

2^a

Sinfonia a f^{ma} Mani.

28. mag 1870.
Almerico
Beccuccia.
Cane bipede.
Viva il vicino
Del giorno ventifette

Dedicata a Ma^{ma}

GP

del

M.



Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Credo" is written at the top left, and "Credo" is written again in the middle of the page. The score is written in brown ink on aged, slightly stained paper.

Credo

Credo

Credo

Continuation of the handwritten musical score on the adjacent page, showing several staves of music. The notation is consistent with the previous page, featuring various musical symbols and clefs. The page is partially visible on the right edge of the image.

Largo

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The score is written in brown ink on aged paper. The first staff begins with the tempo marking *Largo*. The notation is dense and includes many accidentals and slurs.



alleg.

This page contains a handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The tempo marking "alleg." is written at the top center. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p" (piano), "mf" (mezzo-forte), and "f" (forte) are used throughout. There are several instances of slurs and phrasing slurs. A large, irregular brown stain is present in the upper left area, partially obscuring the notation on the first two staves. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

This block shows the right edge of the manuscript, where the next page is partially visible. It continues the handwritten musical score from the previous page, showing several staves of notation. The handwriting and style are consistent with the first page.

ab. viso

16

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score is densely written with notes, rests, and slurs. Annotations include 'ab. viso' at the top left, '16' in red at the top right, and 'cresc' written twice. A large, stylized signature or mark is present on the right side of the lower staves. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



A page of handwritten musical notation on aged paper, featuring ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. There are several instances of slanted lines across the staves, possibly indicating corrections or deletions. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

A partial view of the adjacent page, showing the right edge of the musical score. It features several staves of handwritten notation, continuing from the previous page. The notation is consistent with the style seen on the main page, including notes, rests, and clefs. The page is also aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The manuscript is written in brown ink on aged paper. A red number '114' is written in the top right corner. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The manuscript is annotated with several words and symbols:

- p* (piano) is written at the beginning of the first staff and below the second staff.
- mf* (mezzo-forte) is written below the fifth staff.
- mp* (mezzo-piano) is written below the sixth staff.
- mf* (mezzo-forte) is written below the seventh staff.
- mp* (mezzo-piano) is written below the eighth staff.
- mf* (mezzo-forte) is written below the ninth staff.
- mf* (mezzo-forte) is written below the tenth staff.
- The word *vede* is written below the seventh staff.
- The word *mf* is written below the eighth staff.
- The word *mf* is written below the ninth staff.
- The word *mf* is written below the tenth staff.

A partial view of the adjacent page of handwritten musical notation, showing several staves of music continuing from the previous page.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged paper. The notation appears to be a form of shorthand or a specific style of musical notation, possibly for a keyboard instrument. The staves are connected by a large brace on the left side. The overall appearance is that of a personal manuscript or a working draft.

v. J.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The manuscript is written in brown ink on aged paper. The score is organized into systems, with some staves grouped by brackets. There are several annotations and markings throughout, including a 'ff' (fortissimo) marking on the fourth staff and a 'p' (piano) marking on the eighth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Partial view of the adjacent page on the right, showing the continuation of the handwritten musical score. The notation is consistent with the page on the left, featuring various musical symbols and clefs.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. There are several slurs and phrasing marks throughout the piece. The final staff ends with a double bar line and a fermata-like flourish.



A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties across the staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest section. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. The page is numbered '14' in the top right corner.

A partial view of the next page of handwritten musical notation. It shows the continuation of the music from the previous page, with several staves visible. The notation is consistent with the first page, featuring complex rhythmic patterns and multiple voices. The paper is also aged and yellowed. The page number '15' is partially visible at the top right.

A handwritten musical score on ten staves. The notation includes various note values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff returns to a treble clef. The fourth staff has a bass clef. The fifth staff is a treble clef. The sixth staff has a bass clef. The seventh staff is a treble clef. The eighth staff has a bass clef. The ninth staff is a treble clef. The tenth staff has a bass clef. The word "calm" is written in the lower left area. There are several slurs and phrasing marks throughout the score.



Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp.* and *ppz.*. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. There are some corrections and erasures visible, particularly in the middle staves. The word "ppz." is written above the eighth staff. The right edge of the page shows the binding of the book and the beginning of the next page.

Major

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score is written in brown ink on aged paper.



A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The manuscript is annotated with several words and symbols:

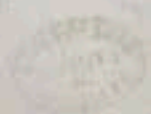
- ff**: *fortissimo*, appearing at the beginning of the third staff.
- pp**: *pianissimo*, appearing at the beginning of the eighth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the ninth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the tenth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the eleventh staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twelfth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirteenth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the fourteenth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the fifteenth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the sixteenth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the seventeenth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the eighteenth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the nineteenth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twentieth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twenty-first staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twenty-second staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twenty-third staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twenty-fourth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twenty-fifth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twenty-sixth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twenty-seventh staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twenty-eighth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the twenty-ninth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirtieth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirty-first staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirty-second staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirty-third staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirty-fourth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirty-fifth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirty-sixth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirty-seventh staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirty-eighth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the thirty-ninth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the fortieth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the forty-first staff.
- ppp**: *ppianissimo*, appearing at the beginning of the forty-second staff.
- ppp**: *ppianissimo*, appearing at the beginning of the forty-third staff.
- ppp**: *ppianissimo*, appearing at the beginning of the forty-fourth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the forty-fifth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the forty-sixth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the forty-seventh staff.
- ppp**: *ppianissimo*, appearing at the beginning of the forty-eighth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the forty-ninth staff.
- ppp**: *ppianissimo*, appearing at the beginning of the fiftieth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *de.*, *p*, and *f*. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes beamed together and some slurs. There are some ink smudges and a blue circular stamp on the right side of the page.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures with notes, rests, and slurs. The first measure contains a quarter note and a half note. The second and third measures contain eighth notes. The fourth measure contains a quarter note and a half note. The fifth measure contains a quarter note and a half note. The sixth and seventh measures contain eighth notes. The eighth measure contains a quarter note and a half note.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.



23

23

4



