

Claude DEBUSSY

Pièces pour le PIANO

A la Fontaine, de SCHUMANN, extraite des 12 pièces à 4 mains (op. 85), transcription.	2 »
Ballade.	2.50
Danse.	2 »
Images.	5 »
Mazurka.	2 »
Pour le Piano : Prélude, Sarabande, Tocata.	6 »
Réverie.	1.75
Suite Bergamasque : Masques, 2 ^e Sarabande, File joyeuse.	5 »
Valse Romantique.	2.50

PIANO ET ORCHESTRE - PIANO 4 MAINS

DEUX PIANOS

Fantaisie pour Piano et Orchestre, en deux parties.	3 »
Marche Écossaise sur un thème populaire, à 4 mains.	3 »
Trois Nocturnes : NUAGES, TÊTES, SIRÈNES, réduction à deux pianos.	15 »
Prélude à l'après-midi d'un Faune, réduction à deux pianos.	6 »

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London, SCHOTT et C^o, 157, Regent Street

VALESE ROMANTIQUE

POUR PIANO

CL. DEBUSSY

(1890)

Tempo di valse (All^o moderato)

PIANO

p

p

The first system of the score is in 3/4 time, marked 'Tempo di valse (All^o moderato)'. It features a piano accompaniment with a treble and bass staff. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with some rests. Dynamics include piano (*p*) in both staves.

The second system continues the piano accompaniment. The treble staff has a more active melodic line with slurs. The bass staff continues with the eighth-note accompaniment. Dynamics are not explicitly marked in this system.

Moto

pp

poco rit.

The third system is marked 'Moto' and 'pp'. It features a more complex texture with triplets in both staves. The treble staff has a melodic line with triplets, and the bass staff has a bass line with triplets. The system concludes with a 'poco rit.' marking.

a Tempo

The fourth system is marked 'a Tempo'. It returns to a similar texture as the first system, with a melodic line in the treble and an eighth-note accompaniment in the bass. Dynamics are not explicitly marked in this system.

M
32
D2
R7
10

Moto

Tempo rubato

rit. - - *p*

mf *dim.* *cresc.*

mf

Tempo

p cre - - - scen - - - do

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble with slurs and a bass line with sustained chords. Dynamics include *p* and *dim.* There is an '8' above a note in the treble staff.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *p* and *pp*. The instruction **1° Tempo** is written above the treble staff. The bass line features a triplet of eighth notes.

Third system of musical notation. The grand staff continues. The bass line features a triplet of eighth notes. Dynamics include *p*.

Fourth system of musical notation. The grand staff continues. Dynamics include *rit.* and *p*. The bass line features a triplet of eighth notes.

Fifth system of musical notation. The grand staff continues. The bass line features a triplet of eighth notes. Dynamics include *p*.

First system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *p* (piano).

Second system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *p* (piano) and *f marcato* (forte marcato).

Third system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Fourth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *dim.* (diminuendo) and *p* (piano).

Fifth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *p* (piano). An 8-measure rest is indicated at the end of the system.

8-1

pp

8

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure of the upper staff has an 8-measure rest. The music is marked *pp* (pianissimo). A second 8-measure rest is indicated above the upper staff in the fourth measure.

sempre pp

This system contains the next two staves. The upper staff continues with melodic lines, and the lower staff provides harmonic support. The marking *sempre pp* (sempre pianissimo) is present. A fermata is placed over the final note of the upper staff in the fourth measure.

This system contains the third and fourth staves. The music continues with similar melodic and harmonic patterns. A fermata is placed over the final note of the upper staff in the fourth measure.

a Tempo

rit.

p

This system contains the fifth and sixth staves. The marking *a Tempo* appears above the upper staff. The marking *rit.* (ritardando) is placed below the upper staff in the third measure. The marking *p* (piano) is placed below the upper staff in the fourth measure. A fermata is placed over the final note of the upper staff in the sixth measure.

p

This system contains the seventh and eighth staves. The marking *p* (piano) is placed below the upper staff in the fourth measure. A fermata is placed over the final note of the upper staff in the eighth measure.

p poco a poco cre -

- scen - do - sempre cresc. -

molto cresc. -

molto marcato e ritenuto

f ff sf sf

1° Tempo

f

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Piano

A LA FONTAINE, de SCHUMANN, <i>extraite des 12 pièces à 4 mains</i> (op. 85), transcription	2 »
BALLADE	2.50
DANSE.	2 »
MAZURKA	2 »
POUR LE PIANO	6 »
" PRÉLUDE, SARABANDE, TOCCATA. "	
RÊVERIE.	1.75
SUITE BERGAMASQUE	5 »
" MASQUES, 2° SARABANDE, L'ÎLE JOYEUSE. "	
VALSE ROMANTIQUE.	2.50



Piano et Orchestre -- Piano 4 mains Deux Pianos

FANTASIE pour Piano et Orchestre, en deux parties	» »
MARCHE ÉCOSSAISE, sur un thème populaire à 4 mains.	3 »
TROIS NOCTURNES, réduction à deux pianos	15 »
" NUAGES, FÊTES, SIRÈNES. "	
PRÉLUDE A L'APRÈS-MIDI D'UN FAUNE, Réduction à deux pianos	6 »



Chant

PELLÉAS ET MÉLISANDE, <i>Drame lyrique en 5 actes et 12 tableaux</i> , de MAURICE MAETERLINCK	20 »
ARIETTES OUBLIÉES, <i>Poésies de PAUL VERLAINE</i>	5 »
I. C'EST L'EXTASE.	
II. IL PLEURE DANS MON CŒUR.	
III. L'OMBRE DES ARBRES DANS LA RIVIÈRE.	
IV. PAYSAGES BELGES. — CHEVAUX DE BOIS.	
V. AQUARELLES : N° 1 GREEN.	
VI. — N° 2 SPLEEN.	
BEAU SOIR, <i>Poésie de PAUL BOURGET</i>	1.50
CHANSONS DE BILITIS, <i>Poésies de PIERRE LOUYS</i>	4 »
N° 1 LA FLUTE DE PAN.	
N° 2 LA CHEVELURE.	
N° 3 LE TOMBEAU DES NAIADES.	
FÊTES GALANTES, <i>Poésies de PAUL VERLAINE</i>	4 »
N° 1 EN SOURDINE.	
N° 2 FANTOCHES.	
N° 3 CLAIR DE LUNE.	
PROSES LYRIQUES.	4 »
DE RÊVE.	
DE GRÈVE.	
DE FLEURS.	
DE SOIR.	



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