

A 97

MIA
1804



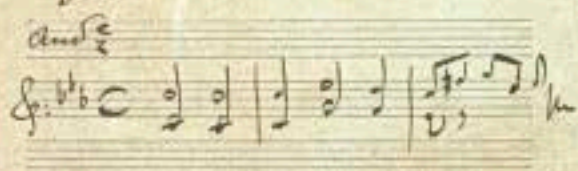
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PARTITURA in AUTOGRAFO

Archivio Musicale - Basilica di Santa Maria Maggiore

Autore *Donizetti Gaetano*

Titolo *Kirie a 3 voci con strumenti da fiato*



⁵⁴²
N. 982 di Catalogo
Armadio N.
Palchetto
Faldone 33
Sub.

4
Obae
Covun
Cauto
Tevon
Bapo
Cluxan

AUTOGRAFO

4/4 Donizetti

Quiete a tre con Strumenti da Fiato

Oboe

Corno

Clarinete

Fagotto

Violoncello

Contrabbasso

AUTOGRAFO

Handwritten musical score for Oboe, Horn, Clarinet, Bassoon, Cello, and Double Bass. The score includes staves with notes and rests, and vocal lines with lyrics "Quiete".

MIA
 ARCHIVIO MUSICALE
 Cappella di S. Maria Maddalena
 BERGAMO



Donizetti
 Cappella di S. Maria Maddalena Bergamo



AUTOGRAFO

Donizetti

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of three staves with various notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and a 3/4 time signature. It includes the lyrics "divine et la" and "son =". The notation is spread across three staves.

Handwritten musical notation for the third system, including a treble clef and a 3/4 time signature. It features the lyrics "e et la = son = la i son" and "divine divine e". The notation is spread across three staves.

Handwritten musical notation for the fourth system, including a treble clef and a 3/4 time signature. It features the lyrics "le = i son e = la = i son" and "divine et la i son". The notation is spread across three staves.

Allegretto

3

AUTOGRAFO



AUTOGRAFO



Kris-ta e-lei-son e-lei-son Kris-ta e-lei-son e-lei-son Kris-ta

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff with lyrics in French: *laisson Kripta Kripta le = i sou e = le = i sou*. The notation includes complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff with lyrics in French: *Kripta Kripta e = le i sou Kripta Kripta le = i sou e = le i sou e*. The notation includes complex rhythmic patterns and accidentals.



AUTOGRAPH

AUTOGRAFO

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le = i

Kriste

e = le i son e = le i son

Kriste le i son e = le i son

Kriste e = le = i

son e = le i son e = le = = = = le = i son e le i son e le = = = =

A. V. V.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive, handwritten style.

Lyrics:
= i son e lei = son
son e = lei = i son e lei
son e lei
son e lei

Tempo/Performance Markings:
Largo
Alleg.
Alleg.
80.

Other markings:
se
Alleg.
Alleg.
Alleg.
Alleg.

The score includes various musical notations such as notes, rests, and bar lines, along with some numerical markings (e.g., 4, 2, 1) and dynamic markings (e.g., *Alleg.*).

AUTOCRAFO



Chivie e lei son

Chivie e e lei son
 Chivie e e lei son

AUTOGRAFO

Chivie e lei =

Chivie e lei =

Chivie e e = lei son

Chivie e e = lei son

O. J. S.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics: "Chivie chivie a le i", "le = ipou chivie a le i", "le = ipou chivie a le i". The bottom two staves contain a bass line with lyrics: "le ipou chivie a le = ipou chivie", "le ipou chivie a le = ipou chivie". The music is written in a shorthand notation, possibly for guitar or a similar fretted instrument, with various rhythmic values and accidentals. There are some stains and corrections in the manuscript.

AUTOGRAFO

AUTOGRAFO

Handwritten musical notation for the first system, including vocal line and piano accompaniment.



AUTOGRAFO

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten signature or initials at the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include: "le i son", "e le i son e le i son e le i son e le i son e le i son e le i son", "le i son", "le i son", "le i son". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

AUTOGRAFO

AUTOGRAFO

AUTOGRAFO

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first two staves have a treble clef, and the last two have a bass clef. The middle staves contain some scribbled-out or wavy lines.



AUTOGRAFO

MIA
 ARCHIVO MUSICALE
 Cappella di S. Maria Maggiore
 BERGAMO



Faint, illegible markings at the top of the page, possibly bleed-through from the reverse side.

Second line of faint, illegible markings.

Third line of faint, illegible markings.

Fourth line of faint, illegible markings.

Fifth line of faint, illegible markings.

Sixth line of faint, illegible markings.

Seventh line of faint, illegible markings.

Eighth line of faint, illegible markings.

Ninth line of faint, illegible markings.

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