

MESSE BRÈVE

Pour 2 voix d'Enfants, avec accompagnement d'Orgue.

par

LÉO DELIBES.

Partition avec accompt d'Orgue

Prix net: 2^f 50^c

KYRIE.

Partition des voix

sans accompt Prix net: 50^c

Moderato.

1^r Partie.

2^de Partie.

ORGUE.

Moderato.

Musical score for the first system of the Kyrie. It consists of three staves: a vocal staff for the first part (1^r Partie), a vocal staff for the second part (2^de Partie), and an organ staff (ORGUE). The organ part is marked with a piano (*p*) dynamic. The lyrics for the first part are "Ky - ri - e e - le - I - son Ky - ri - e". The lyrics for the second part are "Ky - ri - e e - le - I - son Ky - ri - e".

Musical score for the second system of the Kyrie. It consists of three staves: a vocal staff for the first part (1^r Partie), a vocal staff for the second part (2^de Partie), and an organ staff (ORGUE). The lyrics for the first part are "Ky - ri - e e - le - i - son". The lyrics for the second part are "Ky - ri - e e - le - i - son Ky - ri - e e - le - I - son".

Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i -

Ky - ri - e Ky - ri - e e - le - i -

This system contains the first two systems of music. The first system has a vocal line with lyrics 'Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i -' and a piano accompaniment. The second system has a vocal line with lyrics 'Ky - ri - e Ky - ri - e e - le - i -' and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- son — Chris - te Chris - te Chris - te e - le - i - son

- son —

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics '- son — Chris - te Chris - te Chris - te e - le - i - son' and a piano accompaniment. The fourth system has a vocal line with lyrics '- son —' and a piano accompaniment. The piano part continues with the same accompaniment style as the first system.

Chris - te Chris - te Chris - te e - le - i - son

Chris - te e - le - i -

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'Chris - te Chris - te Chris - te e - le - i - son' and a piano accompaniment. The sixth system has a vocal line with lyrics 'Chris - te e - le - i -' and a piano accompaniment. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

Christe eleison

son eleison Christe eleison

This system contains the first two systems of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "Christe eleison" on the first line, and "son eleison Christe eleison" on the second line. The piano part provides harmonic support with chords and moving lines.

leison Christe Christe Christe eleison

leison Christe Christe eleison

cresc. *f*

cresc. *f*

cresc. *f*

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are: "leison Christe Christe Christe eleison" on the first line, and "leison Christe Christe eleison" on the second line. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in both vocal and piano parts.

son Kyrie eleison

son Kyrie eleison

dim. *p*

This system concludes the musical score with two vocal staves and piano accompaniment. The lyrics are: "son Kyrie eleison" on the first line, and "son Kyrie eleison" on the second line. Dynamic markings include *dim.* (diminuendo) and *p* (piano) in the piano part.

Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e Ky - ri - e

Rall - - - - *pp*
- e Ky - ri - e e - le - i - son e - le - i - son

Rall - - - - *pp*
- e Ky - ri - e e - le - i - son e - le - i - son

pp
Rall

GLORIA.

Allegro.

1^{re} Partie.

Musical staff for the first part, starting with a treble clef and a common time signature. It begins with a rest, followed by a series of eighth notes. A dynamic marking of *f* is placed above the staff.

Glo-ri-a in ex-cel-sis

2^{de} Partie.

Musical staff for the second part, starting with a treble clef and a common time signature. It begins with a rest, followed by a series of eighth notes. A dynamic marking of *f* is placed above the staff.

Glo-ri-a in ex-cel-sis

Allegro.

ORGUE.

Musical staff for the organ, consisting of two staves (treble and bass clefs) with a common time signature. It features a series of chords and moving lines. A dynamic marking of *f* is placed above the staff.

Musical system with two vocal staves and organ accompaniment. The lyrics are: De - o Glo-ri-a in excelsis De - o Glo-ri-a in excelsis. The organ part continues with chords and moving lines.

Musical system with two vocal staves and organ accompaniment. The lyrics are: De - o Glo-ri-a Glo-ri-a in ex-cel-sis De -. The organ part continues with chords and moving lines.

- o! Et in ter-ra Pax ho - mi - ni -

- o! Et in ter-ra Pax ho - mi - ni -

- bus bo - nae vo-lun-ta - tis bo - nae vo-lun - ta -

- bus bo - nae vo-lun-ta - tis bo - nae vo-lun - ta -

- tis Lauda mus te bene di-ci mus te a-do - ra - mus

- tis Lauda mus te bene di-ci mus te a-do - ra - mus

te Glo-ri-fi-ca-mus te— *ff* Glo-ri-a in excelsis De-o

te Glo-ri-fi-ca-mus te— *ff* Glo-ri-a in excelsis De-o

ff

Glo-ri-a in excelsis De-o Glo-ri-a in excelsis De-o

Glo-ri-a in excelsis De-o Glo-ri-a in excelsis De-o

Glo-ri-a Glo-ri-a in ex-cel-sis De-o!

Glo-ri-a Glo-ri-a in ex-cel-sis De-o!

Un peu plus lent.

SOLO.

Gra - ti - as a - gi - mus a - gi - mus

Un peu plus lent.

ti - bi Prop - ter ma - gnam glo - ri - am

tu - am

SOLO.

Do - mi - ne De - us Rex - cœ -

les - tis Do - mi - ne De - us om - ni - po -

Do - mi - ne Fi - li Fi - li u - ni -
- tens Do - mi - ne Fi - li Fi - li u - ni -

- ge - ni - te de - su Chris - te Do - mi - ne *cresc.*
- ge - ni - te Je - su Chris - te Do - mi - ne *cresc.*

dim.

De - us A - gnus De - i Fi - li - us Pa -

dim.

De - us A - gnus De - i Fi - li - us Pa -

dim.

Rall.

- tris - Agnus De - i Fi - li - us Pa - tris

Rall.

- tris - Agnus De - i Fi - li - us Pa - tris

f

Rall.

Très lent.

TUTTI.

f Qui tol - lis Qui tol - lis Qui

TUTTI.

f Qui tol - lis Qui tol - lis Qui

Très lent.

f

p

tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re

tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re

p

mi - se - re - re no - bis Qui tol - lis Qui tol - lis Qui

mi - se - re - re no - bis Qui tol - lis Qui tol - lis Qui

f

f

tol - lis pec - ca - ta mun - di sus - ci - pe sus - ci - pe

tol - lis pec - ca - ta mun - di sus - ci - pe sus - ci - pe

p

p

cresc. *f* *p*
 de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex - te - ram
cresc. *f* *p*
 de - pre - ca - ti - o - nem nos - tram Qui

Pa - tris mi - se - re - re mi - se - re - re mi - se -
 se - des ad dex - te - ram mi - se - re - re mi - se - re - re

re - re no - bis mi - se - re - re mi - se - re - re mi - se -
 no - bis mi - se - re - re mi - se - re - re

re-re no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

1^o tempo allegro.

Quoniam tu solus sanc - tus

Quoniam tu solus sanc - tus

1^o tempo allegro.

quo-niam tu so-lus Do - minus quo-niam tu solus Al - tis - simus

quo-niam tu so-lus Do - minus quo-niam tu solus Al - tis - simus

quo_niam quo_niam tu so_lus al - tis - si - mus Je-su Chris -
 quo_niam quo_niam tu so_lus al - tis - si - mus Je-su Chris -

p *Rallent.*

p *Rallent.*

p *Rallent.*

-te — cum sanc - to
 -te — Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

All^o moderato.

All^o moderato.

f

f

Spi - ri - tu in glo - ri - a De - i cum sanc - to spi - ri - tu cum sanc - to
 — De - i Pa - tris cum sanc - to spi - ri - tu cum sanc - to

f

spi-ri-tu cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-

-tris A-men a-men a - - - men

f *en élargissant.* *a tempo.*

a - - - men a - - - men

en élargissant *ff*

SANCTUS

LÉO DELIBES.

All^o maestoso.

1^{re} Partie. *p* *cresc.* *f*
Sanc - tus Sanc - tus Sanc - -

2^{de} Partie. *p* *cresc.* *f*
Sanc - tus Sanc - tus Sanc - -

ORGUE. *f* *p* *cresc.* *f*

p *cresc.* *f*
- tus — Sanc - tus Sanc - tus Do - mi -

p *cresc.* *f*
- tus — Sanc - tus Sanc - tus Do - mi -

p *cresc.* *f*

- nus — Sanc - tus Sanctus Do - minus Sanc - tus De - us

- nus — Sanc - tus Sanctus Do - minus Sanc - tus De - us

sa - ba - oth Sanc - tus de - us sa - ba - oth ple -

sa - ba - oth Sanc - tus de - us sa - ba - oth

mf

- ni - sunt - coe - li coe - li - et - ter - ra Glo - ri -

ple - ni - sunt - coe - li et ter - ra Glo - ri -

mf *f*

f

- a tu - a glo - ri - a tu - a ho - san - na in ex - cel - sis Ho -

- a tu - a glo - ri - a tu - a ho - san - na in ex - cel - sis Ho -

mf *f*

mf *f*



san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

mf *f*

san - na Ho - san - na Ho - san - na Ho -

san - na Ho - san - na Ho - san - na Ho -

ff *f* *ff*

san - na in ex - cel - sis!

san - na in ex - cel - sis!

f *ff* *Andante.*

f

O SALUTARIS.

LÉO DELIBES.

Andante sostenuto.

ORGUE.

Andante sostenuto.

p

2^d Soprano SOLO.

p O Sa - lu - ta - ris Sa - lu - ta - ris Hos - ti - a Quæ cœ - li

TUTTI (1^{re} et 2^{me} Parties)

pan - dis pan - dis os - ti - um — *pp* O Sa - lu - ta - ris

Sa - lu - ta - ris Hos - ti - a Quæ cœ - li pan - dis pan - dis os - ti -

SOLO.

mf

- um — Bel - la — pre - munt pre munt hosti - li - a

TUTTI.

mf *f*

Bel - la — pre - munt pre munt hosti - li - a

TUTTI.

mf *f*

Bel - la — pre - munt pre munt hosti - li - a

mf *f* *dim.*

(1^{re} et 2^{de} Parties.)

pp

0 Sa - lu - ta - ris . Sa - lu - ta - ris Hos - ti - a

p

Que ce - li pan - dis pan - dis os - ti - um —

SOLO.
Da ro - bur fer au - xi - li - um au - xi - li - um

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Da ro - bur fer au - xi - li - um au - xi - li - um". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

TUTTI. *p*
Da ro - bur fer au - xi - li - um 0

TUTTI. *p*
Da ro - bur fer au - xi - li - um 0

The second system features two vocal lines and piano accompaniment. Both vocal lines are marked "TUTTI." and "p". The lyrics are "Da ro - bur fer au - xi - li - um 0". The piano accompaniment continues with similar rhythmic patterns as the first system.

rall.
Sa - lu - ta - ris Hos - ti - a

rall.
Sa - lu - ta - ris Hos - ti - a

The third system features two vocal lines and piano accompaniment. Both vocal lines are marked "rall.". The lyrics are "Sa - lu - ta - ris Hos - ti - a". The piano accompaniment includes a "cresc." marking and concludes with a final chord.

AGNUS.

LÉO DELIBES.

Moderato.

ORGUE.

p

1^{re} Partie. SOLO.

2^{me} Partie. SOLO.

A - gnus De - i qui tol - lis pec - ca - ta mun - di A -

A - gnus De - i qui tol - lis pec - ca - ta mun - di A -

- gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no -

- gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no -

- bis mi - se - re - re no - bis mi - se - re - re no - bis

- bis mi - se - re - re no - bis mi - se - re - re no - bis

dim.

dim.

TUTTI.

p A - gnus De -

TUTTI.

p A - gnus De -

The first system of the musical score consists of three staves. The top two staves are vocal parts, each beginning with a rest followed by the lyrics 'A - gnus De -'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

- i qui tol - lis pec - cata mundi A - gnus De - i qui tol - lis pec - cata

- i qui tol - lis pec - cata mundi A - gnus De - i qui tol - lis pec - cata

The second system of the musical score consists of three staves. The top two staves are vocal parts with the lyrics '- i qui tol - lis pec - cata mundi A - gnus De - i qui tol - lis pec - cata'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

mundi mi - se - rere no - bis mi - se - rere no - bis mi - se - rere no -

mundi mi - se - rere no - bis mi - se - rere no - bis mi - se - rere no -

The third system of the musical score consists of three staves. The top two staves are vocal parts with the lyrics 'mundi mi - se - rere no - bis mi - se - rere no - bis mi - se - rere no -'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The system concludes with a double bar line.

f

_bis A_gnus De_i A_gnus De_i qui

_bis A_gnus De_i A_gnus De_i

tol_lis pec_ca - ta pec_ca - ta mun_di A_gnus - De_i

qui tol_lis pec_ca - ta pec_ca - ta A_gnus De_i

mf

A_gnus De_i do_na nobis pa_cem do_na no_bis pa_cem do_

A_gnus De_i do_na no_bis pa_cem no_bis pacem

na no bis do na pa cem Do na no bis no

mf

Do na no bis do na pa cem do na no

bis pa cem Do na no bis do na no

p

bis pa cem Do na no bis do na no

bis pa cem

bis pa cem