Hofmeisters Hausmusik Nr. 214-216

Dittersdorf

(Carl Ditters von Dittersdorf, 1739-1799)

Drei Sonaten

Trois Sonates ‖ Three Sonatas

No. 214. Für Violine und Klavier in B-dur
Pour Violon et Piano en Si♭-majeur
For Violin and Piano in B flat major

No. 215. Für Violine und Klavier in G-dur
Pour Violon et Piano en Sol-majeur
For Violin and Piano in G major

No. 216. Für Viola und Klavier in Es-dur
Pour Alto et Piano en Mi♭-majeur
For Viola and Piano in E flat major

Bearbeitet und herausgegeben von
Édités par ✻ Edited by

Hans Mlynarczyk, Ludwig Lürman

Verlag Friedrich Hofmeister Frankfurt-M.

Sonate für Viola und Klavier

in Es-dur.*)

Sonate pour Alto et Piano

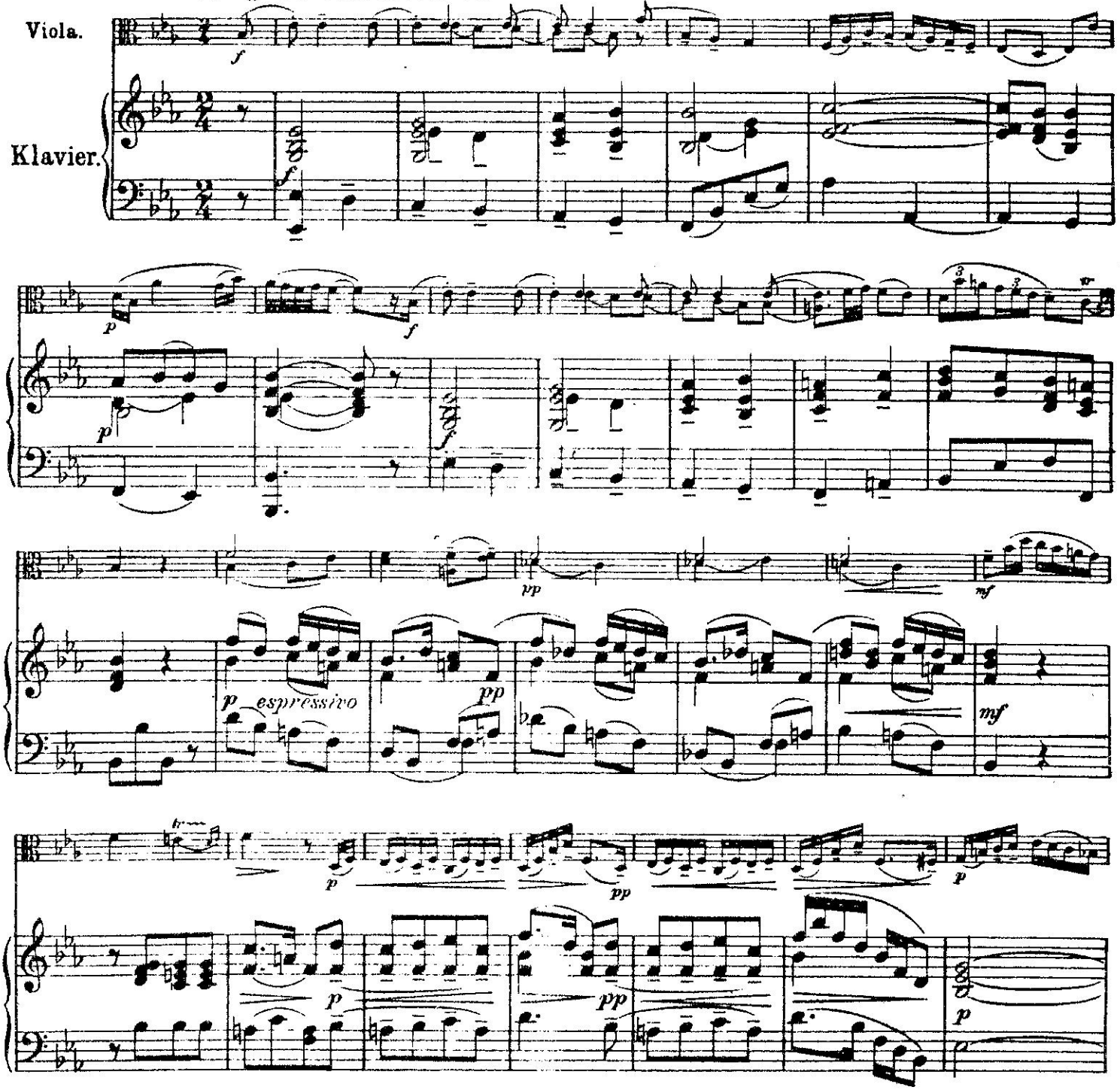
en Mib-majeur.*)

Sonata for Viola and Piano

in Eb-major.*)

Carl Ditters von Dittersdorf (1739-99)

Allegro moderato. (♩=76)



*) Herausgegeben nach dem Manuskript aus der Bibliothek der Gesellschaft der Musikfreunde in Wien. Die Violastimme wurde mit Strichbezeichnungen, Fingersatz und ausgeschriebenen Verzierungen versehen. Dem Klaviersatz liegt die originale Basso continuo-Stimme zu Grunde.

Dr. Hans Mlynarczyk.
Ludwig Lürman.

*) Editée d'après le manuscrit de la Bibliothèque des „Amis de la Musique" à Vienne. On a ajouté à la voix de l'alto des indications relatives aux coups d'archet, au doigter et aux fioritures. La partie de piano suit la voix de la basse continue originale.

Dr. Hans Mlynarczyk.
Ludwig Lürman.

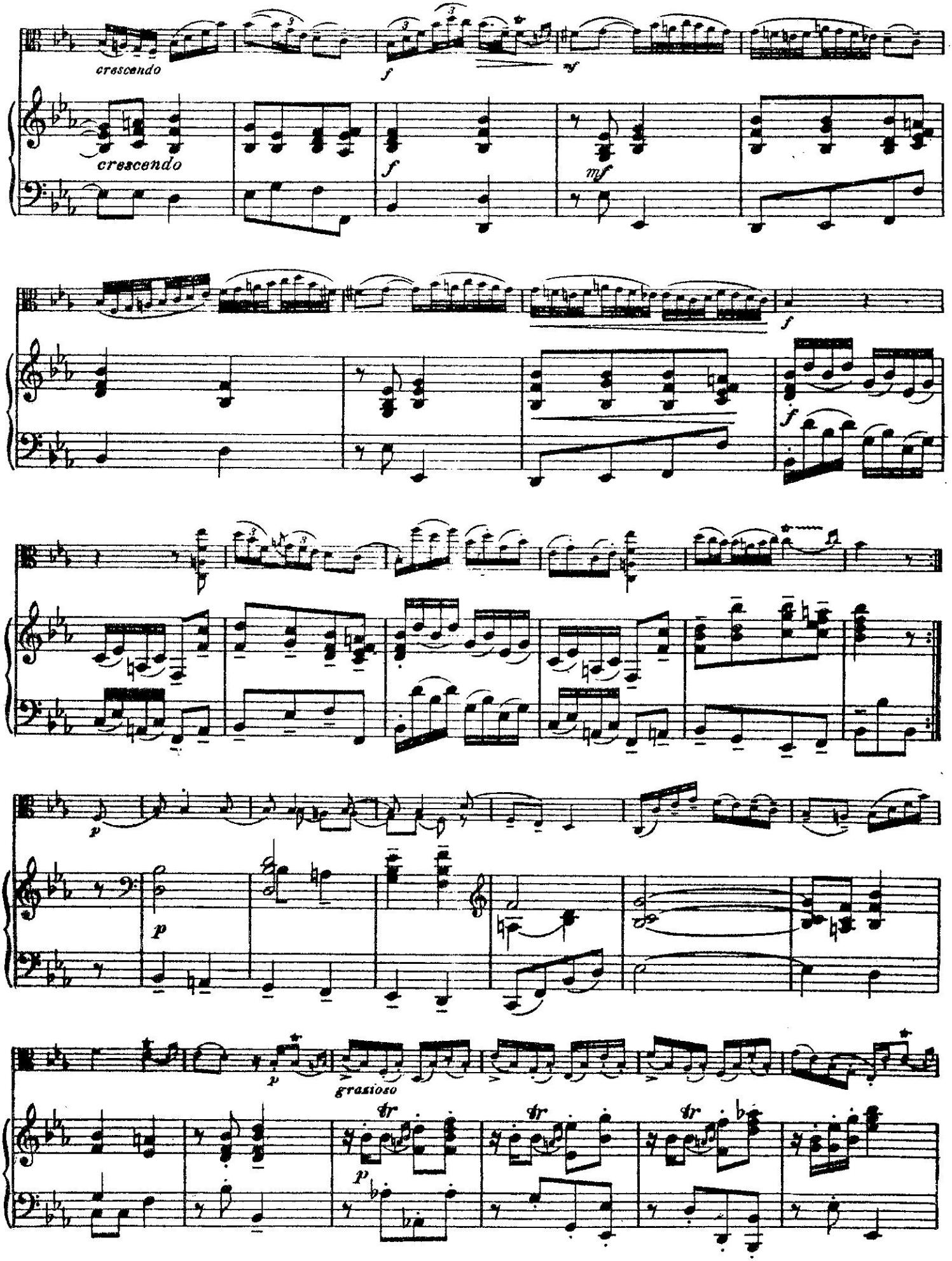
*) Edited in conformity with the manuscript in the library of the "Society of the Friends of Music" at Vienna. The viola-part has been provided with bowing-marks and fingerings. Ornaments are written out in full. The newly-added piano-part follows the original bass.

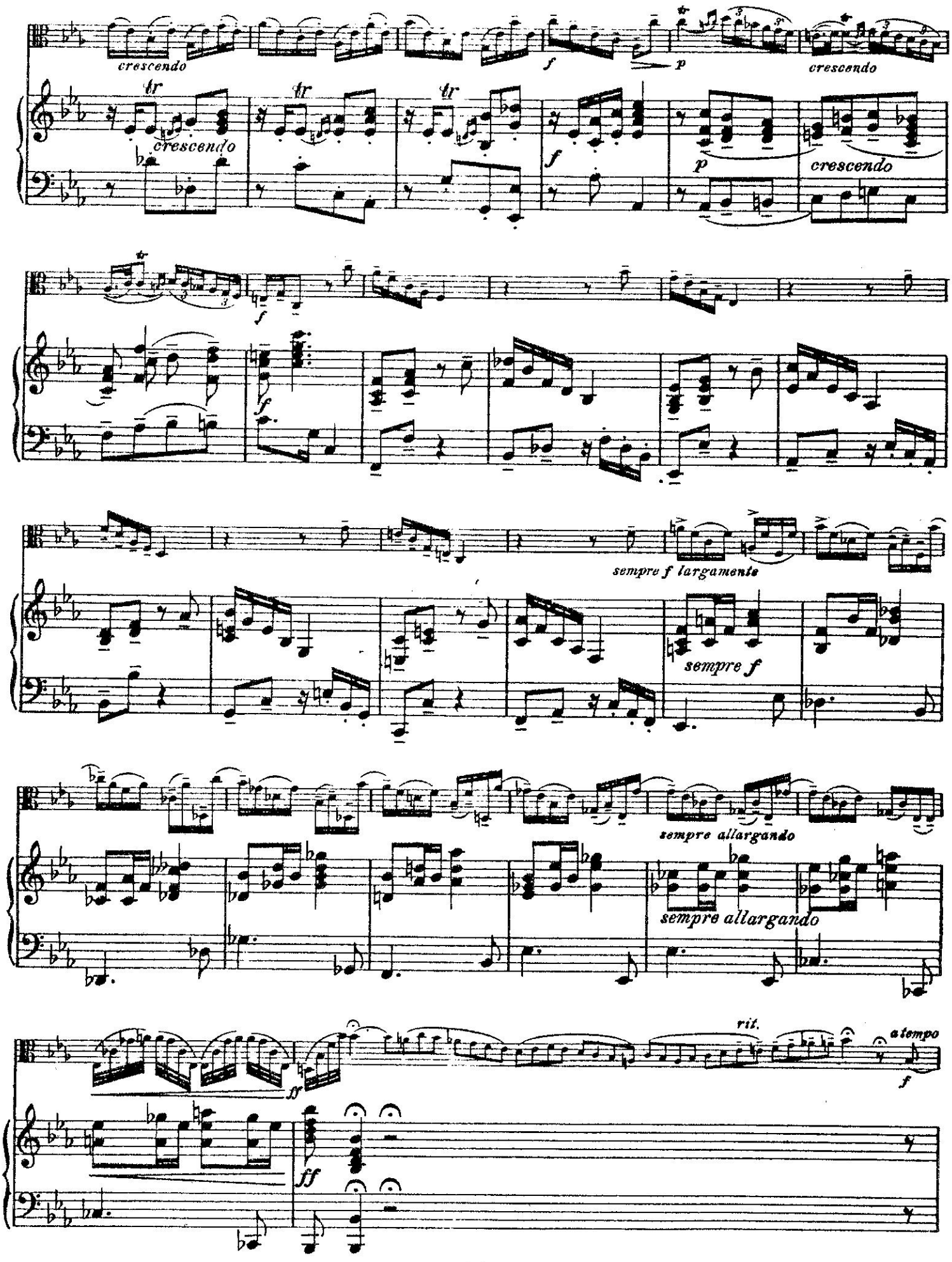
Dr. Hans Mlynarczyk.
Ludwig Lürman.

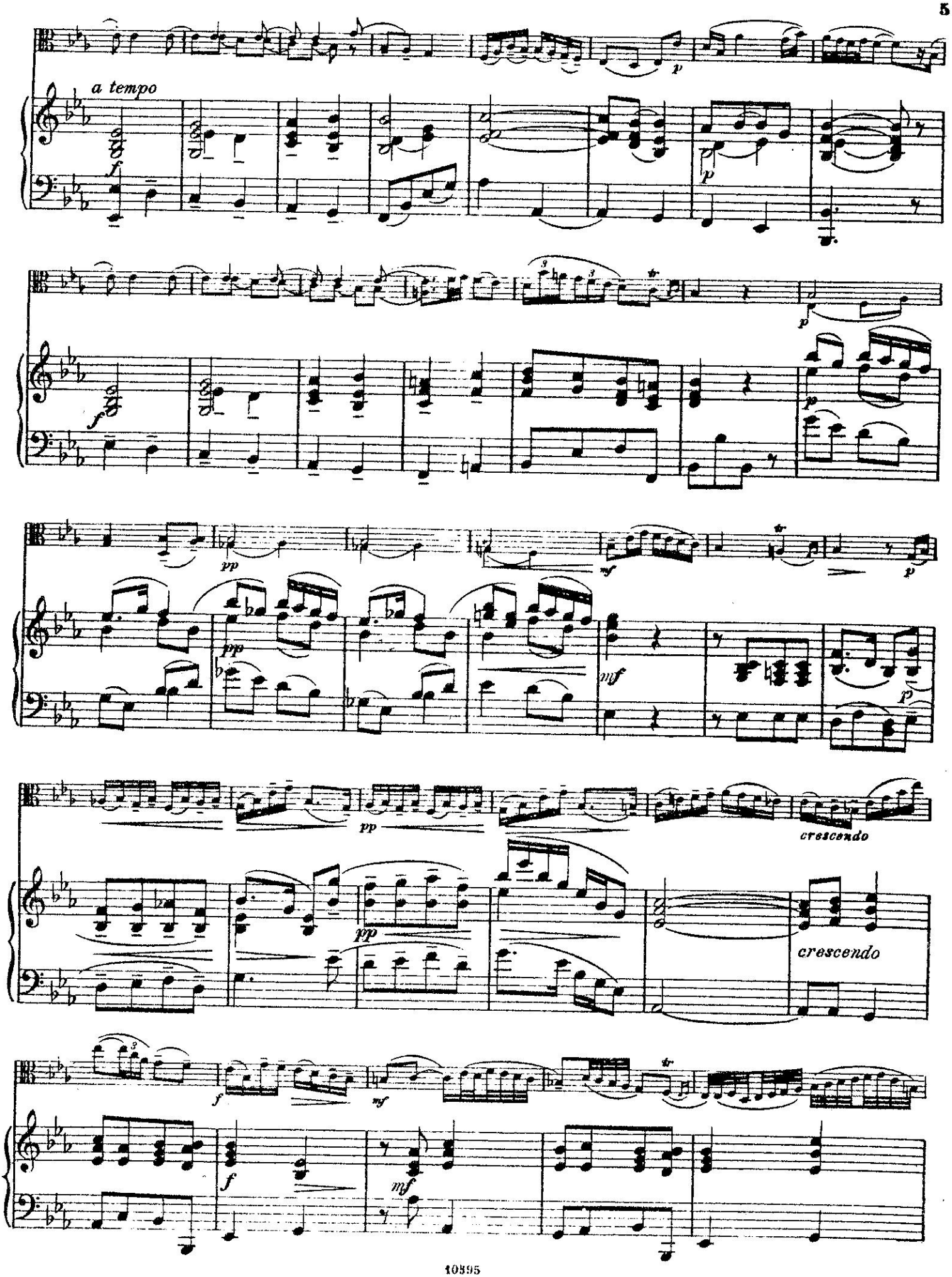
Verlag und Eigentum von Friedrich Hofmeister, Frankfurt-Main
Copyright 1929 by Friedrich Hofmeister, Leipzig.
10395

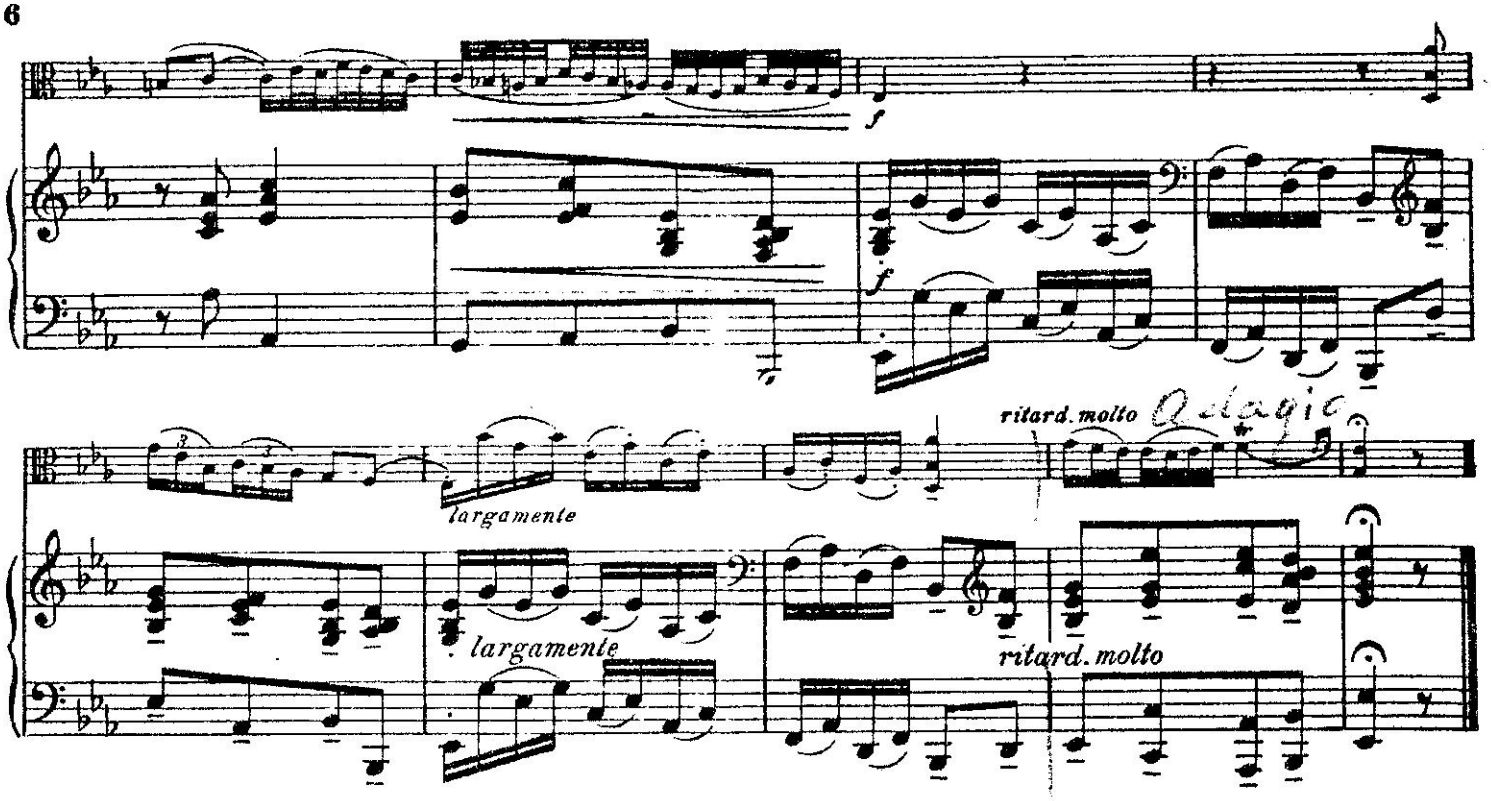
Printed in Germany

Veröffentlicht unter der Lizenz Nr 327

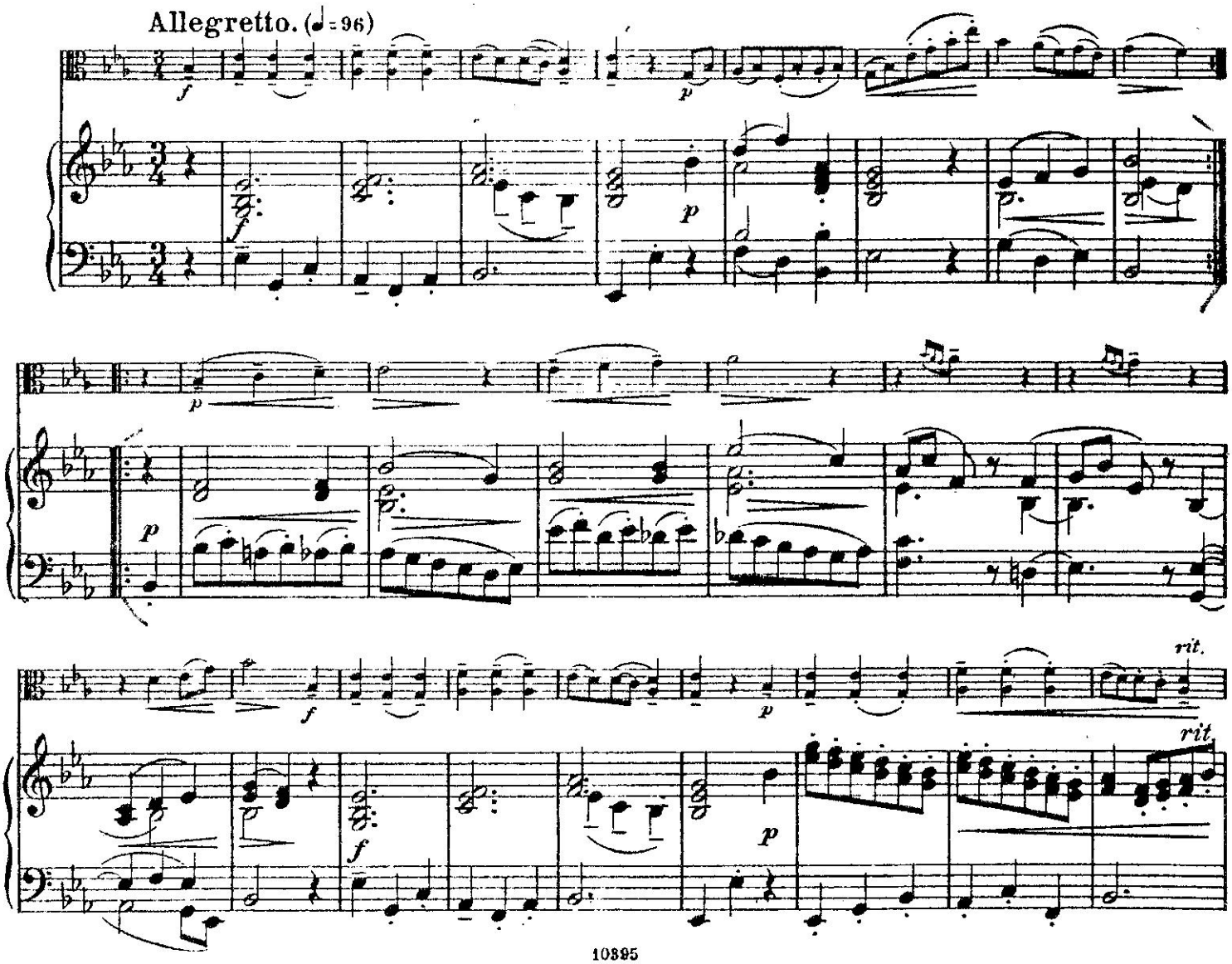

crescendo
crescendo
f
mf
f
f
p
p
p
grazioso
p

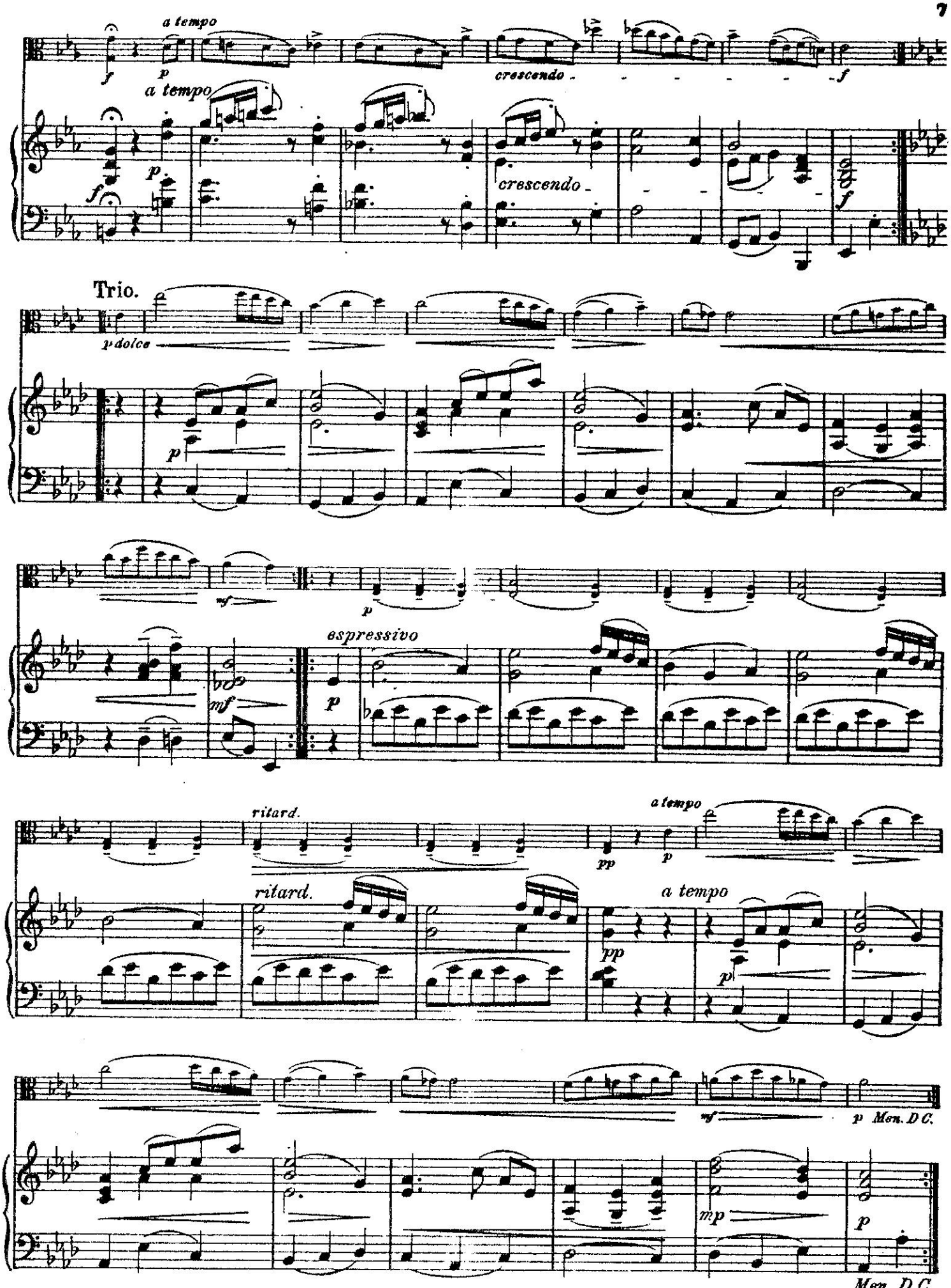

crescendo
f
p
crescendo
tr
tr
tr
crescendo
f
p
crescendo
f
f
sempre f largamente
sempre f
sempre allargando
sempre allargando
rit.
a tempo
f
ff
ff

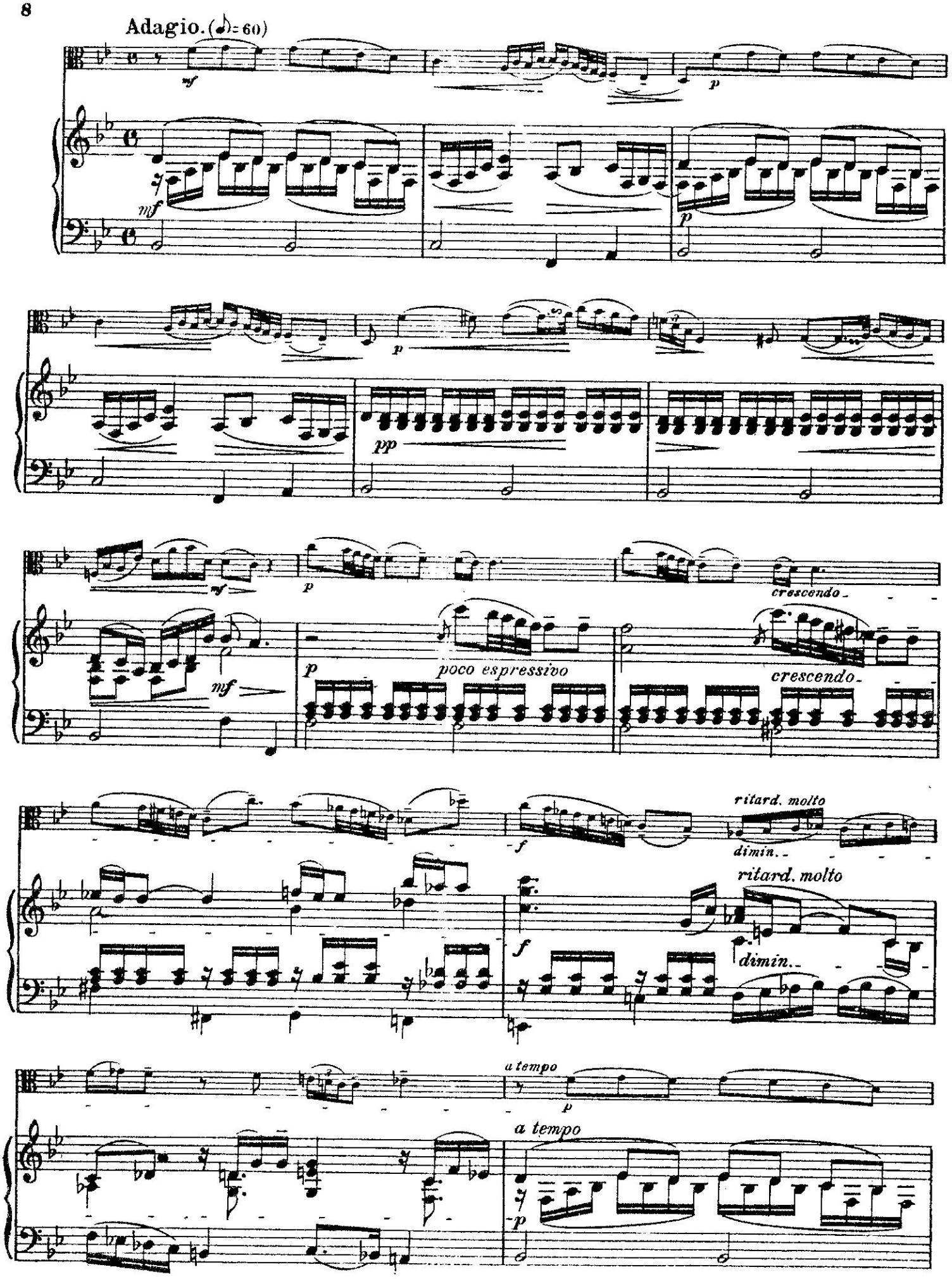

a tempo
crescendo
crescendo

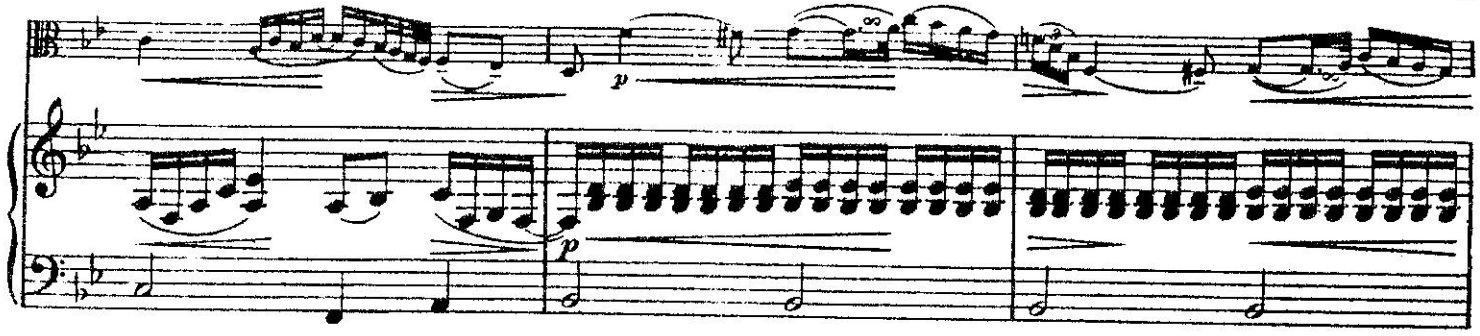

f
f
ritard. molto
Adagio
largamente
largamente
ritard. molto

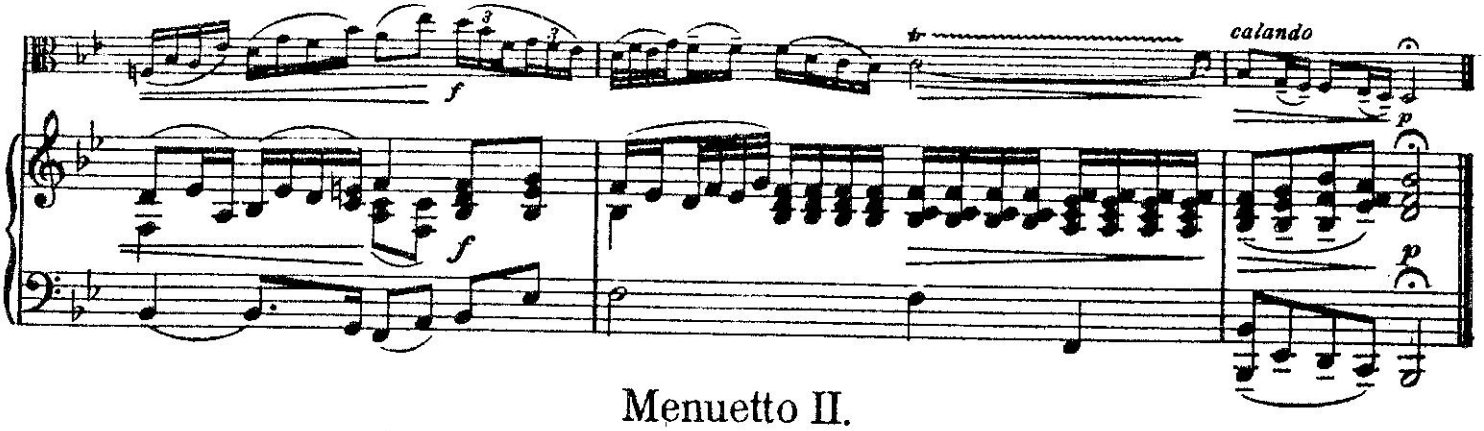
Menuetto I.


Allegretto. (♩= 96)
f
p
f
p
p
p
f
p
rit.
rit
f
p


a tempo
crescendo
a tempo
crescendo
Trio.
p dolce
espressivo
ritard.
a tempo
ritard.
a tempo
Men. D.C.
Men. D.C.

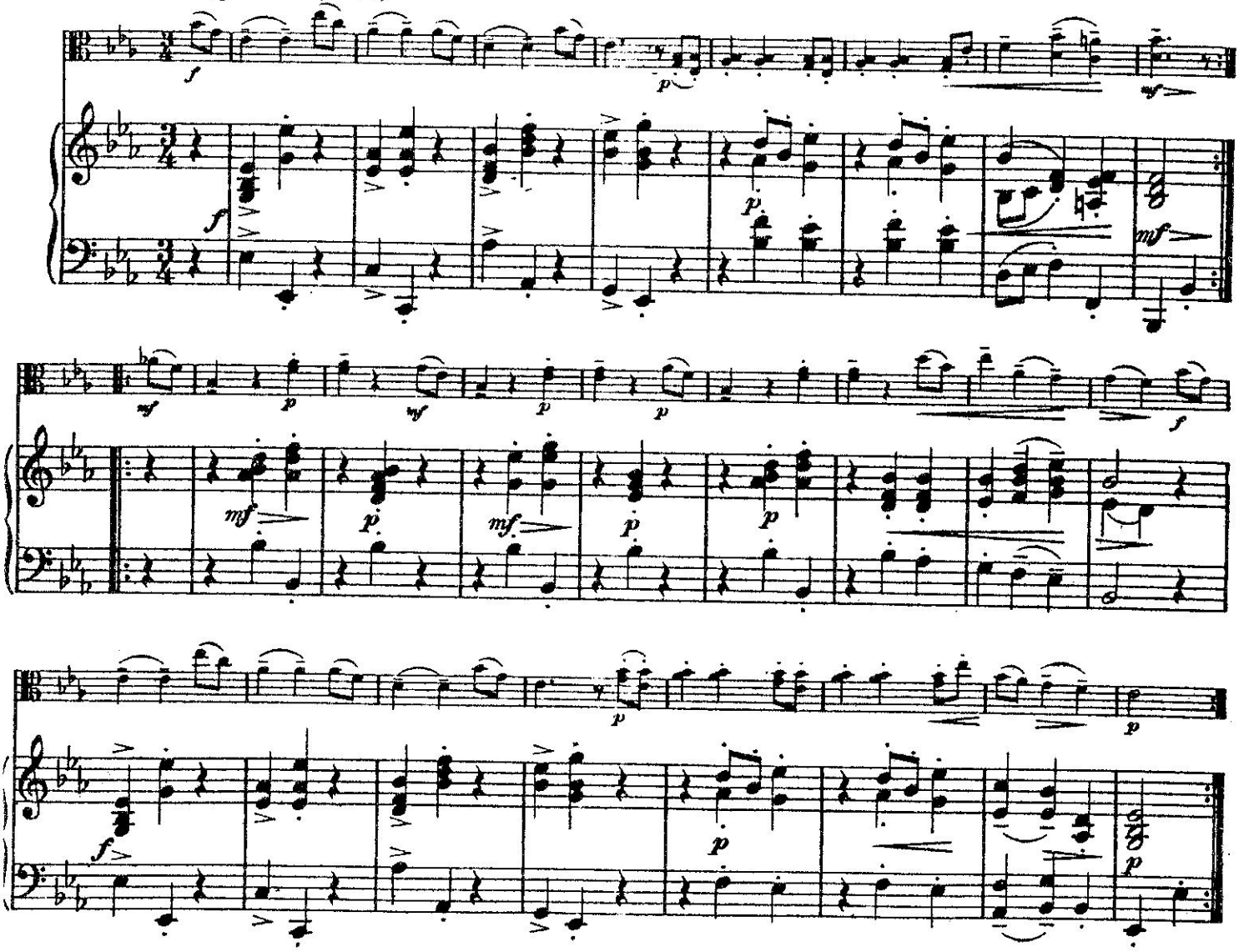

Adagio. (♩= 60)
mf
p
mf
p
pp
mf
p
poco espressivo
crescendo
crescendo
f
ritard. molto
dimin.
ritard. molto
f
dimin.
a tempo
p
a tempo
p



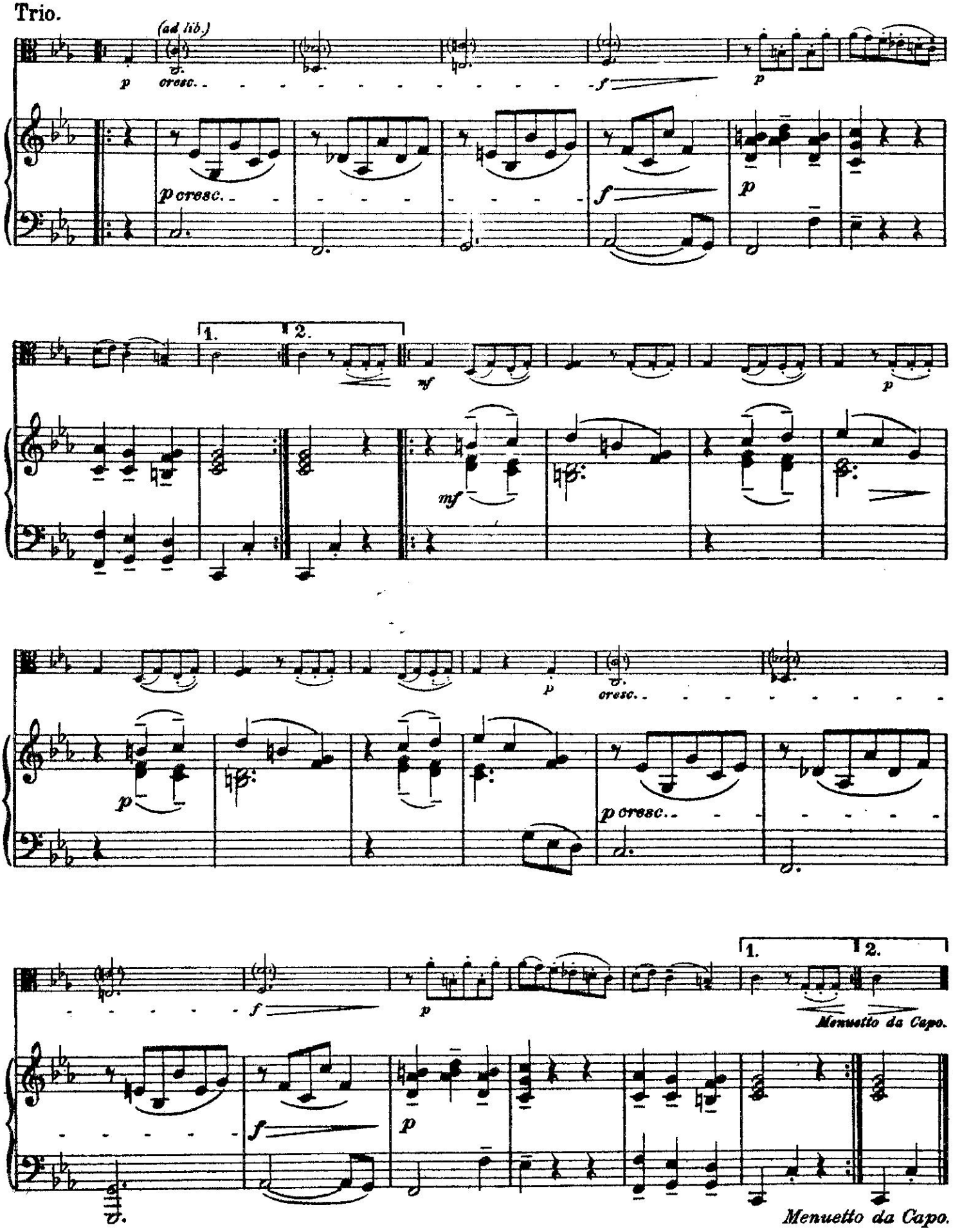


Menuetto II.

Allegretto. (♩=96)

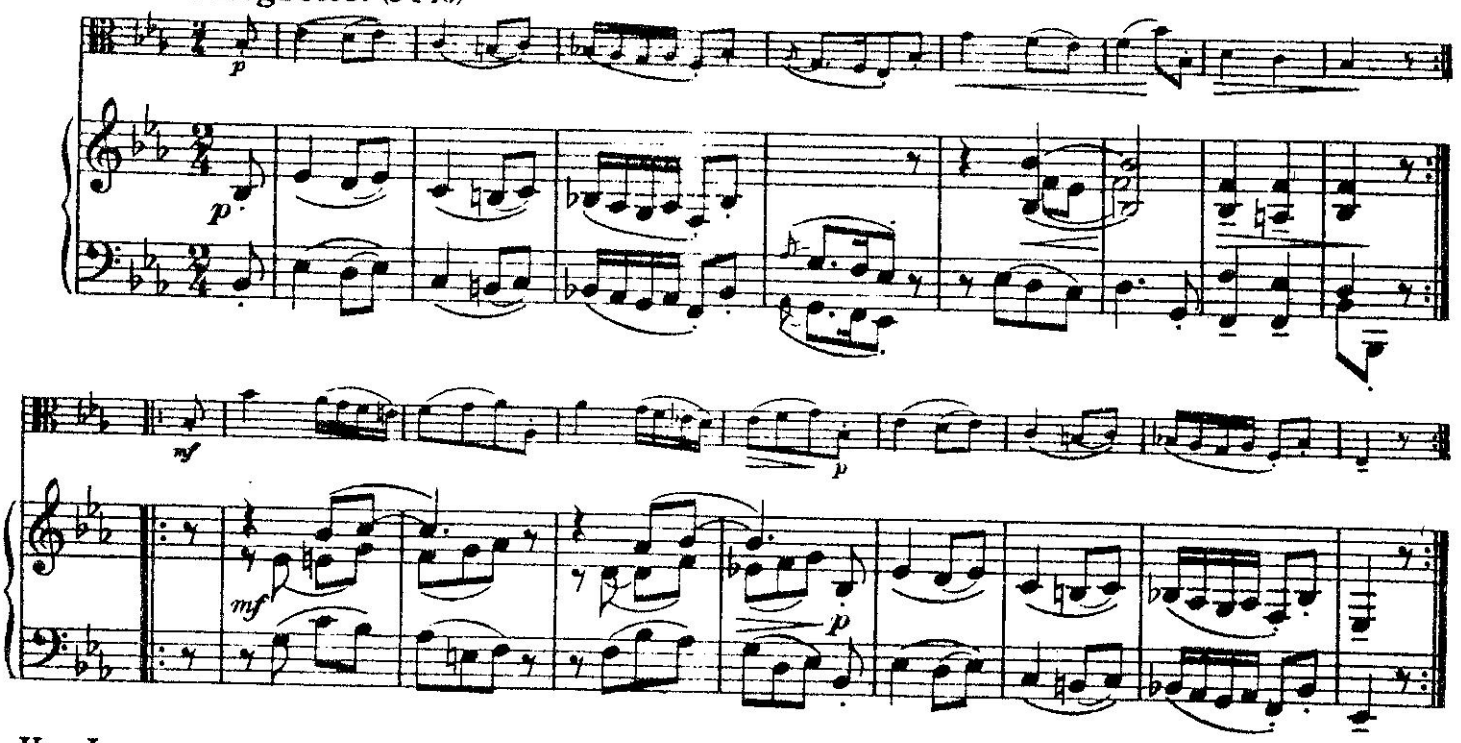


Trio.

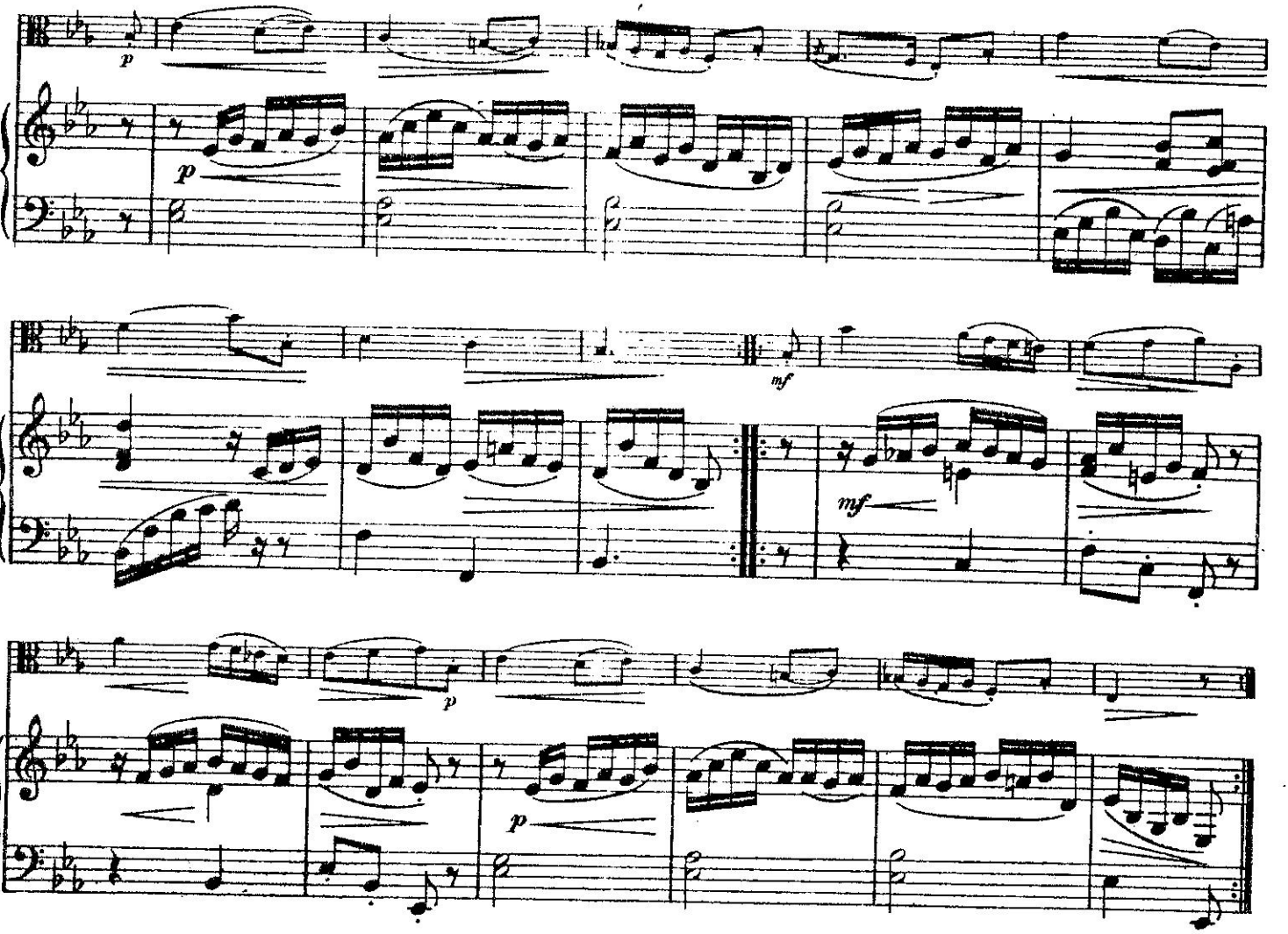

(ad lib.)
p
cresc.
f
p
p cresc.
f
p
1.
2.
mf
mf
p
p
cresc.
p
p cresc.
f
p
1.
2.
Menuetto da Capo.
f
p
Menuetto da Capo.

Tema con Variazioni.

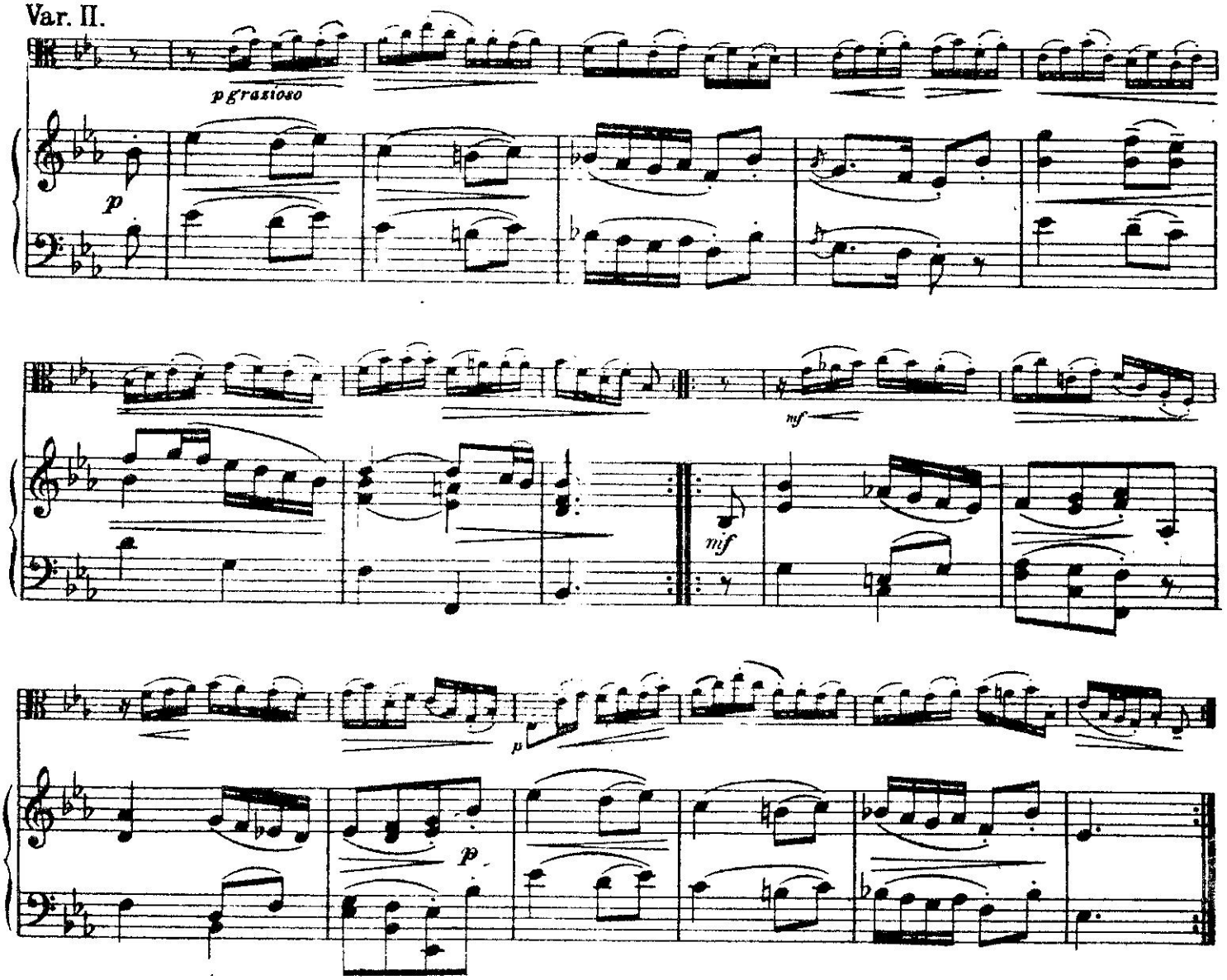
Allegretto. (♩ = 76)



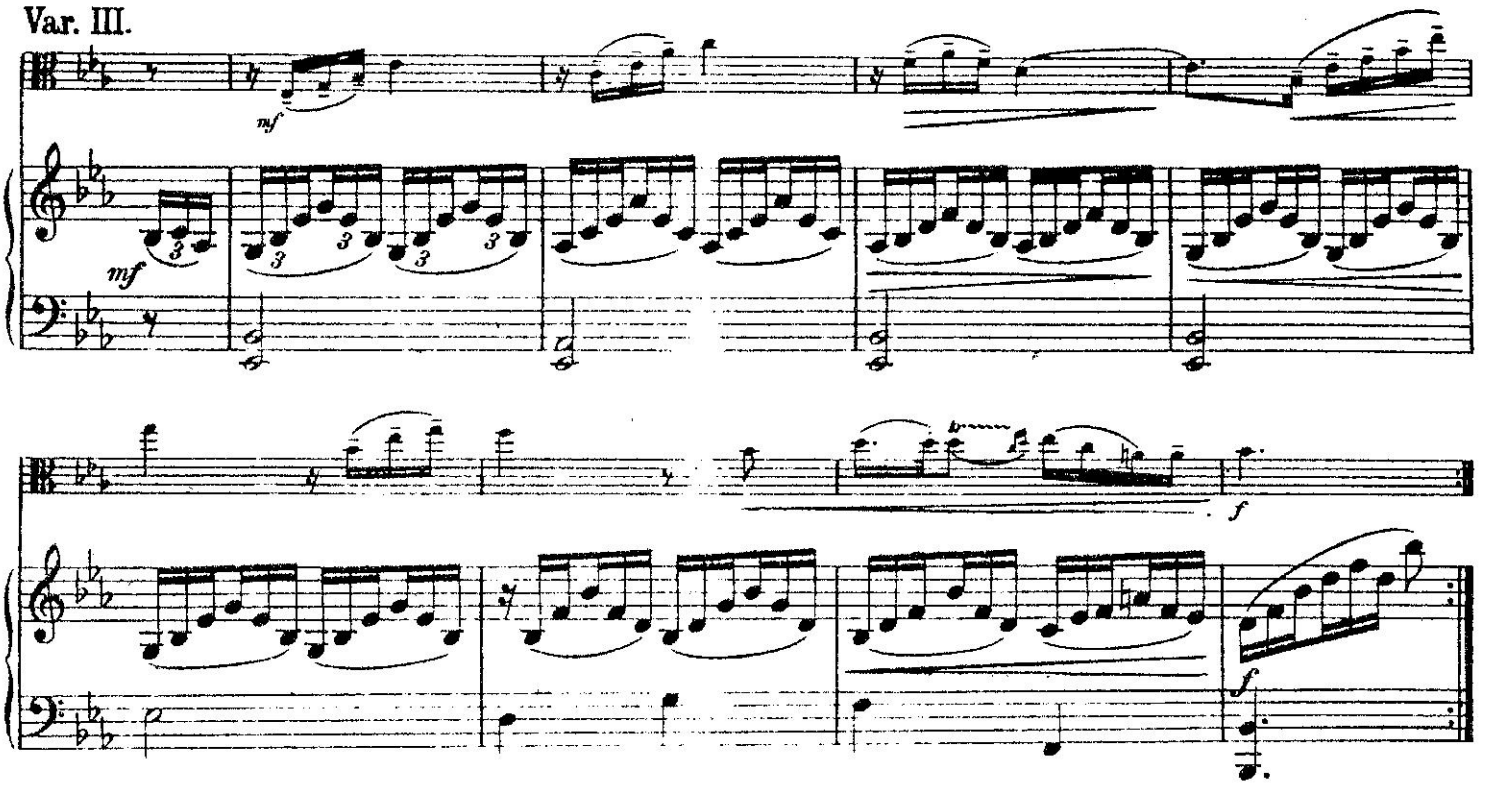
Var. I.

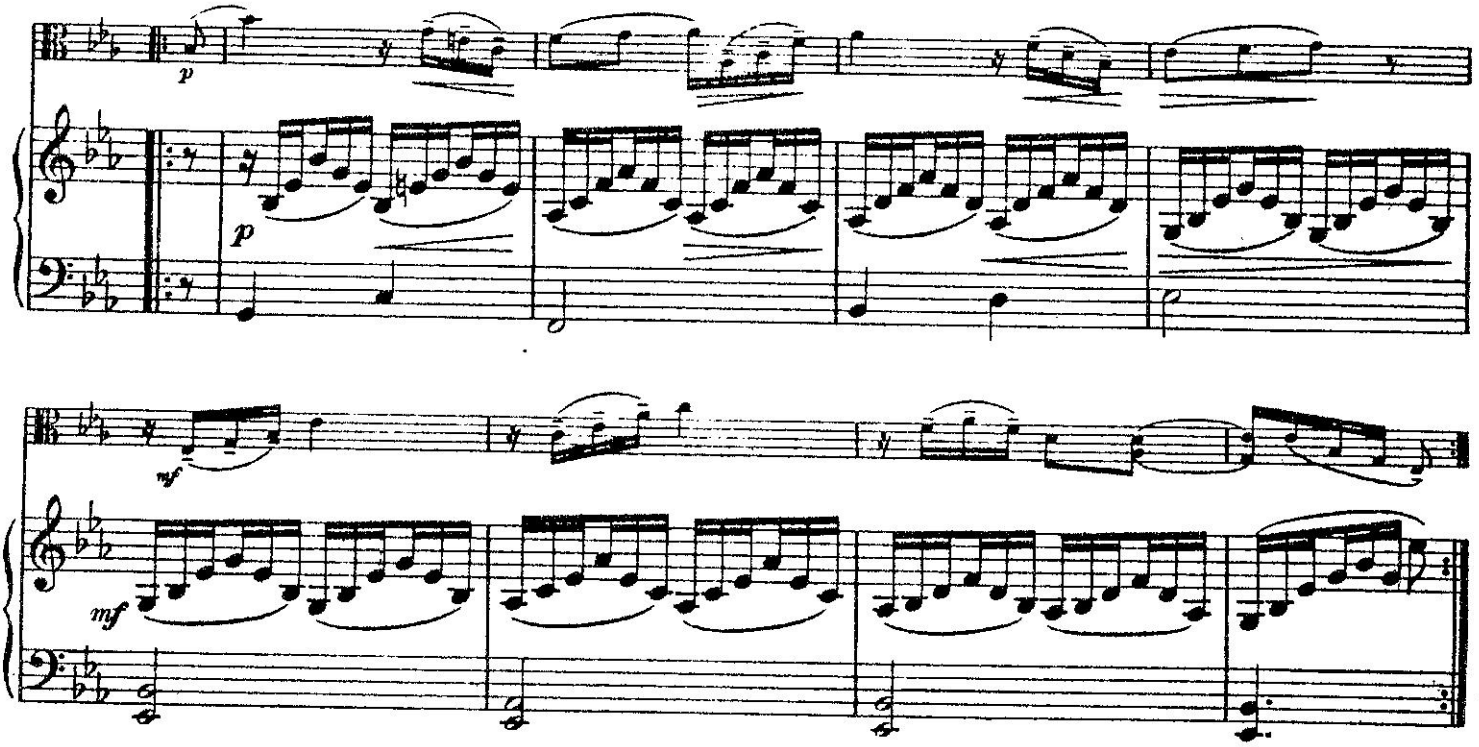


Var. II.

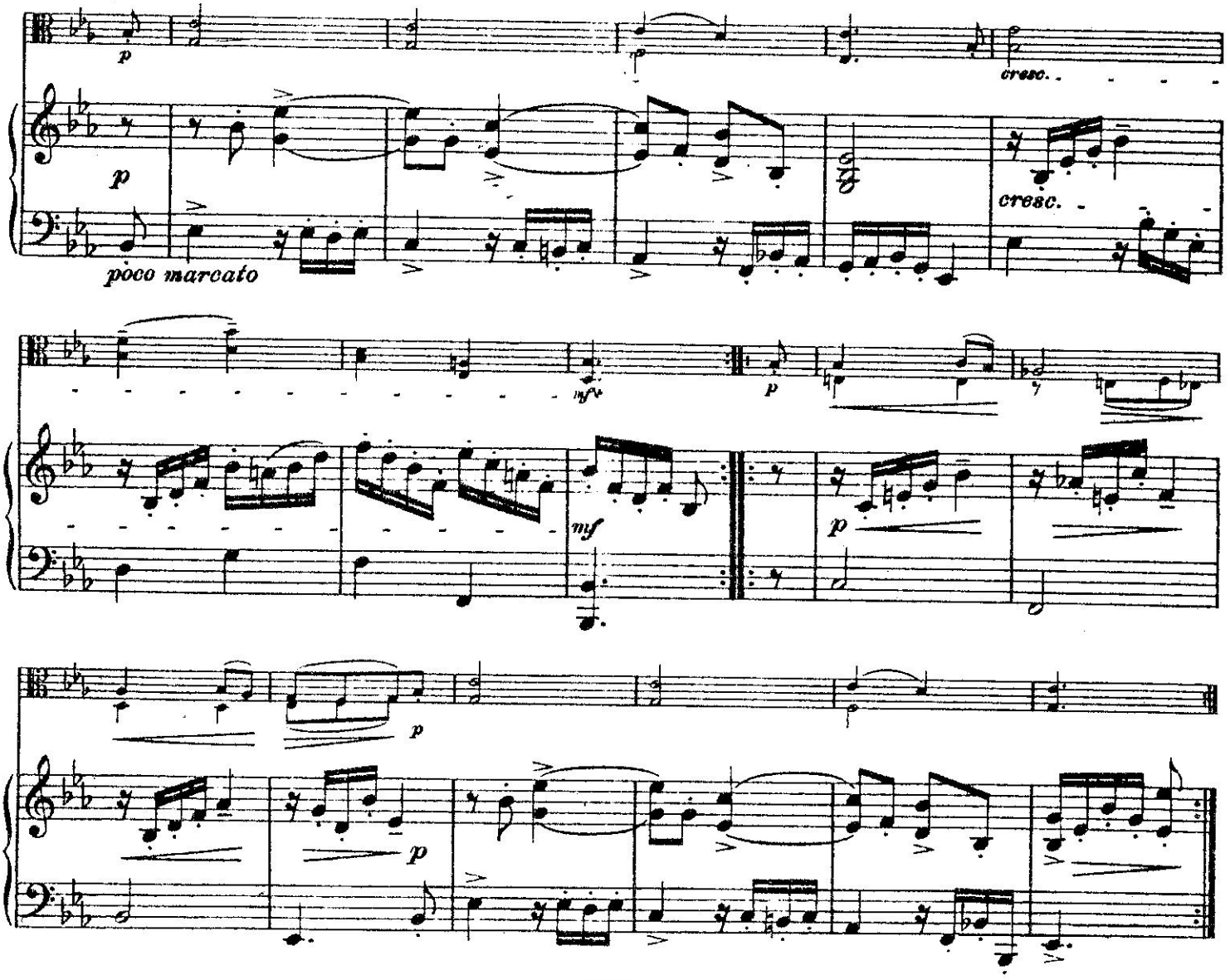


Var. III.

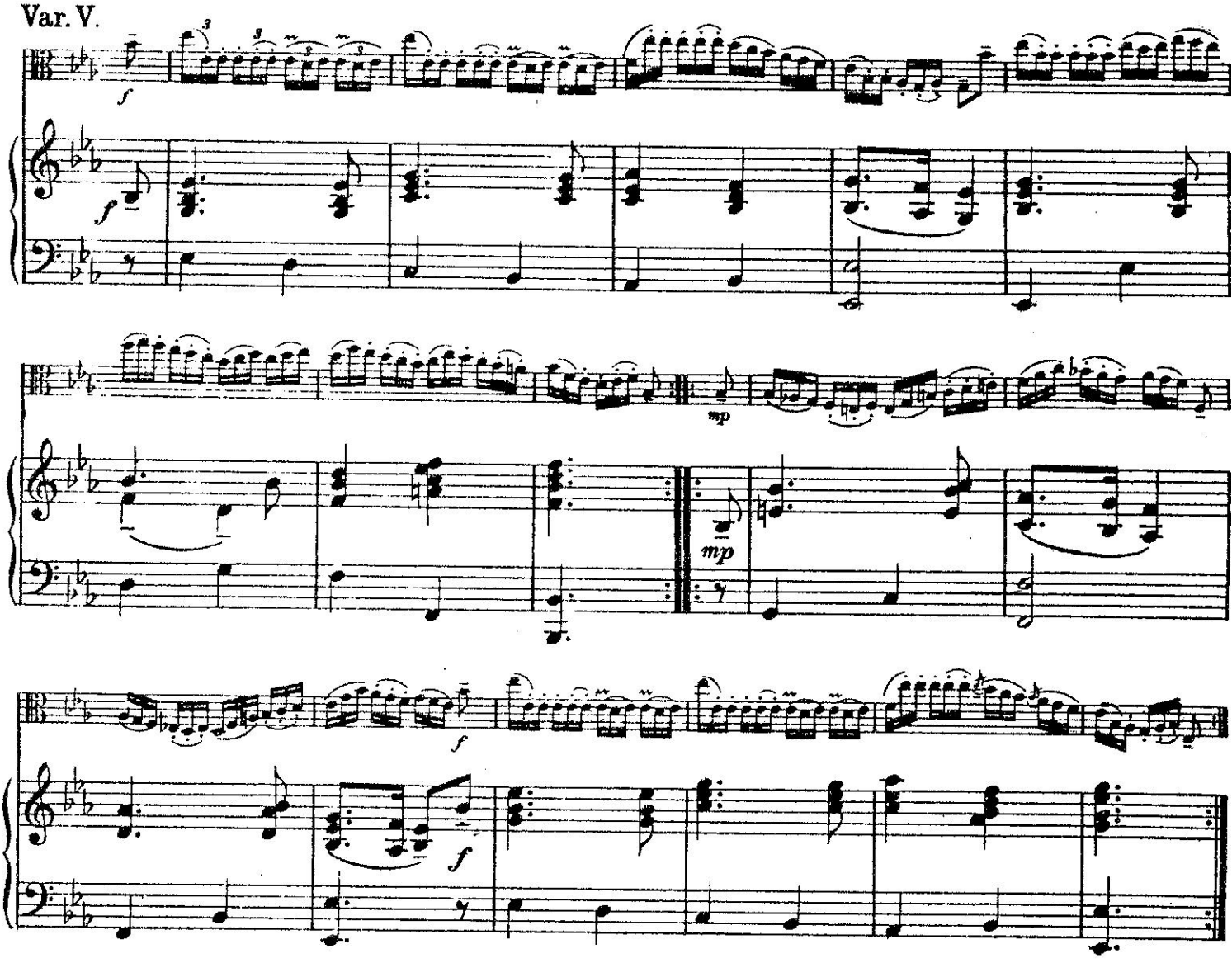
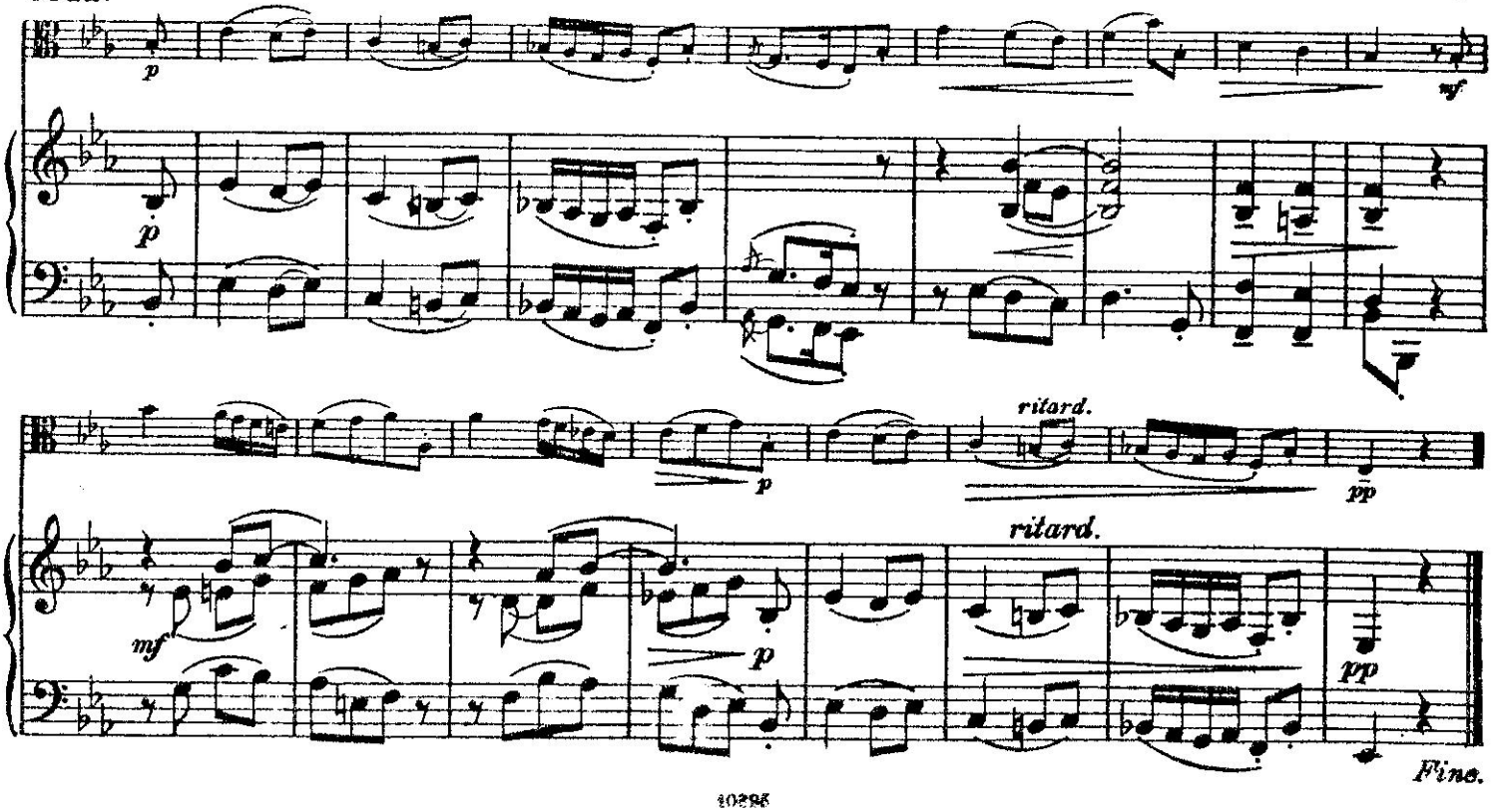




Var. IV.



Var. V.



Coda.