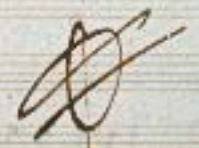


I 70 004

	<p>1 2 -</p> <p>-</p> <p>.</p>	<p>1 2 -</p> <p>-</p> <p>.</p>	<p>1 2 -</p> <p>1 2 -</p> <p>-</p>	<p>1 2 -</p> <p>! 2 -</p> <p><del>1 2 -</del></p>	<p>1 2 3 4</p> <p>1 2 3 4</p> <p>1 2 3 4</p>	<p>1 2 3 4</p> <p>1 2 3 4</p> <p>1 2 3 4</p>	<p>1 2 3 4</p> <p>1 2 3 4</p> <p>1 2 3 4</p>	<p>1 2 3 4</p> <p>1 2 3 4</p> <p>1 2 3 4</p>	<p>1 2 3 4</p> <p>1 2 3 4</p> <p>1 2 3 4</p>	<p>1 2 3 4</p> <p>1 2 3 4</p> <p>1 2 3 4</p>
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1 2 3 4



1 2 3 4 | 5 6 7 8 | 9 - -  
 ~ 4 3 ~ 2 | ~ 1 ~ 2 | ~ 3 ~ 4  
 ~ 5 ~ 6 | ~ 7 ~ 8 | ~ 9 ~ 1

Le 8. jour

P. vinn

~ 1 ~ 2 | ~ 3 ~ 4 | ~ 5 ~ 6 | ~ 7 ~ 8 | ~ 9 ~ 10 | ~ 11 ~ 12  
 ~ 13 ~ 14 | ~ 15 ~ 16 | ~ 17 ~ 18 | ~ 19 ~ 20 | ~ 21 ~ 22 | ~ 23 ~ 24

~ 25 ~ 26 | ~ 27 ~ 28 | ~ 29 ~ 30 | ~ 31 ~ 32 | ~ 33 ~ 34 | ~ 35 ~ 36



coll.

Handwritten musical notation on a page with ten staves. The notation is written in a shorthand style, possibly representing a specific musical system or a simplified notation. The notation is organized into measures by vertical bar lines.

The notation includes various symbols such as stems, beams, and dots, often grouped together. Some symbols resemble rhythmic values or note heads. The notation is written in dark ink on aged, slightly yellowed paper.

At the bottom of the page, there is a circular stamp that reads "BIBLIOTECA CIVICA BERGAMO".

The page is numbered "3" in the bottom right corner.





Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols, clefs, and notes. The top staff contains a series of notes with stems and beams. The second staff has a clef and some notes. The third staff has a clef and notes, with some parts crossed out. The fourth staff has a clef and notes, with a large section crossed out. The fifth staff has a clef and notes, with a large section crossed out. The sixth staff has a clef and notes, with a large section crossed out. The seventh staff has a clef and notes, with a large section crossed out. The eighth staff has a clef and notes, with a large section crossed out. The ninth staff has a clef and notes, with a large section crossed out. The tenth staff has a clef and notes, with a large section crossed out.

4



Handwritten musical notation on a staff, including notes and clefs.

P. u.

Handwritten musical notation on a staff, including notes and clefs.

Leh.

Handwritten musical notation on a staff, including notes and clefs.



Handwritten musical notation on a staff, including notes and clefs.







Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation is dense and includes many accidentals and slurs. There are some large stains on the paper, particularly in the middle section.



*Handwritten signature or initials, possibly 'L. L.'*

*Handwritten notes at the bottom of the page, possibly a list of names or a continuation of the musical notation.*



Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, clefs, and rhythmic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures across the staves, with some staves containing multiple lines of notes. There are several large, stylized symbols or clefs interspersed throughout the notation, possibly indicating specific musical techniques or sections. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and clefs. The notation is less dense than the main body of the page and appears to be a continuation or a separate section of the composition. It includes a treble clef and various note values and rests.

I. 1004



I 1064








Handwritten musical notation on the left page, including a treble clef and various rhythmic symbols.

*meno allegro* ~~meno allegro~~ *meno allegro*

Handwritten musical notation on the right page, including a treble clef and various rhythmic symbols.

questo motivo si trova nella Sinfonia di Beethoven

Handwritten musical notation on the right page, including a treble clef and various rhythmic symbols.



*meno*  
*metz allegro precipitoso*

Handwritten musical notation on the right page, including a treble clef and various rhythmic symbols.



Handwritten musical notation in the top section of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle section of the page, including various notes, rests, and clefs.

Handwritten musical notation in the bottom section of the page, including notes and clefs.



Handwritten musical score on a page with ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The text is written in a cursive hand and includes the following phrases:

- Piu alu a poco a volta*
- Piu alu*
- Piu alu*
- Piu alu*
- Piu alu*

The notation is dense and includes many accidentals and slurs. The staves are numbered 1 through 10 from top to bottom.

questo motivo si trova nell'op. 47 di Elton D'Amore  
(Cantata alla 10)



Handwritten musical notation at the bottom of the page, including the phrase:

*Piu alu a poco a volta*

The notation consists of several staves with rhythmic markings and some text. The word "Piu alu" is written in a larger, bolder script than the rest of the page.







Handwritten notes at the top left of the page.

Len

Handwritten musical notation in the first system.

in C

Handwritten musical notation in the second system.

Handwritten musical notation in the third system.

Handwritten musical notation in the fourth system.

Handwritten notes at the top of the second column.

Handwritten musical notation in the first system of the second column.

Handwritten musical notation in the second system of the second column.

Handwritten musical notation in the third system of the second column.

Handwritten musical notation in the fourth system of the second column.

Diagonal lines in the third and fourth columns, possibly indicating a continuation or a specific notation.

Handwritten musical notation in the fifth column, including notes and clefs.



Handwritten notes at the bottom left of the page.

Handwritten notes at the bottom right of the page.



F, E G	u, t, t, t	u, t, t	u, t, t, t	u, t, t	F, E F, E	F, E G	Handwritten notes
F, E G	F, E F, E	F, E G	F, E F, E	F, E G	F, E F, E	F, E G	Handwritten notes
F, E G	F, E F, E	F, E G	F, E F, E	F, E G	F, E F, E	F, E G	Handwritten notes
F, E G	F, E F, E	F, E G	F, E F, E	F, E G	F, E F, E	F, E G	Handwritten notes
F, E G	F, E F, E	F, E G	F, E F, E	F, E G	F, E F, E	F, E G	Handwritten notes
F, E G	F, E F, E	F, E G	F, E F, E	F, E G	F, E F, E	F, E G	Handwritten notes
F, E G	F, E F, E	F, E G	F, E F, E	F, E G	F, E F, E	F, E G	Handwritten notes
F, E G	F, E F, E	F, E G	F, E F, E	F, E G	F, E F, E	F, E G	Handwritten notes
F, E G	F, E F, E	F, E G	F, E F, E	F, E G	F, E F, E	F, E G	Handwritten notes
F, E G	F, E F, E	F, E G	F, E F, E	F, E G	F, E F, E	F, E G	Handwritten notes

16 *Q*  
*F*  
 G G | G G G | G G G | G G G | G G G | G G G | G G G | G G G

Handwritten notes on the right margin, including "D. C. C. 64" and other illegible text.







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Handwritten musical notation on three staves, consisting of diagonal slashes. The notation is organized into three vertical columns, each containing ten staves. The first column has ten slashes per staff, the second has eight, and the third has six. The slashes are slanted downwards from left to right.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, possibly representing a melodic line. The notes are arranged in a sequence that appears to be a scale or a specific rhythmic pattern.

A single vertical line drawn across a musical staff, possibly indicating a section break or a specific musical instruction.

Handwritten musical notation on a single staff, including notes and a large bracket. The notation is somewhat complex, with notes and stems that are difficult to decipher due to the handwriting and the angle of the page.

Handwritten musical notation on a single staff, including notes and a large bracket. Similar to the previous staff, it contains notes and stems that are partially obscured by the page's curvature and the handwriting.

Handwritten musical notation on a single staff, including notes and a large bracket. The notation is consistent with the previous staves, showing notes and stems in a sequence.

Handwritten musical notation on a single staff, including notes and a large bracket. The notation is similar to the others, with notes and stems arranged in a specific order.

Handwritten musical notation on a single staff, including notes and a large bracket. The notation is partially visible on the right edge of the page.



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten signature or name at the bottom of the page.







~~28~~

~~28~~

~~28~~

28

meke Denge  
2  
1  
1  
1  
1

1/2  
- 1/2


come nella Violoncello del Furioso



--	--	--	--	--	--



Handwritten musical notation on a staff, consisting of rhythmic symbols and vertical lines.

Handwritten musical notation with various symbols and slurs, including some that appear to be ligatures or specific rhythmic markings.

Handwritten musical notation with slurs and symbols, possibly indicating a specific melodic line or a group of notes.

Handwritten musical notation, including a large slur and some individual notes or symbols.

Handwritten musical notation at the bottom of the page, including rhythmic symbols and vertical lines.








Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs, with some parts crossed out by diagonal lines. The text is written in a cursive script, possibly a historical form of a language. The score is organized into measures across several staves.

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