

Je n'ose plus

Josquin Desprez (? ca 1450 - Condé-sur-l'Escaut 1521)

Je n'ose plus

Tenor

Contra

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Tenor, and the bottom for the Contrabass. The music is in a common time signature (C) and features a mix of whole, half, and quarter notes, with some notes beamed together. The lyrics 'Je n'ose plus' are written below the Tenor staff.

6

The second system of the musical score consists of three staves. It continues the vocal and instrumental lines from the first system, starting at measure 6. The notation includes various note values and rests, with some notes beamed together.

12

The third system of the musical score consists of three staves. It continues the vocal and instrumental lines, starting at measure 12. The notation includes various note values and rests, with some notes beamed together.

19

The fourth system of the musical score consists of three staves. It continues the vocal and instrumental lines, starting at measure 19. The notation includes various note values and rests, with some notes beamed together.

23

The fifth system of the musical score consists of three staves. It continues the vocal and instrumental lines, starting at measure 23. The notation includes various note values and rests, with some notes beamed together.

30

36

41

I edited this piece from a microfilm of the ms. Florence BN Magl. XIX 178, fol 35 v- 36. The original clefs are G2, C3 and C4. So the piece should presumably be played a fifth down, and in this way I made an alternative version.

I indicated colorated notes breves by brackets. The ms. is not consequent in using them, for pointed semibreves are used, presumably without difference with colorated breves.

The ms. leaves space for the initials J of Je n'ose plus and for the T en C of Tenor and Contra.

NJE includes it as nr 27.19, and considers it for stilistic grounds as authentic, though the manuscript contains several pieces wrongly ascribed to Josquin.

Je n'ose plus

Alla quinta bassa

Josquin Desprez (? ca 1450 - Condé-sur-l'Escaut 1521)

Je n'ose plus

Tenor

Contra

This system contains the first three staves of the musical score. The top staff is labeled 'Je n'ose plus' and contains the vocal line. The middle staff is labeled 'Tenor' and the bottom staff is labeled 'Contra'. The music is in a three-part setting with mensural notation and a key signature of one flat.

6

8

This system contains the fourth, fifth, and sixth staves of the musical score. The measure numbers 6 and 8 are indicated at the beginning of the system.

12

8

This system contains the seventh, eighth, and ninth staves of the musical score. The measure number 12 is indicated at the beginning of the system.

19

8

This system contains the tenth, eleventh, and twelfth staves of the musical score. The measure number 19 is indicated at the beginning of the system.

23

8

This system contains the thirteenth, fourteenth, and fifteenth staves of the musical score. The measure number 23 is indicated at the beginning of the system.

30

36

41

I edited this piece from a microfilm of the ms. Florence BN Magl. XIX 178, fol 35 v- 36. The original is a fifth higher, and the clefs are G2, C3 and C4. So the piece should presumably be played a fifth down, and in this way I made this alternative version.

I indicated colorated breves by brackets. The ms. is not consequent in using them, for pointed semibreves are used, presumably without difference with colorated breves.

The ms. leaves space for the initials J of Je n'ose plus and for the T en C of Tenor and Contra.

NJE includes it as nr 27.19, and considers it for stylistic grounds as authentic, though the manuscript contains several pieces wrongly ascribed to Josquin.