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Hommage
A MADAME BEULÉ

CHANSON de MAI

Pour
Piano

PAR

LOUIS DIÉMER

Op: 19

Prix: 5^f

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ALLEGRO
ma
NON TROPPO.

p e leggiero.

Cresc - - - en - do. *f*

Marcato.

f *pp* *Legg.*

p *pp*

mf

pp *pp*

mf

8

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include piano-piano (*pp*) and a *Poco a poco cresc* marking.

Third system of musical notation. The treble clef staff includes the lyrics "en - do." and a forte (*f*) dynamic marking. The bass clef staff includes fingerings: 5 1 3 2 and 5 1 2 1.

Fourth system of musical notation. The treble clef staff includes the lyrics "Cresc - en - do." and a *Cresc* dynamic marking. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a fortissimo (*ff*) dynamic marking. The bass clef staff continues the accompaniment. A dashed line with the number 8 indicates a repeat or continuation.

M.G.
M.D. *p* *Legg.*

Cresc - - *en* - - *do.* *f* *f* *Marcato.*

pp Legg.

pp Legg.

p pp 8

Smorzando. M.G. M.D. 8

