

(46)

Dono dell'autore a Mad.^{le}

Eugenia Appiani

accio le ricordi di Donizetti

N. B. Il presente biglietto è la D^{ca} del N. 1. della 1^a pag. 1. - 3 della medesima raccolta.

Andante

Handwritten musical score for voice and piano. The score is written on six staves. The top staff is the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal line.

Lyrics (Indonesian):
 cha rangi kempu mai pin non
 per
 Do bir kempu
 sel mi pengiro
 chi m ba ingan mator
 ni ingan en
 ningan

Lyrics (Latin):
 quod cor impudens d'infelicitas
 d'infelicitas
 Do bir kempu



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]

Handwritten musical score with lyrics in Italian. The score is written on a system of five staves. The lyrics are:

vi in ingannata -
 che cari tempo mai più non
 quel or m'addor-
 si impedi-
 nel mio peggio
 chi mi ha ingannato
 m'ingannar-
 ra

Musical markings include *vall.* (rallentando), *tr.* (trillo), and *semp.* (sempre). The notation includes various note values, rests, and dynamic markings. The bottom staff shows a bass line with notes and rests.



Sanctus in excelsis deo
 Sanctus in excelsis deo
 Sanctus in excelsis deo

Per Abile Appiani

Caetanoy de Domijechij faciebat.

Ten blank musical staves, each consisting of five horizontal red lines, arranged vertically across the page. The staves are empty of any musical notation.



