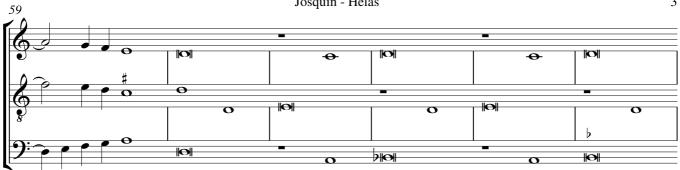
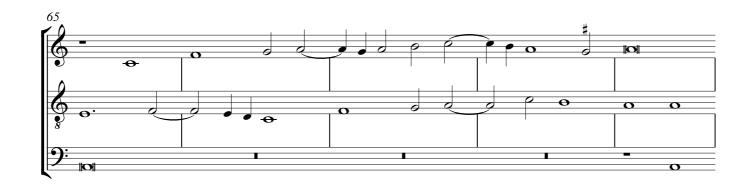
Hélas madame

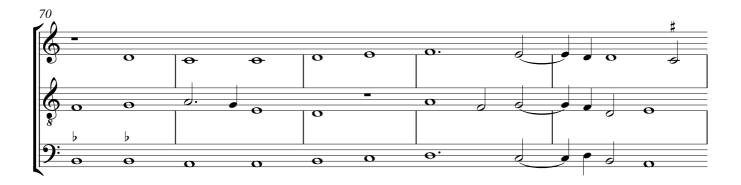
Josquin Desprez (ca 1450 - Condé-sur-Escaut 1521)

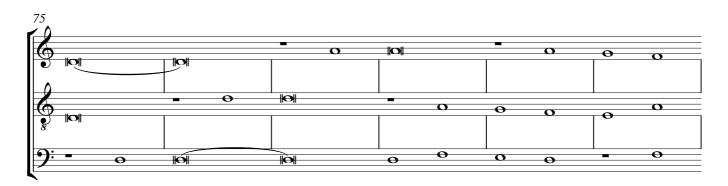


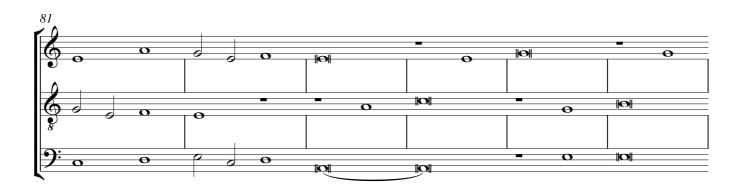






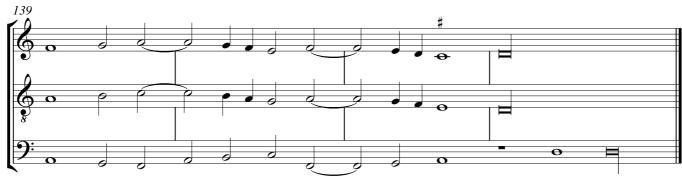












Copied from the edition Smijers, WW Sup. nr 11. In NJE it is number 27.13*. The original clefs in the manuscript used by Smijers ed. are C2, C4 and F4, but other mss. give C1, C4 and F3.

One manuscript gives an Altus part, which is generally considered to be spurious; Smijers printed it and I left it out.

There is doubt on the authorship, because the ascriptions in different sources are not reliable.

I doubled the note values according to the notation in 16th century manuscripts in this edition and changed the editorial accidentals and corrected a printing error in Superius bar 76. In the versions for recorders and for keyboard instrument the note values are halved.