

Autograph

Qui Tollis a Tenore solo, con Clarinetto Ob.^{to}

Largo

Tenore Solo

Recitativo

18

a Tempo

Qui Tollis peccata mundi pecca - ta
mundi Qui tollis peccata mundi peccata peccata mundi mise -
re - re mise - vere mise - vere misereve
misereve misereve no - - - bis qui tollis pecc -
ata pec - ca - - - ta mundi pecca - - - ta
mundi mise - vere mise - re - - -
- - - re no - - - bis mi - se - vere no - bis mise

Recitativo

- re re no-bis mi-se-re-re no-bis

Tempo - ca - ta mundi *all^o* 29 Suscipe

Suf-cipe de-pre-ca-ti-o-nem no-stram Depre =

ca ti onem no-stram Suscipe Suscipe

cati o nem no-stram Su sci pe Sus ci pe Depre cati o nem

no - stram Suscipe Depre cati o nem no-stram susci =

pe Depre ca - ti o - nem no-stram

Qui Tollis peccata pecca - ta mundi Qui

tollis peccata peccata - ta
 - onem Deprecationem nostram Suscipe
 Suscipe deprecationem nostram Suscipe suscipe
 X Depre - ca - ti - o nem
 no - stram Suscipe Qui tollis peccata pec -
 - cata peccata mundi mise - re re mi se re re mi se - re re
 nobis mi se - re re mi se - re - re qui tollis peccata - ta pec -
 - cata mundi mi se - re re no -
 bis mi se re re mi se re - re no - bis

De-pre-ca-ti-one-m no-stram De-pre-
-ca-ti-o-nem no-stram De-pre-ca-ti-onem no-stram
Sus-ci-pe Sus-ci-pe De-pre-ca-ti-onem De-pre-ca-ti-onem
no-stram Sus-ci-pe Sus-ci-pe

6
autogr.

7. Settembre
1814

Qui Tollis -

Clarinetto Obligato

Largo

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The score includes several performance markings: 'Solo' appears above the first staff and below the sixth staff; 'Recitativo' is written above the fifth staff; 'a tempo' is written above the sixth staff. The lyrics are written below the vocal lines: 'Qui Tollis peccata mundi peccata'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the eighth staff.

V. f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

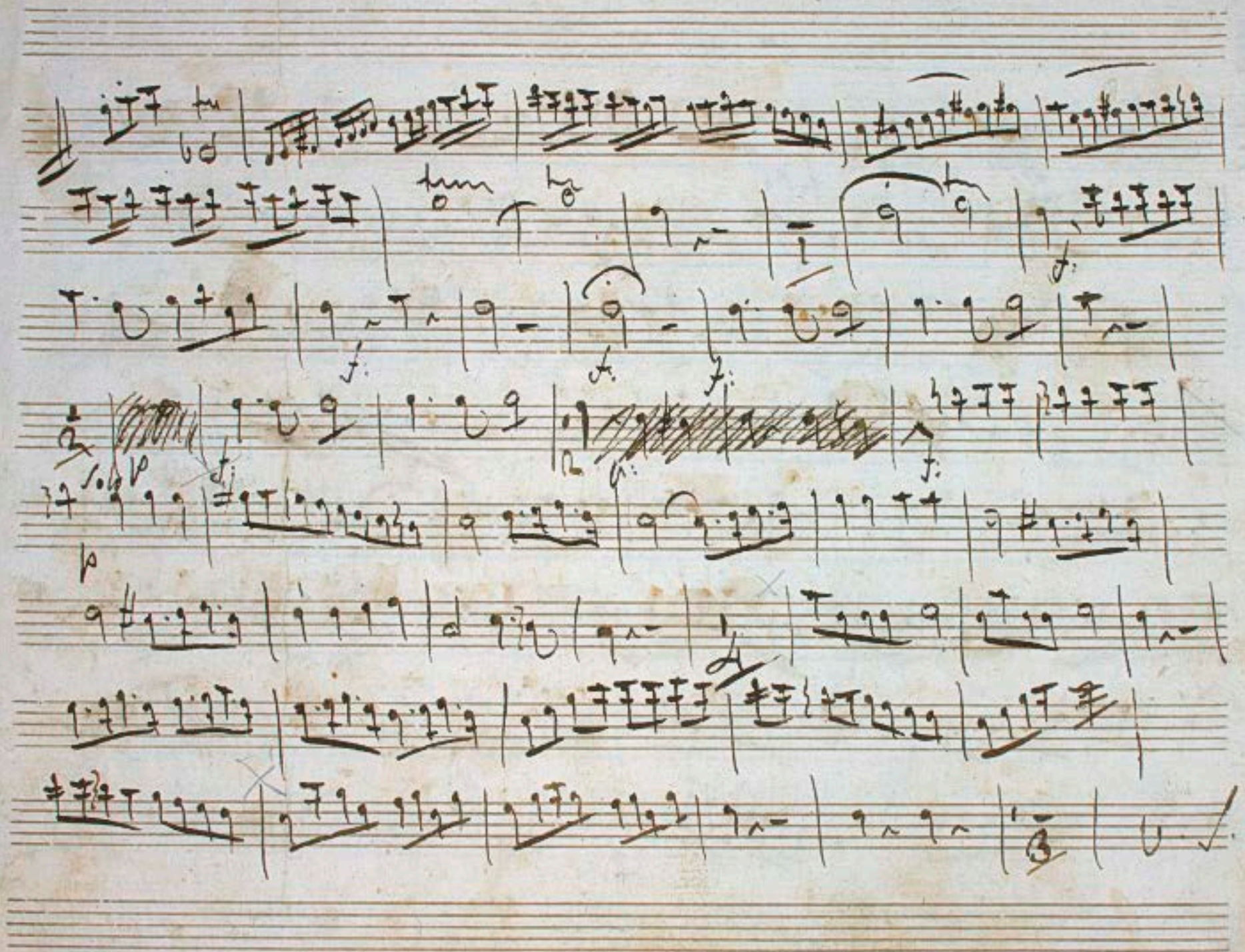
a 2^a

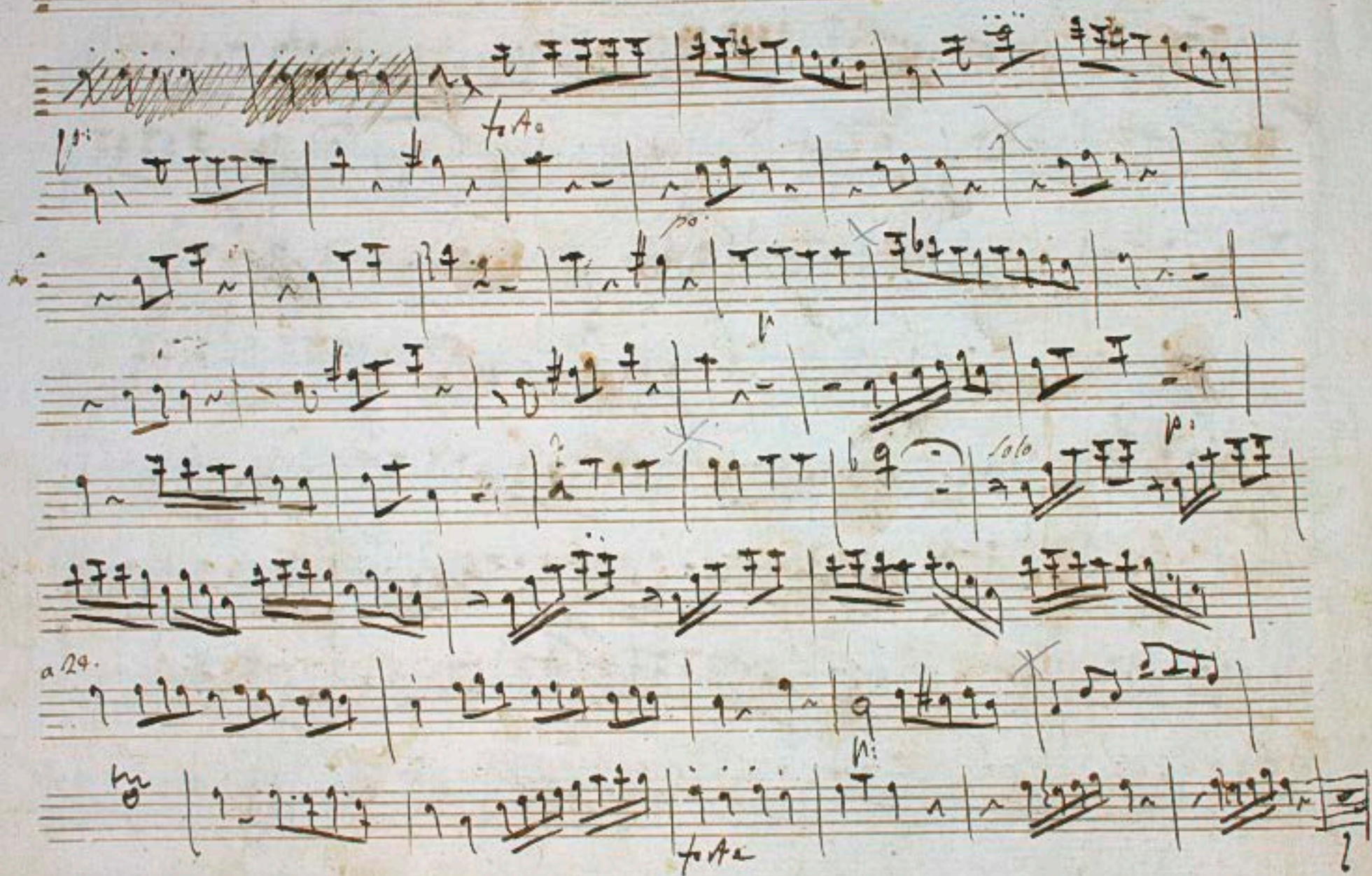
a piacere Qui tollis pec-

Allegro
forte cata mundi

f

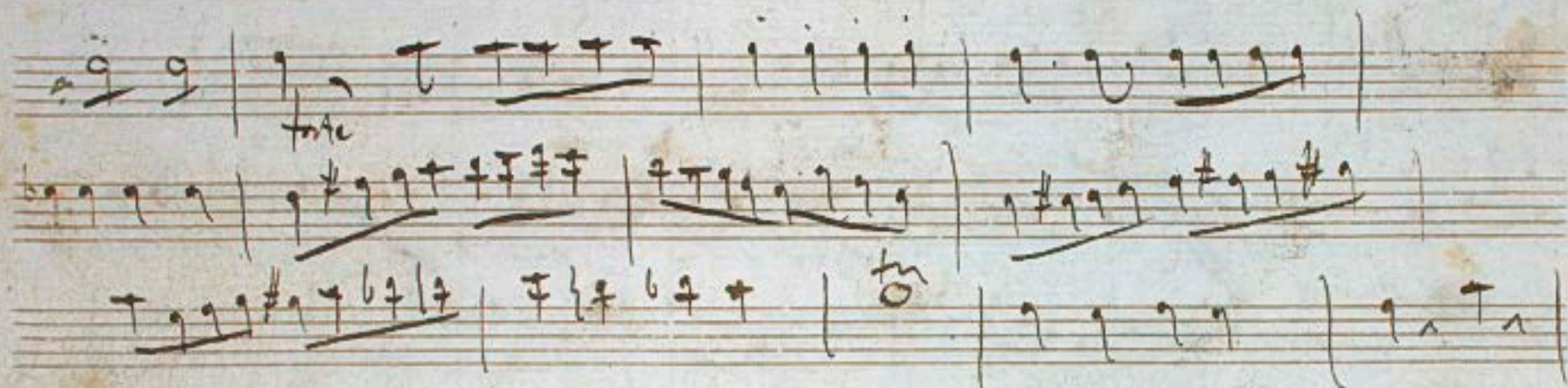
f





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. There are several instances of heavy scribbling or crossing out of sections of the music, particularly in the third, fourth, and sixth staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

$$\begin{array}{r} 96 \\ 192 \\ \hline 107 \\ 80 \\ \hline 080 \end{array}$$



9 - *Very fine.*

Aut. 171

7. Settembre 1814

Qui Tollis

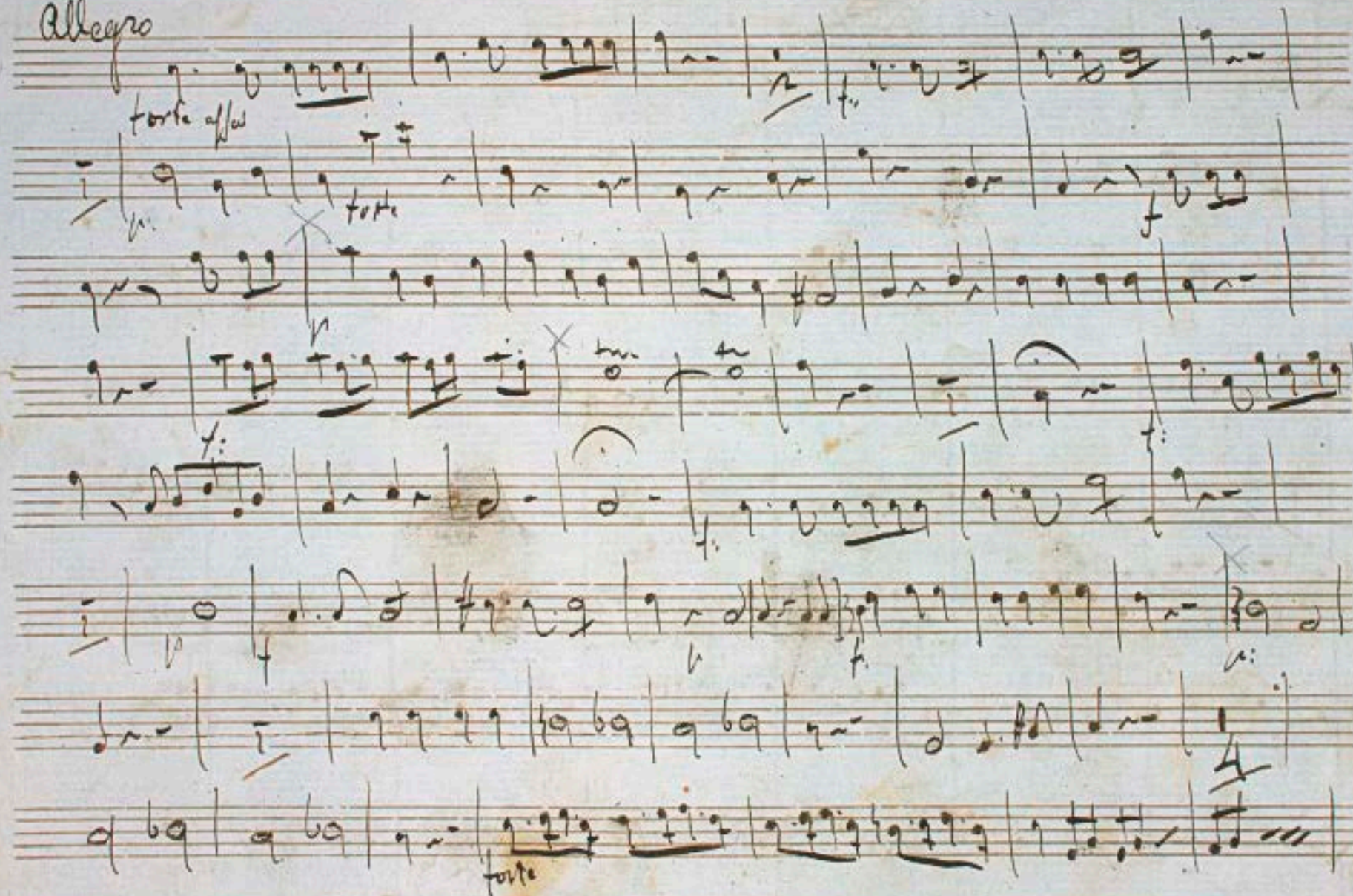
Clarin. o Ob. secondo

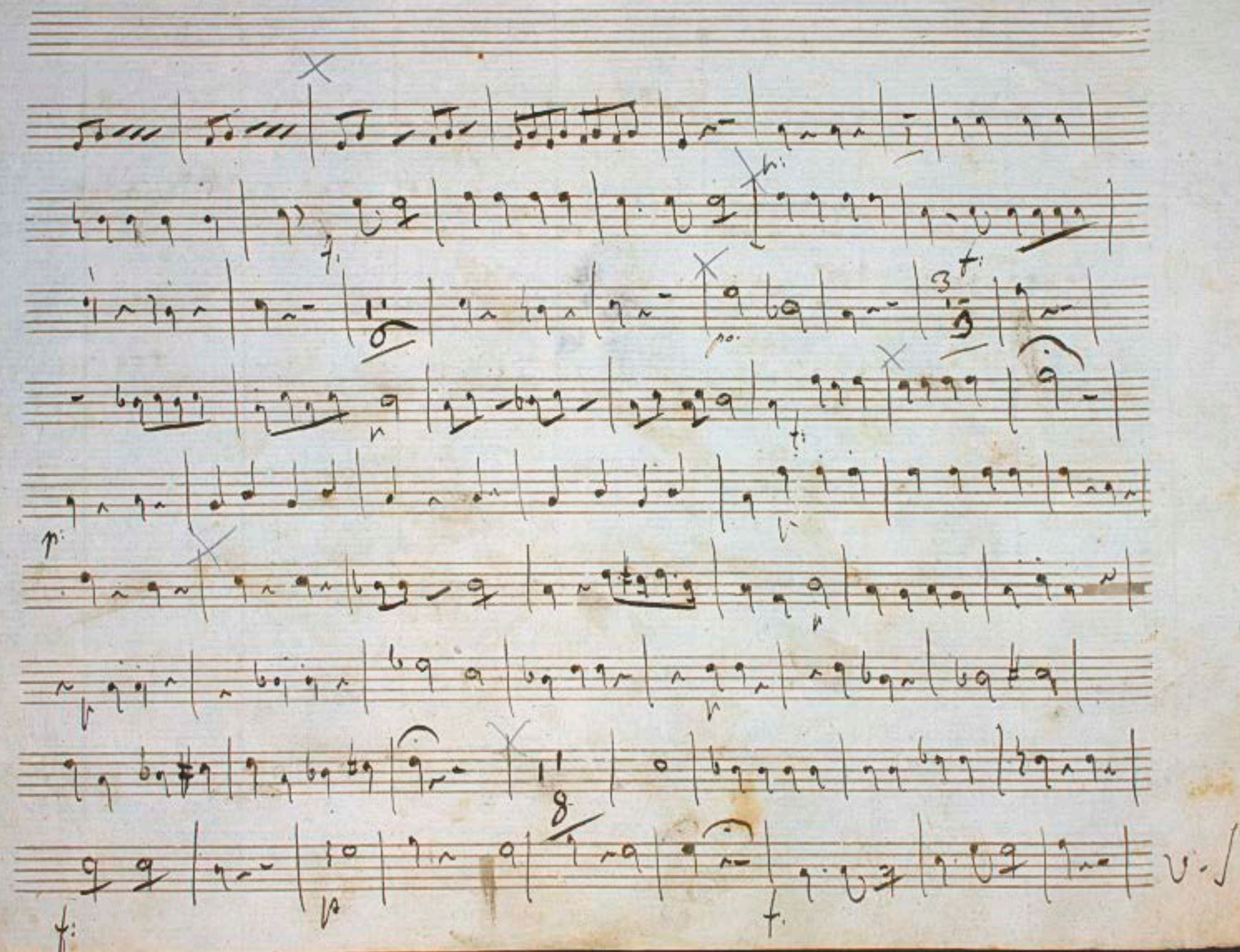
a Tenore Solo con Clarinetto Ob.

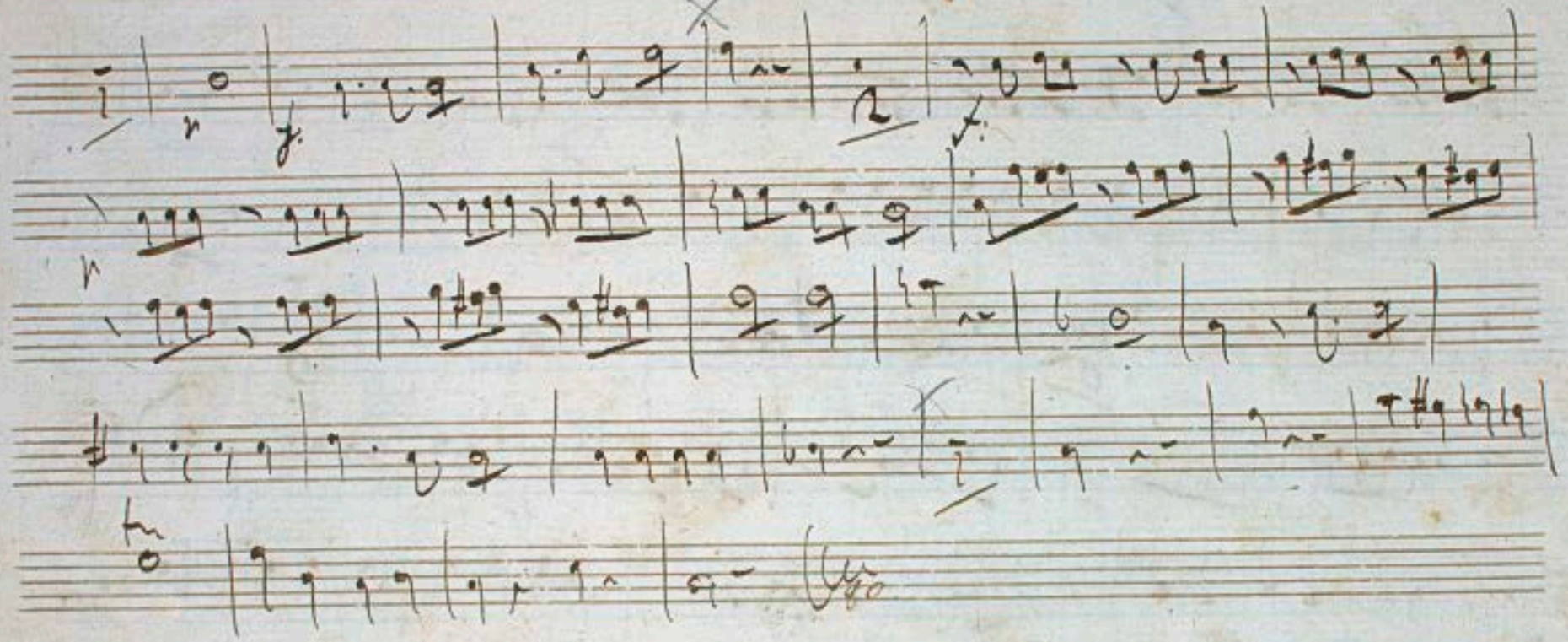
Largo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Largo' is written above the first staff. The lyrics 'Qui tollis peccata mundi peccata' are written below the staves, with 'mundi' appearing on the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with the instruction 'Vatti subito' (Go away quickly) and the word 'cata' (likely part of 'cata-mundi').

Allegro







6
Autograph

Handwritten title or reference

Qui Tollis con Clarinetto 2^{da}

Corno Primo

In G# minor
Largo

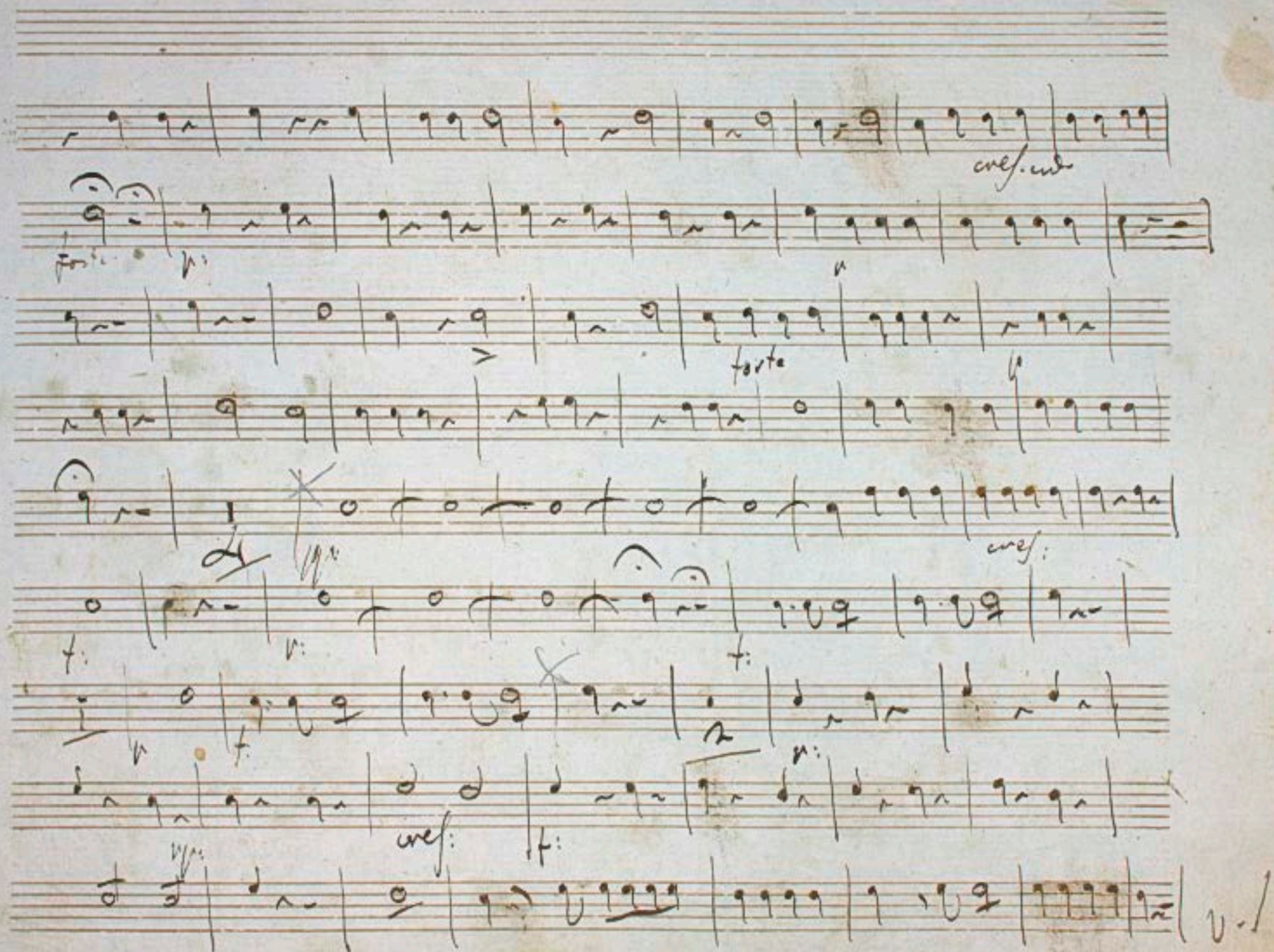
The musical score is written on ten staves. The first staff begins with the tempo marking 'Largo' and the key signature 'In G# minor'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written below the staves, with some words in red ink. The score concludes with the instruction 'Vols. Subito'.

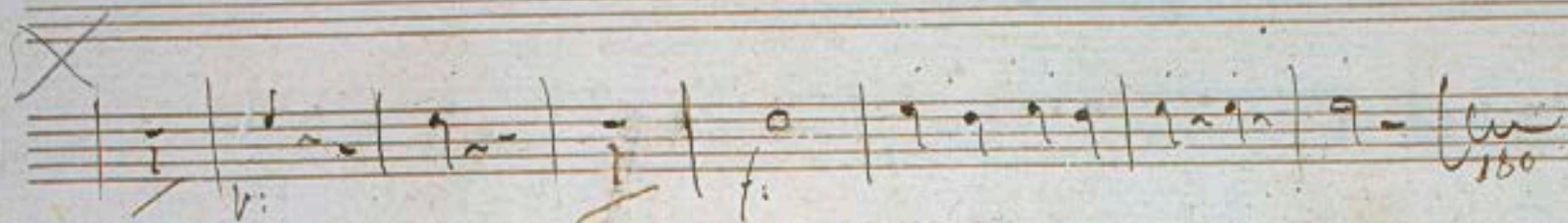
Lyrics:
Qui Tollis peccata mundi peccata mundi
Qui Tollis peccata mundi peccata mundi
Qui Tollis peccata mundi peccata mundi
Qui Tollis peccata mundi peccata mundi
Qui Tollis peccata mundi peccata mundi
Qui Tollis peccata mundi peccata mundi
Qui Tollis peccata mundi peccata mundi
Qui Tollis peccata mundi peccata mundi
Qui Tollis peccata mundi peccata mundi
Qui Tollis peccata mundi peccata mundi

Additional markings: *apiacere*, *quitollis*, *peccata mundi*, *Vols. Subito*

Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *X* and *mf*. The score is written in a cursive, handwritten style on aged paper.





Autograph

Qui Tollis a Tenore con Clarinetto

Corno Secondo

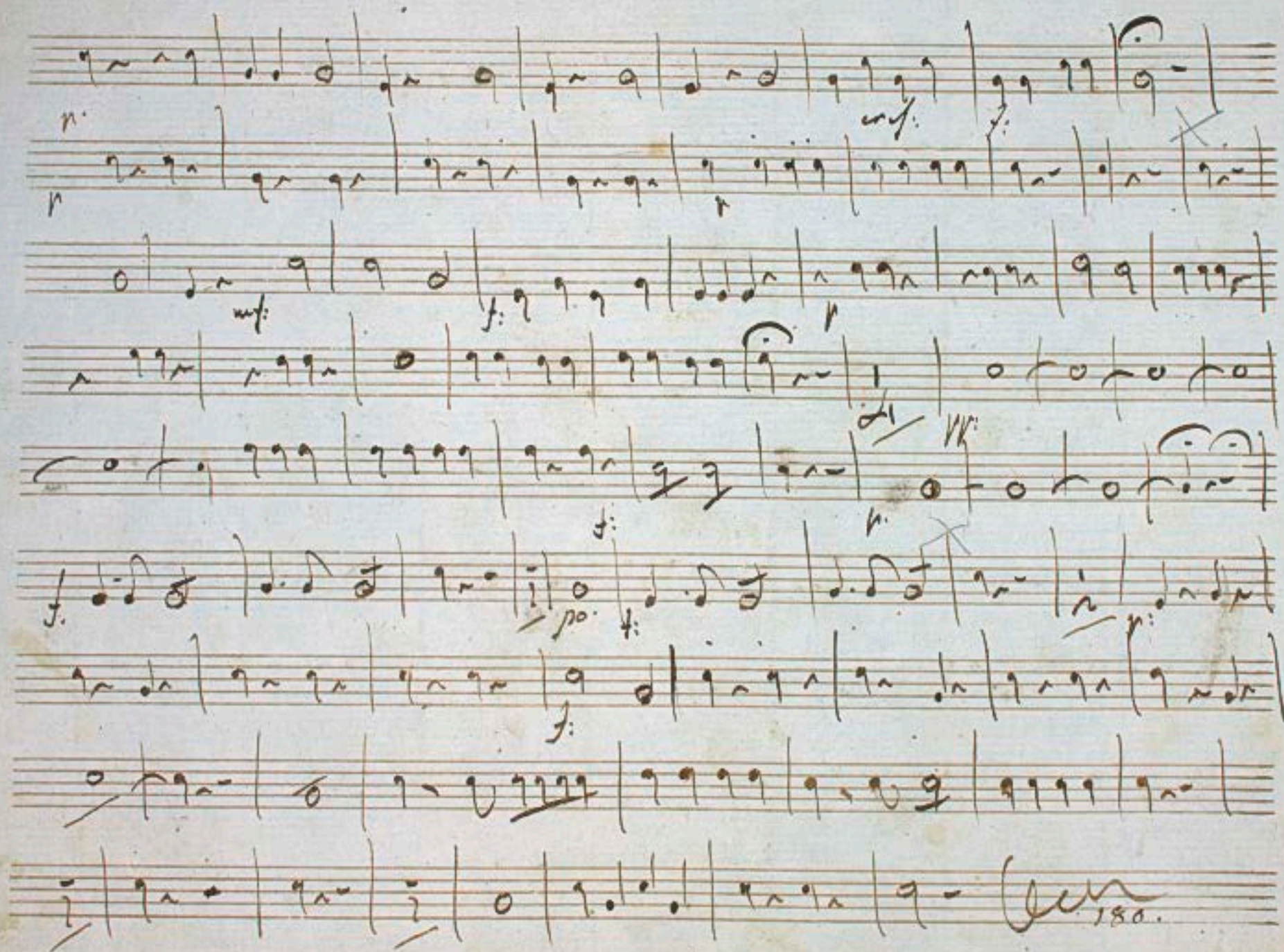
Largo

In Jazzant

Handwritten musical score for the piece "Qui Tollis" for Tenor and Clarinet. The score is written on ten staves. The first staff is a vocal line in G-clef, 2/4 time, with lyrics "Qui tollis peccata mundi peccata mundi". The second staff is a vocal line in F-clef, 2/4 time, with lyrics "qui tollis peccata mundi". The third staff is a vocal line in F-clef, 2/4 time, with lyrics "qui tollis peccata mundi". The fourth staff is a vocal line in F-clef, 2/4 time, with lyrics "qui tollis peccata mundi". The fifth staff is a vocal line in F-clef, 2/4 time, with lyrics "qui tollis peccata mundi". The sixth staff is a vocal line in F-clef, 2/4 time, with lyrics "qui tollis peccata mundi". The seventh staff is a vocal line in F-clef, 2/4 time, with lyrics "qui tollis peccata mundi". The eighth staff is a vocal line in F-clef, 2/4 time, with lyrics "qui tollis peccata mundi". The ninth staff is a vocal line in F-clef, 2/4 time, with lyrics "qui tollis peccata mundi". The tenth staff is a vocal line in F-clef, 2/4 time, with lyrics "qui tollis peccata mundi".

allegro

Handwritten musical score on eight staves. The tempo is marked "allegro" at the top left. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "all." is written above the first staff, and "forte" is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "cresc." (crescendo). There are also some markings like "X" and "14" above the staves. The bottom of the page shows empty staves and the number "50" written below the last staff.





11

Donisotti

figli 4

1

20

an
19/4

ad 2. Settembre 1814

Qui Tolle a Tenore con Clarinetto obbligato

di
E.M.
per la parte di Clar. obb.
e 11 Clar. a Oboc 7^a

118

Organo d'accompagnamento

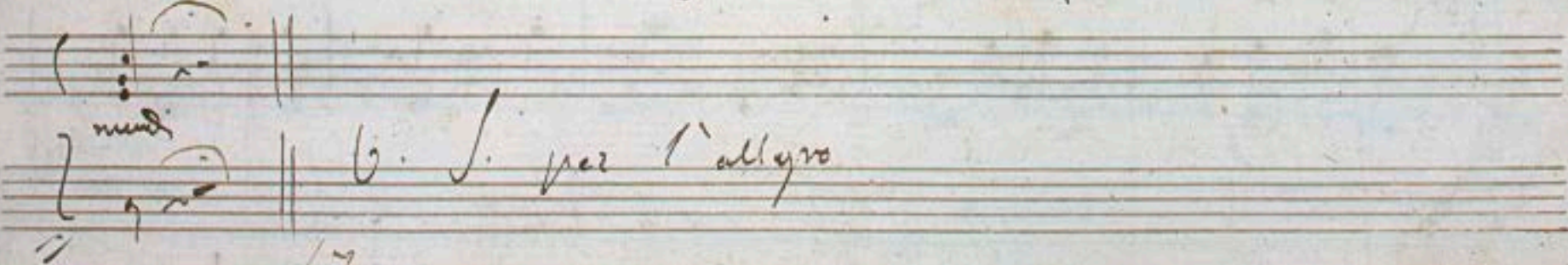
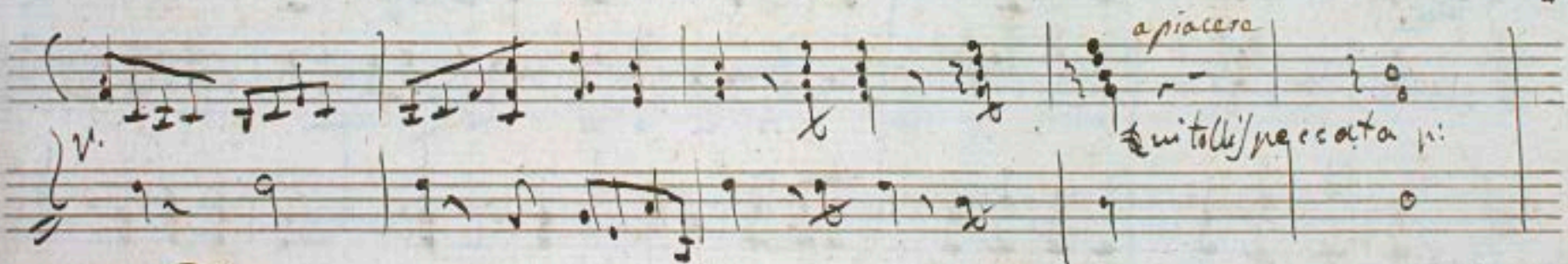
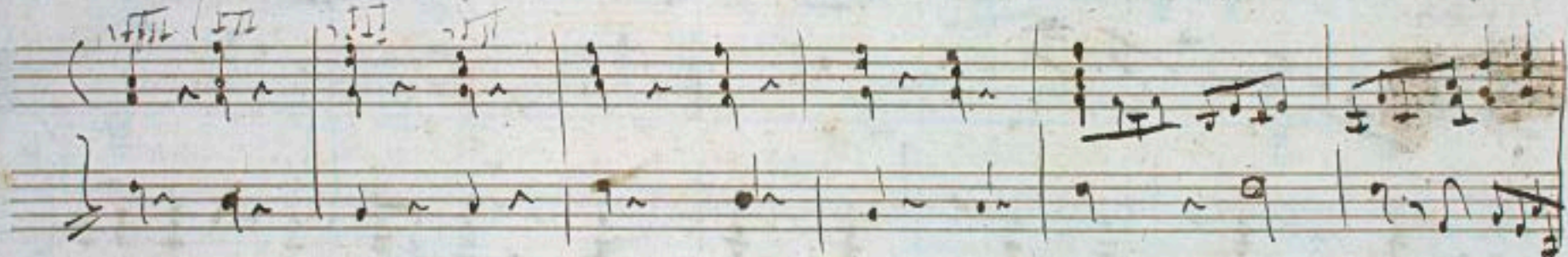
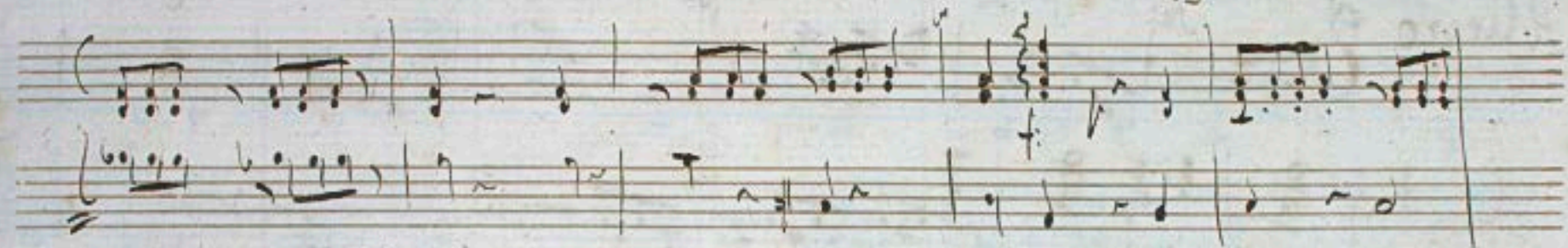
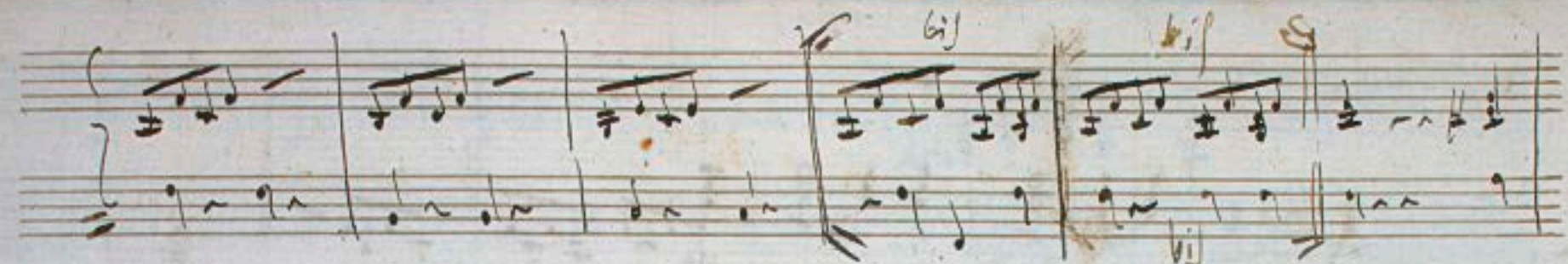
Largo

25
188

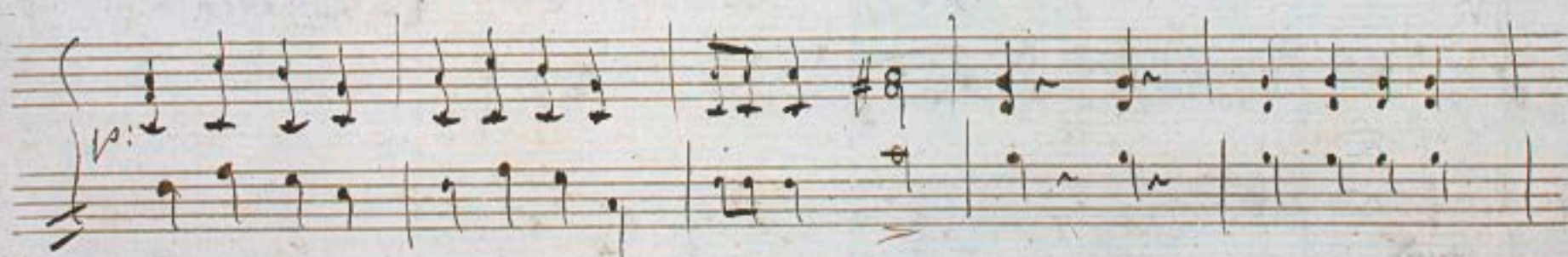
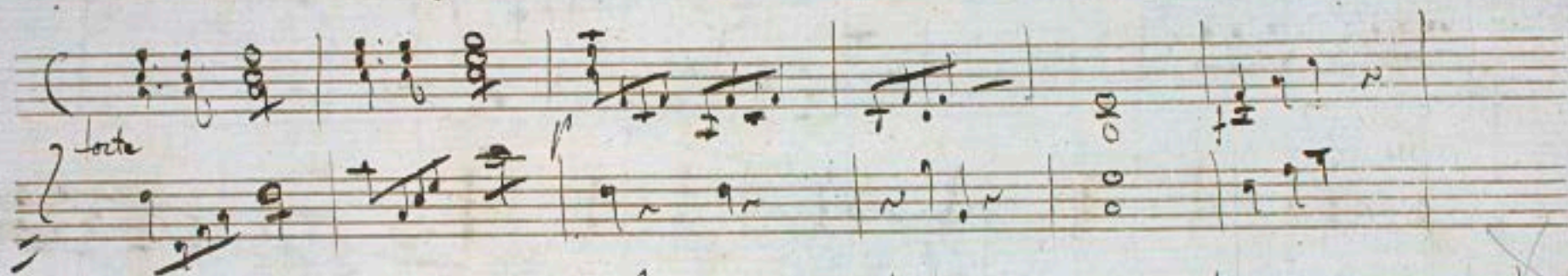
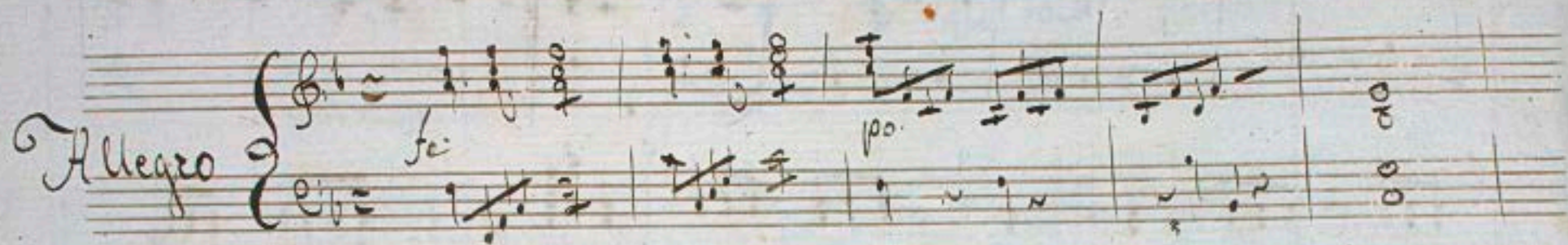
X. Cantata di Popper

Rec. vo
qui tollis peccata

mundi recia + a mundi



Allegro



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and ornaments. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

forte

forte stacc

piano

U.S

