

40
~~47~~
47

VI.

Sonata a 4^{te} Mani

Diace

a M.

M. G. P.

da

LD

li. Bl. May. 1819



Handwritten musical score on page 99, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A red '2' is written in the left margin. The score is densely packed with musical symbols and includes some annotations like 'Cello' and 'Violoncello'.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music and notation.

A handwritten musical score consisting of 11 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in black ink on aged paper. The first staff begins with a treble clef and a common time signature (C). The notation is highly detailed, with many notes and rests. There are some markings that look like 'p' and 'f' for piano and forte. The score ends with a double bar line and a fermata over the final note.



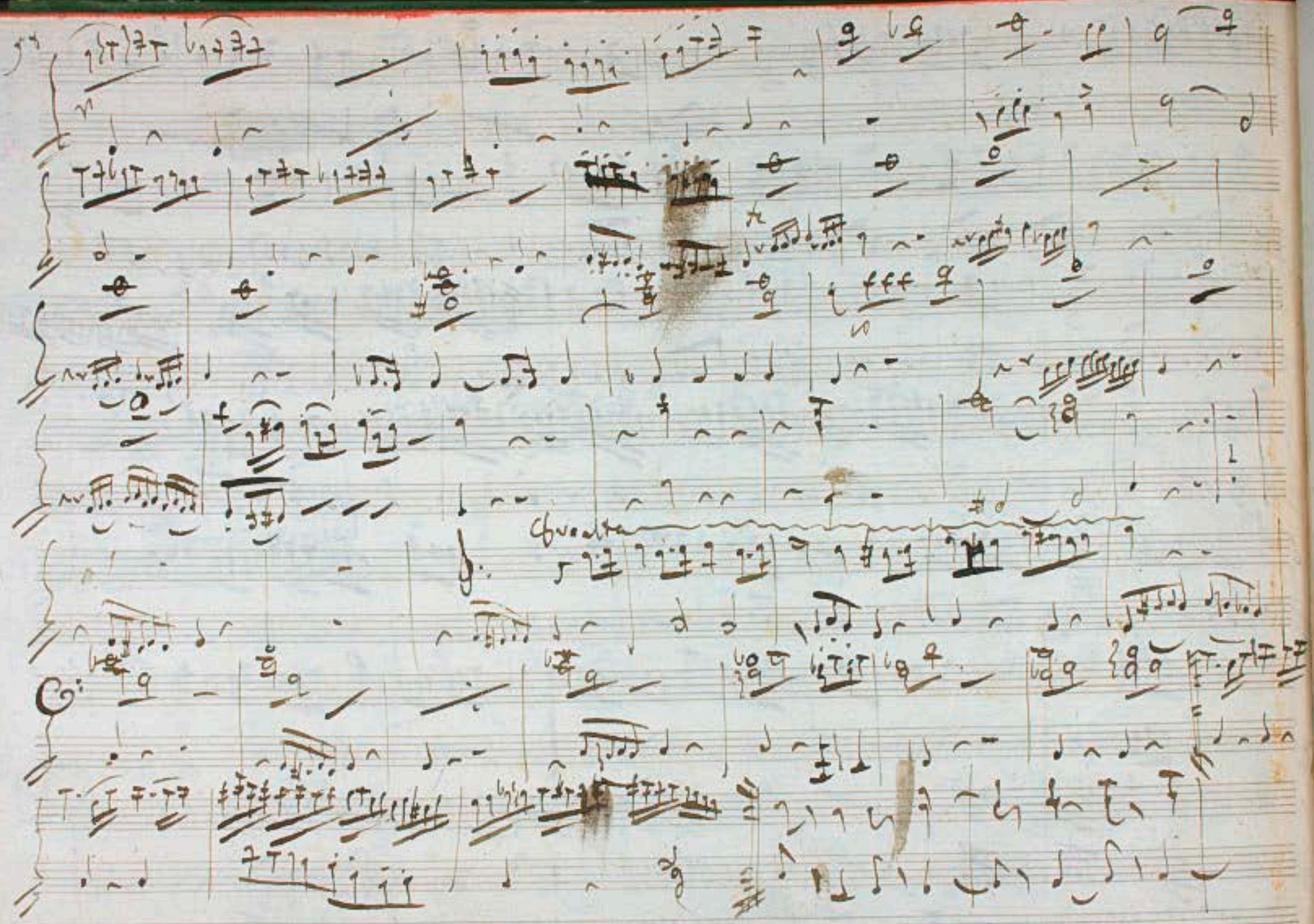
A page of handwritten musical notation on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. The handwriting is in dark ink, and there are some red markings at the top left. The paper shows signs of age, including some staining and discoloration. The notation appears to be a complex piece, possibly a concerto or a chamber work, given the variety of rhythmic and melodic patterns.

The right-hand page of the manuscript, showing the continuation of the handwritten musical score. It features several staves of notation, similar in style to the left page, with notes, rests, and accidentals. The paper is aged and shows some staining, particularly near the top right corner. The notation is dense and fills most of the page.

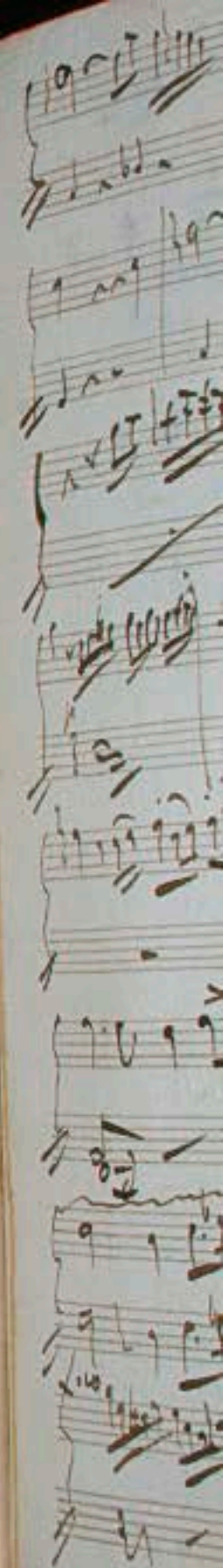
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A prominent section is marked "Quarta" in the center. The manuscript shows signs of age, including stains and some ink bleed-through from the reverse side. A red mark is visible on the left edge of the page.



Continuation of the handwritten musical score on the adjacent page, showing further staves of music.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a fermata.

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Handwritten musical score on page 100. The page contains several staves of music. The notation includes notes, rests, and clefs. There are dynamic markings such as *p* (piano) and *f* (forte). The handwriting is in dark ink on aged paper. A red mark is visible on the left edge of the page.

Partial view of handwritten musical notation on the right-hand page of the manuscript. The notation is similar to the left page, showing notes and clefs on a staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The score is written in a historical style, possibly from the 18th or 19th century. A red checkmark is visible on the right side of the page.



2

This page contains 18 horizontal musical staves, each consisting of five lines. A vertical red line is drawn in the left margin, approximately one-fifth of the way across the page. The paper is off-white and shows signs of age, including some yellowing and small dark spots. The staves are completely blank, with no musical notation or clefs.

A small fragment of musical notation is visible on the left edge of the page, partially cut off. It shows a few notes on a staff, including a treble clef and some stems.

A vertical strip of musical notation is visible on the right edge of the page, also partially cut off. It shows several staves with some notes and stems.