

Composizioni giova-
nili di G. Donicetti

16

151

Gabinetto F. 23. 16
Miscellanea Donizettiana
Fascl. VIII. - Cum Sancto Spi-
ritu a 4 con strumenti di S. M.
Pietro Maroncelli, composto
composto di carte 34 numerate.

Gabinetto Y-Fila 4- 23 (6)

(Sopra)

Fascicolo contenente

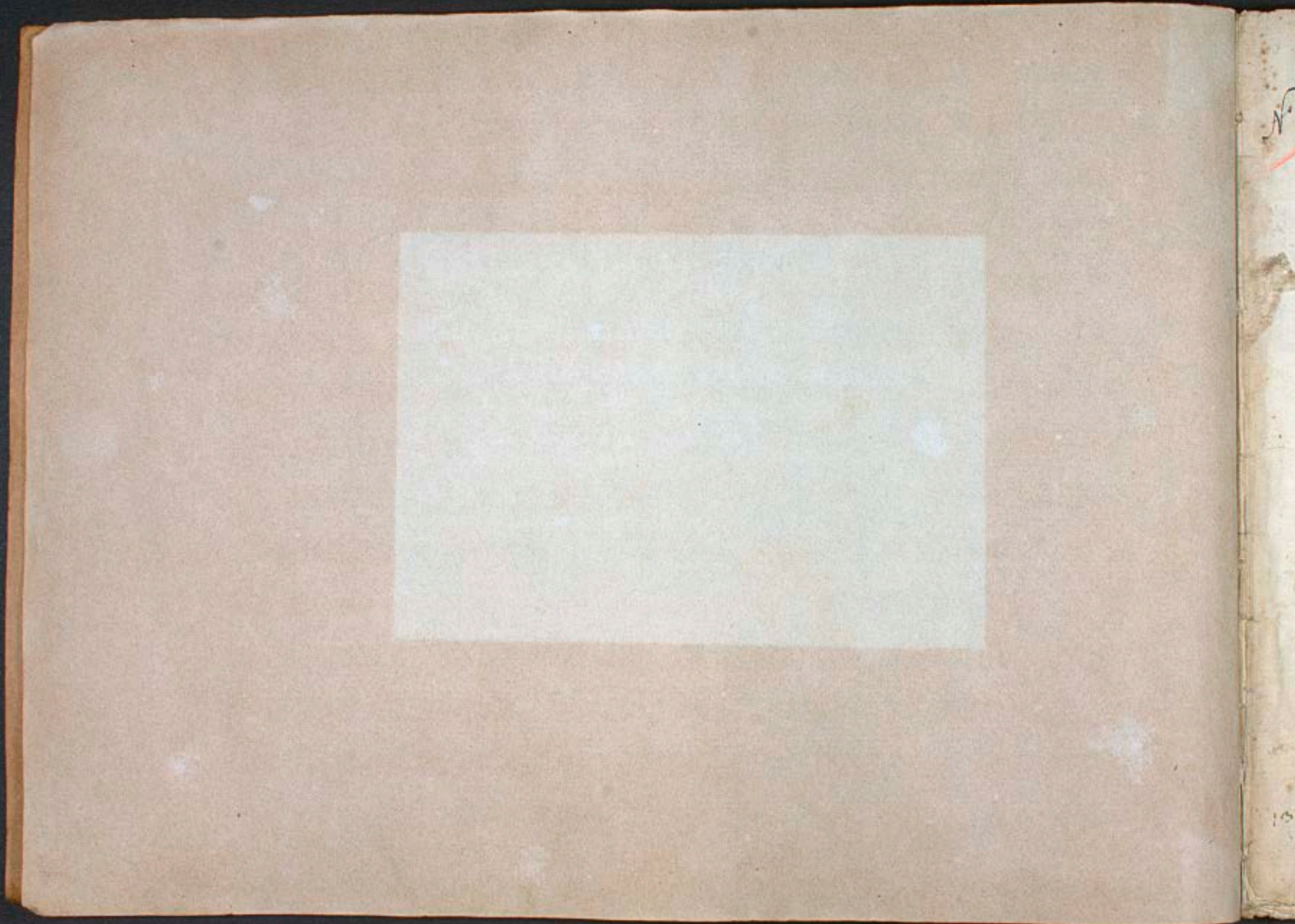
Cum Sancto Spiritu a 4 con strumenti
di P. M. Z.

(Da carta 1 a carta 34)

N. B. Da informazioni oggi 3 Ottobre 1906 assunte presso il
Maestro Bernardino Zanetti, risulterebbe che il presente manoscritto
lo ebbe da Pietro Moroni, organista di Oleggio, al quale avrebbe potuto
benissimo esser provenute dal Pietro Maronelli, in quanto anche il Moroni doveva
trovarsi con lui in rapporti affrettando egli pure ai Carbonari, mentre il Donizetti
goffo se ne tenne di proposito sempre lontano.

Dal confronto con altre m. giarante
Di G. Zanichelli; venute alla Lib. del
sig. Bullio e riprodotte presso il Museo
Zanichelliano risulta evidente che
tutto il fascicolo è autografo di

G. Zanichelli 13 luglio 1934
L. L.
Spavani



Musoni
Musoni

1

h
N. 19

Coro Sancto
Spiritus

4. Con Strument.
Di.

C. H. & Co.

107

64
133
106 120

(Canta 34)





Largo

2

Violini $\text{G} \text{ } \frac{4}{4}$

V. $\text{G} \text{ } \frac{4}{4}$

Viola $\text{G} \text{ } \frac{4}{4}$

Fleuto $\text{G} \text{ } \frac{4}{4}$

Oboe $\text{G} \text{ } \frac{4}{4}$

Clavini $\text{G} \text{ } \frac{4}{4}$

Coro in G $\text{G} \text{ } \frac{4}{4}$

Fagotti $\text{C} \text{ } \frac{4}{4}$

Trombe in G $\text{G} \text{ } \frac{4}{4}$

Soprano $\text{F} \text{ } \frac{4}{4}$

Contralto $\text{G} \text{ } \frac{4}{4}$

Tenore $\text{G} \text{ } \frac{4}{4}$

P. aff $\text{C} \text{ } \frac{4}{4}$

Bassi $\text{C} \text{ } \frac{4}{4}$

Largo

f. *p.*



Violoncello
P. aff
V.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first seven staves contain musical notation with lyrics written below them. The lyrics are in Latin and appear to be a portion of a Mass, specifically the Credo. The text is: "Et exiit de Patre Spiritus Sanctus, qui procedit a Patre, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per Prophetas." The notation includes various note values, rests, and bar lines. There are some corrections and markings throughout, such as a red dot on the fifth staff and a large 'X' over the eighth staff. The paper shows signs of age, including foxing and some staining.

Et exiit de Patre Spiritus Sanctus, qui procedit a Patre, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per Prophetas.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *p* and *mf*. The score is divided into measures by vertical bar lines. The lower portion of the page contains lyrics written in a cursive hand, with some words appearing to be "in gloria dei" and "in gloria". There are several large, dark ink smudges or stains on the page, particularly in the middle and right-hand sections, which partially obscure the musical notation. The paper shows signs of age, including yellowing and some foxing.



Andante

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains complex rhythmic notation with many slurs and beams. Below it, there are staves with various notes and rests, some with text annotations like "Andante" and "Andante". The notation is dense and appears to be a detailed study or a specific manuscript.

Andante

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Dei in gloria de - i pa - tris". The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. There are several staves showing the vocal line and the piano accompaniment.

Alligretto

Alligretto



N.B. - Li soli Poco più allargati, li piedi Allegri

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment, likely for a keyboard instrument, with chords and moving lines. The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics written below it. The bottom staff contains a basso continuo line. The lyrics are: "gloria dei panti a un an a-mem in gloria ma--ti a...". The notation includes various note values and rests.

Handwritten musical notation on a single staff, likely a basso continuo line. It features a series of notes and rests, with some decorative flourishes. The notation is consistent with the style of the other staves on the page.

Andante

Gloria dei pater in gloria dei pater



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *pp* and *f*. The lyrics are written in a cursive script below the staves. The text includes the word "Amen" and a Latin phrase: "In solim gloria Dei in gloria Dei". There are several instances of crossed-out or heavily scribbled-out sections of the score, particularly in the middle and lower right areas. The paper shows signs of age, including foxing and some staining.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fff*, *mf*, and *pp*. The bottom three staves contain vocal lines with lyrics: *amen amen a- - men*, *amen*, and *amen*. A *solo* marking is present above the second-to-last staff. The manuscript is written in brown ink on aged paper.



In the first system, there are two vocal staves and two piano accompaniment staves. The piano part uses chords and rhythmic patterns. The second system continues the piano accompaniment with similar rhythmic motifs. The third system contains vocal lines with the following lyrics:

gloria dei patri amen amen amen in gloria dei patri.

The fourth system begins with the instruction "Piccolo" and shows a melodic line for the piccolo instrument.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "amen", "men", "in", "so in", "Toti", "men", "in", "auct". The score is divided into measures by vertical bar lines. There are some corrections and scribbles in the lower staves, particularly around the word "so in".



auct

*L'orchestra
Concelligato*

71

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||-||-||-||-||-||-||-||

gloria dei


patri

dei

pa-tri-um

||-||-||-||-||-||-||-||

a - - - - - men in glo - - - - - ri - - - - - a
Dei pati - - - - - a - - - - - men

p. 

f. *Reu*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, stems, and beams, typical of a manuscript draft. The first two staves appear to be vocal lines, while the remaining five staves represent instrumental accompaniment. The notation is dense and somewhat difficult to decipher due to its handwritten nature.

Handwritten musical score for the second system, consisting of five staves. The first two staves contain the word "amen" written in a simple, rhythmic notation. The third staff includes the instruction "lo" above the notes. The fourth and fifth staves contain the words "in gloria" and "deus" written below the notes. The notation is more rhythmic and includes some dynamic markings like "p" (piano) and "f" (forte). The bottom staff features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fff*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The lyrics are written below the notes: *in gloria dei pa-ti-a-mo-ni in gloria dei pa-ti-*. The notation includes dynamic markings like *fff* and *ff*, and includes the instruction *Clarinet con Oboe*.



Handwritten musical notation for strings and woodwinds. The top staff features a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings. Below it are staves for Clarinet and Cor Anglais, with notes and rests.

Clarinet

Cor Anglais

Cor Anglais

Handwritten musical notation for brass instruments. It includes staves for Cor Anglais and Trombones. The notation consists of notes, rests, and dynamic markings across several measures.

Handwritten musical notation for vocal parts. It includes lyrics written below the notes. The lyrics are: "in gloria dei patris dei pa-tris a-men". The notation includes notes, rests, and dynamic markings.

The musical score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a bass clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff contains a bass clef and a key signature of one sharp. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff contains a bass clef and a key signature of one sharp. The ninth staff contains a treble clef and a key signature of one sharp. The tenth staff contains a bass clef and a key signature of one sharp.

The lyrics are written below the staves and include the following words: *amen*, *amen*, *amen*, *amen*, *amen*, *amen*, *amen*, *amen*, *amen*, *amen*. The word *amen* is repeated multiple times across the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics.

Lyrics:
 Cum Sancto Spiritu in gloria in

Performance Markings:
 - *fiano* (written above the first staff)
 - *crudo* (written above the first staff and below the bottom staff)
 - *ff* (written above the bottom staff)
 - *ff* (written above the bottom staff)

The score includes various musical notations such as treble clefs, stems, beams, and slurs across five systems of staves.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics at the bottom of the page are:

gloria dei patris amen amen a - - - - -
 in gloria dei

The score is written in a historical style, likely from the 18th or 19th century. It includes a variety of instruments and voices, as indicated by the labels 'Gi Obou' and 'Gi Violini'.

11

Gi =



ly

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for instruments: Violins (Coi Violini), Viola (Cda. viola), Cello (Cello), and Double Bass (Cibon). The bottom four staves are for voices: Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The lyrics are "pater dei pater a - - - - - man a - - - - - man". The notation includes various musical symbols such as clefs, time signatures, and note values.

28
22
27
197

12

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written below the staves and include the word "amen" repeated multiple times. There are some handwritten annotations and markings throughout the score, including a large red "12" on the right side.

men amen a-men amen a-men

men amen a-men amen a-men

109

134
conception

137





H
B
V
Flau
Glo
Clo
Cov
Fay
Tro
by
Cov
Ten
Ba