

Alla Signorina
EMMA NEVADA

Manne bianche

ALLEGRO Cantabile

Parole del
D.^R GAETANO MALENOTTI

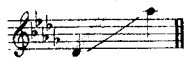
Musica di
ADENZI

1
Soprano o Tenore



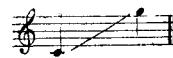
49512

2
Mezzo-Sop. o Bar.



49513

3
Cont. o Basso



49514

Prop. per tutti i paesi
Deposta - Ent. Sta. Hall.

Fr. 5. — Netti 2.50
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MANINE BIANCHE

Sui tasti candidi
 Del pianoforte,
 Manine bianche,
 Correte ancor...
 Per voi dimentico
 Fin la mia sorte,
 Credo a la gioia,
 Credo a l'amor...

Vola leggierra,
 Manina bianca,
 Su la tastiera.

Sotto l'avorio
 De le tue dita
 Vibra l'avorio
 Dal dolce suon,
 Vibra la musica
 Bella e gradita,
 Freme ne l'aria
 La mia canzon...

Vola leggierra,
 Manina bianca,
 Su la tastiera.

Manine diafane,
 Non vi stancate,
 Sui tasti eburnei
 Correte ancor...
 Sui tasti candidi
 Lievi volate...
 Datemi un'estasi
 Nuova d'amor!

Vola leggierra,
 Manina bianca,
 Su la tastiera.

Premi l'avorio
 Del pianoforte
 E poi riposati
 Sopra il mio cor.
 Io le mie labbra
 Premerò forte,
 Manina diafana,
 Sul tuo candor...

Vola leggierra,
 Manina bianca,
 Su la tastiera!

GAETANO MALENOTTI

MANINE BIANCHE

VALZER CANTABILE

Parole del Dott.

N.º 2

Musica di

GAETANO MALENOTTI

L. Denza

TEMPO
DI
VALZER

First system of piano introduction. Treble and bass staves in 3/4 time, key of B-flat major. The treble staff begins with a melodic line, and the bass staff provides harmonic accompaniment. A piano (*p*) dynamic marking is present.

Second system of piano accompaniment. Treble and bass staves. The treble staff features a melodic line with a *poco rit.* marking at the end. The bass staff continues the harmonic accompaniment.

CANTO

Third system, vocal entry. The vocal line (treble staff) begins with a piano (*p*) dynamic. The lyrics are: "Sui ta-sti can - - di - - di". The piano accompaniment (treble and bass staves) is marked *p ben legato a tempo*.

Fourth system, vocal entry. The vocal line (treble staff) continues with the lyrics: "Del pia-no - for - - - te, Ma-ni - ne bian - che,". The piano accompaniment (treble and bass staves) continues the accompaniment.

p rit:.....

Cor-re-te an - cor.... cor - - re - - te an - -

pp rit. col canto.....

a tempo

- cor.... Per voi di - men - - ti - - co *cres.* Fin la mia

a tempo

cres.

f

sor - - - te, *f* Cre-do a la gio - ia, Cre-do a l'a -

- mor, cre - - do a l'a - - mor....

dim.

p
Vo - - - - la, vo - - -

p stacc.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a long note on 'Vo' followed by a series of rests and a final note on 'la,'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part starts with a long note on 'Vo' and continues with a rhythmic pattern of eighth notes and quarter notes.

- - la, vo - la leg - gie - ra, Ma - ni - na

Detailed description: This system contains the second two lines of music. The vocal line continues from the previous system, with notes for 'la,' and 'vo - la leg - gie - ra, Ma - ni - na'. The piano accompaniment continues with its rhythmic pattern, providing harmonic support for the vocal line.

bian - ca, Su la ta - stie - - - - ra,

Detailed description: This system contains the third two lines of music. The vocal line has notes for 'bian - ca, Su la ta - stie - - - - ra,'. The piano accompaniment continues with its rhythmic pattern, including some chordal textures in the right hand.

vo - la, vo - la.

Detailed description: This system contains the final two lines of music. The vocal line has notes for 'vo - la, vo - la.'. The piano accompaniment concludes with its rhythmic pattern, ending on a final chord.

mf

Sot-to l'a - vo - ri - o

De le tue di - ta Vi - bra l'a - vo - ri - o Dal dol - ce

suon,..... Vi - bra la mu - si - ca Bel - la e gra - di - ta,

cres.

Fre - me ne l'a - ri - a La mia can - zon....

leggeriss. e stacc.

p

Vo - - - - la, vo - la leg - gie - -

- - - - ra, vo - la leg - gie - ra, Ma - ni - na

cres.

bian - ca, Su la ta - stie - - - - ra.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line is mostly rests. The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays a melodic line with a slur over the first four measures, while the left hand provides a harmonic accompaniment.

The second system continues the musical score. The vocal line has the lyrics "Ma_ni_ne dia - -". The piano accompaniment includes a tempo change from *p* to *poco rit:* (indicated by a dotted line) and then back to *p a tempo*. The key signature remains three flats.

The third system continues the musical score. The vocal line has the lyrics "- fa - - ne, Non vi stan - ca - - - te, Sui ta_sti e_". The piano accompaniment continues with the same key signature and accompaniment style as the previous systems.

p rit:.....

-bur-ne-i Cor-re-te an - cor, cor - - re - -

pp rit. col canto

..... *a tempo*

- te an - - cor... Sui ta-sti can - - di - - di

a tempo

cres.

Lie-vi vo - la - - te... Da-te-mi un' e - sta-si

cres.

nuo-va d'a - mor, nuo - - va d'a - - mor!

p tr

Vo - - - - - la,

p stacc.

tr

vo - - - - - la,

cres.

vo - la leg - gie - - ra, Ma - ni - na bian - - ca,

cres.

Su la ta - stie - - - - ra,

f
Pre - - mi l'a - vo - - - rio

Del pia - - no - for - - - te

p poco rit.
E poi ri - po - - - sa - - ti

p col canto

So - - - pra il mio cor;.....

f

Io le mie lab - - - bra

f

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Io le mie lab - - - bra". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady bass line. A dynamic marking of *f* (forte) is present at the beginning of both staves.

Pre - - - me - - - rò for - - - te,

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "Pre - - - me - - - rò for - - - te,". The piano accompaniment continues with similar harmonic and rhythmic patterns. The dynamic marking *f* is not explicitly repeated but is implied from the previous system.

Ma - - - ni - - na dia - - - fa - - - na,

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "Ma - - - ni - - na dia - - - fa - - - na,". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Sul tuo can - dor.....

Detailed description: This system contains the final four measures of the page. The vocal line concludes with the lyrics "Sul tuo can - dor....." and a long melisma. The piano accompaniment concludes with a final chord in the right hand and a descending bass line in the left hand.

MENO
p *rall.*

Vo - - - la, ma - ni - na bian - - - ca,

MENO
p *rall. col canto*

p tr. *pp tr.* *ppp tr.* *trillo a piacere*

Opp. vo - - - la, vo - - - la, vo - - - la.....

P rall. *pp* *ppp*

vo - - - la, vo - - - la, vo - - - la.....

rall. col canto *col canto*

p