

Untitled

Josquin Desprez (ca 1450 - Condé-sur-l'Escaut 1521) (?)

Discantus

Altus

Tenor

Bassus

6

10

30

Musical score for measures 30-33, featuring four staves (Soprano, Alto, Tenor, Bass) in a four-part setting. The music is in a minor key and common time. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests. The score is written in a style consistent with 16th-century manuscripts.

34

Musical score for measures 34-37, featuring four staves (Soprano, Alto, Tenor, Bass) in a four-part setting. The music is in a minor key and common time. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is written in a style consistent with 16th-century manuscripts.

Edited from the microfilm of the manuscript Zwickau 98-2, four partbooks dated 1531, on folio's between 40v en 44v. NJE has included it as Textless piece nr. *28.39, possibly by Josquin. The editor of NJE, David Fallows, suggests that it is presumably a German song. The piece has the text "Josquin" in every part book. The original clefs are C1, C3, C4 and F4; I did not see any bar line, as NJE seems to do.