375967

For the Organ

FOURTH SERIES

BARTLETT, J. C.
A Dream. (Arranged by Gatty Sellars) 50

CHAFFIN, LUCIEN G.
Funeral March 60

DEMAREST, CLIFFORD
Prelude on "Amsterdam" 60

DIGGLE, ROLAND
Reverie Triste 60

DUNCAN, EDMONDSTOUNE
At Vespers (*Quoniam Suavis est Dominus*) 50
Sortie, in D major 60

FEDERLEIN, GOTTFRIED H.
Meditation, in A♭ 60

FOERSTER, ADOLF M.
Pastorale, in A minor. Op. 62, No. 4 60

GLIÈRE, REINHOLD
Mélodie, in D. Op. 47, No. 9. (Arranged by Harvey B. Gaul) 50
Romance, in E♭. Op. 47, No. 4. (Arranged by Harvey B. Gaul) 50

HENSELT, ADOLF
Repos d'Amour (Transcribed by Edwin Arthur Kraft) 50

MANNEY, CHARLES FONTEYN
Prelude and Christmas Pastoral (From *The Manger Throne*). (Arranged by Richard K. Biggs) 60

STEVENSON, FREDERICK
Vision Fugitive 60

SZALIT, PAULA
Intermezzo. Op. 3, No. 3. (Arranged by Richard Keys Biggs) 30

DEMAREST, CLIFFORD
An Evening Meditation 60

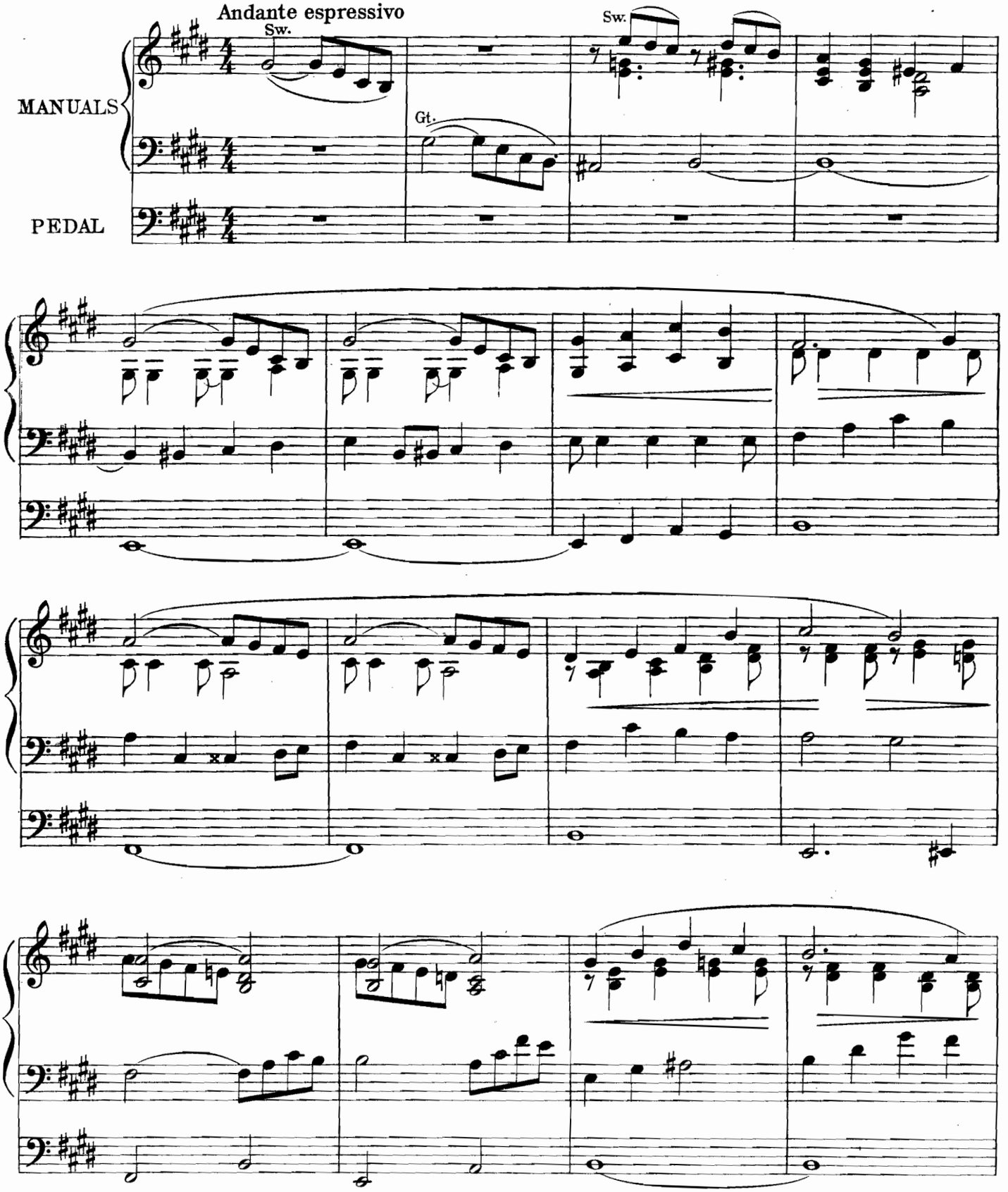
Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

AN EVENING MEDITATION

Prepare
- Swell: Strings
- Great: Flute, Sw. coup.
- Choir: Flute
- Pedal: Soft 16′ to Sw.

CLIFFORD DEMAREST



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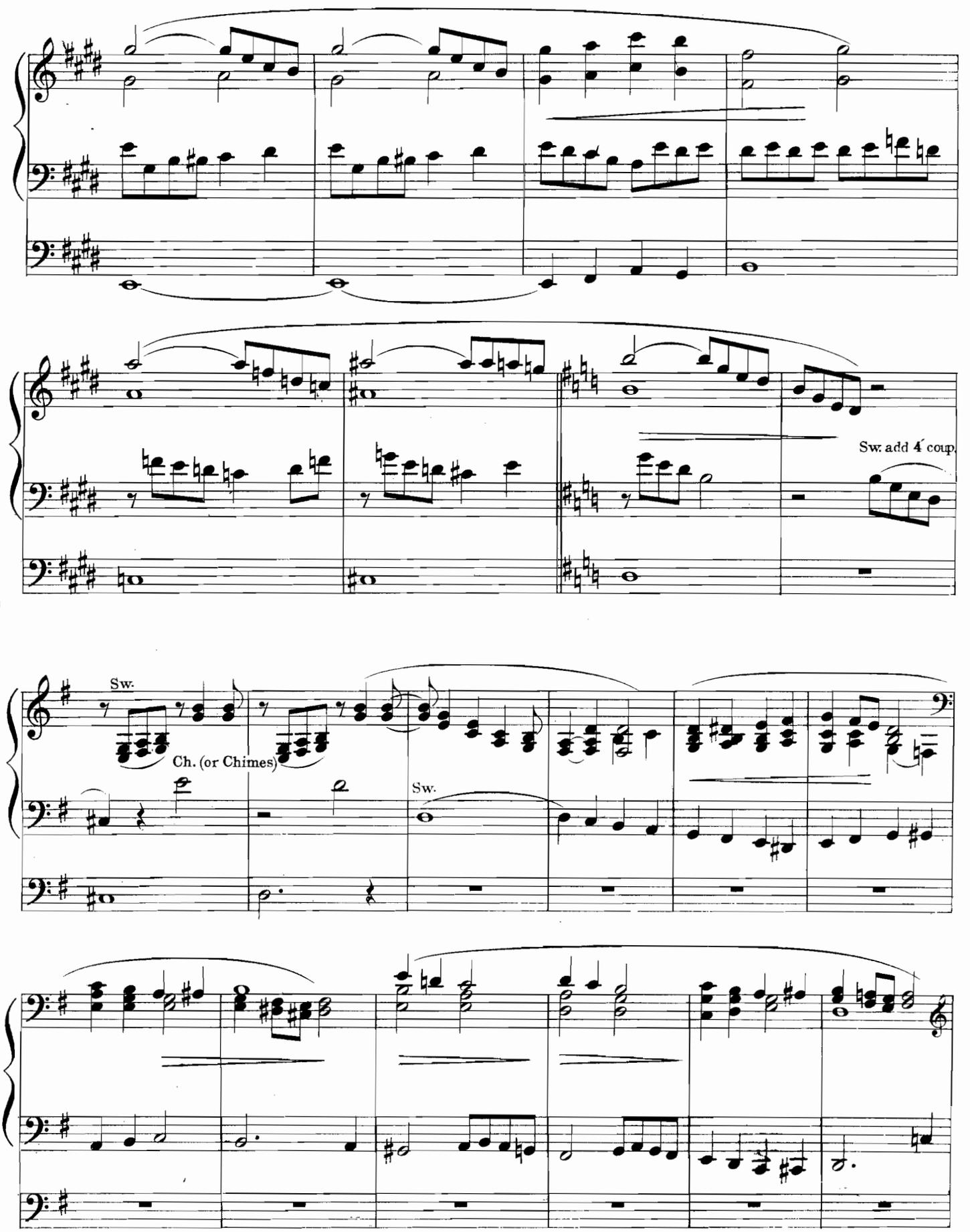
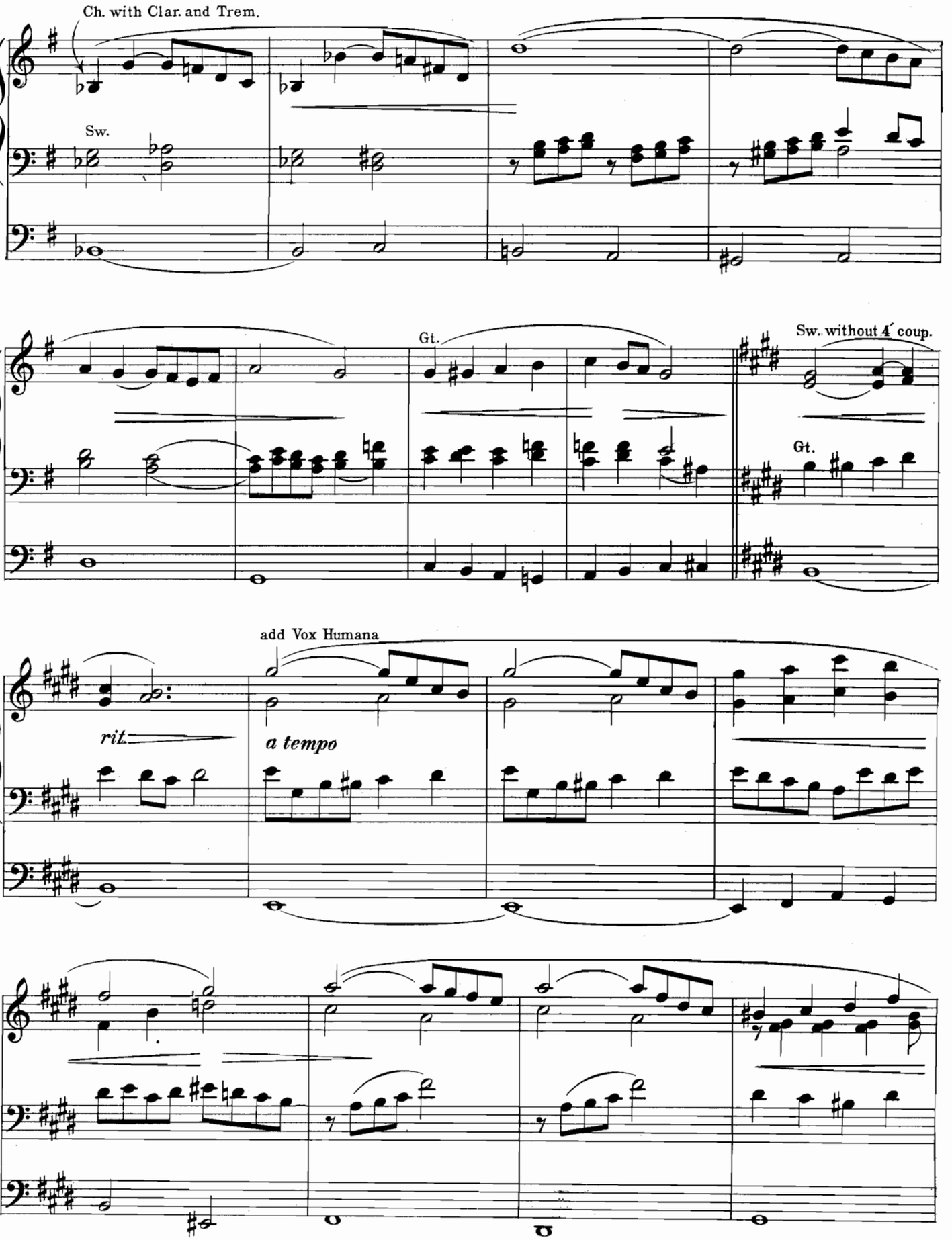
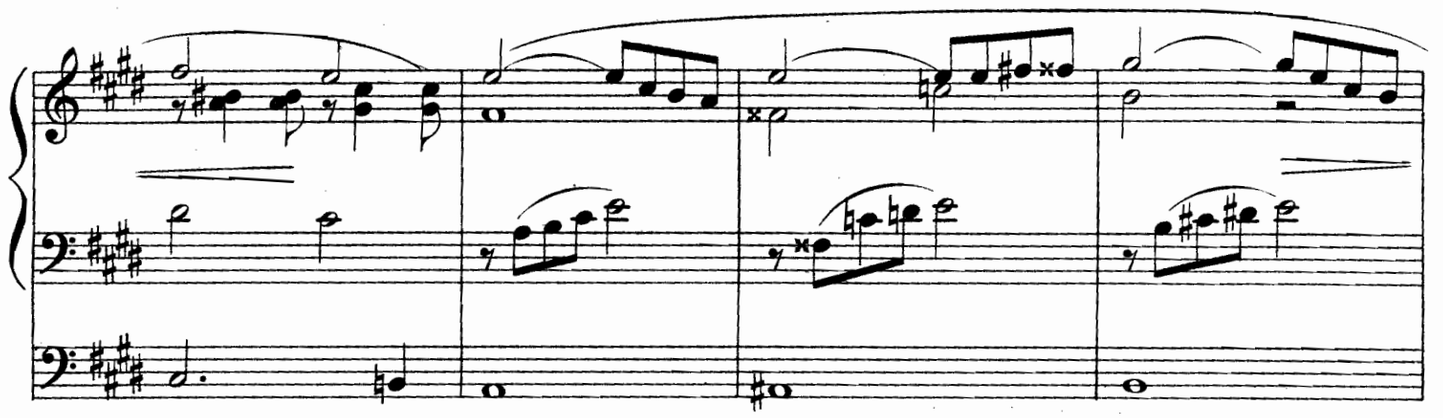
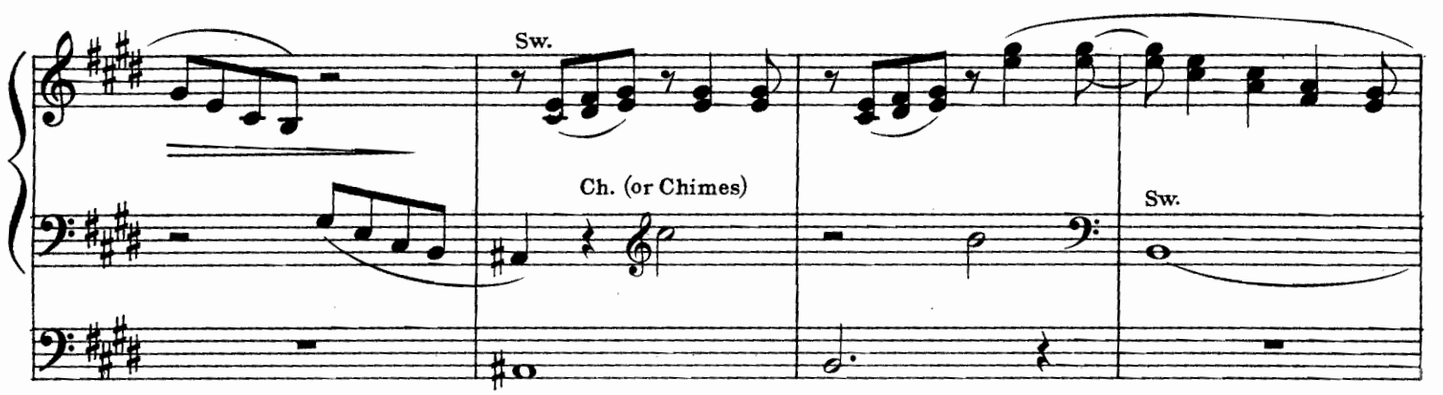
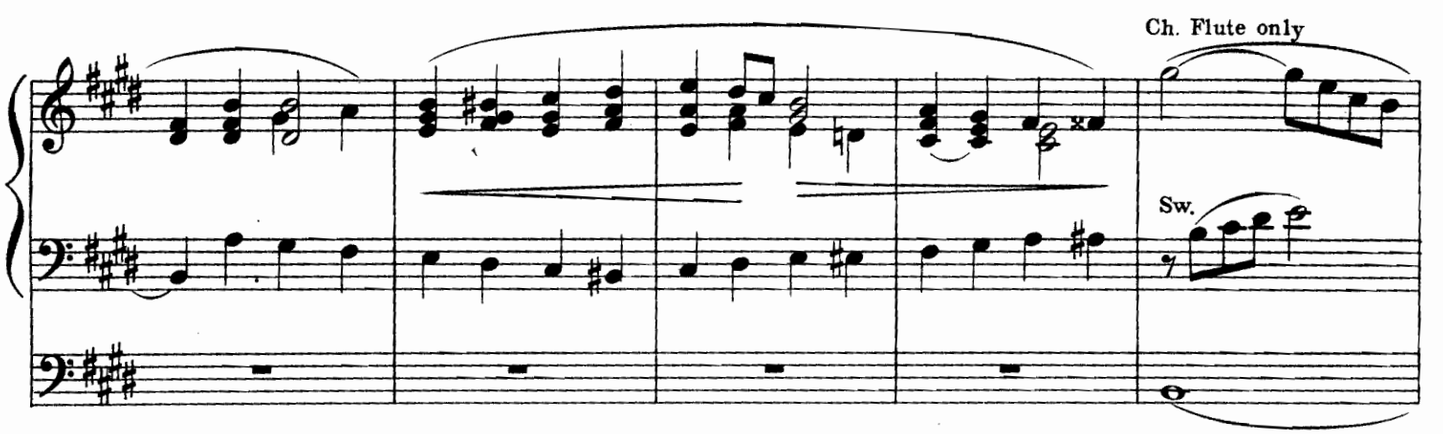
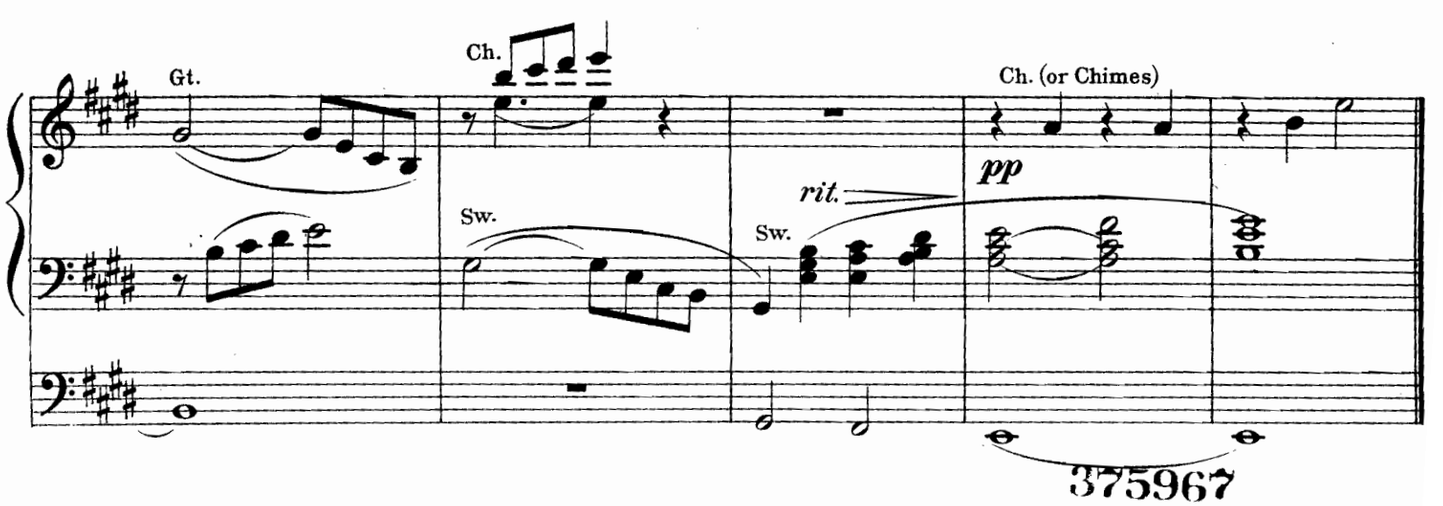

Sw. add 4′ coup.
Sw.
Ch. (or Chimes)
Sw.


Ch. with Clar. and Trem.
Sw.
Gt.
Sw. without 4′ coup.
Gt.
add Vox Humana
rit.
a tempo




Sw.
Ch. (or Chimes)
Sw.


Ch. Flute only
Sw.


Gt.
Ch.
Ch. (or Chimes)
pp
rit.
Sw.
Sw.

375967

FOR THE ORGAN

BACH, JOHN SEBASTIAN
PRELUDE AND FUGUE, in E Minor. (Edited by James H. Rogers) 50

BARRETT, REGINALD
CRADLE SONG. Op. 54, No. 4 50

BATISTE, ÉDOUARD
COMMUNION, in G. (Pilgrim's song of hope). (Edited by James H. Rogers) 60

BEETHOVEN, LUDWIG VAN
MINUET, in G. (Transcribed by James H. Rogers) 50

DELIBES, LÉO
ARIOSO. (Transcribed by Herve D. Wilkins) 50

DEMAREST, CLIFFORD
ARIA, in D 75

FAULKES, WILLIAM
MELODY, in E 60

FRYSINGER, J. FRANK
BERCEUSE, in A♭ 50

GODARD, BENJAMIN
BERCEUSE FROM "JOCELYN." (Transcribed by James H. Rogers) 50

HANDEL, GEORGE FRIDERIC
AIR À LA BOURRÉE. (Transcribed by Herve D. Wilkins) 50

HARKER, F. FLAXINGTON
WIEGENLIED. Op. 12, No. 1 60

HENRIQUES, FINI
ANDANTE COMMODO. (Arranged by Harvey B. Gaul) 50

JAMES, PHILIP
MEDITATION À SAINTE CLOTILDE 75

TCHAÏKOVSKY, PETER ILYITCH
CANZONETTA, in G minor. Op. 35. (Arranged from the Violin Concerto by Harvey B. Gaul) .50
MELODIE, in E♭. Op. 42, No. 3. (Arranged by Harvey B. Gaul) 50

TOFFT, ALFRED
SUNSET. Op. 46, No. 2. (Arranged by Harvey B. Gaul) 40

VODORINSKI, ANTON
PRELUDE, in C-sharp minor. Op. 16. (Arranged by Harvey B. Gaul) 50

WAREING, HERBERT W.
PASTORELLA, in A♭ 50

WEST, JOHN A.
MEDITATION, in C 60

WOOD, CARL PAIGE
POSTLUDE, in C. Op. 6 60

BOSTON: OLIVER DITSON COMPANY
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