

Amusements pour les Dames.

Für 1 Gitarre.

A. Andante cantabile.

Anton Diabelli.

Stifter: Frau k. Rat Götz, Innsbruck.

The musical score is written for a single guitar in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff introduces a fortissimo (*sf*) dynamic. The third staff features piano-piano (*pp*) dynamics with accents. The fourth staff starts with a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features fortissimo (*ff*) dynamics. The seventh staff continues with a forte (*f*) dynamic. The eighth and ninth staves feature fortissimo (*ff*) dynamics. The final staff concludes with a fortissimo (*sf*) dynamic. The score includes various articulation marks such as slurs, accents, and slurs with accents.

The first section of the music consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a complex melodic line with many accidentals and a steady accompaniment of eighth notes. The second staff continues the melodic line and includes a dynamic marking of *p* (piano). The third staff features a melodic line with a dynamic marking of *f* (forte) and a *p* marking later in the staff. The fourth staff continues the melodic line with a *p* marking. The fifth staff concludes the section with dynamic markings of *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *pp*, *rallent.* (ritardando), and *pp*.

B. Rondo.

The 'B. Rondo' section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* and a *f* marking later in the staff. The second staff continues the melodic line with a *f* marking and a *p* marking. The third staff features a melodic line with a *sf* marking and a *f* marking. The fourth staff continues the melodic line with a *p* marking and a *sf* marking. The fifth staff features a melodic line with a *f* marking and a *p* marking, and includes a *cresc.* (crescendo) marking. The sixth staff concludes the section with a *f* marking and a *p* marking.

Minore.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, including *ff* (fortissimo), *p* (piano), and *f* (forte). The second staff features a repeat sign and a *p* dynamic. The third staff includes a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *p* dynamic. The sixth staff includes a *sf* (sforzando) dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff includes a *p dolce* (piano dolce) marking. The tenth staff concludes the piece with a final cadence.