

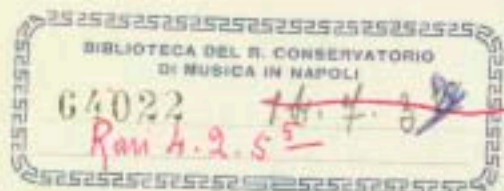
165

Secondo Kirie

26 Maggio 1821.

G. D.



























Handwritten musical score on aged paper, featuring multiple staves of notation and lyrics. The notation includes various rhythmic symbols, clefs, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language, and are interspersed with musical notes. The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

le - i - son - e - le - i - son  
le - i - son - e - le - i - son  
le - i - son - e - le - i - son  
le - i - son - e - le - i - son



Handwritten musical score on aged paper, featuring six staves of notation. The notation includes various rhythmic symbols, clefs, and notes. The score is organized into measures across the staves. A purple circular stamp is visible in the center-right area, containing the text "BIBLIOTECA COMUNALE DI MUSICA AUTOGRAFICA" and "FONDAZIONE PER LA MUSICA".

5

5







<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>
		<p>Handwritten text: <i>li</i> 1. 0 1. 0 <i>redig</i> 7 ~          1. 0 1. 0 <i>1111</i> 7 ~  <i>die wie clary</i></p>			<p>Handwritten text: <i>q</i> 1 1 # 9 2 1 ~  <i>q</i> 7 7 7 0 1 ~  <i>e</i> — <i>legato</i></p>
<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>	<p>Handwritten musical notation on a staff, including notes and rests.</p>



Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
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2



Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
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Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes

71





Handwritten musical score on ten staves. The notation includes rhythmic symbols (vertical lines, beams, and flags) and some legible text such as "leijon", "clap", and "kivi". The score is organized into measures by vertical bar lines. A purple circular stamp is visible in the center of the page, containing the text "L. UNIVERSITÄT W. ZÜRICH" and "AUTOGRAF".

8

81



Handwritten musical score on aged paper, featuring seven staves with musical notation and lyrics. The lyrics are in French and include the words: "L'air", "L'air", "L'air", "L'air", "L'air", "L'air", "L'air". The notation includes notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.










Handwritten musical notation on a staff, including a treble clef, a slash, and notes.

Handwritten musical notation on a staff, including a treble clef, a slash, and notes.

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Handwritten musical notation on a staff, including a treble clef, a slash, and notes.

Handwritten musical notation on a staff, including a treble clef, a slash, and notes.

Handwritten musical notation on a staff, including a treble clef, a slash, and notes.








Handwritten musical notation on a page with 12 staves. The notation includes various symbols, clefs, and rhythmic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The notation includes notes, rests, and various ornaments. The word "Cadenza" is written in the fourth staff, indicating a section of the piece. The notation is written in a cursive, handwritten style.



12

1601	1701	1801	1901	2001	2101	2201
1	-	1	1	1	1	1
1	-	1	1	1	1	1
1	-	1	1	1	1	1

1	-	1	1	1	1	1
1	-	1	1	1	1	1
1	-	1	1	1	1	1
1	-	1	1	1	1	1



u, olic F, c m, q	o	2 - 1 III	7 7 8 10 11 12 13 14	1 2 3
<del>1 1 1 1</del>	<del>1 1 1 1</del>	<del>1 1 1 1</del>	<del>1 1 1 1</del>	<del>1 1 1 1</del>
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

13



1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: *1. C. C. V*  
*# 1. C. C. V*  
*luzon*

Handwritten text: *1. C. C. V*  
*1. C. C. V*  
*kinie elipon*

Handwritten text: *9 11*  
*9 97*  
*e-lipon*

Handwritten text: *1. C. C. V*  
*1. C. C. V*  
*kinie elipon*

Handwritten text: *p 0*  
*9*  
*pedlogun*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



1 -	~ iiii	27 -	~ iiii	1 -	~ iiii
♯ ♯	♯ ♯ ♯	♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯
♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯
♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯
♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯



ricine ricin  
 ricine ricin  
 ricine ricin

ricine ricin  
 ricine ricin  
 ricine ricin

ricine ricin  
 ricine ricin  
 ricine ricin

♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯
♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯
♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯
♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯





Handwritten musical notation on the left page, including rhythmic symbols and some text fragments like "leifan", "Kinnu", and "leifan".



Handwritten musical notation on the right page, featuring rhythmic symbols and text fragments like "Kinnu", "leifan", and "leifan".

</			









Handwritten musical notation on a staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten notes and symbols at the bottom of the page, possibly indicating a key signature or tempo.



64022

221.

Russ. 4. 2. 5 <sup>5</sup>



