

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHOLOGIE VOCALE DE LA RENAISSANCE EN FRANÇAIS

Josquin des Prés (*ca.* 1450-1521)
Belle, pour l'amour de vous
à quatre voix



Belle, pour l'amour de vous
Suis venu en ceste ville :
Se n'y fussiés point venu,
Je vous y querroye mye.

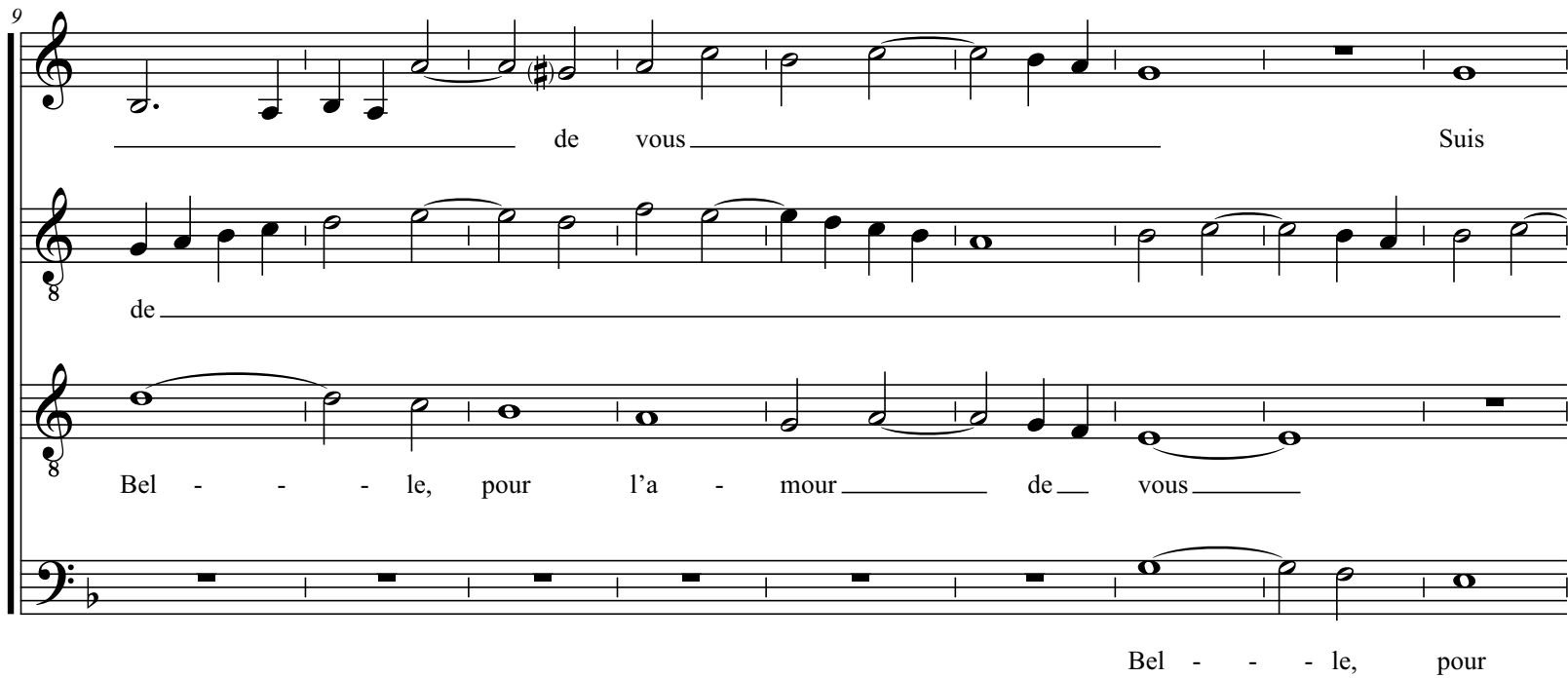


Bel - - - le pour l'a - - - mour

Bel - le, pour l'a - - - mour

The image shows a musical score for four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Bel - - - le pour l'a - - - mour" on the first staff and "Bel - le, pour l'a - - - mour" on the second staff. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes.

9



de vous Suis

de

Bel - - - le, pour l'a - mour de vous

Bel - - - le, pour

Detailed description: This is a musical score for four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'de vous Suis'. The second staff is in treble clef with a common time signature and contains the lyric 'de'. The third staff is in treble clef with a common time signature and contains the lyrics 'Bel - - - le, pour l'a - mour de vous'. The fourth staff is in bass clef with a common time signature and contains the lyrics 'Bel - - - le, pour'. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs.

18

ve - nu en ces - te vil - - - - -

vous

Suis ve - nu en ces - te

l'a - mour de vous

27

le: _____

Suis _____ ve - nu _____ en _____ ces - - -

_____ vil - le: _____

Suis _____ ve - nu en ces - te _____

Detailed description: This is a musical score for four staves. The first staff is a vocal line in treble clef with lyrics 'le: _____'. The second staff is a piano accompaniment in treble clef with lyrics 'Suis _____ ve - nu _____ en _____ ces - - -'. The third staff is a vocal line in treble clef with lyrics '_____ vil - le: _____'. The fourth staff is a piano accompaniment in bass clef with lyrics 'Suis _____ ve - nu en ces - te _____'. The music features various note values, rests, and slurs.

36

Se_____ n'y fus - siés point_____ ve - - - -

- te vil - - - - - - - - - - le:_____

Se_____ n'y fus - siés

vil - le:_____

47

nu, Je ne vous

Se n'y fus-siés point ve - nu, Je -

point ve - nu, Je ne

Se n'y fus - siés point ve - nu,

57

— y quer - roy - e my - - - e, quer - roy - e
 - - ne vous y quer - - roy - e my - e, quer - roy - e
 vous y quer-roy - - - - e my - - - e, que - roy - e
 Je ne vous y — que - roy - e my - - - e, quer - roy - e

67

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is numbered 67. Each voice part has a staff with a treble clef (Soprano, Alto, Tenor) or a bass clef (Bass). The lyrics are written below the staves. The lyrics are: "e my - - - e." for the Soprano part, "my - - - e, quer - roy - - e my - - - e." for the Alto part, "my - - - e, quer - roy - e my - - - e." for the Tenor part, and "my - - - e, quer - roy - e my - - - e." for the Bass part. The music consists of a single melodic line for each voice, with various note values and rests. There are fermatas at the end of each line.

- - - - - e my - - - - e.

my - - - e, quer - roy - - e my - - - e.

my - - - e, quer - roy - e my - - - e.

my - - - e, quer - roy - e my - - - e.