

St Cecilia Series

COMPOSITIONS for the ORGAN

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|-----------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------|
| 1. Cantilena in D <i>H. A. Matthews</i> | 2. Postlude No.1 in C <i>H.W. Wareing</i> | 3. Scherzo <i>H.W. Wareing</i> |
| 4. Grand Chorus in B \flat <i>John A. West</i> | 5. Bridal Procession <i>John A. West</i> | 6. Allegro Quasi Marcia <i>R.G. Cole</i> |
| 7. <u>Andante Religioso</u> <i>C. Demarest</i> | 8. Cradle Song <i>Edward Kreiser</i> | 9. Minuet <i>J.S. Bach Arr. by E. Douglas</i> |
| 10. Minuet <i>Boccherini Arr. by E. Douglas</i> | 11. Sketch in F minor Chanson Triste <i>H.B. Gaul</i> | 12. Sketch in D \flat Melodie Mignonne <i>H.B. Gaul</i> |
| 13. Lenten Meditation <i>H.B. Gaul</i> | 14. Fughetta <i>Harvey B. Gaul</i> | 15. Scherzo No. 2 <i>H.W. Wareing</i> |
| 16. Berceuse <i>Alex. Ilynsky Arr. by H.B. Gaul</i> | 17. March on Easter Themes <i>M. Andrews</i> | 18. Cantabile <i>Clifford Demarest</i> |
| 19. Canzonetta <i>Mark Andrews</i> | 20. Vesperale <i>Frank Treat Southwick</i> | 21. Communion <i>E.H. Lemare</i> |
| 22. Nocturne in D <i>R.F. Maitland</i> | 23. Intermezzo <i>William Y. Webbe</i> | 24. Prologue <i>William Y. Webbe</i> |
| 25. Les Cloches de Ste. Marie <i>F. Lacey</i> | 26. Prière Du Matin <i>Frederic Lacey</i> | 27. Cradle Song <i>Frederic Lacey</i> |
| 28. Night Song <i>A.W. Kramer</i> | 29. Concert Caprice <i>E. Kreiser</i> | 30. Canzona <i>Clifford Demarest</i> |
| 31. Chant Celeste <i>J.S. Matthews</i> | 32. Prayer <i>Russell S. Gilbert</i> | 33. Romance in C <i>Frederick Maxson</i> |
| 34. Vorspiel, Act III. "Die Meistersinger."
<i>Wagner Arr. by John E. West</i> | | |

NEW YORK: THE H. W. GRAY COMPANY.
SOLE AGENTS FOR NOVELLO & CO. LTD. LONDON.

Price 50 cents.

To WARREN R. HEDDEN, F.A.G.O.

ANDANTE RELIGIOSO

FOR THE ORGAN

CLIFFORD DEMAREST

Devotionally

MANUAL

Szw. p 8' & 4' Flutes

PEDAL

Soft 16' to Szw.

rit.

Srw. (non legato)
a tempo
Ch. Solo Clar.

Ch. coup to Srw.
add Op. Diap.

add Oboe
full Srw
close box rit.

The musical score consists of three systems of notation, each with a grand staff (treble and bass clefs) and a separate bass line. The first system begins with the tempo marking *a tempo* and the instruction *Gt. Doppel Fl. to Sw.*. The second system features dynamic markings *cres*, *cen*, *do*, and *ff*. The third system includes *rit.*, *reduce Sw.*, *reduce Gt.*, *Sw.*, *slower Sw.*, and *dim.*. A *Ch. Clar.* part is indicated at the end of the third system. The score is written in a key signature of two flats and a 3/4 time signature.

