

St Cecilia Series

of

COMPOSITIONS for the ORGAN

- 1. Cantilena in D . . . *H. A. Matthews*
- 4. Grand Chorus in B^b . . . *John A. West*
- 7. Andante Religioso . . . *C. Demarest*
- 10. Minuet . *Boccherini* Arr. by *E. Douglas*
- 13. Lenten Meditation . . . *H. B. Gaul*
- 16. Berceuse *Alex Ilynsky* Arr. by *H. B. Gaul*
- 19. Canzonetta *Mark Andrews*
- 22. Nocturne in D *R. F. Maitland*
- 25. Les Cloches de Ste. Marie . . . *F. Lacey*
- 28. Night Song *A. W. Kramer*
- 31. Chant Celeste *J. S. Matthews*
- 34. Vorspiel, Act III. "Die Meistersinger."
Wagner Arr. by *John E. West*

- 2. Postlude No. 1 in C . . . *H. W. Wareing*
- 5. Bridal Procession . . . *John A. West*
- 8. Cradle Song . . . *Edward Kreiser*
- 11. Sketch in F minor Chanson Triste *H. B. Gaul*
- 14. Fughetta *Harvey B. Gaul*
- 17. March on Easter Themes . *M. Andrews*
- 20. Vesperale . . . *Frank Treat Southwick*
- 23. Intermezzo *William Y. Webbe*
- 26. Prière Du Matin . . . *Frederic Lacey*
- 29. Concert Caprice *E. Kreiser*
- 32. Prayer *Russell S. Gilbert*
- 35. Festive March . . . *Frederick Maxson*

- 3. Scherzo *H. W. Wareing*
- 6. Allegro Quasi Marcia . . . *R. G. Cole*
- 9. Minuet . *J. S. Bach* Arr. by *E. Douglas*
- 12. Sketch in D^b Melodie Mignonne *H. B. Gaul*
- 15. Scherzo No. 2 *H. W. Wareing*
- 18. Cantabile *Clifford Demarest*
- 21. Communion *E. H. Lemare*
- 24. Prologue *William Y. Webbe*
- 27. Cradle Song *Frederic Lacey*
- 30. Canzona *Clifford Demarest*
- 33. Romance in C . . . *Frederick Maxson*
- 36. Triumphal March . . . *J. M. Dickinson*



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Price 50 cents.

CANTABILE.

Clifford Demarest.

Andante espressivo.

MANUAL. Ch. Fl. 8'

PEDAL.

Sw. Viol d'Orch. & Vox Humana

rit.

Ch.

soft 16' to Ch.

rit.

a tempo

add Sub Oct.

rit.

a tempo

This system contains three measures of music. The first measure features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The second measure includes the instruction 'rit.' (ritardando) and a hairpin indicating a decrescendo. The third measure includes the instruction 'a tempo' and a hairpin indicating a return to the original tempo. The key signature is three sharps (F#, C#, G#).

This system contains three measures of music. The first measure has a treble clef with a melodic line and a bass clef with a chordal accompaniment. The second measure features a sixteenth-note triplet in the treble clef, marked with a '3' above it. The third measure features a sixteenth-note sextuplet in the treble clef, marked with a '6' above it. The key signature is three sharps (F#, C#, G#).

ad lib.

rit.

This system contains three measures of music. The first measure has a treble clef with a melodic line and a bass clef with a chordal accompaniment. The second measure includes the instruction 'ad lib.' (ad libitum) and a hairpin indicating a decrescendo. The third measure includes the instruction 'rit.' (ritardando) and a hairpin indicating a decrescendo. The key signature is three sharps (F#, C#, G#).

Più mosso.

Sw. Vox Celeste

This system contains the first system of music. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. A large slur covers the first six measures. The instruction "Sw. Vox Celeste" is written in the bass staff. The bottom-most staff is empty.

add Fl. 8'

accel.

This system contains the second system of music. It continues the melodic and bass lines from the first system. The instruction "add Fl. 8'" is written in the bass staff. The instruction "accel." is written above the bass staff in the fifth measure. A large slur covers the first six measures.

rit.

a tempo

off Fl.

rit.

This system contains the third system of music. It continues the melodic and bass lines. The instruction "rit." is written above the bass staff in the second measure. The instruction "a tempo" is written above the bass staff in the third measure. The instruction "off Fl." is written above the bass staff in the fifth measure. The instruction "rit." is written above the bass staff in the sixth measure. A large slur covers the first six measures.

Sw. Viol d'Orch. & Vox Humana

Ch.
soft 16' to Ch.

This system contains the first system of music. It features three staves: a treble clef staff with a melodic line, a bass clef staff with chords, and a lower bass clef staff with a simple harmonic line. The music is in 3/4 time and includes a triplet of eighth notes in the first measure of the treble staff.

rit. *a tempo*

This system contains the second system of music. It features three staves. The treble staff has a melodic line with a slur over the first two measures. The bass staff has chords. The lower bass staff has a harmonic line. The tempo markings *rit.* and *a tempo* are placed above the bass staff.

add Sub Oct.
rit. *a tempo*

This system contains the third system of music. It features three staves. The treble staff has a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff has chords. The lower bass staff has a harmonic line. The tempo markings *rit.* and *a tempo* are placed above the bass staff. The instruction "add Sub Oct." is placed above the treble staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and single notes.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with a fermata. The middle staff includes the instruction *ad lib.* with a hairpin indicating a dynamic change. The bottom staff continues the harmonic accompaniment.

Third system of musical notation. It consists of three staves. The top staff begins with the instruction *Più lento.* and contains a melodic line. The middle staff includes the instruction *rit.* and the dynamic marking *pp*. The bottom staff continues the harmonic accompaniment.

