

a mon ami

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Grande Fantaisie de Concert

POUR PIANO

SUR

CARMEN

Opera en 4 actes

de GEORGES BIZET

PAR

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CARMEN

OPÉRA en 4 Actes de GEORGES BIZET

GRANDE FANTASIE

par E. M. DELABORDE

DE CONCERT

Op. 8.

OSSIA. *f*

Allegro risoluto.

PIANO. *f* Ped. * *mf*

8^a bassa. 8^a bassa. 8^a bassa.

p *mf* Ped. * *crescendo.* *f*

Ped. * *ff* Ped. * *ff* Ped. Ped. Ped.

8^a bassa. *tr.* 8^a bassa. *tr.* *ripido.* *ff* 8^a bassa. *p* *p poco rit.*

8^a bassa. Ped. *

OSSIA.

a Tempo.

f *pp* *pp*

8^a bassa. 8^a bassa

Ped. * Ped. *

pp

8^a bassa.

diminuendo e poco rit.

* *pp* Ped.

a Tempo. cantando.

Ped.

Ped. * Ped. *

appassionato

f *rubato.*

Ped. * Ped. *

Allegretto quasi Andantino.

Poco piu lento.

poco rit.

Ped. * Ped. *

On peut faciliter ce passage en ne jouant de la main gauche que la note supérieure de l'accord qui croise sur la main droite, au milieu de chaque mesure.

ossia.

espressivo.

Musical score system 1, consisting of four staves. The top two staves are for the right hand, and the bottom two for the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff has the marking "ossia." and "espressivo." above it. The second staff has "Ped." markings with asterisks. The third staff has "leggiero." above it. The fourth staff has "espressivo." below it. There are various musical notations including chords, triplets, and slurs throughout the system.

On peut ici faire une coupure et passer au signe X

Musical score system 2, consisting of four staves. The first two staves are for the right hand, and the last two for the left hand. The key signature is two flats. The first staff has "Ped." markings. The second staff has a large "X" marking. The third staff has "pp" and "quasi cembolo: due Pedale." markings. The fourth staff has "8^a bassa" markings. There are various musical notations including chords, triplets, and slurs.

Musical score system 3, consisting of four staves. The first two staves are for the right hand, and the last two for the left hand. The key signature is two flats. The first staff has "pp" markings. The second staff has "Ped." markings. The third staff has "8^a bassa" markings. The fourth staff has "pp" and "5" markings. There are various musical notations including chords, triplets, and slurs.

Musical score system 4, consisting of four staves. The first two staves are for the right hand, and the last two for the left hand. The key signature is two flats. The first staff has "cantando." markings. The second staff has "8^a bassa." markings. The third staff has "Ped. * 8^a bassa" markings. The fourth staff has "P" and "3" markings. There are various musical notations including chords, triplets, and slurs.

*Poco più presto e
leggero e legato.*

System 1: Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 5, 7). Bass staff contains a supporting line with slurs and fingerings (3, 5). Pedal markings: "Ped. 3 * Ped. * Ped. * Ped. * Ped. * Ped." are placed below the bass staff.

System 2: Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains a supporting line with slurs and fingerings (1, 2, 3, 4). Pedal markings: "Ped. * Ped. * Ped. * Ped. * Ped. * Ped." are placed below the bass staff. The marking "m.g." appears above the treble staff.

System 3: Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains a supporting line with slurs and fingerings (1, 2, 3, 4, 5). Pedal markings: "Ped. * Ped. * Ped. * Ped. * Ped. * Ped." are placed below the bass staff. The marking "legato." is above the treble staff, and "due Pedale." is above the bass staff.

System 4: Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains a supporting line with slurs and fingerings (1, 2, 3, 4, 5). Pedal markings: "Ped. * Ped. * Ped. * Ped. * Ped. * Ped." are placed below the bass staff. The marking "leggero." is above the treble staff.

System 5: Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains a supporting line with slurs and fingerings (1, 2, 3, 4, 5). Pedal markings: "Ped. * Ped. * Ped. * Ped. * Ped. * Ped." are placed below the bass staff.

ff Ped. * Ped. * *ff pesante.* Ped. * Ped. * Ped. * Ped. *ff* Ped. Ped.

Ped. Ped. * Ped. * *ff* *ff* Ped. *P dolce*

8^a bassa. 8^a bassa

p

staccato leggero. *pp* * Ped. * Ped.

p Ped. Ped. Ped. *pp* *sempre pp*

Ped. * Ped. Ped.

due Pedale *pp*

pp 6 6 *ppp* 3

pp Ped. 8ª bassa. Ped. 8ª bassa.

pp * perdendosi. Ped. * Ped. Ped. 8ª bassa. 8ª bassa. 8ª bassa. 8ª bassa.

8- *pp* Ped. 8ª bassa. *pp* *p* *Allegro moderato.* *marcato. mf* 8ª bassa.

marcato. mf 8ª bassa 8ª bassa

8^a bassa

p

tr.

tr.

marziale.

mf

8^a bassa.

p

121

mf

Ped.

espressivo.

rit.

Ped.

Ped. *

Ped. *

Ped. *

Ped.

Andantino non troppo.

cantabile assai.

Ped. Ped.

Ped. * Ped. *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a series of chords and melodic lines with various articulations. Pedal markings are present below both staves.

accelerando rubato.

ritard.

crescendo.

Ped. * Ped. *

Ped. Ped. * Ped.

This system contains the next two staves. It includes dynamic markings such as *ritard.* and *crescendo.* and continues with complex chordal textures and melodic passages.

a Tempo. cantabile assai.

ritard molto.

cantando assai.

8^{va} bassa

Ped. 3 Ped. 3 Ped. 3 Ped. 3

This system contains the third and fourth staves. It features a *ritard molto* marking and a change in the lower staff to a bass clef with an 8^{va} bassa (octave down) marking. The music is characterized by triplet patterns and sustained chords.

On peut faciliter l'exécution de ce passage à partir du signe ✱ jusqu'à ✱ en ne jouant à la main droite que les deux notes supérieures des accords qui en contiennent trois et, à la main gauche les traits en notes simples en prenant les notes graves.

Ped. 3 * Ped. 3 * Ped. 3 *

Ped. * Ped. *

Ped.

This system contains the fifth and sixth staves. It continues with the triplet patterns and includes various pedal markings to guide the performer.

armonioso.

Ped. * Ped. * Ped. *

Ped. Ped. Ped. *

This system contains the seventh and eighth staves. It features a *armonioso* marking and concludes with sustained chords and melodic lines.

Musical score system 1, featuring piano accompaniment with multiple pedal markings (Ped.) and asterisks (*). The system includes complex fingering and articulation marks.

Musical score system 2, featuring piano accompaniment. It includes the tempo instruction *Poco più presto.* and the dynamic marking *marcato ma p*. A dashed line indicates the *8^a bassa* (8th octave bass) register.

Musical score system 3, featuring piano accompaniment. It includes the tempo instruction *Poco più lento.* and the dynamic marking *cantabile assai.* Pedal markings and asterisks are present throughout the system.

Musical score system 4, featuring piano accompaniment. It includes the tempo instruction *a Tempo Allegro.* and the dynamic marking *dolcissimo rit.* Pedal markings and asterisks are present throughout the system.

Musical score system 5, featuring piano accompaniment. It includes the dynamic marking *marcato mf* and the tempo instruction *poco accelerando.* Pedal markings and asterisks are present throughout the system.

8- *piu presto.*

mf

pp Ped.

3 3 3 3 3 3

OSSIA.

6 6 6 6

8- *mf* Ped.

3 3 3 3 *

f brillante. *f*

tr

8- *tr*

Ossia mano destra.

m.d. *m.g.* *Ped.*

Allegretto.

non presto. *mf* Ped. * Ped. * Ped. * Ped. *

m.g.

*Ped. ** *Ped.* *Ped.* *ff* *mf*

System 1: Treble and bass staves. Treble clef has triplets and slurs. Bass clef has chords and slurs. Pedal markings: **Ped.*, *Ped.*, *f*, *cresc.*

System 2: Treble and bass staves. Treble clef has chords and slurs. Bass clef has chords and slurs. Pedal markings: *ff Ped.*, *Ped.*, ** Ped.*, ** Ped.*, *p Ped.*, ***

System 3: Treble and bass staves. Treble clef has slurs and notes. Bass clef has chords and slurs. Pedal markings: *Ped.*, ***, *f*, *Ped.*, ***

System 4: Treble and bass staves. Treble clef has slurs and notes. Bass clef has chords and slurs. Pedal markings: *Ped.*, *cresc.*, *leggiere.*, *Ped. * Ped. * Ped. **

System 5: Treble and bass staves. Treble clef has slurs and notes. Bass clef has chords and slurs. Pedal markings: *dogamento.*, *tenuto*, *Ped.*, ***, *Ped.*, ***, *Ped.*, *∧*

First system of musical notation. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. Pedal markings are present, including "Ped." with a star symbol and "Ped." with a triangle symbol. There are also hairpins indicating dynamics.

Second system of musical notation. It features two staves. The upper staff has a dynamic marking of *pp* and a *crescendo molto, ff* instruction. The lower staff includes several "Ped." markings with star symbols. The word *leggierissimo* is written below the lower staff.

Third system of musical notation. It consists of two staves. The upper staff starts with a *pp* dynamic and includes "Ped. + Ped. + Ped. + Ped." markings. The lower staff has dynamic markings of *mf* and *f*, along with "Ped." markings. There are also hairpins and accents.

Fourth system of musical notation. It features two staves. The upper staff has dynamic markings of *f* and *ff*, and includes "Ped. f" and "Ped. ff" markings. The lower staff has a *mf* dynamic and "Ped." markings. There are also accents and hairpins.

Fifth system of musical notation. It consists of two staves. The upper staff has dynamic markings of *f* and *ff*, and includes "Ped." markings. The lower staff has a *ff* dynamic and "Ped." markings. There are also accents and hairpins.

Musical notation system 1, consisting of two staves. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with chords and slurs. Pedal markings include "Ped. *", "ff", and "mf".

Ped. * Ped. * Ped. * Ped.

Musical notation system 2, consisting of two staves. The upper staff features a series of chords with slurs. The lower staff has a bass line with slurs. Pedal markings include "Ped. *", "f", and "crescendo.".

Musical notation system 3, consisting of two staves. The upper staff contains a series of triplets. The lower staff has a bass line with chords and slurs. Pedal markings include "Ped.", "Ped. *", and "cresc. molto.".

8^a bassa.

8^a bassa.

Musical notation system 4, consisting of two staves. The upper staff contains a series of triplets. The lower staff has a bass line with slurs. Pedal markings include "Ped.", "f", "ff", and "Ped. *".

Vivace.

Musical notation system 5, consisting of two staves. The upper staff contains a series of chords with slurs. The lower staff has a bass line with slurs. Pedal markings include "f Ped.", "mf", and "mf".

8^a bassa

Maestoso assai.

quasi tromba. *mf*

8^a bassa ---

8^a bassa ---

marcato.

8^a bassa ---

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Maestoso.

ff Ped. Ped. * Ped. * Ped. ff Ped. *

8^a bassa.

OSSIA.

ff Ped. * Ped. Ped. Ped. * fff Ped. * Ped. * Ped. *

Ped. Ped. Ped. ff m.g. ff Ped. * Ped. *

8^a bassa.

m.d. 5 8

fff Ped. * Ped.*Ped.*Ped.*

mf 3 Ped. Ped. 8^a bassa. 8^a bassa.

This system contains two staves of music. The upper staff begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The lower staff also contains a triplet of eighth notes. Pedal markings are present in the latter half of the system. The key signature has one flat, and the time signature is 3/4.

OSSIA. Ped. * Ped. * Ped. * a Tempo. 8^a bassa. *ff* Ped. * *ff*

This system is divided into two parts. The first part, marked "OSSIA.", shows an alternative melodic line for the upper staff with three pedal markings. The second part begins with "a Tempo." and includes a dynamic shift to fortissimo (*ff*). The lower staff features a triplet of eighth notes. The key signature has two flats, and the time signature is 2/4.

ff Ped. * Ped. * *f* 8^a bassa.

This system continues the piece with a fortissimo (*ff*) dynamic. It includes a triplet of eighth notes in the lower staff and a dynamic shift to forte (*f*). Pedal markings are used throughout. The key signature has two flats, and the time signature is 2/4.

accelerando poco. Ped. * Ped. * m.g. rapido. m.g. 8^a bassa.

The final system on the page includes the instruction "accelerando poco." and "rapido." It features a melodic line in the upper staff with a fingering of 1-2-3-4-5-6 and a dynamic of mezzo-forte (*m.g.*). The lower staff has a dynamic of mezzo-forte (*m.g.*) and includes a triplet of eighth notes. The key signature has two flats, and the time signature is 2/4.

8 - - - - - 1

6

Ped. 8 - - - - - 1

f

mf

8^a bassa - - - - - 1

Ped. *

Ped.

Ped. *p*

* Ped. *

Ped. *

mf Ped.

Ped.

md. *p*

m.g. *b \flat*

m.g. *quasi recitativo lento e dolente*

pp *tenuto.*

Ped. * Ped. * Ped. * Ped. *

m.g. *m.g.* *espressivo assai.* *lento.* *m.g.*

p *pp* *m.d.* *m.d.* *Ped.*

Vivace. 8

ff *Ped.* * *ff* *Ped.* * *Ped.* *Ped.* *Ped.* * *Ped.* *

8^a bassa.

On peut faciliter l'exécution de ce passage du signe ✕ jusqu'à ✕ en ne faisant que des octaves simples à la main droite et à la main gauche.

✕ *Presto.* 8

ff *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

✕

f *Ped.* * *Ped.* * *ff*

8^a bassa.

OSSIA.

Più lento.

Ped. poco rit.

ff

8^a bassa

OSSIA. Prestissimo.

Ped. *mf* cresc. molto, Ped. *

Ped. * Ped. *

Ped. *f* Ped. *

ff Ped. *

Prestissimo. *cresc. molto e rapido strepitoso.*

mf 4

f Ped.

Ped. *ff*

8^a bassa

Ped. *

Ped. *

Ped. *

Ped. *

8^a bassa

ff

8

Ped. *

slargando.

Ped. *fff*

8^a bassa.

8

8

8

FINE.