

7

Originale

Sonata a 4^{ta} Mani

Dedicata a M.^o M. L.

Ad

LR



Allargo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Allargo". The notation is dense, featuring many beamed notes and rests. Dynamic markings like "p" (piano) and "f" (forte) are scattered throughout. The score is written in a cursive, historical style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.



Handwritten musical score on a single page, consisting of ten staves. The notation is in brown ink on aged paper. The score includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of slanted lines across staves, possibly indicating deletions or corrections. A large, irregular water stain is present in the lower-left quadrant of the page. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

Continuation of the handwritten musical score on the adjacent page. The notation continues across several staves, showing a consistent style with the previous page. The page is partially visible on the right edge of the image.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely written with many notes and rests, and includes some dynamic markings like 'p' and 'f'. The handwriting is in brown ink on aged, slightly yellowed paper.



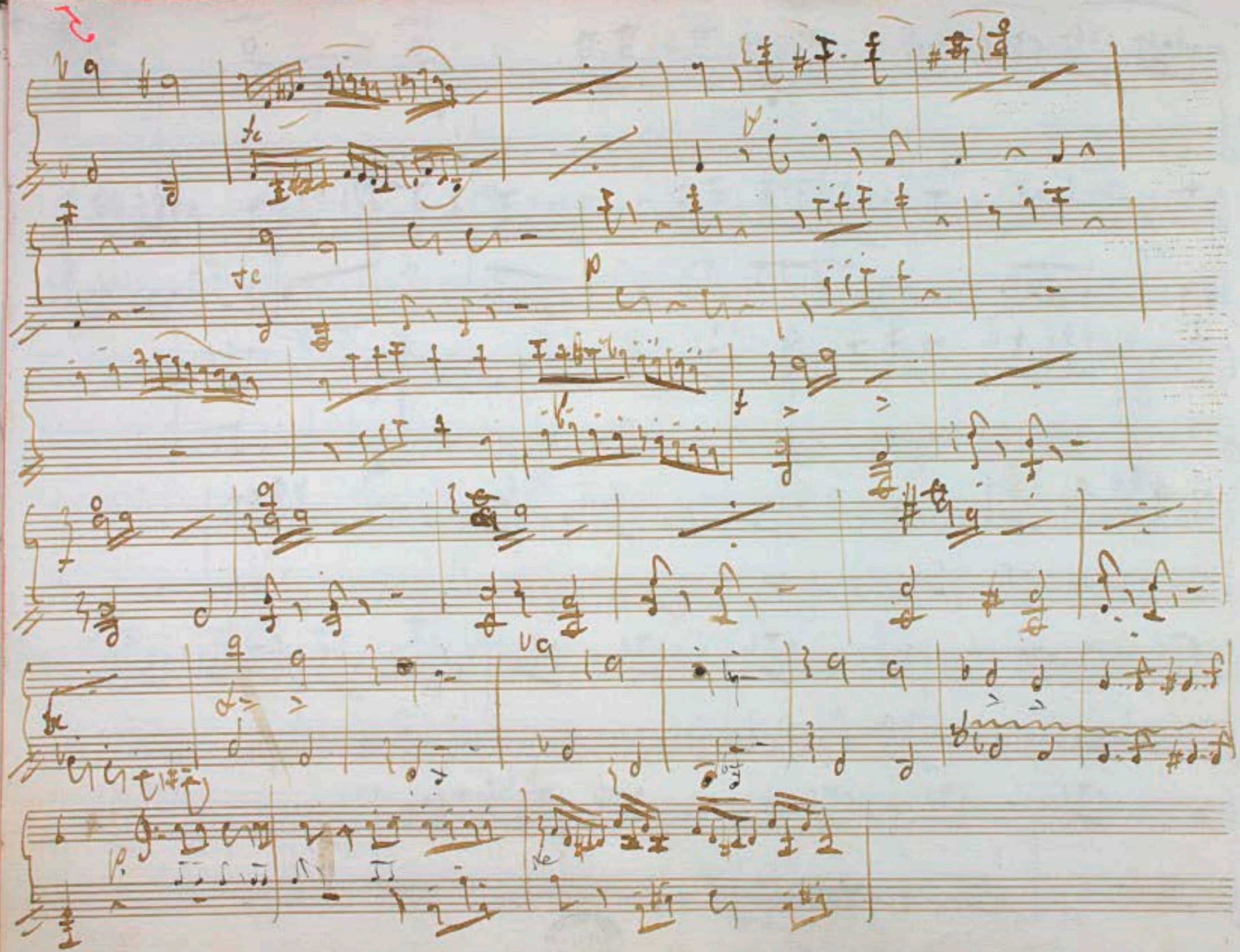
This page of handwritten musical notation features several systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, with many beamed notes and slurs. The middle section contains a grand staff with a bass clef on the left and a treble clef on the right. The word "Andante" is written in the left hand. The bottom section consists of two staves with a treble clef, containing fewer notes and some rests. The handwriting is in brown ink on aged paper.

This block shows the right edge of the next page in the manuscript. It contains several staves of handwritten musical notation, including treble and bass clefs, and various notes and rests. The handwriting is consistent with the previous page.

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and various accidentals (sharps, naturals). The score is organized into measures by vertical bar lines. At the top right, there are handwritten annotations: a red '4' with a slash, and the numbers '6' and '0' with wavy lines above them. A circular stamp is visible at the bottom center of the page.

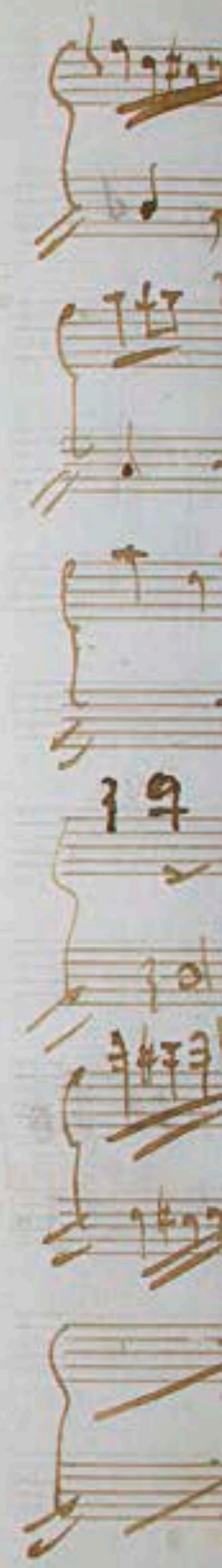


Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A red mark is visible in the top left corner. The score is written in brown ink on aged paper.



The score consists of ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A red mark is visible in the top left corner. The score is written in brown ink on aged paper.

Partial view of a handwritten musical score on the adjacent page, showing several staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '19' in the upper right corner.



Partial view of a handwritten musical score on the adjacent page, showing several staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '19' in the upper right corner.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom two staves are partially obscured by a stamp.



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. A red star is visible in the top left corner. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. There are some markings that look like 'x' or 'e' above certain notes. The bottom of the page has some faint markings, possibly 'u.j.' or similar.

Partial view of the adjacent page showing handwritten musical notation on several staves. The notation is similar to the page on the left, with notes and clefs visible. The page is also aged and has some staining.

Handwritten musical score on a page with ten staves. The notation is dense and complex, featuring numerous accidentals (sharps, naturals, flats) and slurs. The score is organized into systems of two staves each. The first system includes a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic and melodic, with many notes beamed together. There are some markings like 'x' and 'ju.' in the first system. The second system continues the piece with similar notation. The third system shows a change in the key signature to one flat (Bb). The fourth system continues with the new key signature. The fifth system shows a change in the key signature to two flats (Bb, Eb). The sixth system continues with the new key signature. The seventh system shows a change in the key signature to two sharps (F#, C#). The eighth system continues with the new key signature. The ninth system shows a change in the key signature to one sharp (F#). The tenth system continues with the new key signature. The score ends with a double bar line and a checkmark on the right side.



Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, and the second has a bass clef. The third and fourth staves have treble clefs. The fifth and sixth staves have a common time signature 'C' and a treble clef. The notation is dense with many notes and rests, and some parts are crossed out with diagonal lines.

Four empty musical staves at the bottom of the page.

Partial view of the adjacent page on the right, showing handwritten musical notation on staves.

Andante

The score consists of approximately 12 staves of music. The upper staves feature complex chordal textures with many beamed notes, while the lower staves show more melodic and harmonic development. The tempo is marked *Andante*. The manuscript is written in brown ink on aged paper.



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written at the beginning of the first staff. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, along with rests and bar lines. The manuscript shows signs of age, with some ink bleed-through from the reverse side and a large, dark stain near the bottom center of the page.

A page of ten blank musical staves, showing the right-hand page of an open manuscript book. The staves are empty, with only the horizontal lines visible.

Handwritten musical notation on the left page of the manuscript. It consists of several staves with notes, clefs, and other musical symbols. The notation is in black ink on aged paper.

Ten blank musical staves on the right page of the manuscript. The staves are horizontal lines, and the page shows signs of age, including some staining and a small dark spot near the bottom center.



Handwritten musical score on page 16. The page contains ten staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'largo' is written below the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). There are some corrections and scribbles throughout the manuscript.

Continuation of the handwritten musical score on the right page. It shows several staves of music, including a treble clef, a key signature of two sharps, and a common time signature. The notation continues with notes, rests, and dynamic markings like 'p'.

largo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a historical style with some ink bleed-through from the reverse side.



Handwritten musical score on a single page, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. A dynamic marking of *fp* (fortissimo piano) is present on the eighth staff. The score is enclosed in a red border.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript. The notation continues across several staves, maintaining the same style and key signature as the previous page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include:

- mf* (mezzo-forte) in the second staff.
- ff* (fortissimo) in the fourth staff.
- f* (forte) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- 2. s.* (second ending) in the tenth staff.

The score is written in a cursive hand and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and phrasing slurs.



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as "calando" and "cresc.". The music is written in a historical style, possibly for a keyboard instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. There are some corrections and erasures visible in the lower staves.

Continuation of the handwritten musical score on the adjacent page, showing several staves of music. The notation continues from the previous page, maintaining the same style and key signature. The page is partially visible, showing the right edge of the manuscript.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The music is written in a cursive, historical style. The bottom two staves are empty.



Handwritten musical score on page 2, featuring ten staves of music. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked "all." and begins with a bass clef. The score contains numerous slurs, ties, and dynamic markings such as *mf*, *mp*, and *pp*. There are also some handwritten annotations above the staves, including what appears to be a stylized "A" or "a" and a greater-than sign (>). The piece concludes with the initials "V. S." at the end of the tenth staff.

Partial view of the following page of the musical score, showing the continuation of the handwritten notation. The page contains several staves of music, including a section marked "all." at the top. The notation continues with various clefs and musical symbols, consistent with the previous page.

Allegro

A handwritten musical score for piano, consisting of approximately 10 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is marked 'Allegro' in the upper left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The right hand part is more melodic and complex, while the left hand part is more rhythmic and accompanimental. The manuscript shows signs of age, with some ink bleed-through from the reverse side and some staining.



Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values, accidentals, and slurs. The score is organized into systems, with some staves containing dense, rapid passages. Dynamic markings such as *p* (piano) and *f* (forte) are visible. The handwriting is in dark ink on aged paper.

Continuation of the handwritten musical score on the right page, showing further musical notation and staves. The notation continues with notes, rests, and dynamic markings, maintaining the style of the previous page. The right page also shows some of the dense, rapid passages from the left page.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper. There are several annotations in the left margin, including the letters 'b', '2', and '3'. A circular library stamp is located at the bottom center of the page, and a red number '13' is written in the top right corner.



Handwritten musical score on page 20. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some slurs and phrasing marks. The handwriting is in dark ink on aged paper.

Continuation of the handwritten musical score on the right page. The notation continues with similar note values and dynamic markings as seen on page 20. The page is partially visible, showing the right edge of the spread.

Handwritten musical score on a page with a red border. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A red number '744' is written in the top right corner. The music is written in a cursive, handwritten style.



Handwritten musical score on page 28, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *ff*. The score is written in a cursive style with some annotations above the notes. The music appears to be a single melodic line with some accompaniment. The page is numbered '28' in the top left corner.

Partial view of the next page of the handwritten musical score, showing several staves of music. The notation continues from the previous page, with various notes and rests visible. The page is partially cut off on the right side.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- do* and *do* written below the first two staves.
- pp* in the third staff.
- ff* (fortissimo) in the fifth staff.
- pp* in the sixth staff.
- ff* in the seventh staff.
- pp* in the eighth staff.
- pp* in the ninth staff.
- pp* in the tenth staff.
- pp* in the eleventh staff.
- pp* in the twelfth staff.
- pp* in the thirteenth staff.
- pp* in the fourteenth staff.
- pp* in the fifteenth staff.
- pp* in the sixteenth staff.
- pp* in the seventeenth staff.
- pp* in the eighteenth staff.
- pp* in the nineteenth staff.
- pp* in the twentieth staff.
- pp* in the twenty-first staff.
- pp* in the twenty-second staff.
- pp* in the twenty-third staff.
- pp* in the twenty-fourth staff.
- pp* in the twenty-fifth staff.
- pp* in the twenty-sixth staff.
- pp* in the twenty-seventh staff.
- pp* in the twenty-eighth staff.
- pp* in the twenty-ninth staff.
- pp* in the thirtieth staff.
- pp* in the thirty-first staff.
- pp* in the thirty-second staff.
- pp* in the thirty-third staff.
- pp* in the thirty-fourth staff.
- pp* in the thirty-fifth staff.
- pp* in the thirty-sixth staff.
- pp* in the thirty-seventh staff.
- pp* in the thirty-eighth staff.
- pp* in the thirty-ninth staff.
- pp* in the fortieth staff.
- pp* in the forty-first staff.
- pp* in the forty-second staff.
- pp* in the forty-third staff.
- pp* in the forty-fourth staff.
- pp* in the forty-fifth staff.
- pp* in the forty-sixth staff.
- pp* in the forty-seventh staff.
- pp* in the forty-eighth staff.
- pp* in the forty-ninth staff.
- pp* in the fiftieth staff.

A circular stamp is located at the bottom center of the page, containing the text: "BIBLIOTECA CIVICA DI BERGAMO".

Handwritten musical score on page 28, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *colada* and *rit.* The notation is dense and expressive, with many slurs and accents.

Continuation of the handwritten musical score on the right page of the spread. The notation continues across several staves, showing a consistent style with the left page. The right page also features various musical notations and dynamic markings.

Handwritten musical score on a single page, numbered 16 in the top right corner. The score is written in brown ink on aged paper and consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the lower staves, with many notes beamed together. There are some annotations above the staves, including a circled 'a' and a circled 'b'. The score concludes with a double bar line and a fermata-like flourish on the final note of the tenth staff.



This page contains 15 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings.

3

This page contains 15 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically. A circled number '3' is written on the fourth staff from the bottom. The rest of the page is blank.