

C. FISCHER'S EDITION.

No. 276

DONT

OP. 37.

24 EXERCISES.

VIOLIN.

Price, 50 cents.

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24 PREPARATORY EXERCISES

to the Violin Studies of

24 VORÜBUNGEN

24 EXERCICES PRÉLIMINAIRES

zu den Studien von

aux Études de

R. KREUTZER & P. RODE.

JAC. DONT, Op. 37.

Revised and fingered by
GUSTAV SAENGER.

V { Up-bow.
Hinaufstrich.
Poussez.
Down-bow.
Herabstrich.
Tirez.

Allegro.

1. *)

*) Note. Use entire length of the bow when played slowly, only the half when quickly.

Anmerkung. { Mit ganzer Bogenlänge im mässig } bewegten Zeitmasse.
{ Mit halber " " " schnell }

Note. Tout l'archet en jouant lentement, seulement la moitié en jouant vite.

p *f*

dimin. *p*

f

dimin. *p* *cresc.*

f *dimin.*

p

cresc. *f*

ff

Allegro.

2. *f*

p

cresc. *f*

dimin.

f *p* *f*

p *f*

cresc.

f *dimin.*

f *p*

f *poco ritard.*

Allegretto.

3.

p *f*

dimin. *p* *sfz* *sfz*

f *f*

p

5th Position.
5te Lage.
5me Position.

sfz *sfz*

f *dimin.*

f *dimin.* *p*

f *dimin.* *p*

f *dimin.* *p*

Detailed description: This is a guitar exercise in 3/8 time, marked 'Allegretto'. It consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is written in a single voice on a six-line staff. Dynamics range from piano (*p*) to fortissimo (*f*), with accents (*sfz*) and decrescendos (*dimin.*). Fingering is indicated by numbers 0-4 above notes. The piece includes several slurs and a repeat sign with a first ending. The fifth staff includes a text annotation: '5th Position. 5te Lage. 5me Position.' The final staff ends with a repeat sign and a fermata.

Allegro.

4. *)

f

p

cresc.

f

p

dimin. e ritard.

p

*) NOTE) Half-bow for the slurred notes in slow or moderato tempo,
diminish the length, when played quickly.

AN- { Die gebundenen Gruppen mit halber Bogenlänge im mässig } bewegtem Zeitmasse.
MERK- { Mit Verkürzung derselben in schnell }
UNG.

NOTE) La moitié de l'archet sur les notes liées en mouvement lent,
moins d'archet en mouvement vif.

Allegro moderato.

5. *f*

dimin. *p* *cresc.*

f *dimin.* *p*

f *dimin.*

p *f*

dimin. *p*

f *dimin.* *p*

dimin. *p*

f *dimin.* *p*

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The first staff is marked with a forte 'f' dynamic and contains a series of double stops and slurs. The second staff includes a 'dimin.' (diminuendo) marking, a piano 'p' dynamic, and a 'cresc.' (crescendo) marking. The third staff features a first ending bracket and a 'dimin.' marking. The fourth staff has a 'dimin.' marking. The fifth staff includes a piano 'p' dynamic and a forte 'f' dynamic. The sixth staff has a 'dimin.' marking and a piano 'p' dynamic. The seventh staff is marked with a forte 'f' dynamic. The eighth staff has a piano 'p' dynamic. The ninth staff includes a 'dimin.' marking and a piano 'p' dynamic. The tenth staff features a forte 'f' dynamic, a 'dimin.' marking, and a piano 'p' dynamic. The score is filled with intricate guitar techniques such as double stops, slurs, and various fingering numbers (1, 2, 3, 4, 0) indicating fingerings for the strings.

6. *)

The musical score consists of ten staves of music in G major (one sharp). The piece is marked with various dynamics and technical instructions:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f*, *dimin.* (diminuendo), *p*
- Staff 3: *f*
- Staff 4: *ff* (fortissimo)
- Staff 5: *dimin.*, *p*
- Staff 6: *cresc.* (crescendo), *f*
- Staff 7: *p*, *ff*
- Staff 8: *dimin.*
- Staff 9: *f*
- Staff 10: *ff*

Technical markings include fingering numbers (0-4), slurs, and accents throughout the piece.


*) See note to N^o 4
 Siehe Anmerk. zu N^o 4
 Voir la note du N^o 4


Vivace.


The musical score consists of ten staves of music in 2/4 time, marked 'Vivace'. The key signature has one sharp (F#). The score includes various guitar techniques and dynamic markings:


- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic. A 'dimin.' (diminuendo) marking is present.
- Staff 4:** Features a piano (*p*) dynamic, a 'cresc.' (crescendo) marking, and a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Staff 5:** Continues with slurs and accents.
- Staff 6:** Includes a piano (*p*) dynamic.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a 'dimin.' marking and a piano (*p*) dynamic. Ends with a 'cresc.' marking.
- Staff 8:** Starts with a forte (*f*) dynamic.
- Staff 9:** Includes a 'cresc.' marking and a forte (*f*) dynamic.
- Staff 10:** Ends with a piano (*p*) dynamic and a 'dimin.' marking.


Andante con moto.

8.  *p ben legato.*

 *f* *p*

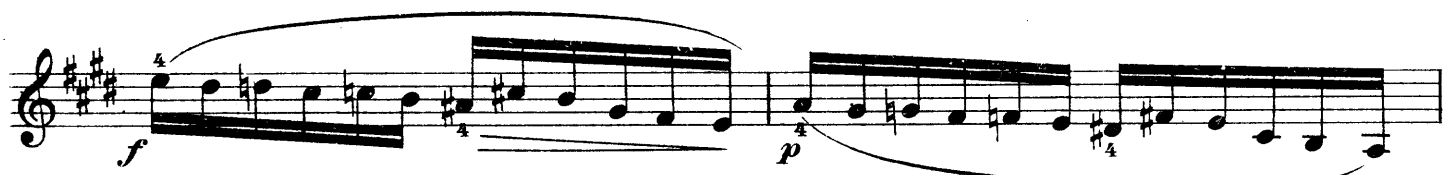
 *f* *p*


 *f*

 *dimin.* *p*





 *f* *p*

 *f* *p*

 *f* *p*

The musical score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style typical of classical guitar, with various dynamics and techniques indicated.

- Staff 1:** Starts with a forte (*f*) dynamic and a four-fingered (*4*) chord. It concludes with a *dimin.* (diminuendo) instruction.
- Staff 2:** Begins with a piano (*p*) dynamic and includes fingerings such as *4 4 1 2 2*.
- Staff 3:** Features a *crese.* (crescendo) instruction followed by a forte (*f*) dynamic and a four-fingered (*4*) chord.
- Staff 4:** Starts with a *dimin.* instruction and a piano (*p*) dynamic, with a four-fingered (*4*) chord.
- Staff 5:** Includes fingerings like *1 0 4 4* and ends with a *4 0* fingering.
- Staff 6:** Shows a forte (*f*) dynamic followed by a piano (*p*) dynamic, with fingerings *0 1 1 4* and *0 4*.
- Staff 7:** Starts with a forte (*f*) dynamic and a piano (*p*) dynamic, with fingerings *4 1 3 2*.
- Staff 8:** Features a forte (*f*) dynamic and includes complex fingerings such as *1 2 2 3 3 4* and *1 2 2 3 3 4*.
- Staff 9:** Begins with a *dimin.* instruction and a piano (*p*) dynamic, with fingerings *1 2 2* and *1 3 2 2 1 2 1*.
- Staff 10:** Concludes with a *dimin. e perpendosi.* instruction and fingerings *0 1 1 2 1 1 4* and *4 1 1 4*.

For the bowing see Note. *)
 Übungsweise siehe Anmerkung. *)
 Pour le coup d'archet voir la Note. *)

Allegretto vivace.
Scherzoso.

*) { From A to B with a third of the bow } at the point. *) { Von A bis B mit der 3tel Bogenlänge } an der Spitze.
 { " B " C " " " " " } in the middle. { " B " C " " " " " } in der Mitte.
 { " C " D " " " " " " } at the nut. { " C " D " " " " " " } am Frosch.
 *) { De A à B avec un tiers de l'archet } à la pointe.
 { " B " C " " " " " " } au milieu.
 { " C " D " " " " " " " } au talon.

10.*

*) See Note to N^o 4.
 Siehe Anmerk zu N^o 4.
 Voir la note de N^o 4.

For practice of the Mordente and Appoggiatura.
Zur Uebung des Pralltriller's und des Vorschlag's.
Pour l'étude du mordant et de l'appoggiature.



Allegro commodo.

ben legato.

11.

This musical score consists of ten staves of music, likely for guitar, written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate fingerings and dynamic markings. The first staff includes a '2' above a measure. The second staff features a 'dimin.' marking. The third staff begins with a 'p' (piano) dynamic. The fourth staff includes a '1' above a measure. The fifth staff starts with an 'f' (forte) dynamic and contains several '4' fingerings. The sixth staff has a '2' above a measure. The seventh staff has a '3' above a measure. The eighth staff includes a 'p' dynamic. The ninth staff features 'f' and 'p' dynamics. The tenth staff concludes with a 'dimin.' marking and a circled '2' above a measure.

Vivace.

12.*

segue.

cresc.

f

* See Note to No. 4.

Siehe Anmerk zu No 4.

Voir la note du No 4.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings: 3, 3, 1, 1, 4, 4, 4, 4, 1, 4, 4, 4. There are also some double bar lines and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Fingerings: 3, 3, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4. The word *dimin.* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a *p* dynamic marking. Fingerings: 4, 2, 2, 4, 4, 4, 4, 4.

Musical staff 4: Treble clef, key signature of two sharps. Fingerings: 0, 1, 2, 3, 4, 1, 1, 2, 2, 1, 1, 1.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a *f* dynamic marking. Fingerings: 1, 1, 0, 1, 4, 4, 1, 1, 2, 2, 1, 1, 1, 1, 1, 1.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a *f* dynamic marking. Fingerings: 2, 2, 1, 2, 3, 4, 1, 1, 2, 2, 3, 3, 1, 2, 1, 1, 4. The word *dimin.* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a *p* dynamic marking. Fingerings: 4, 4, 1, 2, 1, 1, 1, 1. The word *cresc.* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a *f* dynamic marking. Fingerings: 2, 2, 1, 3, 4, 1, 1, 2, 2, 3, 3, 1, 1, 1, 1.

13.

*) See Note to N°1.
 Siehe Anmerk. zu N°1.
 Voir la note du N°1.

1 2
4 2
p

f
1 2
4 2
dimin.

f

f

4
dimin.
p

cresc.
f
dimin.

p
3 0 3
f

p
3 0 3

f
3 0 3
riten. e dimin.

Allegro.

14.

Musical score for guitar, measures 14-23. The piece is in 2/4 time, key of B-flat major, and marked 'Allegro'. The score consists of eight staves of music. Measure 14 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Fingerings are indicated by numbers 1-4 and 0. A first ending bracket spans measures 14-17, and a second ending bracket spans measures 18-21. Measure 22 begins with a *dimin.* (diminuendo) marking, and measure 23 ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics: *f* (forte), *p* (piano), and *dimin.* (diminuendo). Fingering numbers (0-4) are placed above or below notes to indicate fingerings. Slurs and ties are used extensively throughout the piece to connect notes across measures. The music is written in a style typical of classical guitar repertoire, with a focus on melodic clarity and dynamic control.

Allegro moderato.

15.

f *p*

tr *tr* *cresc.*

f *restez.* *p*

f

p *f* *f*

tr *tr*

Musical score for guitar, page 23. The score consists of ten staves of music. The first two staves include dynamic markings *p* and *f*. The third staff has a *f* marking. The fourth staff includes *dimin.* and *riten.* markings. The fifth staff has *f* and *p* markings. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has *p* and *f* markings. The tenth staff has a *f* marking. The score includes various musical notations such as trills (*tr*), triplets (3), and dynamic markings (*p*, *f*, *dimin.*, *riten.*). Fingerings are indicated by numbers 1, 2, 3, 4, and 0.

4th Position.
 4^{te} Lage.
 4^e Position.

5th Position.
 5^{te} Lage.
 5^{me} Position.

Allegretto agitato.

16. *)

p

cresc.

f

dimin.

p

f

*) NOTE. The 4th finger must remain on the notes over which an asterisk is placed until the following note is sounded.

ANMERK. Bei der, mit einem Stern(*) bezeichneten Note, soll der 4^{te} Finger erst nach der nächst-folgenden gehoben werden.

NOTE. Aux passages marqués (*) il ne faut lever le 4^e doigt qu'après la note suivante.

The musical score consists of ten staves of music in a single system, all in treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics and performance instructions are as follows:

- Staff 1: *f* (forte), marked with asterisks (*) above the staff.
- Staff 2: *p* (piano).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *f* (forte).
- Staff 6: *dimin.* (diminuendo) and *p* (piano).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte), *dimin.* (diminuendo), and *pl* (pianissimo).

Andante con moto.

17.

f 0 2

p

f 0 2

3

4 1 2 1

dimin. 3 1 *f* 0 2

3 4

0 4

1 3

This page of musical notation for guitar consists of ten staves. The music is written in a single system with a key signature of one flat (B-flat). The notation is dense, featuring many slurs and accents. Fingerings are indicated by numbers 0-4. Dynamic markings include *p* (piano), *f* (forte), *dimin.* (diminuendo), and *morendo*. The piece concludes with a final note on the tenth staff.

For practice in double-stopping with marked and detached bowing.
Zur Übung in Doppelgriffen mit gehämmert, abgestossenen Bogenstrichen.
Etudier cet exercice en doubles cordes, en détaché et martelé.



Allegro.

18.

Andante. $\text{♩} = 66$

19.

p *f* *dimin.* *p* *f* *p* *f* *p* *f* *dimin.* *f* *p*

Allegretto vivo.

20. *f*

crec. *f*

p

f

a tempo. *dimin.* *poco riten.*

f *p* *crec.*

f *p*

f *p* *restez.*

The musical score consists of ten staves of music in treble clef, 9/8 time signature, and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from fortissimo (f) to pianissimo (p). Performance instructions include *crec.* (crescendo), *dimin.* (diminuendo), *poco riten.* (poco ritardando), and *restez.* (rest). Fingering numbers (1-4) and natural signs (0) are provided for many notes. A repeat sign with first and second endings is present in the third staff. The piece concludes with a final cadence in the tenth staff.

Allegro assai.

21. 

Vivace.

23. *)

f *p* *poco rallent.*

a tempo. *f* *p* *dimin.* *f* *dimin.* *f* *dimin.* *f* *p* *dimin.* *f* *p* *poco rallent.*

*) See Note to No 4.
 Siehe Anmerk. zu No 4.
 Voir la note du No 4.

Allegretto vivo.

24. Musical score for 'Allegretto vivo' in G major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and includes a fermata over a quarter note. The second staff features a piano (p) dynamic and a 'cresc.' marking. The third staff has a 'poco riten.' marking and a 'segue.' instruction. The fourth staff starts with a piano (p) dynamic, 'a tempo', and 'cresc.', followed by a forte (f) dynamic. The fifth staff includes a 'cresc.' marking and a fermata. The sixth staff has a piano (p) dynamic, 'cresc.', and 'dimin.' markings. The seventh staff includes 'e poco riten.', 'a tempo', and 'f' markings. The eighth staff has 'poco riten.', 'a tempo', 'cresc.', and 'f' markings. The ninth staff includes 'cresc.', 'f', and 'f' markings. The tenth staff has 'poco riten.', 'a tempo', 'cresc.', and 'f' markings, ending with a 'Fine.' marking. The score is filled with various musical notations including chords, arpeggios, and fingerings.