

DEMERSSEMAN

op. 4

50 Etudes mélodiques

pour la Flûte

1^{er} Cahier

Flute

50 MELODIC STUDIES

Book 1

•

Flöte

50 MELODISCHE ETÜDEN

Heft 1

•

Flauto

50 STUDI MELODICI

Fascicolo 1

•

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1^{er} LIVRE .

J. DEMERSSEMAN.

FLÛTE .

ŒUVRE 4 .

Allegretto in poco lento.

I

ff

p

pp

f

II

Allegretto.

p

III

Andantino.

p

pp

cresc - - - *pp*

cresc - - - *pp*

tr *tr*

diminuendo *più mosso.*

cresc - - - *pp*

tr *tr* *p*

FLUTE

Allegro.

IV

First line of musical notation for Flute IV, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Second line of musical notation for Flute IV. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Third line of musical notation for Flute IV. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking of *pp* (pianissimo) is placed below the staff.

Fourth line of musical notation for Flute IV. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. Dynamic markings of *f* and *pp* are present.

Fifth line of musical notation for Flute IV. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. Dynamic markings of *f* and *ff* (fortissimo) are present.

Sixth line of musical notation for Flute IV. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking of *pp* is present.

Seventh line of musical notation for Flute IV. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking of *p* (piano) is present. The word "MAJEUR." is written above the staff.

Eighth line of musical notation for Flute IV. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Ninth line of musical notation for Flute IV. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking of *f* is present.

In poco lento

V.

First line of musical notation for Flute V, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music begins with a dynamic marking of *f* and the instruction "accentué." below the staff.

Second line of musical notation for Flute V. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4.



And.^{mo} non troppo.

VI.



FLÛTE.

Allegretto.

VII.

Musical score for Flute, piece VII, Allegretto. It consists of seven staves of music in 4/4 time with a key signature of one flat. The music features various melodic lines with slurs, trills (tr), and a section marked 'D.C.' (Da Capo).

Mouv: de Marche.

VIII.

Musical score for Flute, piece VIII, Mouv: de Marche. It consists of five staves of music in 2/4 time with a key signature of three sharps. The music features various melodic lines with slurs, trills (tr), and triplets (3). Dynamics include forte (f) and piano (p).

The first system of the musical score consists of ten measures. It is written for a flute in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes throughout the passage. The dynamics are not explicitly marked in this section.

Allegretto, in poco Lento.

IX.

dolce.

The second system of the musical score consists of ten measures, starting with measure IX. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains common time (C). The tempo is marked 'Allegretto, in poco Lento' and the dynamics are 'dolce'. The music continues with a melodic line, featuring triplets (3) and various articulations like accents (>) and slurs. The dynamics are marked 'pp dolce' at the beginning of the system.

pp dolce.

FLÛTE. même mouvement.

1^o Tempo.

In poco lento.

X

rall:

I.º Tempo.

mezzo forte.

p

tr

mezzo forte.

p

tr

f *pp* *f*

Allegretto.

XI

bien également.

I^o Tempo.



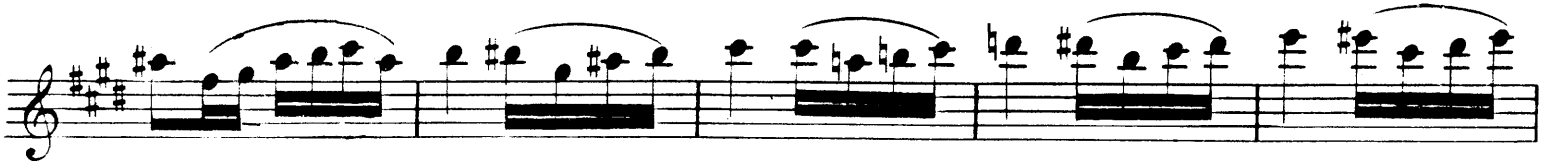
Allegro.

XII.



légèrement.

pp



FLÛTE.

The first section of the score consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line with various ornaments, including grace notes and slurs, and a rhythmic accompaniment of eighth notes. The notation includes a variety of note values and rests, with some notes marked with an 'x'.

TARENTELE.

Allegretto.

XIII

The second section, titled 'TARENTELE', begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff of this section includes the dynamic marking 'pp' (pianissimo). The music is characterized by a rhythmic pattern of eighth notes and sixteenth notes, often beamed together.

The continuation of the 'TARENTELE' section consists of six staves of music. The notation remains consistent with the previous section, featuring a rhythmic accompaniment of eighth and sixteenth notes and a melodic line with various ornaments and slurs. The key signature and time signature remain unchanged.



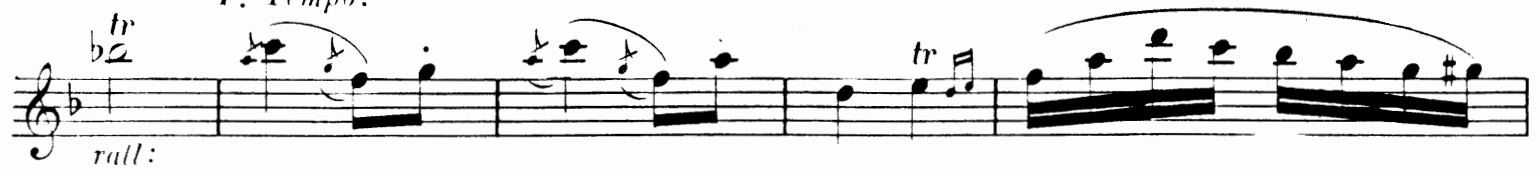
PASTORALE.

In poco lento grazioso.

XIV



1^o Tempo.



FLÛTE.

Allegro.

XV.

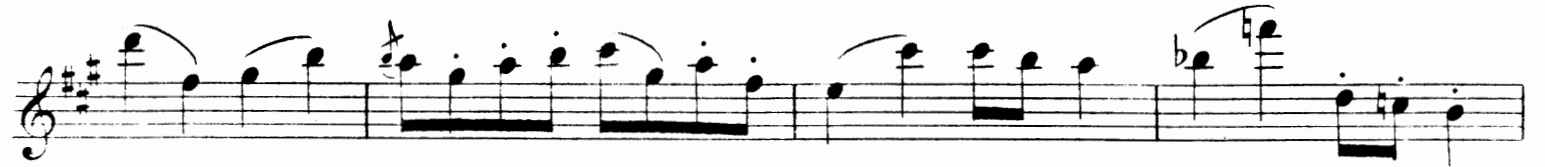
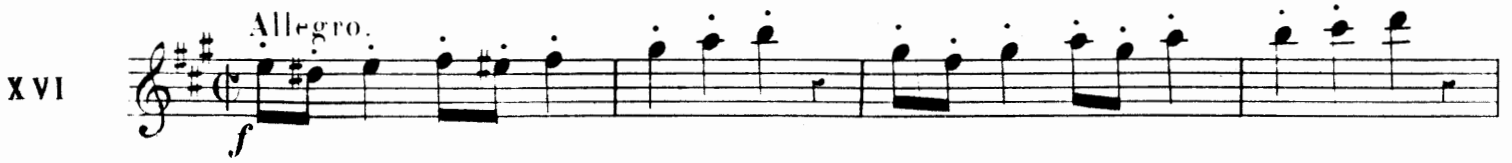
tr

spc.

très léger

tr

D.C.



Allegro maestoso.

FLÛTE .

XVII.

tr tr tr tr

tr tr tr tr

3 3 3 3

f p

cres f

tr p tr tr tr

tr tr tr tr

tr
p

All^o moderato.

XVIII .

f accentué.

pp

p

FLÛTE.

1^o Tempo.

rall:

pp

Allegretto maestoso.

XIX.

f *p*

f *p*

tr

express.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *f* (forte), with specific markings such as *f con fuoco* and *legger.* (leggiero). The score includes various articulations, such as slurs, accents, and trills (marked *tr*). The piece concludes with a final cadence on the tenth staff.

ÉTUDE POUR L'ÉGALITÉ DES DOIGTÉS.

XX
Allegretto.

All^o poco vivace

XXI.

FLÛTE.

tr *Legato.*

XXII. *All^{lo} Légèrement.*
pp

MAJEUR.

Allegro.

XXIII. *p*

XXIII. *p*

XXIII. *p*

XXIII. *p*

XXIII. *p*

XXIII. *p*

Andante maestoso.

XXIII. *f*

XXIII. *f*

XXIII. *f*

XXIII. *f*

XXIII. *f*

XXIII. *f*

bien également.

XXIII. *f*

XXIII. *f*

FLÛTE.

musical notation for measures 1-15, including slurs, accents, and trills.

rall.

ff

musical notation for measures 16-20, including slurs and piano dynamic marking.

All.^{mo} non troppo.

XXV.

musical notation for measures 21-25, including key signature change and 'con espressivo' marking.

con espressivo.

musical notation for measures 26-30.

musical notation for measures 31-35.

musical notation for measures 36-40.

musical notation for measures 41-45.

musical notation for measures 46-50.

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DEUX FLÛTES

PAR

FR. KULHAU

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