

Larghet

03586

di 10.
lug.
1817.
in una
azione

43

Violino

Via

Flauti

Oboe

Clarin

Corni
in G

Fagotti

Caes

Violoncello

Bassi

Larghetto



5. 1. 1. 2. 2.
ti loro vengn anst

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two systems. The first system consists of three staves with musical notation and lyrics. The second system also consists of three staves with musical notation and lyrics. The paper shows signs of age, including discoloration and a small tear at the bottom left corner.

System 1:

- Staff 1: Musical notation with lyrics: *... ..*
- Staff 2: Musical notation with lyrics: *... ..*
- Staff 3: Musical notation with lyrics: *... ..*

System 2:

- Staff 1: Musical notation with lyrics: *bene chape = del ti ser = bo il*
- Staff 2: Musical notation with lyrics: *Core filio = vena. filio = vena de ge del ti ser bo il*
- Staff 3: Musical notation with lyrics: *... ..*

Handwritten musical notation for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment with chords and rhythmic patterns.



Coe ah non dare offer nia pens a chi los te unde amar a chi sol te unde

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "Coe ah non dare offer nia pens a chi los te unde amar a chi sol te unde". The bottom staff contains a piano accompaniment with chords and rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including notes, rests, and some crossed-out passages. The bottom section contains a vocal line with lyrics and a basso continuo line. The lyrics are: "a chi sol te vede a mar... Juni guastri... e poi/g-piri a al-". The paper shows signs of age, including yellowing and some staining.

mar

a chi sol te vede a mar... Juni guastri... e poi/g-piri a al-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink and includes various musical symbols, clefs, and dynamics.

Lyrics:
 Tro ve volgi d' - ciglio ed al- trove volgi il ciglio ah Son confor- ta al mio pe

Tempo and Performance Markings:
 - *Allargo* (top right)
 - *pizz.* (pizzicato, top right)
 - *allegro* (bottom right)

Other Notations:
 - A purple circular stamp is visible on the right side of the page, containing the text "ANTICORRADO".
 - A handwritten number "3" is written on the right margin.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns, dynamic markings (e.g., *f*, *mf*), and a vocal line with lyrics in Italian. The paper shows signs of wear and discoloration.

Lyrics: *-iglio - pinnae carni palpi - tas res - pinnae carni palpi - tas. In con - Fuja al viso -*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be from a religious or dramatic text.

Lyrics:
 righe più in
 garmi palpi - tar
 non garmi palpi tar
 no

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A purple circular stamp is visible on the left side of the page.



4

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves: the first three contain melodic lines with notes and rests, while the fourth is a dense, rhythmic accompaniment with many vertical strokes. The second system has a single staff with the handwritten instruction "Soprano" and a series of horizontal lines with vertical stems, possibly representing a vocal line or a specific instrument's part. Below this are several empty staves. The bottom system consists of two staves with sparse musical notation, including notes and rests. The paper shows signs of age, including foxing and a small tear at the bottom edge.

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

5



Handwritten musical notation for the second system, including lyrics and a basso line.

Handwritten lyrics:
 mani lo
 ud. ni fi-
 do-
 ti
 Coda e
 lo fi
 piace se -
 domi se domi Langui-
 tu

Handwritten musical notation for the basso line:
 basso

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves.

Top System: Consists of three staves. The top staff is labeled "Violin" and contains a series of notes. The middle and bottom staves of this system also contain notes, likely for a second violin or viola.

Middle System: Features a vocal line with lyrics written below the notes. The lyrics are:

 ni ami lo uo tri fi - so ti

 credo e solo ti piace ve der - mi larguir

Bottom System: Consists of a single staff at the bottom of the page, containing a series of notes, likely for a basso continuo or another instrument.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain rhythmic notation. The bottom staff contains lyrics in Italian: *Solo ti piace veder-milam quie e solo ti piace veder-ni lan-*. A purple circular stamp is visible in the center of the page, containing the text "AUTOGRAFO" and "REPLICA".

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

The lyrics are:

- *guir*
 - *Ji souvray a me to bene*
 - *che de*

Additional markings and notes include:

- Allegro* (written vertically on the left side)
- con spirito* (written on a staff in the middle section)
- Andante* (written at the bottom left)
- Various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into five measures by vertical bar lines.

Lyrics:
 nel che senti / orbi il
 core ah non
 fare affannie
 pare ad / il te com
 ba

Instrumental Notation:
 The upper staves contain various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Some staves have a slash through them, indicating they are not to be played.

Stamp:
 A purple circular stamp is located in the center of the page, containing the text: "BIBLIOTECA DI MUSICA DI MILANO" and "AUTOGRAFO".

Handwritten Markings:
 There are several handwritten annotations and markings throughout the score, including slurs, accents, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

Lyrics:
 - mar a chi sol te vade amar... tu
 mi amilo vedo mi fi-deli credo e

Performance Instructions:
 Come al legro $\text{\textcircled{C}}$
pizz.
Ritorn.
vll:

The score includes various musical notations such as treble clefs, key signatures (one sharp), and complex rhythmic patterns. There are several instances of dense, scribbled-out notation, particularly in the upper staves. A large purple stain is visible in the middle of the page, overlapping some of the musical staves.

Concedi 2^{da} Voce ϕ

Organo



8

Solo ti piace ve der-mi lan-gui tu manni ti cre do mi Fi-do

Organo R

Handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The score is organized into measures by vertical bar lines.

Vocal Line (Lyrics):

- Measure 1: *vedo*
- Measure 2: *Tolo ti*
- Measure 3: *piace ve-*
- Measure 4: *ver-milan quiv*
- Measure 5: *e*
- Measure 6: *Tolo di*
- Measure 7: *piace di*

Piano Accompaniment:

- Measures 1-2: *Allegro* (written on the left side of the staff).
- Measures 3-7: *Allegro* (written on the right side of the staff).

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and a faint purple stain in the center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are: *Je su pe nar - to - ti - pia - ce ve - do mi - can - qui - lo - cre - do - lo - ve*. The score includes a purple circular stamp in the center that reads "BIBLIOTECA DE MUSEU DE MADRID" and "MADRID - ESPAÑA".

9

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of five staves, with the top three containing musical notation and the bottom two being mostly blank. The lower system consists of three staves, with the middle one containing lyrics. A large diagonal slash is drawn across the right half of the page, crossing through the musical notation on the upper staves and the lyrics on the lower staff.

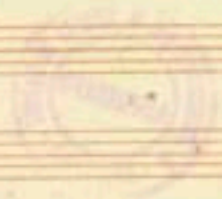
The lyrics in the lower system are:

...do, the solo ti piacere - domi long uir - - ti piacere -

The musical notation includes various notes, rests, and clefs. There are some markings above the staves, including a '6/8' time signature at the top left and a 'C' (C-clef) on the lower staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The word "Cantata" is written vertically in the center of the staves. The manuscript is written in brown ink on aged, yellowed paper.

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI
63566 ~~Th. 4 d. 5~~
Rari h. 1. 14²



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
63566
Donatore
Comm. Giuseppe Donaretti
Data 24 febbraio 1932