

LE ROSSIGNOL.

(THE NIGHTINGALE.)

ARIETTE.

(Vieille Poésie.)

LÉO DELIBES.

Moderato.

PIANO. *p*

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth-note triplets, each marked with a '3' and a slur. The bass line provides a simple harmonic accompaniment with long note values.

The second system continues the piano introduction with similar triplet patterns in the treble and accompaniment in the bass.

The third system of the piano introduction shows a change in dynamics, with the treble part marked *pp* and the bass part marked *mf*. It includes a fermata over a measure in the treble.

MEZZO SOPRANO. *p*

É - cou - tez la chan - son _____
 Harken all to the song _____

The vocal entry begins with a mezzo-soprano line in treble clef, marked *p*. The piano accompaniment is shown in both treble and bass clefs, featuring triplet patterns in the bass line. A fermata is placed over the end of the piano accompaniment in the second measure.

portare.

Du ros - si-guol vo - la - - - ge
The nightingale sings sweet - - - ly

mf 3 3

Aux ber-gers du vil - la - ge,
Mark, it teach-es dis-creet - ly,

p 3 3

Aux bergers du vil - la - ge. Il don - ne la le - con, — é - cou -
Mark, it teaches dis-creet-ly, The lis - t'ning village throug— hear its

tez! ah! ———— é - cou - tez sa chan -
song! ah! ———— lis - ten all to its

Allegretto.

son. Chan - tons, chan - tons l'a - mour
 song. We'll sing, we'll sing to love

p

Tant que le prin - temps du - - re, Chan - tons, chan - tons l'a -
 While Springtime bright doth cheer us, We'll sing, we'll sing to

mour Tant que le prin - temps du - - re, Sous la
 love While Springtime bright doth cheer us. With the

m.d.

jeu - ne ver - du - - re, Et la nuit et le jour, *rall.*
 glad day - light near us, Or the soft night above

rall.

a tempo.

Chan - tons, chan - tons l'a - mour, Et la nuit et le
We'll sing, we'll sing to love, While night's in skies a -

a tempo.

più lento.

jour, Chan - tons, chan - tons l'a -
bove, We'll sing, we'll sing to

m.d.

colla voce.

a tempo.

mour!
love.

a tempo.

tr

un poco più mosso.

Il re - vient tous les ans, _____ Dit u - ne pas - tou -
 "Love re - turns ev - 'ry year," _____ Saith a fair shepherd

rel - - - le, _____ Car la ro - se nou - vel - -
 maid - - - en, _____ "For with ros - es is lad - -

le Re - nait cha - que prin - temps; _____ Il re -
 en Each bush when Spring's a - gain here." _____ Love re -

Variante.

il re - vient tous les ans.
 Love re - turns ev - 'ry year.

vient tous les ans, _____
 turns ev - 'ry year, _____

il re - vient tous les ans.
 Love re - turns ev - 'ry, year.

Ah! ah! ah!
Ah! ah! ah!

pp un poco più lento.
Non, L'a - mour ne re - vient
Ne'er doth love this way re -

pas, Pas - tou - rel - le fri - vo - - - le, L'a -
pass. Shep - herd - maid - en light heart - ed; 'Twill

mour ne re - vient pas, ———— Ô pas - tou - rel - le fri -
ne'er a - gain re - pass ———— Thou shep - herd maid-en light-

vo - - le; Dès que l'a - mour s'en - vo - - - le,
heart - ed; When once it hath - de - part - - - ed;

rall. C'est pour tou - jours, ———— hê - las! ———— L'a - mour ne
It is for aye ———— a - las! ———— 'Twill ne'er a -

pp *a tempo.*

rall. *pp* *a tempo.*

re - vient pas, ———— l'a - mour ne re - vient pas, ————
gain re - pass, ———— 'Twill ne'er - a - gain re - pass, ————

m.f.

più lento.

l'a - mour ne re - vient
It will nev - er re -

accel.

colla voce.

a tempo.

pas!
pass!

a tempo.

leggieriss.

Ad.

rall.

L'a - mour, l'a - mour, l'a - mour ne re - vient pas!
Sweet love, sweet love comes but once here a - - las!

rall.

Ad.

Ad.