

# Konzert in E-Dur

## I

Bearbeitet und herausgegeben von  
Franz Tischer-Zeitz

106-110 = 1

Karl Ditters von Dittersdorf  
1739-1799

**Allegro moderato**

Kontrabaß-  
Solo \*)

Klavier

Fl., Viol. II. Viol. Fl., I. Viol.

*f* Tutti Hr., Str., Cemb.

II. Viol. Fl., Viol. Hr., Viol. Fl. & I. Viol.

Hr. *sb.* *p*

Cemb. Viertel Hr., Str. ten.

Bässe und Cemb. Achtel *f* *p*

\*) Die Saiten des Kontrabasses sind einen Ganzton höher zu stimmen.

1

14

I. Viol. + 1. Fl. &

mf

f

Fl., Viol.

+ Hr.

18

Cemb.

p

Bässe

*Jugent*

22

I. Viol.

II. Viol.

p

27

mf

Viol.

p

Bässe, Cemb.

I. Viol.

p

2

Musical score for measures 31-34. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 31 starts with a piano (*p*) dynamic. The grand staff contains parts for Flute (Fl. ten.), Violin I (I. Viol.), and Violin II (II. Viol.). The bass line has a tenor horn part (+ Hr. u. Vla. ten.).

3

Musical score for measures 35-38. The system includes a bass line and a grand staff. The key signature is three sharps. Measure 35 starts with a pianissimo (*pp*) dynamic. The grand staff contains parts for Violin I (I. Viol.) and Violin II (II. Viol.). The bass line has a piano (*p*) dynamic. Dynamics include *pp*, *cresc.*, *f*, and *p*. The word *Tutti* is written above the grand staff.

Musical score for measures 39-42. The system includes a grand staff and a bass line. The key signature is three sharps. Measure 39 starts with a mezzo-forte (*mf*) dynamic. The grand staff contains parts for Basses and Cymbals (Bässe, Cemb.). The bass line has a mezzo-piano (*mp*) dynamic.

Musical score for measures 43-46. The system includes a bass line and a grand staff. The key signature is three sharps. Measure 43 starts with a piano (*p*) dynamic. The grand staff contains parts for Cymbals (Cemb.) and Violin (Viol.). The bass line has a piano (*p*) dynamic. Dynamics include *f* and *p*. The word *Tutti* is written above the grand staff.

4

Musical score for measures 47-50. The system includes a bass line and a grand staff. The key signature is three sharps. Measure 47 starts with a piano (*p*) dynamic. The grand staff contains parts for Basses (Bässe) and Violin (Viol.). The bass line has a piano (*p*) dynamic. Dynamics include *f* and *p*. The word *Tutti* is written above the grand staff.

51

1. Fl., I. Viol.

*f*

*ff*

+ Hr.

55

Viol. + Fl.

*mf*

Cemb.

I. Viol.

II. Viol.

*p*

Bässe

60

I. Viol.

*mf*

Cemb.

*mp* Viol.

Bässe

65

*cresc.*

*f*

*Abx*

+ Vla.

*p cresc.*

*f*

Cemb.

Bässe

⑤

71

*mf*

Viol.

*p*

I. Viol.

*p*

76

Viol. Viol. ten.

Bässe + Cemb.

*p* *f*

80

Cemb. I. Viol. II. Viol.

Bässe

*mf* *p*

85

+ Fl. Viol. ten. + Hr. + Cemb. + Bässe

*mf* *p* *cresc.*

90

I. Viol. + Fl. u. Hr. ten. II. Viol. ten.

Bässe, Cemb.

*mf* *p*

94

+ Vla. I. Viol. *so.* I. Viol. II. Viol.

*p* *mf* *p*

98

*mf* Viol. *cresc.*

+ Cemb.

Bässe

102

Cemb. *f* + Viol. + Fl. + Hr. + Vla.

Bässe

Cadenz

*f* *p rit.* *f* *p rit.*

*mf*

*f* *more* Tutti *f* *p*

Cemb.

I. Viol. 1. Fl. *mf* *trumm*

+ Hr.

Fl. Viol. Hr. Sb.

*f*

II

Adagio

1. Viol. + Fl. ten. *p* Fl., I. Viol. I. Viol.

Str., Cemb.

1

5 1. Fl. + I. Viol. 8b. Viol.

10 I. Viol. 1 2 3 4 Fl. 8

*f p f p pp*

2 6 Maip

15 *pp dolce* Str. *p* Fl. *pp*

Cemb. Cemb. Bässe

1 2 3

22 *mp*

(-Fl.) *f* +I. Viol.

*Cresc.* II. Viol. + Vla. *f* *mp*

+ Viol.

27 *tr*

+ Fl. Viol. *f* *mp*

Vla., Bässe, Comb.

32 *f* *mp*

3 *Cemb.*

Bässe

37 *f* *espr.* *p*

*mf* *pp*

41 *mf* *rit.*

+ Fl. ten. I. Viol.

*mf* *rit.*

+ II. Viol. u. Vla.



*a tempo*

45 *a tempo* *f*

(-Fl.) *p*

*Cadenz*

50 *f*

Fl.

Str. *f*

Cemb.

*rit.*

*f* *p*

+Fl.ten.  
I.Viol.

Cemb. *f*

+Str. *f*

*p*

Viol. +Fl. *f*

*p*

### III

Allegro  $\text{♩} = 94$

①

Fl. Viol. Hr., Cemb. Vla., Bässe Cemb. Str. Fl. & I. Viol. *f* *p*

②

I. Viol. Fl. ten. *mf* + Hr. Cemb.

Fl. & Fl. loco Str. *f* + Hr. Cemb.

③

+ Fl. Fl. & + Hr. *p* *f* Hr. Cemb.

Musical score system 1. It features three staves: a top staff for Violin (soli) with dynamics *p* and *mf*; a middle staff for Cembalo (Cemb.) with dynamic *f*; and a bottom staff for Bass (Bässe) with dynamic *p*. The key signature is three sharps (F#, C#, G#).

Musical score system 2. It features three staves: a top staff for Violin (Viol. ten.) with dynamics *dolce* and *ten.*; a middle staff for Cembalo (Cemb. ten.) with dynamics *p* and *stacc.*; and a bottom staff for Bass (+ Bässe ten.) with dynamic *ten.*. The key signature is three sharps.

Musical score system 3, marked with a circled '4'. It features three staves: a top staff with dynamics *f* and *p*; a middle staff for Cembalo with dynamics *f* and *p*; and a bottom staff for Bass with dynamics *f* and *p*. The key signature is three sharps.

Musical score system 4, marked with a circled '5'. It features three staves: a top staff for Flute and Horn (Fl. u. Hr. ten.) with dynamic *p*; a middle staff for Cembalo with dynamic *p* and the instruction *Tutti*; and a bottom staff for Viola (+ Vla.) with dynamic *p*. The key signature is three sharps.

Musical score system 5. It features three staves: a top staff with dynamic *f*; a middle staff for Cembalo; and a bottom staff for Bass with dynamic *f*. The key signature is three sharps.

6

I. Viol. *p* *f* *f* *p*  
 Cemb. *mf* *p* *mf* *f*  
 Bässe

Fl. ten. *p*  
 Viol. *p*  
 Bässe, Cemb.

*espr.*  
 Viol. *x*  
 Cemb. *x*  
 Bässe

I. Viol. *f*  
 II. Viol.  
 Cemb. *f*  
 Bässe *tr*

7

flageolet *p*

First system of the musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top staff is marked with a forte *f* dynamic and includes the instruction "Str." (Strings) and a mezzo-forte *mf* dynamic. The middle staff is marked "Tutti *mf*" and the bottom staff is marked *p* (piano) and "Cemb." (Cembalo). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Second system of the musical score, starting with a circled number 8. It consists of three staves. The top staff is marked "II. Viol. leg." (Second Violin, legato) and *f*. The middle staff is marked *p* and "Vla. u. Cemb." (Viola or Cembalo). The bottom staff is marked "Bässe" (Basses). The music continues in the same key and time signature.

Third system of the musical score. It consists of three staves. The top staff is marked "I. Viol." (First Violin) and *p*. The middle staff is marked "Fl. ten." (Flute tenor) and *p*. The bottom staff is marked "II. Viol., Bässe, Cemb." (Second Violin, Basses, Cembalo). The music continues in the same key and time signature.

Fourth system of the musical score. It consists of three staves. The top staff has a *cresc.* (crescendo) marking and *f* dynamic. The middle staff has a *cresc.* marking and *f* dynamic. The bottom staff has a *cresc.* marking and *f* dynamic. The music continues in the same key and time signature.

Fifth system of the musical score. It consists of three staves. The top staff is marked "I. Viol." (First Violin) and *f*. The middle staff is marked *p* and "+ II. Viol." (plus Second Violin). The bottom staff is marked *p* and "+ Cemb." (plus Cembalo). The system concludes with the instruction "+ Bässe" (plus Basses) at the bottom.

Fl. *f*  
 +Vla. *f*  
 Cemb.

+Hr.  
 Tutti *f*

Cemb.(solo) *f*  
 Viol.(soli) *p*

10

dolce  
 Viol. *f*  
 Cemb. *p*  
 Bässe

*p* *f* *p* *mf*

11

flageolet Fl. ten. Viol. *p* Cemb. Hr. ten. Bässe

(ohne Bläser) *mf*

12

+ Fl. Viol. (soli) *f* *mf* etwas belebter Viol. *p* Bässe

Tutti *f*

Str. *pizz.* + Fl. + Hr. Cemb.