

16/47



IL
 SUSPIRO DEL CONVOLTERO
 Barcapola
 per CANTO e Pianoforte
 (Opera Postuma)
 DEL
 MAESTRO CAV^{TE}
 Gaetano DONIZETTI

(Per Sop. L. 2.50.)

(Per MS. o Bar. L. 3.50)

NAPOLI
 Proprietà del Sig.^r Teodoro Ghezzi
 Strada Nardones, 14. Dep. B.^o GIANNINTE C.^o Vic. Gelzo 91.

Il Sospiro del Condoliero

Barcarola

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OPERA POSTUMA DEL
Cav. G. DONIZETTI

(per M. Sop. o Bar.)

L. 50.

CANTO

Sull' on - da che - tae bru - na, pria che sorga la

PIANOFORTE

lu - - - na, Ve - lo - ceo gon - do - lier Deh

Poco più mosso

sol - ca il tuo sen - tier Mave' che la tua prora veh! Ca - rez - zi lie - veil

Proprietà di Teodoro Ghezzi

Deposito presso Biagio Giannini e C^o

string e cres:

mar E so.la sol Leono - ra Checont'an-sio - sa ogn' o - ra Oda del

string e cres:

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The tempo/mood marking 'string e cres:' is placed above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

rall. **1.º tempo**

cor tra'l palpitare Del fido a man - te il remi - gar la la la la la

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo/mood marking 'rall.' is above the vocal line, and '1.º tempo' is above the piano accompaniment. The piano accompaniment continues with a similar rhythmic pattern to the first system.

la la la la la..... la lalalalara.....

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

..... la O gondo-lier carezza il mar.....



.....



Già splen-dono le stel - le, Che son di te men



bel - - - le Più che non ge-me il mar. So - spi - rail mari-

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a long note on 'bel', followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Poco più mosso

nar! Vieni, Leono-rao mai vien Scen - di sul mio bat - tel,

The second system is marked 'Poco più mosso'. It includes a vocal line and piano accompaniment. The vocal line has a fermata on 'nar!' and then continues with a melodic line. The piano accompaniment has a more active eighth-note bass line and chords.

string: e cres:

Quando con me sa - ra - i Mi crede - rò nel ciel El - la m' u - di s' appressa al

The third system is marked 'string: e cres:'. It features a vocal line and piano accompaniment. The vocal line has a fermata on 'sa - ra - i' and then continues. The piano accompaniment has a rhythmic eighth-note bass line and chords.

p *rall:* 1.^o tempo

mar, Corre sul se - no del mari - nar la la la ra la la la la ra la la

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a dynamic marking of *p* and a tempo marking of *rall:*. The tempo is then marked as *1.^o tempo*. The lyrics are "mar, Corre sul se - no del mari - nar la la la ra la la la la ra la la". The piano accompaniment consists of chords and rhythmic patterns in the right hand and a more active line in the left hand.

la la ra la la la ra la la lalaralara la lalaralara.....

The second system continues the vocal line and piano accompaniment. The lyrics are "la la ra la la la ra la la lalaralara la lalaralara.....". The piano accompaniment continues with similar rhythmic patterns.

..... Il gondo - lier nel cielo è già!.....

The third system concludes the page with the lyrics "..... Il gondo - lier nel cielo è già!.....". The vocal line ends with a fermata, and the piano accompaniment concludes with a final chord.