

# A MA MIGNONNE

Poesie de J. RENAUT.

N° 6

Moderato.

PIANO.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F major), followed by a quarter note chord (D minor), and then a half note chord (F major). The left hand starts with a half note chord (F major), followed by a quarter note chord (D minor), and then a half note chord (F major). The piece is marked *mf*.

CHANT.

The vocal line begins with the lyrics "Mi - gnou - ne, viens voir, Cesoir,". The piano accompaniment continues with the same harmonic structure as the introduction, providing a steady accompaniment for the voice.

The vocal line continues with the lyrics "— Sen al - ler les hi - ron - del - les. Aux pro - chai - nes". The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the voice.

fleurs d'avril Notre amour re - vien - dra -

-t-il Comme el - les ?

*cresc.*

*cresc.* *dim.* *pp*

L'amour voy - a - geur sait-il les che - mins?

*p*

Les cœurs sé - pa - rés re - font - ils leurs rê - ves?

Nos soirs songent - ils à nos lende - mains Et l'heu - re trop lon - gue

aux heu - res trop brê - ves? Mi -

- guon - ne, viens voir, Ce soir, Re - ve - nir les hi - ron -

\_del - les! Des beaux pa - ys in - connus  
 Musical notation for the first system, including a vocal line and piano accompaniment.

Nos amours — sont re - ve - nus Comme el - -  
 Musical notation for the second system, including a vocal line and piano accompaniment.

- les! —  
 Musical notation for the third system, including a vocal line and piano accompaniment.

Musical notation for the fourth system, including piano accompaniment.  
 do. en rallentissant. 8 bassa.