

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin des Prés (*ca.1450-1521*)
Qui belles amours a
à quatre voix



Qui bel - les a - mours a, _____

Qui bel - - les a - mours a, _____ qui

10

Qui bel - les a - mours a, Sou -

qui bel - les a - mours a, Sou -

Qui bel - les a - mours

bel - - - - - les a - - - - - mours

Detailed description: This is a musical score for four voices, likely a SATB quartet. It consists of four staves. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The lyrics are: 'Qui bel - les a - mours a, Sou -' for the first two staves, 'qui bel - les a - mours a, Sou -' for the second two staves, 'Qui bel - les a - mours' for the third staff, and 'bel - - - - - les a - - - - - mours' for the fourth staff. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks. The score is numbered '10' at the beginning of the first staff.

28

vent sy les re - mu - - - e, sou - vent sy les re - mu - - - e, _____

vent sy les re - mu - - - e, sou - vent sy les re - mu - - -

sou - vent sy les re - mu - e, sou - vent sy les re - mu - re, _____

— sy les re - mu - e, sou - vent, sou - vent sy les re - mu - e, L'au -

38

L'au - trier quant che - vau - choy - - - - e A

- - - - - e, L'au - trier quant che - vau - - - -

L'au - trier quant che - vau -

trier quant che - - vau - choy - - - -

47

Pa - - - ris la grant ru - e,

- - - choy - e A Pa - ris la grant ru - - - e,

choy - se A Pa - ris la grant ru - e,

e Sur mon

56

Sur mon che - val mo - reau _____

Sur mon che - val _____ mo - - - - -

— Sur mon che - val mo - reau _____

_____ che - val _____ mo - reau _____

Detailed description: This is a musical score for four voices, numbered 56. It consists of four staves. The top staff is a soprano line with a treble clef, containing the lyrics 'Sur mon che - val mo - reau' followed by a long horizontal line. The second staff is an alto line with a treble clef and an '8' below it, containing the lyrics 'Sur mon che - val' followed by a long horizontal line and 'mo - - - - -'. The third staff is a tenor line with a treble clef and an '8' below it, containing the lyrics 'Sur mon che - val mo - reau' followed by a long horizontal line. The bottom staff is a bass line with a bass clef, containing the lyrics 'che - val' followed by a long horizontal line and 'mo - reau' followed by a long horizontal line. The music features various note values, rests, and phrasing slurs.

64

Qui sou - - - vent sault et ru - e, _____

reau Qui _____ sou - vent sault _____ et ru - - - - -

_____ Qui sou - - - - vent sault et ru -

Qui

73

Qui

e, _____ Qui bel - les a - mours a, _____

e, _____

bel - les a - mours a, _____ qui bel - - - - -

83

bel - les a - mours a, _____ Sou - vent, sou - vent, sou -

qui bel - les a - mours a, _____ Sou - vent, sou - vent,

Qui bel - les a - mours a, _____

les _____ a - - - - mours _____ a, Sou - vent,

92

vent, sou - vent, sou - vent sy les re - mu -
 sou - vent, _____ sou - vent sy les re - mu -
 Sou - vent, sou - vent, sou - vent, sou - vent, sou - vent sy les re -
 sou - vent, sou - vent, _____ sy les re - mu - e,

101

- - - e, sou - vent sy les re - mu - - - e.

- - - e, sou - vent sy les re - mu - - - - - - - - - e.

mu - e, sou - vent sy les re - mu - e.

sou - vent, sou - vent sy les re - mu - e, re - mu - - - - e.

2. Les quatre fers qu'il a
 Font la pouldre menue,
 La dame du chasteau
 Est aux creneau venue:
 "Qui est ce garçon la,
 Qui point ne me salue?"
 Qui belles amours a,
 Souvent sy les remue.

3. "Tel garçon que je suis
 Ailleurs vous ay tenue,
 Et dessus vostre lit
 Ay laissé ma sainture,
 Et a vostre chevet
 Mon espee semoulue."
 Qui belles amours a,
 Souvent sy les remue.