

# MEMORIES

FOR THE ORGAN

BY

CLIFFORD DEMAREST

PRICE 60 CENTS

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No.17660

# MEMORIES

“Those evening bells! those evening bells!  
 How many a tale their music tells  
 Of youth, and home, and that sweet time  
 When last I heard their soothing chime”

*Thomas Moore*

CLIFFORD DEMAREST

MAN.

Slowly

Ch. Flute 8'

Chimes

senza Ped.

Sw. Vox celeste

Ch.

Sw. add Vox Humana

Ped. Soft 16 & 8'

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a series of chords with slurs and accents, and a dynamic marking of *Ch.*. The middle staff is a bass clef with the same key signature and time signature, containing a series of notes with slurs and a dynamic marking of *Sw. add Vox Humana*. The bottom staff is a bass clef with the same key signature and time signature, containing a series of notes with slurs and a dynamic marking of *Ped. Soft 16 & 8'*.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature, containing a series of chords with slurs and accents. The middle staff is a bass clef with the same key signature and time signature, containing a series of notes with slurs. The bottom staff is a bass clef with the same key signature and time signature, containing a series of notes with slurs.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature, containing a series of chords with slurs and accents. The middle staff is a bass clef with the same key signature and time signature, containing a series of notes with slurs. The bottom staff is a bass clef with the same key signature and time signature, containing a series of notes with slurs.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature, containing a series of chords with slurs and accents. The middle staff is a bass clef with the same key signature and time signature, containing a series of notes with slurs. The bottom staff is a bass clef with the same key signature and time signature, containing a series of notes with slurs. The system concludes with a key change to two sharps (F# and C#) and a time signature change to 3/4.



# Gracefully

Sw. Celeste & Flute

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the treble clef, and the bottom is the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a melody in the upper staves with various ornaments and rests, and a bass line with simple rhythmic accompaniment.

The second system continues the piece, showing a change in the harmonic texture with more complex chordal structures in the upper staves. The bass line remains simple, providing a steady accompaniment. The notation includes many slurs and ornaments, characteristic of a 'gracefully' style.

The third system shows further development of the melody and accompaniment. The upper staves feature more intricate patterns, while the bass line continues with its simple, rhythmic role. The overall mood is delicate and graceful.

The fourth and final system on this page concludes the piece. It features a final cadence with a key signature change to one sharp (F#) and a time signature change to 4/4. The notation includes a variety of musical symbols such as slurs, ornaments, and rests.

Slowly

Ch.

Sw.

Gt. Har. Flute

Chimes

*sempre staccato*

\* When played on a two manual organ the notes indicated for Gt. will be played on the Sw.

Ch. Flute 8<sup>r</sup>

First system of the musical score. It features three staves: a top staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), and two lower staves with a grand staff (treble and bass clefs). The top staff contains a series of chords with a 'rit.' (ritardando) marking and a wedge-shaped decrescendo hairpin. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with a long note. The text 'Chimes and celeste' is written above the middle staff.

Second system of the musical score, continuing the three-staff arrangement. The top staff continues with chords and a 'rit.' marking. The middle staff continues with a melodic line. The bottom staff continues with a bass line.

Third system of the musical score. It includes a time signature change to 3/4. The top staff has a 'Sw.' (Swell) marking and a wedge-shaped hairpin. The middle staff has a 'rit.' marking and a wedge-shaped hairpin. The text 'Chimes off' is written above the middle staff. The bottom staff continues with a bass line.

Fourth system of the musical score. The top staff has a 'Lento' marking and a wedge-shaped hairpin. The middle staff has a 'pp' (pianissimo) marking and a wedge-shaped hairpin. The bottom staff continues with a bass line.



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