

Alva

Paris Stella

DUO

POUR

Deux Voix de Femmes

PAR

LEO DELIBES

Prix: 6 f

PARIS

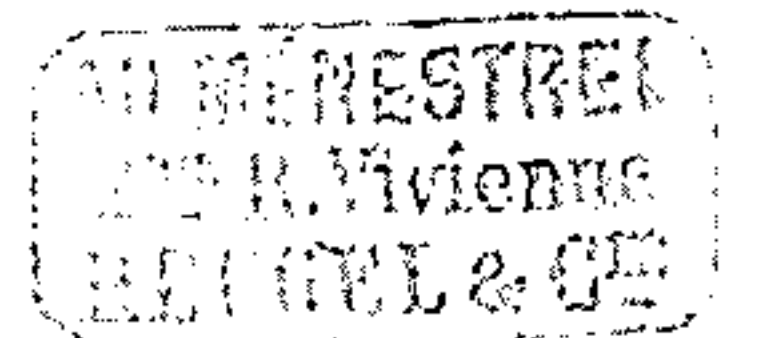
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1891



V^m 47778

AVE MARIS STELLA

DUO

POUR DEUX VOIX DE FEMMES.

LÉO DELIBES.

Moderato.

PIANO
ou
ORGUE.

1^{er} SOPRANO. *Calme et soutenu.*

A - ve ma - ris stel - la

2^e SOPRANO. *p*

A - ve ma - ris

Long.

Long.

De - i ma - ter al - ma

stel - la

De - i ma - ter al - ma

mf

at - que sem - per vir - - go at - que sem - per vir - - go

mf

at - que sem - per vir - - go at - que sem - per vir - - go

C

mf

f

fé - - lix ece - li por - - ta

f

fé - - lix ece - li por - - ta

f

A - ve ma - ris stel - la

f

A - ve ma - ris stel - la

De . i ma - - ter al - - ma ma_ter al_ma ma_ter al_ma

De . i ma - ter al - - ma ma_ter al_ma ma_ter al_ma

De . i ma - ter al - ma

ma - - ter al - ma

Sol - ve vin - cla re - is pro - fer lu - men

Sol - ve vin - cla re - is lu - men

coe - eis ma - la nos - tra pel - le bo - na cunc - ta

coe - eis ma - la nos - tra pel - le bo - na bo - na cunc - ta

pos - ce monstra te es - se ma - trem monstra te es - se ma - trem

pos - ce monstra te es - se ma - trem monstra te es - se ma - trem su - mal parte

su - mal parte pre - ces qui pro - no - bis na - tus tu - lit es - se tu - us

pre - ces qui pro - no - bis na - tus tu - lit es - se tu - us

cresc. - f *dim. e rall.* *a Tempo.*

f *dim. e rall.*

monstra te es.se ma

monstra te es.se ma . . . trem — ma

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

p A . ve ma . ris stel . la _____

. A . ve ma . ris

The second system continues the vocal and piano parts. It includes a piano dynamic marking (*p*) and a triplet of eighth notes in the vocal line. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

De . i ma . ter al . ma _____ A . ve ma . ris

stel . la _____ De . i ma . ter al . ma

The third system concludes the page with further vocal and piano notation. It features another triplet of eighth notes in the vocal line. The piano accompaniment continues with its characteristic harmonic texture.

stel - la De - i ma - ter al - ma

A - ve ma - ris stel - la ò ma - ter al - ma

This system contains the first two lines of the musical score. The top line is a vocal melody in G major with lyrics 'stel - la De - i ma - ter al - ma'. The second line is another vocal melody with lyrics 'A - ve ma - ris stel - la ò ma - ter al - ma'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand providing a bass line. There are some triplets and slurs in the piano part.

ma - ter al - ma ma - ter al - ma De - i ma - ter al - ma A -

ma - ter al - ma ma - ter al - ma ma - ter al - ma A -

This system contains the third and fourth lines of the musical score. The vocal lines continue with lyrics 'ma - ter al - ma ma - ter al - ma De - i ma - ter al - ma A -' and 'ma - ter al - ma ma - ter al - ma ma - ter al - ma A -'. The piano accompaniment includes dynamic markings *f* and *p*, and includes circled 'C' symbols. There are also triplets and slurs in the piano part.

men!

men!

This system contains the fifth and sixth lines of the musical score. The vocal lines end with the word 'men!'. The piano accompaniment continues with chords and a bass line, ending with a final cadence.