

121

moderato

Violini
Viola
Clarin
Coro
Fante
Trombe
Trombe
Basso



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The first staff contains the following Latin text:

 auctorem dicentibus irrigavit ignibus apostolorum succorant principum regem.

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes notes, rests, and clefs. A purple circular stamp is visible in the center, containing the text "INSTITUTION DE MUSIQUE DE PARIS" and "ANTHONY".

2

2

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain melodic lines with notes and rests. The bottom staff contains Latin lyrics: *manti ma - jester atque Celi Celi Janitor Rome Pa -*. The paper shows signs of age, including stains and foxing.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain rhythmic notation, possibly for a keyboard instrument. The middle section features a vocal line with Latin lyrics: "venerabile", "arbitrage gentium", "pax enim", "ille", and "hic per". The bottom staff contains a bass line with some rhythmic notation. A purple circular stamp is visible in the center, reading "BIBLIOTHECA MUSEI HISTORICO-NATURALIS AUTOGRAFIS". The number "3" is written in the right margin.

v. g. a
 hic per
 hic per
 hic per

3

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes, rests, and dynamic markings such as 'ff' and 'f'. There are also some scribbles and corrections in the first few measures.

Handwritten musical notation for the second system, including lyrics and musical symbols. The lyrics are: *Waij*, *Victor*, *necem*, *Vi-te Je-natum*, and *factus*. The notation includes a treble clef, a key signature of one sharp, and a common time signature. There are also some scribbles and corrections in the first few measures.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink and includes several annotations and markings.

Lyrics:
 1. C
 2. C
 3. C
 4. C
 5. C
 6. C
 7. C
 8. C
 9. C
 10. C
 11. C
 12. C
 13. C
 14. C
 15. C
 16. C
 17. C
 18. C
 19. C
 20. C
 21. C
 22. C
 23. C
 24. C
 25. C
 26. C
 27. C
 28. C
 29. C
 30. C
 31. C
 32. C
 33. C
 34. C
 35. C
 36. C
 37. C
 38. C
 39. C
 40. C
 41. C
 42. C
 43. C
 44. C
 45. C
 46. C
 47. C
 48. C
 49. C
 50. C
 51. C
 52. C
 53. C
 54. C
 55. C
 56. C
 57. C
 58. C
 59. C
 60. C
 61. C
 62. C
 63. C
 64. C
 65. C
 66. C
 67. C
 68. C
 69. C
 70. C
 71. C
 72. C
 73. C
 74. C
 75. C
 76. C
 77. C
 78. C
 79. C
 80. C
 81. C
 82. C
 83. C
 84. C
 85. C
 86. C
 87. C
 88. C
 89. C
 90. C
 91. C
 92. C
 93. C
 94. C
 95. C
 96. C
 97. C
 98. C
 99. C
 100. C

Annotations and Markings:
 - *7. C* above the first staff.
 - *1. C* above the 10th staff.
 - *2. C* above the 11th staff.
 - *3. C* above the 12th staff.
 - *4. C* above the 13th staff.
 - *5. C* above the 14th staff.
 - *6. C* above the 15th staff.
 - *7. C* above the 16th staff.
 - *8. C* above the 17th staff.
 - *9. C* above the 18th staff.
 - *10. C* above the 19th staff.
 - *11. C* above the 20th staff.
 - *12. C* above the 21st staff.
 - *13. C* above the 22nd staff.
 - *14. C* above the 23rd staff.
 - *15. C* above the 24th staff.
 - *16. C* above the 25th staff.
 - *17. C* above the 26th staff.
 - *18. C* above the 27th staff.
 - *19. C* above the 28th staff.
 - *20. C* above the 29th staff.
 - *21. C* above the 30th staff.
 - *22. C* above the 31st staff.
 - *23. C* above the 32nd staff.
 - *24. C* above the 33rd staff.
 - *25. C* above the 34th staff.
 - *26. C* above the 35th staff.
 - *27. C* above the 36th staff.
 - *28. C* above the 37th staff.
 - *29. C* above the 38th staff.
 - *30. C* above the 39th staff.
 - *31. C* above the 40th staff.
 - *32. C* above the 41st staff.
 - *33. C* above the 42nd staff.
 - *34. C* above the 43rd staff.
 - *35. C* above the 44th staff.
 - *36. C* above the 45th staff.
 - *37. C* above the 46th staff.
 - *38. C* above the 47th staff.
 - *39. C* above the 48th staff.
 - *40. C* above the 49th staff.
 - *41. C* above the 50th staff.
 - *42. C* above the 51st staff.
 - *43. C* above the 52nd staff.
 - *44. C* above the 53rd staff.
 - *45. C* above the 54th staff.
 - *46. C* above the 55th staff.
 - *47. C* above the 56th staff.
 - *48. C* above the 57th staff.
 - *49. C* above the 58th staff.
 - *50. C* above the 59th staff.
 - *51. C* above the 60th staff.
 - *52. C* above the 61st staff.
 - *53. C* above the 62nd staff.
 - *54. C* above the 63rd staff.
 - *55. C* above the 64th staff.
 - *56. C* above the 65th staff.
 - *57. C* above the 66th staff.
 - *58. C* above the 67th staff.
 - *59. C* above the 68th staff.
 - *60. C* above the 69th staff.
 - *61. C* above the 70th staff.
 - *62. C* above the 71st staff.
 - *63. C* above the 72nd staff.
 - *64. C* above the 73rd staff.
 - *65. C* above the 74th staff.
 - *66. C* above the 75th staff.
 - *67. C* above the 76th staff.
 - *68. C* above the 77th staff.
 - *69. C* above the 78th staff.
 - *70. C* above the 79th staff.
 - *71. C* above the 80th staff.
 - *72. C* above the 81st staff.
 - *73. C* above the 82nd staff.
 - *74. C* above the 83rd staff.
 - *75. C* above the 84th staff.
 - *76. C* above the 85th staff.
 - *77. C* above the 86th staff.
 - *78. C* above the 87th staff.
 - *79. C* above the 88th staff.
 - *80. C* above the 89th staff.
 - *81. C* above the 90th staff.
 - *82. C* above the 91st staff.
 - *83. C* above the 92nd staff.
 - *84. C* above the 93rd staff.
 - *85. C* above the 94th staff.
 - *86. C* above the 95th staff.
 - *87. C* above the 96th staff.
 - *88. C* above the 97th staff.
 - *89. C* above the 98th staff.
 - *90. C* above the 99th staff.
 - *91. C* above the 100th staff.

Stamps:
 - A purple circular stamp at the bottom center reads: "INSTITUTION DE RECHERCHES MUSICALES AUTONOME".
 - A blue handwritten mark on the right side of the page.

O Nomine felice
 que ducunt principum
 et confa-crate + 149

Handwritten musical score for a string quartet, measures 1-6. The score consists of four staves. The top staff contains various markings including 'f', 'rit.', and 'T'. The second and third staves are mostly crossed out with diagonal lines. The bottom staff contains rhythmic notation with notes and rests.

Handwritten musical score for a vocal line, measures 1-6. The score consists of a single staff with lyrics written below the notes. The lyrics are: "cellij", "ovis", "una pascuis - + uis", "coc cellij", and "ovis". The notation includes notes, rests, and some decorative flourishes.

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink and includes a purple circular stamp in the center.

Lyrics:

una palbris + ukney
 lit Junitatis Supplicium
 Gloria
 honor po letay atque jubi

Stamp: A circular purple stamp with the text "BIBLIOTHECA DE MUSICA UNIVERSITATIS" around the perimeter and "MONTPELLIER" in the center.

Other markings: The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Four staves of handwritten musical notation, likely representing different instrumental parts or voices.

Handwritten musical notation with Latin lyrics: *lati in uni- fatis gregabanat omnia per uni- versam seculum*

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various symbols. The lyrics are written in a cursive script, possibly a historical or regional language. The score is organized into measures by vertical bar lines. Some staves are crossed out with diagonal lines, indicating they may be unused or corrected. The paper shows signs of age, including yellowing and some staining.



2

2

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various symbols, clefs, and bar lines. The score is divided into measures by vertical bar lines. The notation appears to be a form of shorthand or a specific musical notation system. A large, stylized flourish or signature is present on the right side of the page, extending across several staves. The paper shows signs of age, including discoloration and some staining.

64027



Rari di 2. 55

~~H. f. 14~~

