

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHOLOGIE VOCALE DE LA RENAISSANCE EN FRANÇAIS

Josquin des Prés (*ca.* 1450-1521)
Comment peult avoir joye
à quatre voix (2 parties vocales, 2 parties instrumentales)



Comment peult avoir joye
Qui Fortune contient ?
L'oysiau qui pert sa proye
De jeusne lui souvient :
Au boys sur la verdure
N'a point tout son desir :
De chanter il n'a cure
Qui vit en desplaisir.

Canon : Fuga duorum temporum per dyapason

The image displays a musical score for a canon titled "Canon : Fuga duorum temporum per dyapason". The score is arranged in four staves, with the first two staves on the left and the last two on the right. The first two staves are in treble clef, and the last two are in bass clef. The music is written in common time (C). The first two staves feature a sequence of ten quarter notes, each represented by a black square on the staff. The last two staves feature a sequence of ten half notes, each represented by a white circle with a black outline. The first two staves are connected by a brace on the left, and the last two staves are also connected by a brace on the left. The title "Canon : Fuga duorum temporum per dyapason" is written in the center of the page, between the second and third staves.

10

Com - ment _____ peut a - voir joy - - - e, _____

Com - ment _____ peut a - - - voir

19

Qui For - - - - tu - - - - ne _____ con -

joy - - - - e, _____ Qui For - - - - - tu -

29

tient? _____ L'oy - siau _____ qui perd

- - ne _____ con - tient? _____

Detailed description: This is a musical score for four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "tient? _____" and "L'oy - siau _____ qui perd". The second staff is a piano accompaniment in treble clef with an 8-measure rest at the beginning. The third staff is a piano accompaniment in treble clef with an 8-measure rest at the beginning, containing the lyrics "- - ne _____ con - tient? _____". The fourth staff is a piano accompaniment in bass clef with an 8-measure rest at the beginning. The music features various note values, rests, and phrasing slurs.

47

ne lui sou - vient;

De jous - - - - - ne lui.

The image shows a musical score for four staves. The first staff is a vocal line in treble clef with lyrics 'ne lui sou - vient;'. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef with lyrics 'De jous - - - - - ne lui.'. The fourth staff is a piano accompaniment in bass clef. The music features various note values, rests, and slurs.

56

Au boys _____ sur la ver - du - - - - re

sou - vient: _____ Au boys _____ sur la

66

N'a point tout son de - sir:

ver - du - - - re N'a point tout

76

De chan - - ter il n'a

son de - sir: De

85

cu - - - re Qui vit en - - -

chan - - - ter il n'a cu - - - re

93

des - - - - plai - sir, _____ qui

Qui vit en _____ des - - - - - plai -

Detailed description: The image shows a page of musical notation with four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'des - - - - plai - sir, _____ qui'. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef with the lyrics 'Qui vit en _____ des - - - - - plai -'. The fourth staff is a piano accompaniment line in bass clef. The music features various note values, rests, and phrasing slurs.

