

Allegro -

25. aprile

32

4^{ta}

Sonata a 4^{ta} Mannin

D:

M

1420



Handwritten musical score on a page with six staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The word "Allegro" is written in the left margin. A large ink smudge is present on the second staff. The piece concludes with a double bar line and the handwritten text "Tutto Segue".

Tutto Segue

Partial view of the adjacent page on the right, showing handwritten musical notation and the word "Allegro" in the margin.

33

Adagio

Subito Vivace



Alto.
Forte

This page contains a handwritten musical score for two parts: Alto and Forte. The Alto part is written on a single staff with a treble clef and a common time signature (C). The Forte part is written on a grand staff (treble and bass clefs) with a common time signature (C). The music is written in brown ink on aged paper. The Alto part begins with a series of eighth and sixteenth notes, followed by a melodic line with various rests and ornaments. The Forte part consists of a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. There are several slurs and dynamic markings throughout the piece. The page is numbered '1' in the top left corner.

Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The score features complex textures with many beamed notes and rests. There are some handwritten annotations, including a 'V.' at the end of the bottom staff.



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. A significant portion of the fourth staff is obscured by a horizontal brown stain. The notation continues down to the tenth staff, which ends with a double bar line. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

A partial view of the adjacent page of handwritten musical notation. It shows several staves of music, continuing from the previous page. The notation is consistent with the main page, featuring various note values and clefs. The page is also aged and shows some wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- calad* (written above the second staff)
- ff* (written above the fourth staff)
- ff* (written above the sixth staff)
- ff* (written above the seventh staff)
- ff* (written above the eighth staff)
- ff* (written above the ninth staff)
- ff* (written above the tenth staff)
- ff* (written above the eleventh staff)
- ff* (written above the twelfth staff)
- ff* (written above the thirteenth staff)
- ff* (written above the fourteenth staff)
- ff* (written above the fifteenth staff)
- ff* (written above the sixteenth staff)
- ff* (written above the seventeenth staff)
- ff* (written above the eighteenth staff)
- ff* (written above the nineteenth staff)
- ff* (written above the twentieth staff)
- ff* (written above the twenty-first staff)
- ff* (written above the twenty-second staff)
- ff* (written above the twenty-third staff)
- ff* (written above the twenty-fourth staff)
- ff* (written above the twenty-fifth staff)
- ff* (written above the twenty-sixth staff)
- ff* (written above the twenty-seventh staff)
- ff* (written above the twenty-eighth staff)
- ff* (written above the twenty-ninth staff)
- ff* (written above the thirtieth staff)
- ff* (written above the thirty-first staff)
- ff* (written above the thirty-second staff)
- ff* (written above the thirty-third staff)
- ff* (written above the thirty-fourth staff)
- ff* (written above the thirty-fifth staff)
- ff* (written above the thirty-sixth staff)
- ff* (written above the thirty-seventh staff)
- ff* (written above the thirty-eighth staff)
- ff* (written above the thirty-ninth staff)
- ff* (written above the fortieth staff)
- ff* (written above the forty-first staff)
- ff* (written above the forty-second staff)
- ff* (written above the forty-third staff)
- ff* (written above the forty-fourth staff)
- ff* (written above the forty-fifth staff)
- ff* (written above the forty-sixth staff)
- ff* (written above the forty-seventh staff)
- ff* (written above the forty-eighth staff)
- ff* (written above the forty-ninth staff)
- ff* (written above the fiftieth staff)

The score concludes with a large, stylized signature or flourish on the right side of the page.



A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, slightly yellowed paper. The score consists of ten staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of slurs and ties across the staves. The music appears to be a complex piece, possibly a fugue or a multi-movement work, given the density of the notes and the use of multiple staves. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. The paper has some staining, particularly a large brownish spot in the upper middle section. The right edge of the page shows the binding of the book, and the adjacent page on the right is partially visible, showing more of the same musical notation.

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely written with many notes, some beamed together, and includes dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age and wear, with some staining and fading.



A page of handwritten musical notation on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. There are several instances of slanted lines across staves, possibly indicating a change in texture or a specific performance instruction. The paper shows signs of age, including some staining and a faint circular stamp on the right side. The right edge of the page shows the binding of the book, and the adjacent page on the right is partially visible, showing further musical notation.

Handwritten musical score on eight staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The notation is dense and includes many slurs and accents.



A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. There are some ink smudges and stains on the page, particularly in the middle and lower sections. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly related to a particular instrument or style. The staves are numbered 1 through 10 from top to bottom. The notation includes many vertical lines, possibly representing stems or bar lines, and various symbols that could be notes or rests. The overall appearance is that of a working draft or a personal manuscript.

A partial view of handwritten musical notation on the right page of the manuscript. The notation is similar to the left page, showing staves with notes and other musical symbols. The page is partially cut off on the right side.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second and third staves are grouped with a brace on the left. The fourth staff has a bass clef. The fifth and sixth staves are grouped with a brace on the left. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth and tenth staves are grouped with a brace on the left. The notation is dense and includes many slurs and ties.



Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff features a series of chords and melodic lines. The second staff continues the melodic and harmonic development. The third staff includes a section marked *mf* (mezzo-forte) and another marked *ff* (fortissimo). The piece concludes with a large, stylized flourish.

fine

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The score is written in a cursive, handwritten style.

39
39

Fin



