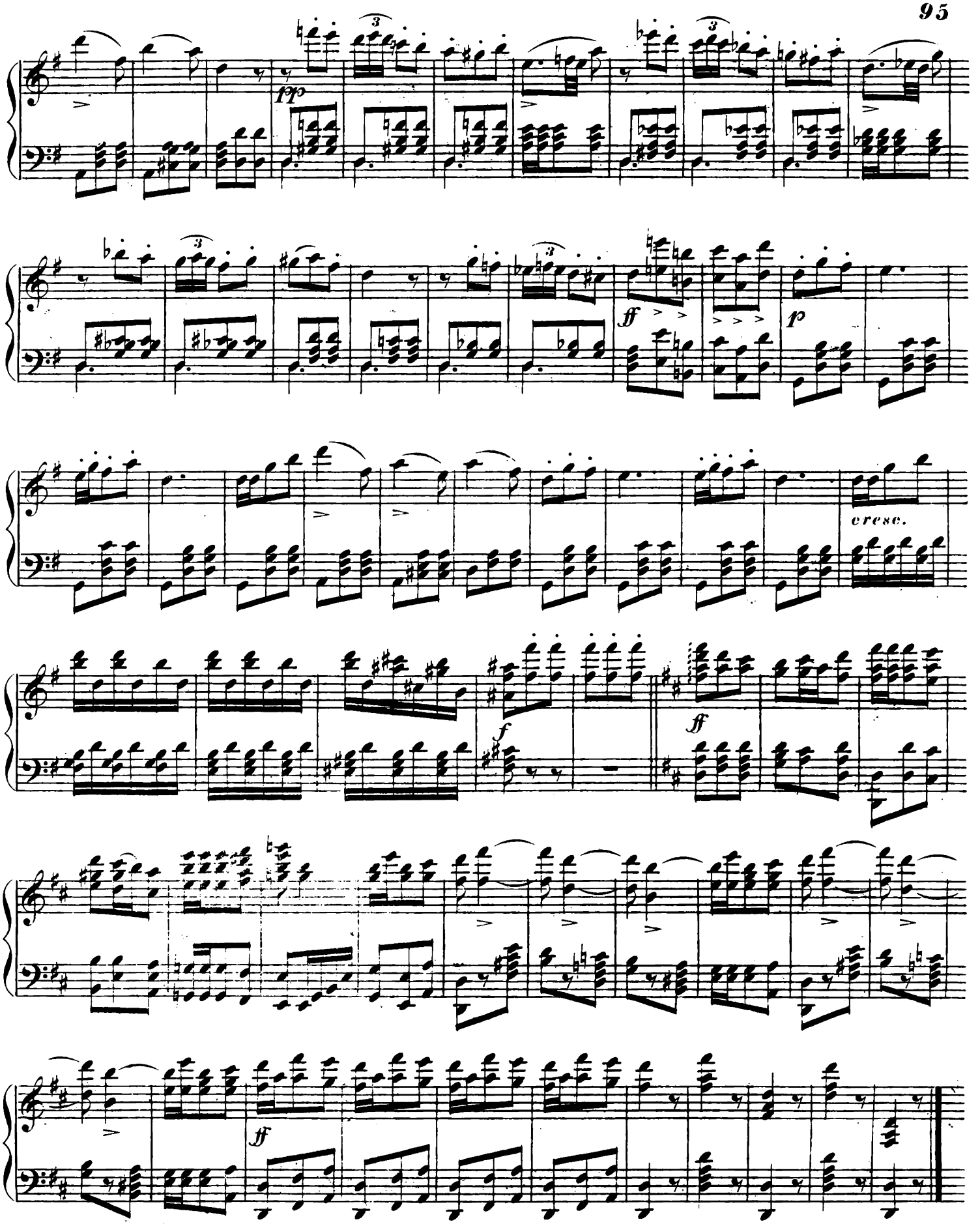


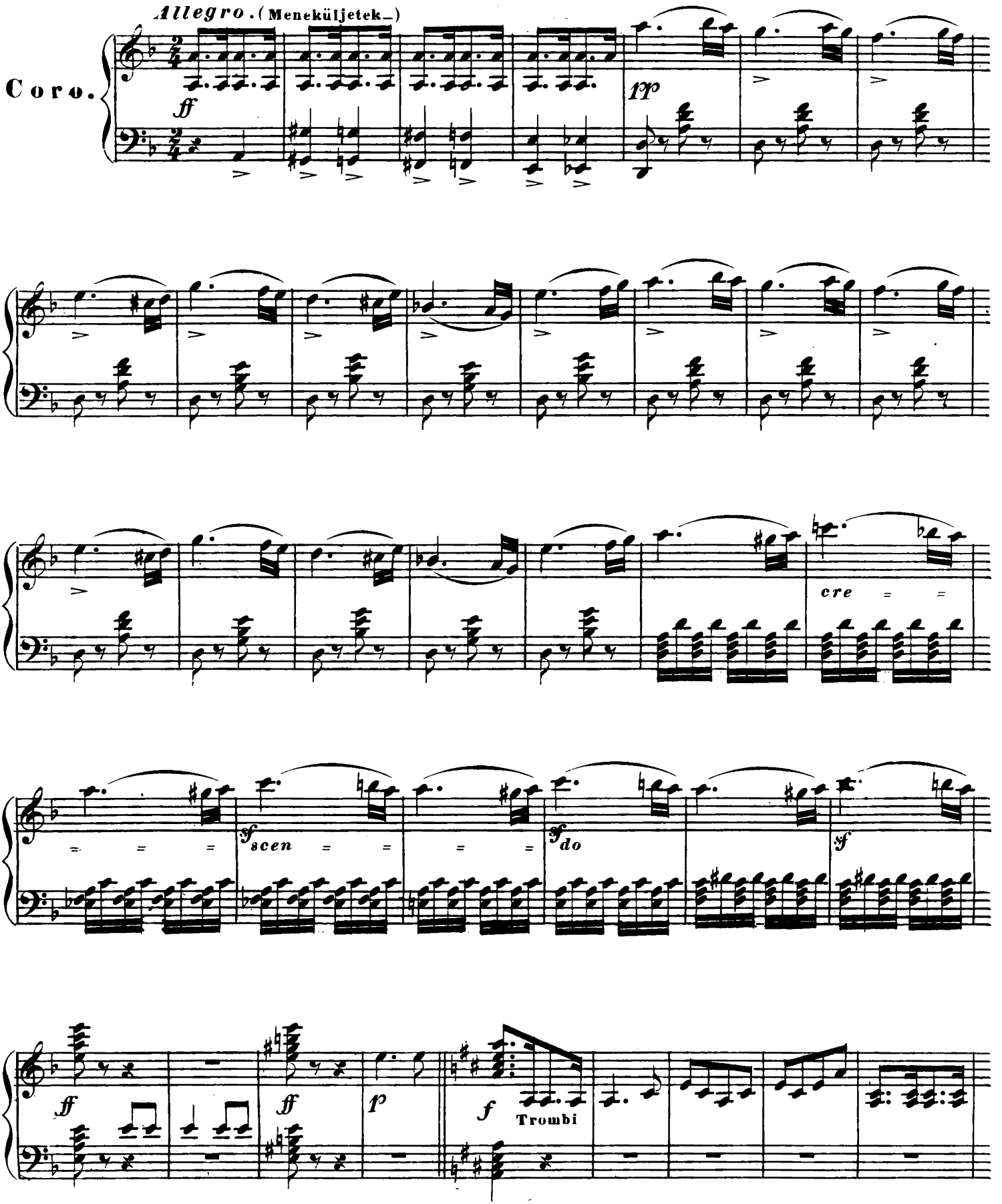

8a
loco
pp
f
f
espress.
sf

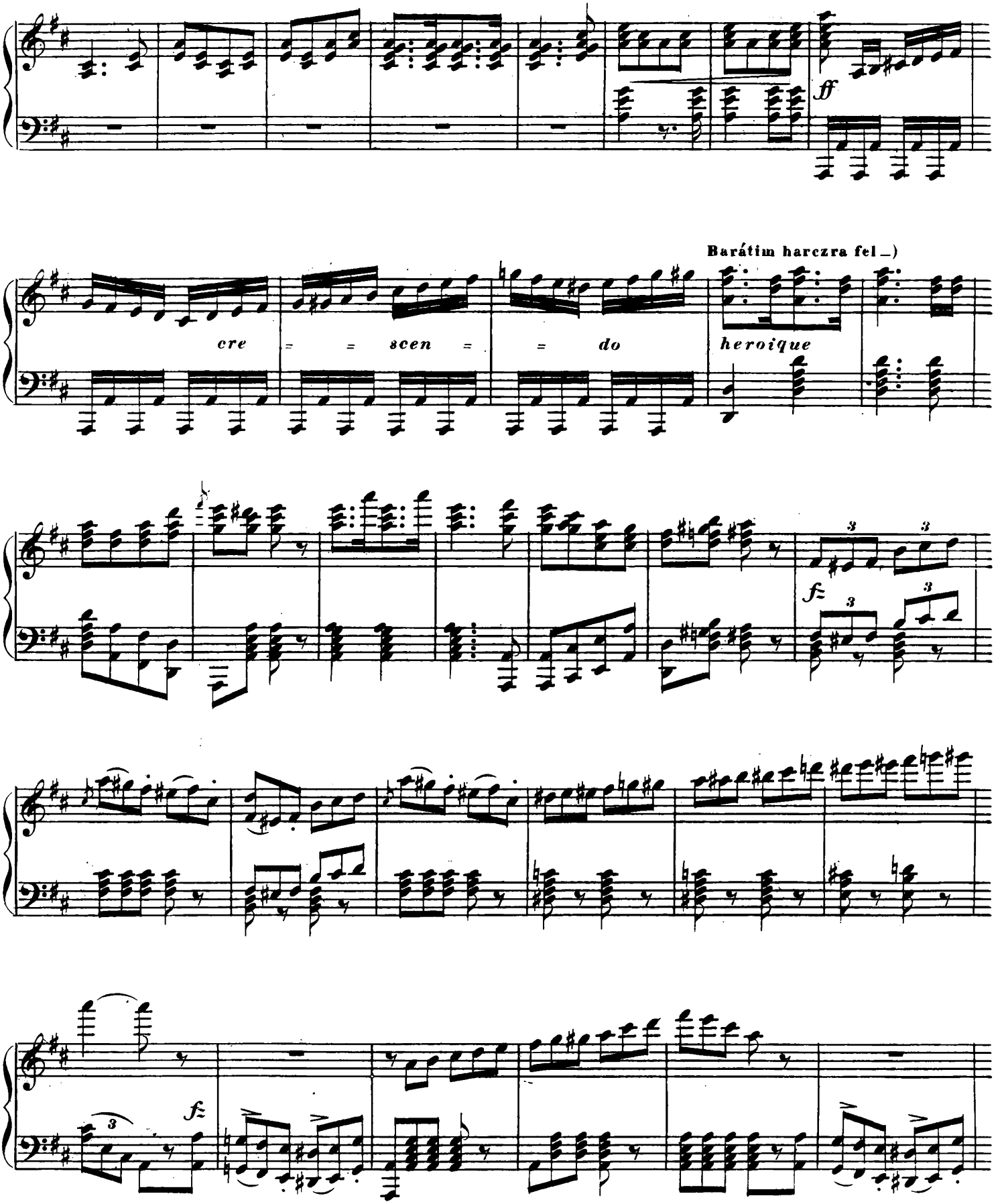

f
ff
pp
ff
fff
smorz.

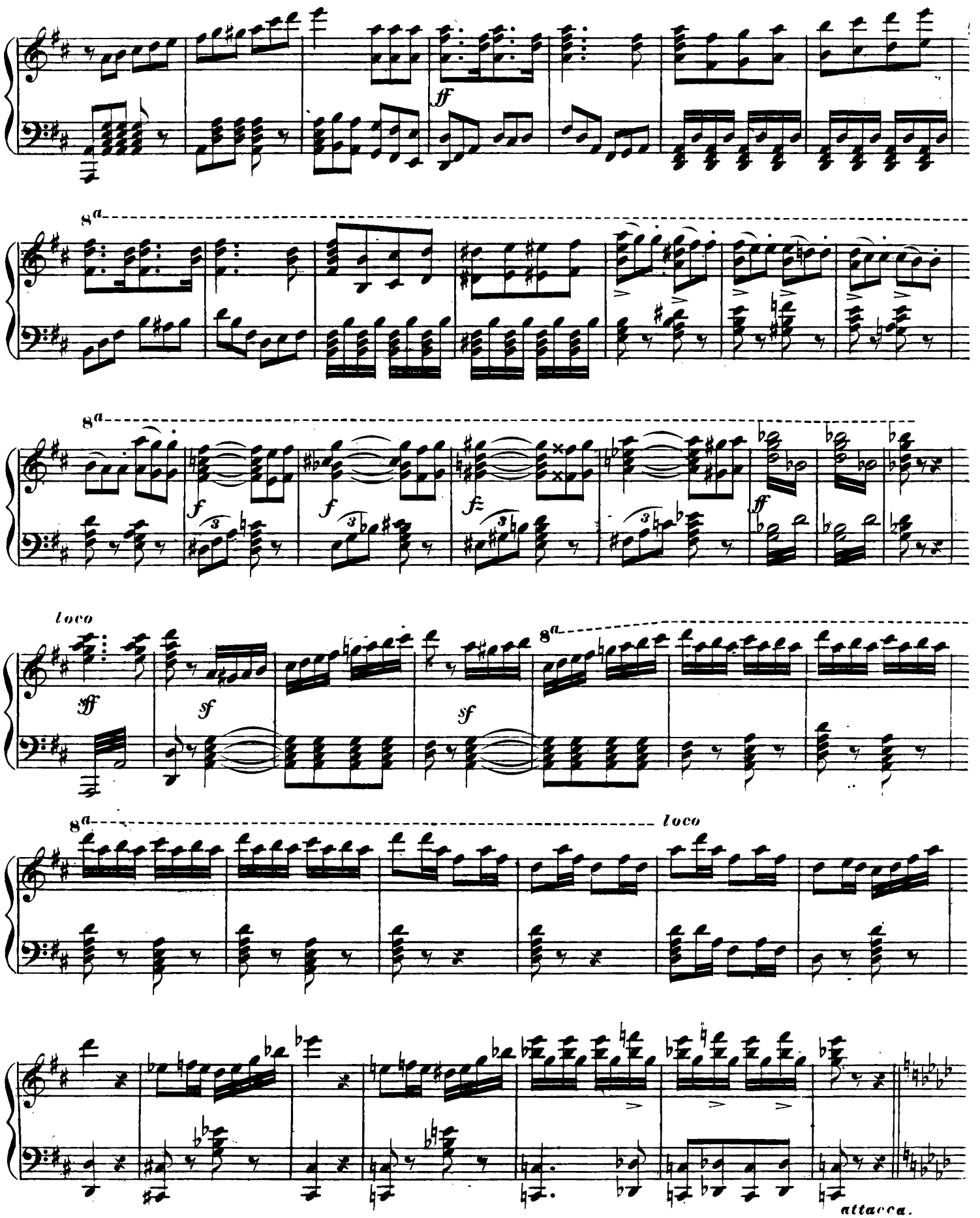
Allegretto. (Fel testvér kantsóra.)

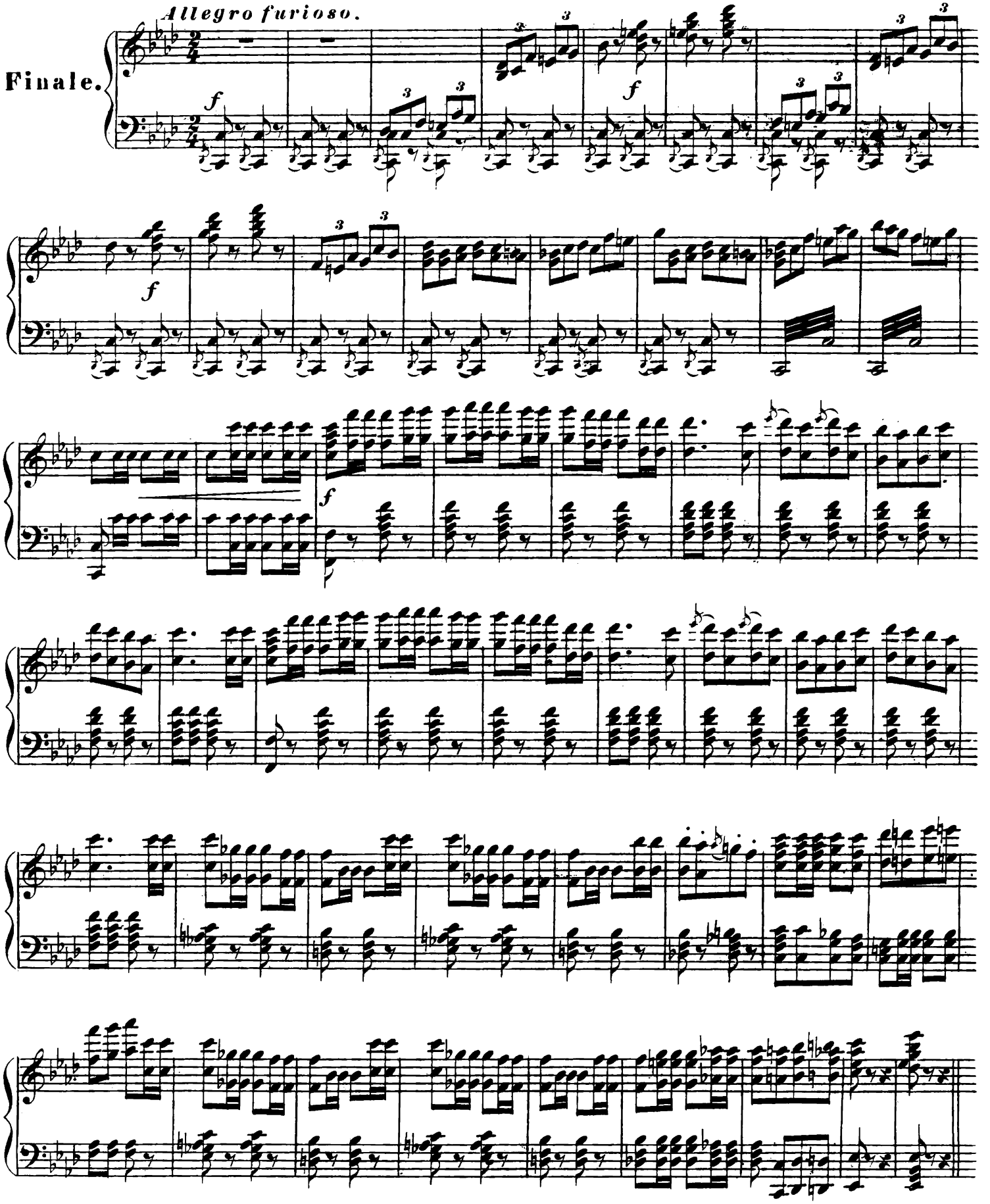



pp
ff
p
cresc.
f
ff
ff


Allegro. (Meneküljetek_)
Coro.
ff
pp
cre
sf scen
sf do
sf
ff
ff
p
f
Trombi


ff
Barátim harczra fel_)
cre = = scen = = do
heroique
fz
3
fz


ff
8a
8a
f
f
fz
ff
loco
fff
sf
sf
8a
8a
loco
attacca.


Allegro furioso.
Finale.

L'istesso tempo. (Még rosz neven veszed)

p

cresc.

ff

sf

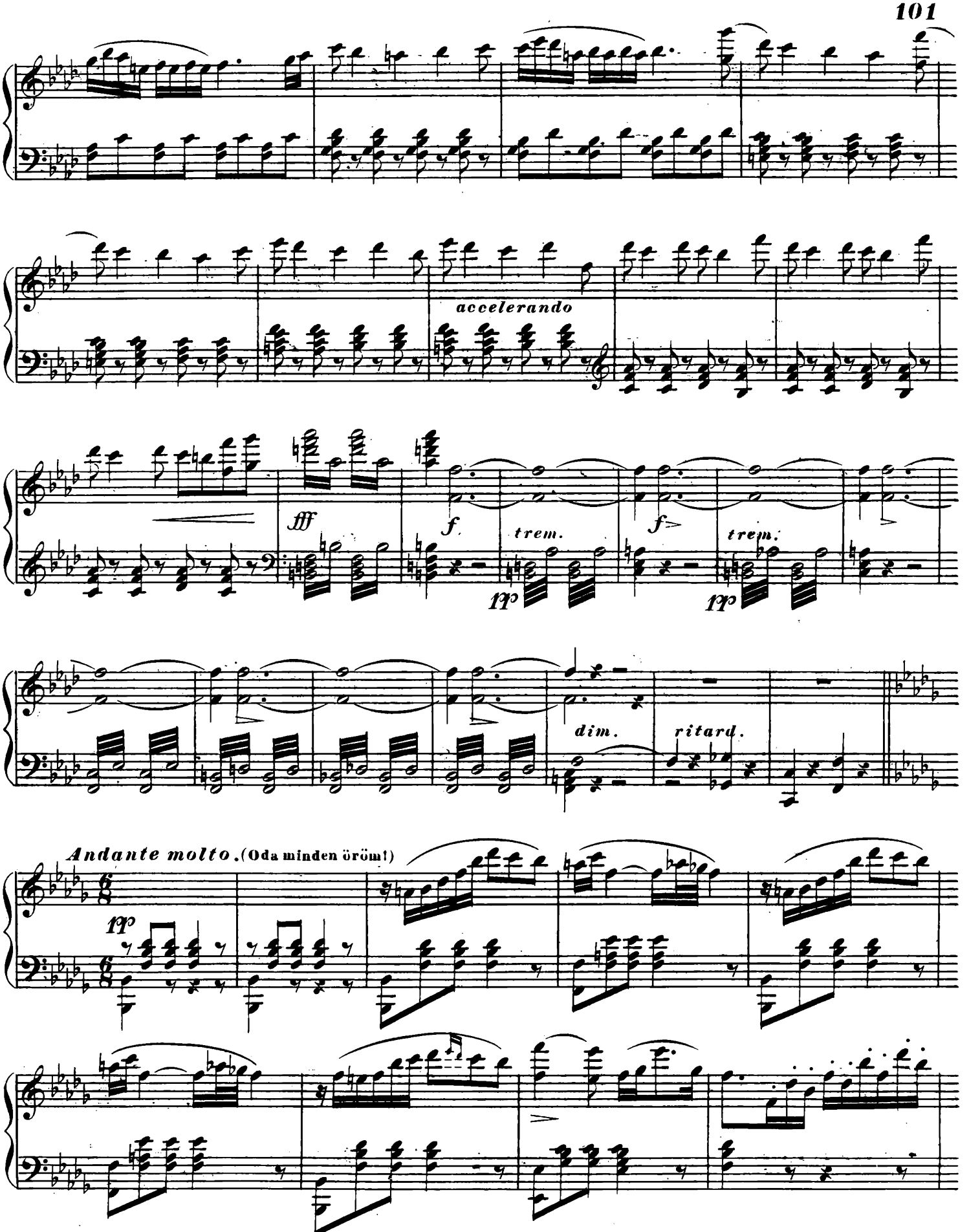
Allegro. (El szememből elfajult.)

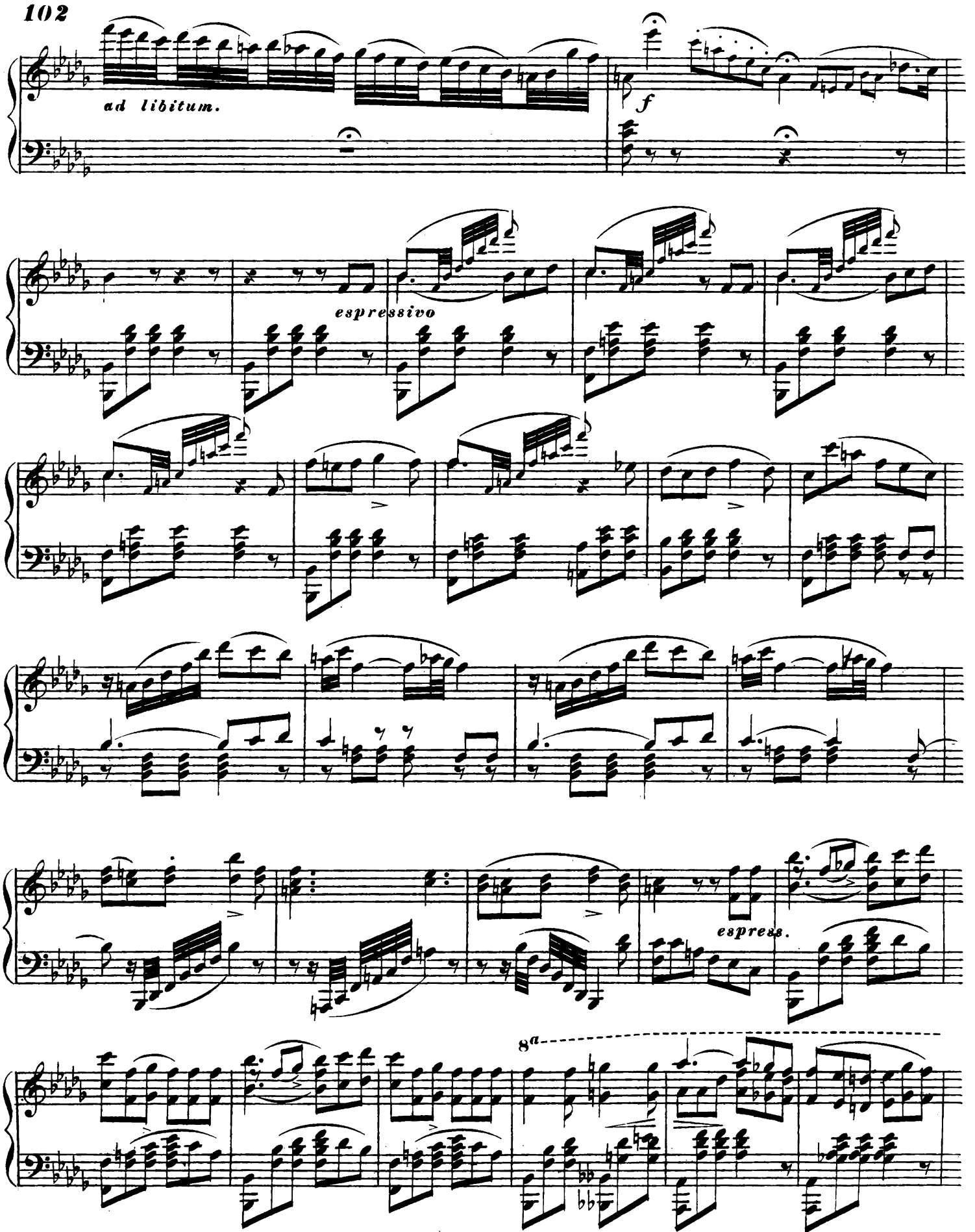
f

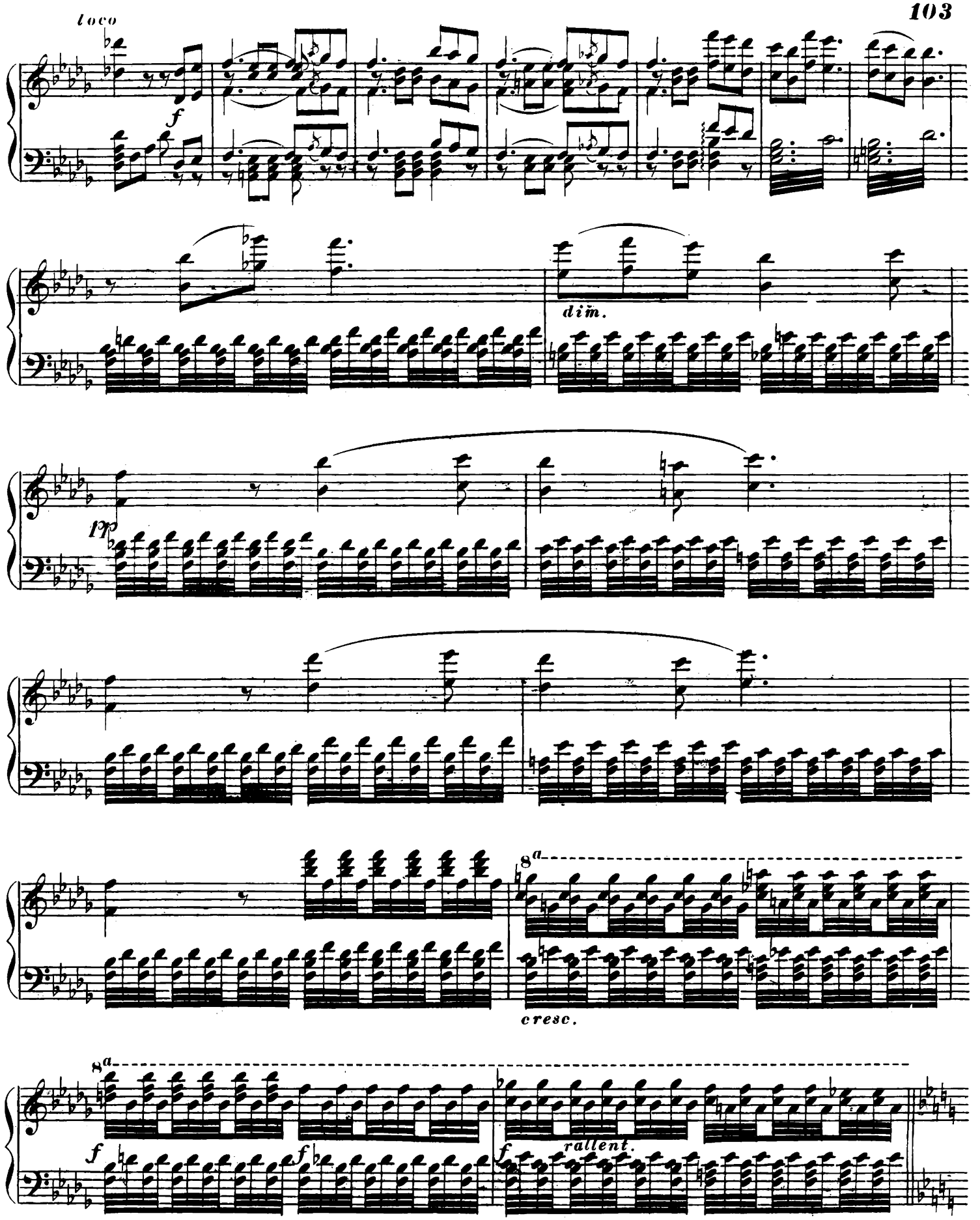
dim.

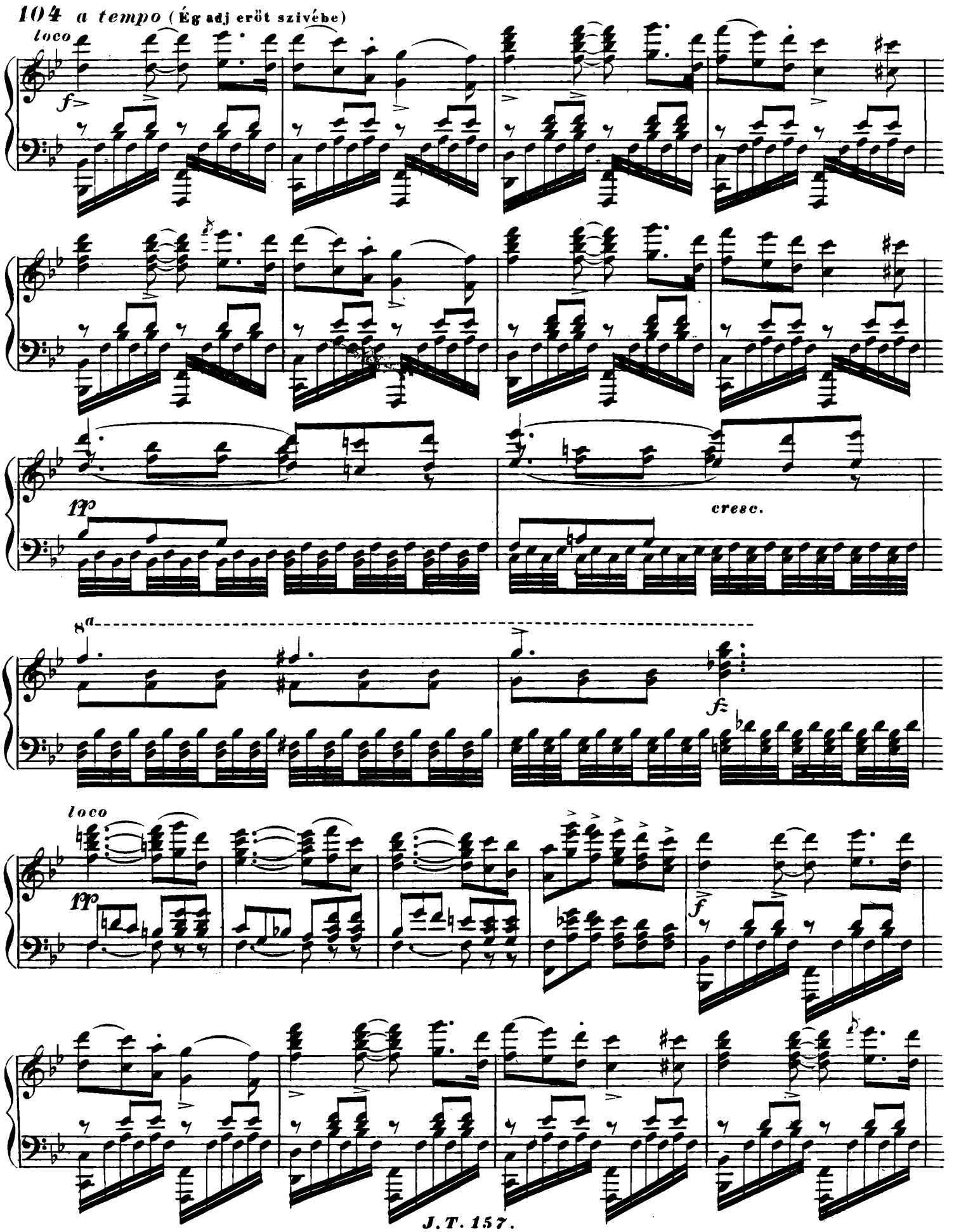
flebile

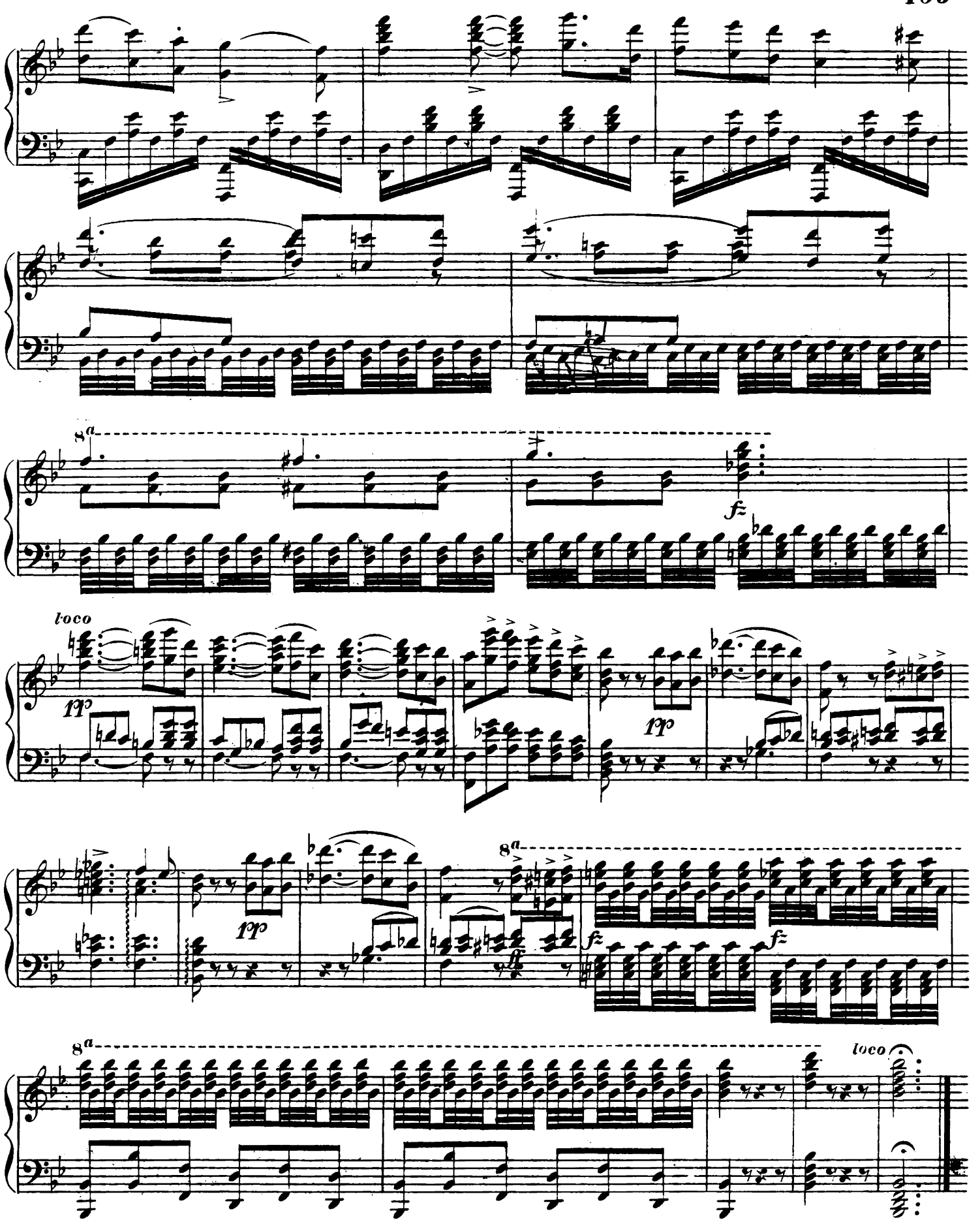
p


accelerando
fff
f
trem.
pp
f
trem.
pp
dim.
ritard.
Andante molto. (Oda minden öröm!)
pp


ad libitum.
f
espressivo
espress.
8a


loco
f
dim.
pp
8a
cresc.
8a
f
f
f
rallent.


104 a tempo (Ég adj erőt szívébe)
loco
f
pp
cresc.
8a
f
loco
pp
f


8a
fz
loco
pp
pp
8a
pp
fz
fz
8a
loco