

# LE MEILLEUR MOMENT DES AMOURS

Poésie de SULLY-PRUDHOMME.

N° 7

**Con moto.**

PIANO.

*mf*

*dim*

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a treble clef staff playing a series of eighth notes, followed by a bass clef staff with chords. The dynamic marking *mf* (mezzo-forte) is placed above the first measure, and *dim* (diminuendo) is placed below the final measure.

CHANT.

Le meil - leur mo -

*p*

*e rall.*

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The vocal line begins with a rest followed by the lyrics "Le meil - leur mo -". The piano accompaniment starts with a treble clef staff playing chords and a bass clef staff with a melodic line. The dynamic marking *p* (piano) is placed above the piano accompaniment, and *e rall.* (ritardando) is placed below the bass clef staff.

-ment des a - mours N'est pas - quand on a dit: Je l'ai - me,

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The vocal line continues with the lyrics "-ment des a - mours N'est pas - quand on a dit: Je l'ai - me,". The piano accompaniment continues with chords in the treble clef and a melodic line in the bass clef.

Il est — dans le si — leu — ce mê — me A de — mi rompu tous les

jours, — Il est — dans les in — tel — li — gen — ces

Promptes et fur — ti — ves des cœurs, — Il est — dans les fein —

— tes ri — gueur — Et les se — crètes in — dul — gen — ces;

*pp*

Il est dans le fris - son du bras \_\_\_\_\_ Où se po - se la main qui

trem - ble, Dans la pa - ge qu'on tourne en - sem - ble Et

que pourtant on ne lit pas! \_\_\_\_\_ Heure u - nique où la bouche

*fp*

*fpp*

clô - se Par sa pudeur seule en dit tant, \_\_\_\_\_

*poco rall. - dim. -*

Où le cœur s'ouvre en é-cla-tant, Tout bas comme un bouton de

*pp poco rall. - - -*

*cresc.*

*a Tempo.*

ro - se! Où le par - fum seul des cheveux

*a Tempo.*

Pa - rait u - ne fa - veur con - qui - se... Heu - re de la ten -

- dresse ex - qui - se Où les respects sont des a - veux.

**Plus lent.**

Heu - re de la ten - dresse ex - qui - se Où les res -

*f* Plus lent. *pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Heu - re de la ten - dresse ex - qui - se Où les res -". The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs). It begins with a forte (*f*) dynamic and a tempo marking of "Plus lent.". The piano part features a series of chords and moving lines in both hands, with a piano (*pp*) dynamic marking appearing later in the system.

**I<sup>o</sup> Tempo.**

-pects sont des a - veux.

**I<sup>o</sup> Tempo.** *mf*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "-pects sont des a - veux.". The bottom staff continues the piano accompaniment. A tempo marking of "I<sup>o</sup> Tempo." is placed above the piano staff. The dynamic marking *mf* (mezzo-forte) is indicated. The piano part consists of chords and moving lines in both hands.

*p*

Detailed description: This system contains two staves of piano accompaniment. The top staff has a melodic line with eighth notes and some slurs. The bottom staff has a bass line with chords and moving lines. A dynamic marking of *p* (piano) is placed above the piano staff.

*rall e dim.*

Detailed description: This system contains two staves of piano accompaniment. The top staff has a melodic line with eighth notes and some slurs. The bottom staff has a bass line with chords and moving lines. A dynamic marking of *rall e dim.* (rallentando e diminuendo) is placed above the piano staff.