

SONGS
by

L. DENZA

Go hold white roses 5
Where love abides 7½

High Voice Low Voice.

THE JOHN CHURCH COMPANY
CINCINNATI CHICAGO NEW YORK
LEIPZIG LONDON

Where Love Abides.

LOW VOICE.

Words by HUGH P. BAYNE.

Music by L. DENZA.

Andantino.

dolce.

dim. e rall.

Star of the sum - mer

p

a tempo.

Copyright MDCCCXCIX by The John Church Company. International Copyright.
Entered according to act of the Parliament of Canada in the year MDCCCXCIX
by The John Church Company in the Department of Agriculture.

night, _____ Gleam - ing so soft - ly bright, _____

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line has a melodic line with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

Like my love's eyes; _____ Shine thus for - ev - er -

sempre p

The second system continues the vocal line and piano accompaniment. The vocal line includes the instruction *sempre p* above the staff. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the left hand.

more, _____ Tell - ing of joys in store, For

rall. un

col canto.

The third system concludes the vocal line and piano accompaniment. The vocal line includes the instruction *rall. un* above the staff. The piano accompaniment features the instruction *col canto.* below the staff. The system ends with a final chord in the piano part.

poco. *pp*
those, for those who love.

mf un poco più mosso.
Mak - ing this dark spot bright, With hope - ful

mf un poco più mosso.

cresc.
rays, Joy on the wander - er cast, Lead

cresc.

dim. e rit.
him safe home at last, Lead him safe home at

dim. e rit. col canto.

cresc. ed animando.

last Where love a - bides. I shall look up - on

cresc. ed animando

thee, And then my faith shall be strong, Shall be as a

rit.

rit. col canto.

p cresc. ed animando sempre.

rock. Be thou, my guid - ing star,

p cresc. ed animando sempre.

f rit.

When on life's jour - ney far, Far from my

f rit. col canto.

home.

cresc. e rall.

This system contains a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "home." are written below the vocal line. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The music is in a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo/mood marking *cresc. e rall.* is placed above the piano part.

Tempo I.

Star of the sum - mer night, Gleam - ing so soft - ly

distinto la melodia.

This system begins with the tempo marking **Tempo I.** above the vocal line. The vocal line continues with the lyrics "Star of the sum - mer night, Gleam - ing so soft - ly". The piano accompaniment features a more active eighth-note accompaniment in the bass. The tempo/mood marking *distinto la melodia.* is placed above the piano part.

bright, Like my love's eyes;

This system continues the vocal line with the lyrics "bright, Like my love's eyes;". The piano accompaniment maintains the eighth-note accompaniment in the bass and chords in the treble.

Shine thus for-ev - er - more, Tell - ing of joys in

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Shine thus for-ev - er - more, Tell - ing of joys in". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

store, For those, for those who love, For

rit. *ff*

rit. col canto.

The second system continues the musical score. The vocal line has lyrics "store, For those, for those who love, For". Above the vocal line, there are dynamic markings: *rit.* (ritardando) and *ff* (fortissimo). Below the piano accompaniment, there is a marking *rit. col canto.* (ritardando, colla voce).

those who love.

ff *marcato.*

The third system concludes the musical score. The vocal line has lyrics "those who love.". Above the vocal line, there are dynamic markings: *ff* (fortissimo) and *marcato.* (marcato).