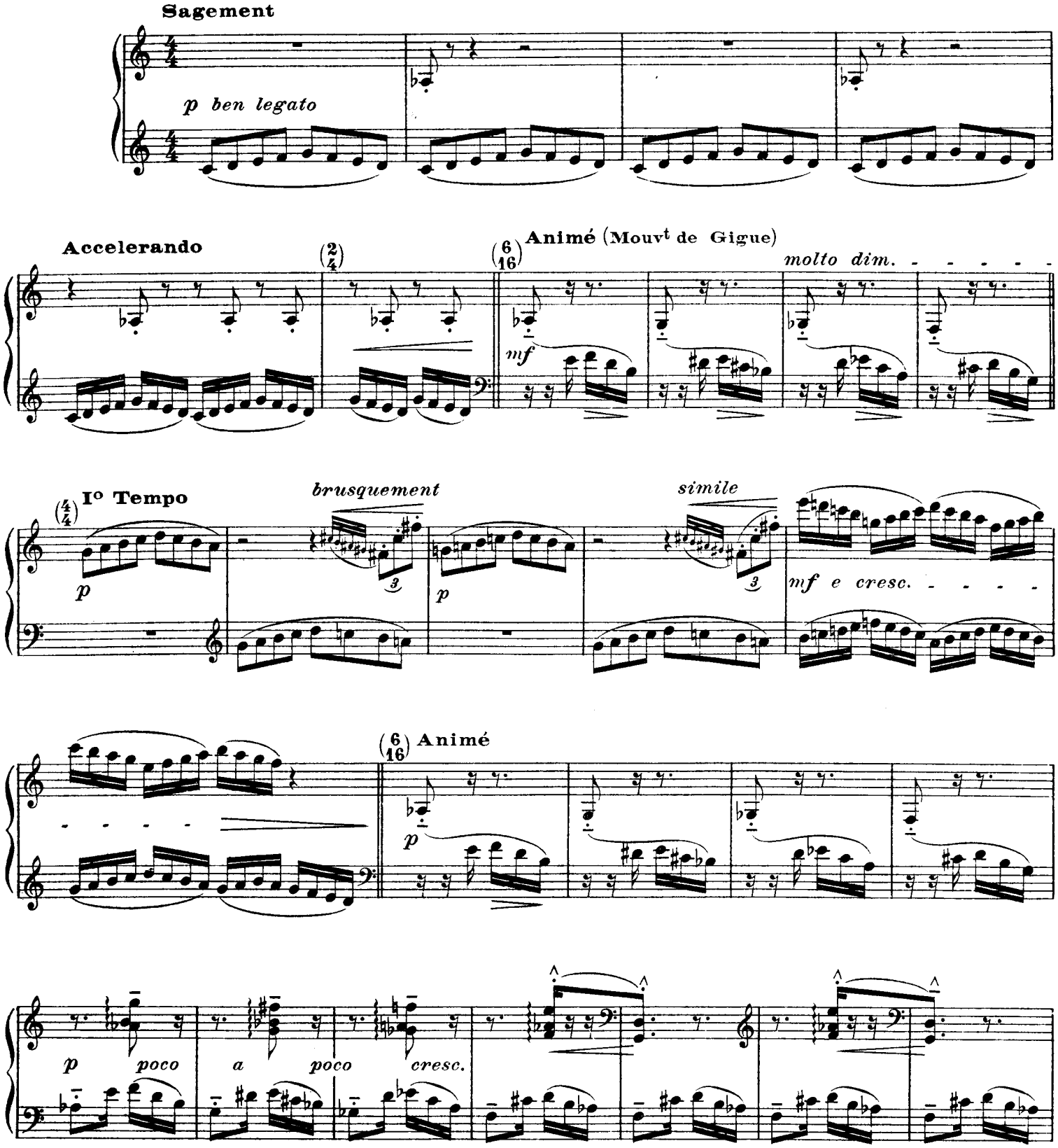
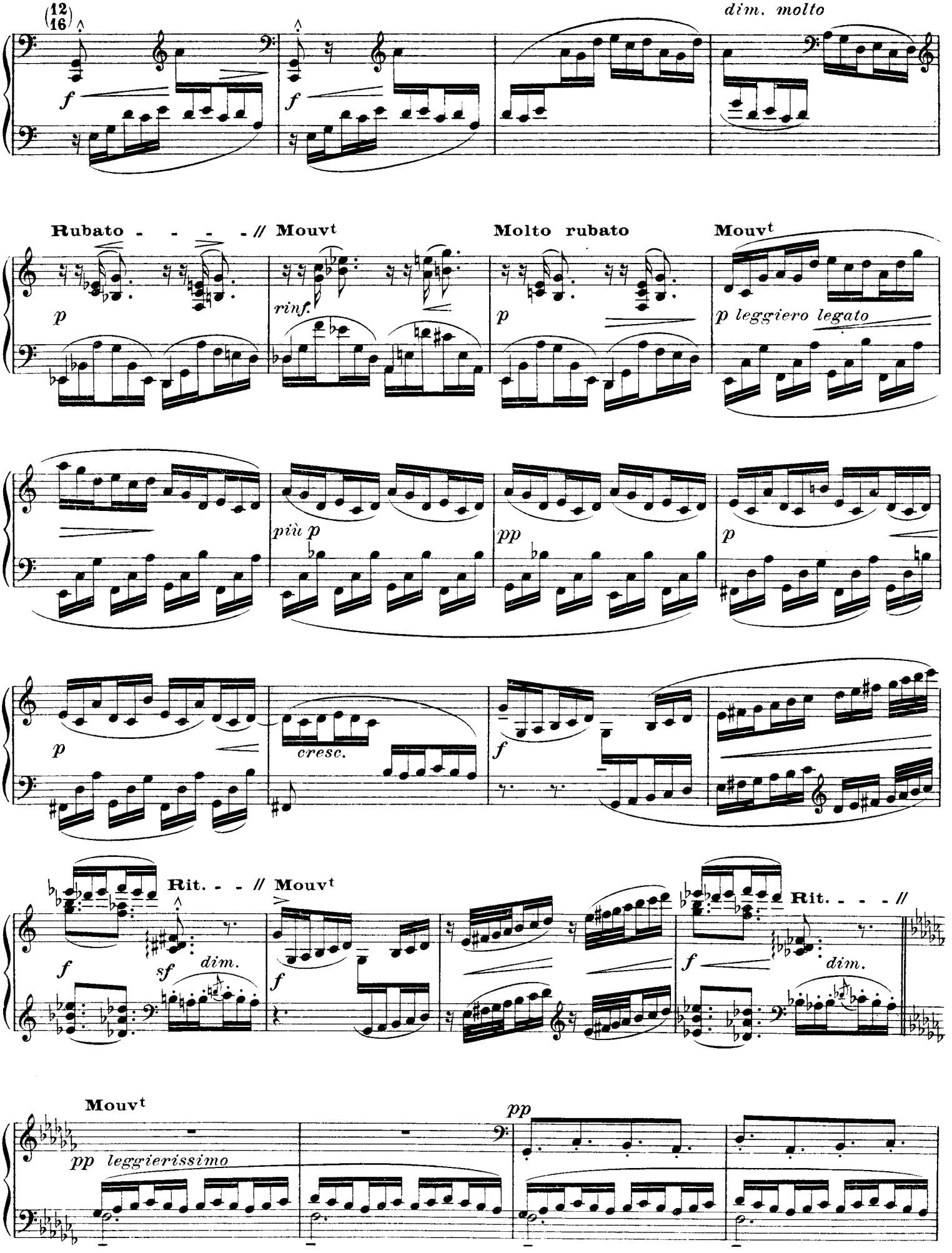
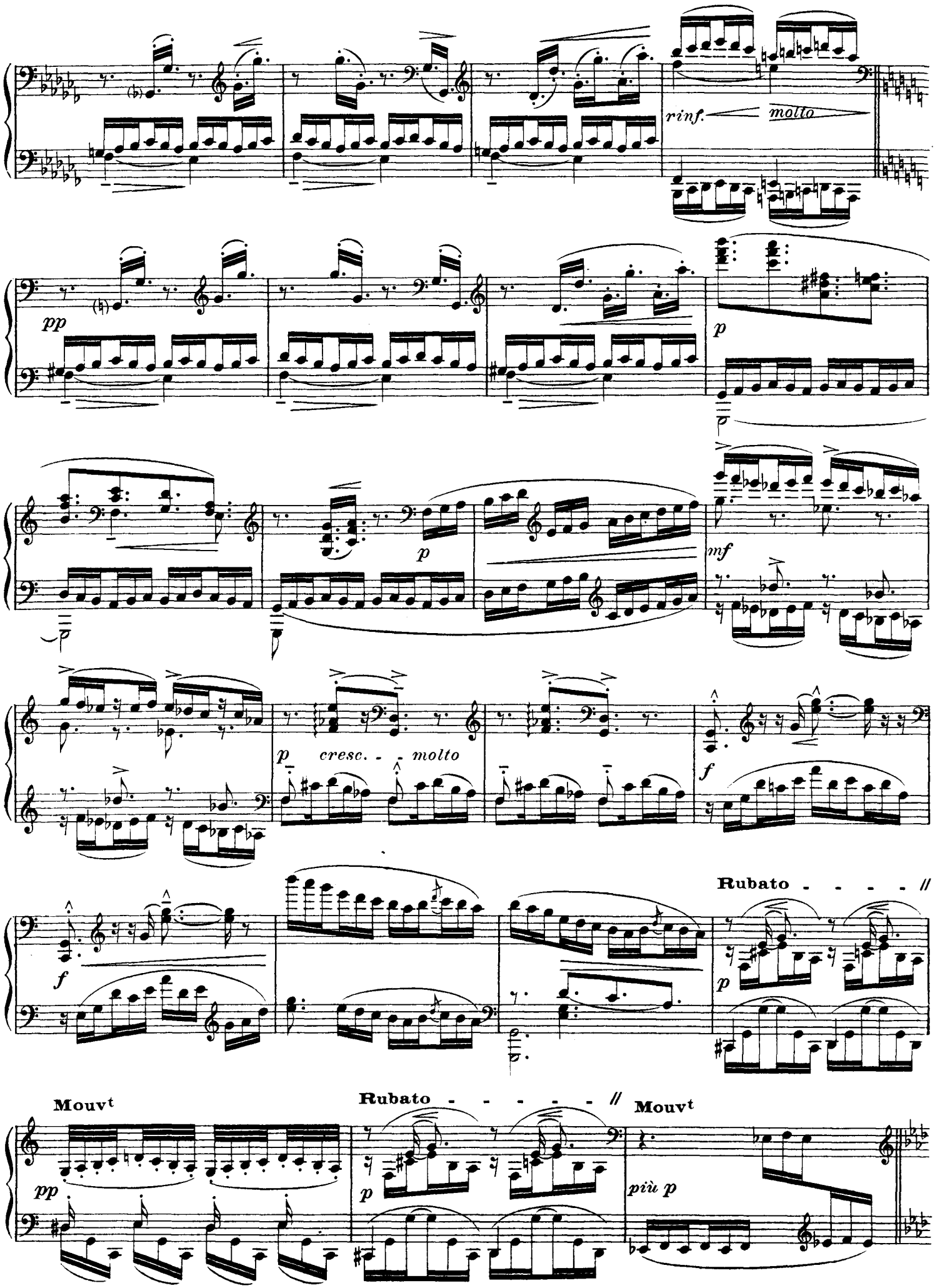
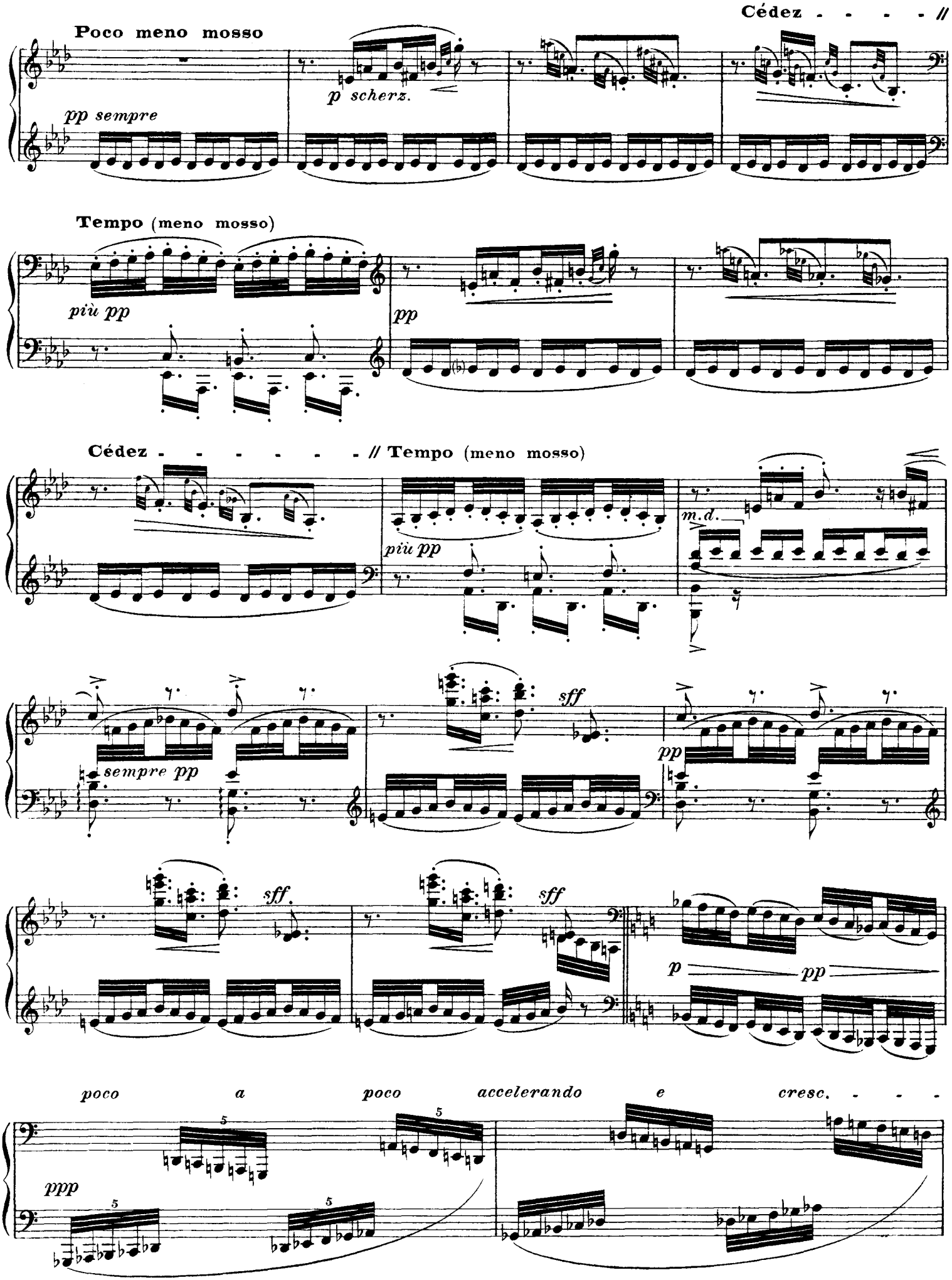
Book I

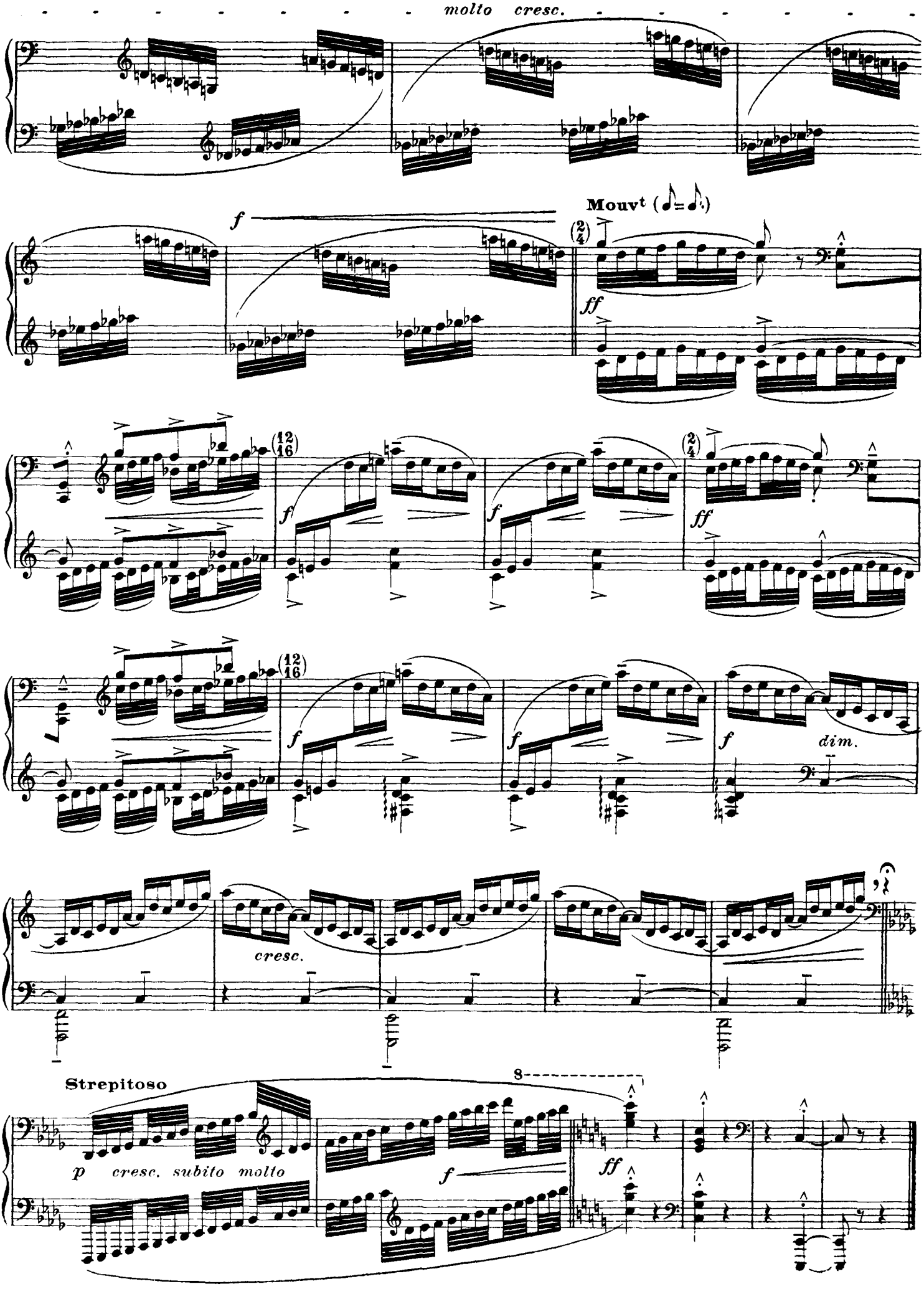
I. *Pour les "cinq doigts"*—d'apres Monsieur Czerny



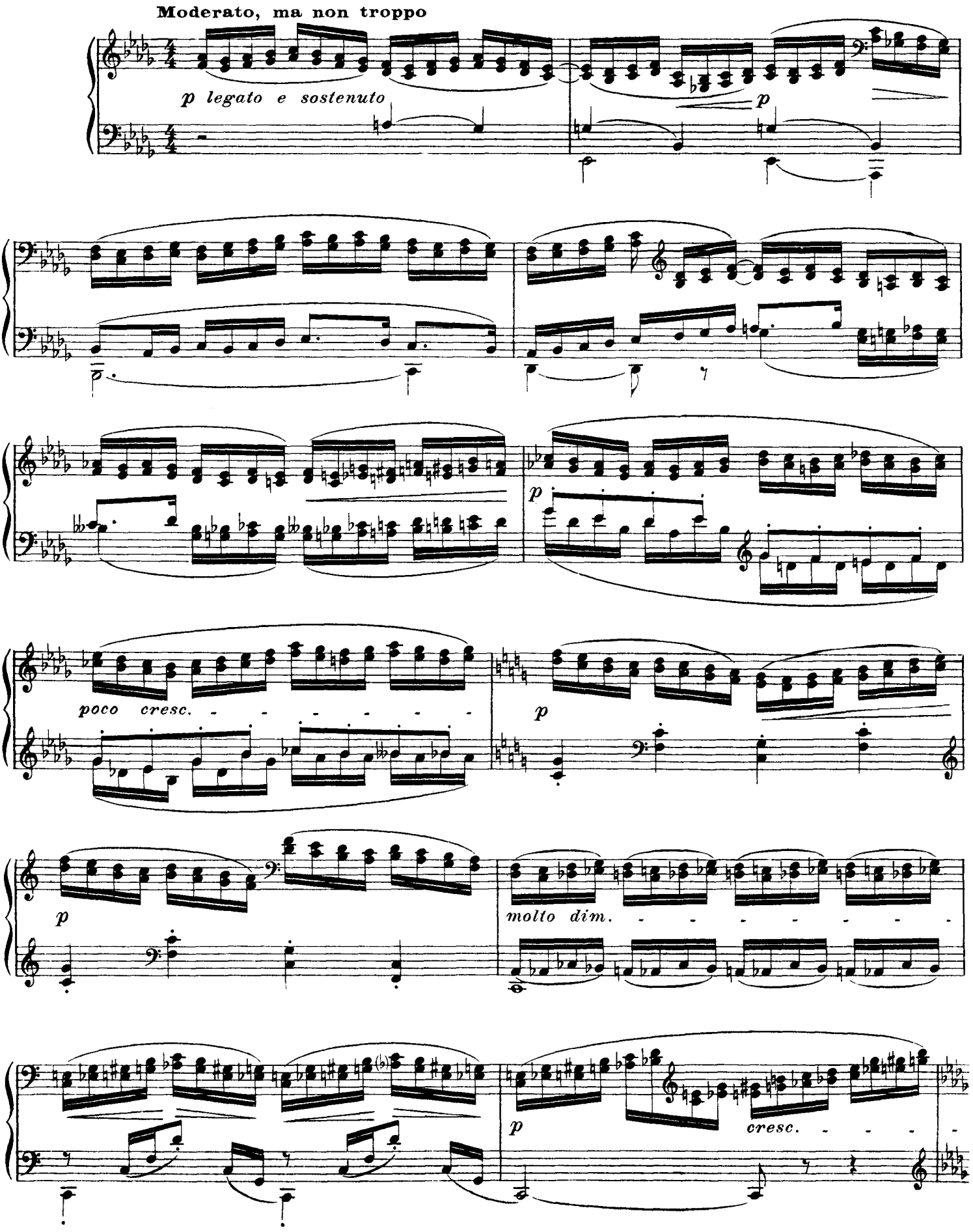

(12/16)
dim. molto
Rubato - - - - // Mouvt
Molto rubato
Mouvt
p leggiero legato
rinf.
più p
pp
cresc.
Rit. - - // Mouvt
Rit. - - - //
dim.
Mouvt
pp leggierissimo

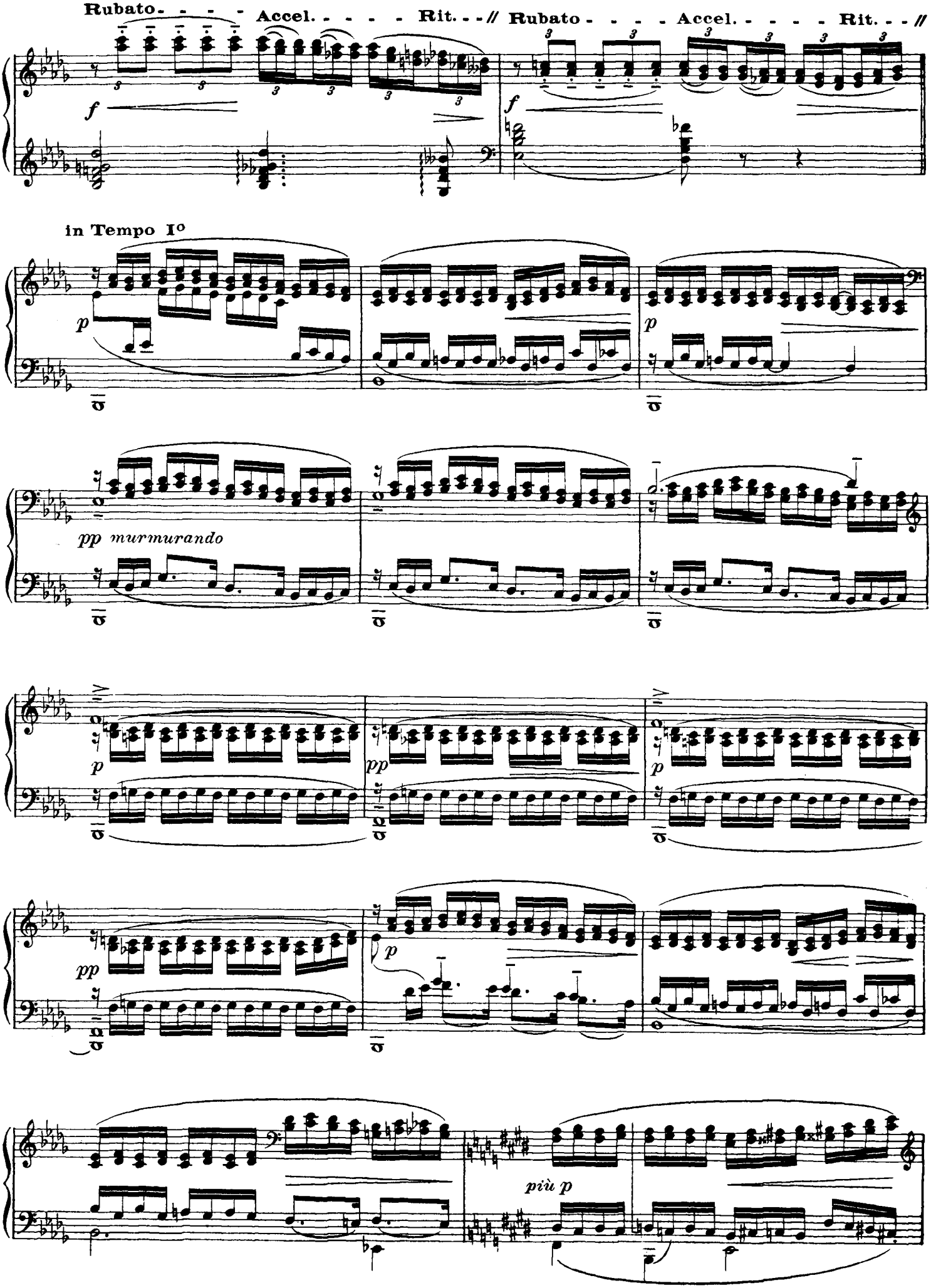

rinf.
molto
pp
p
mf
p
cresc. - - molto
f
Rubato - - - - //
f
p
Mouvt
pp
Rubato - - - - - - //
p
Mouvt
più p

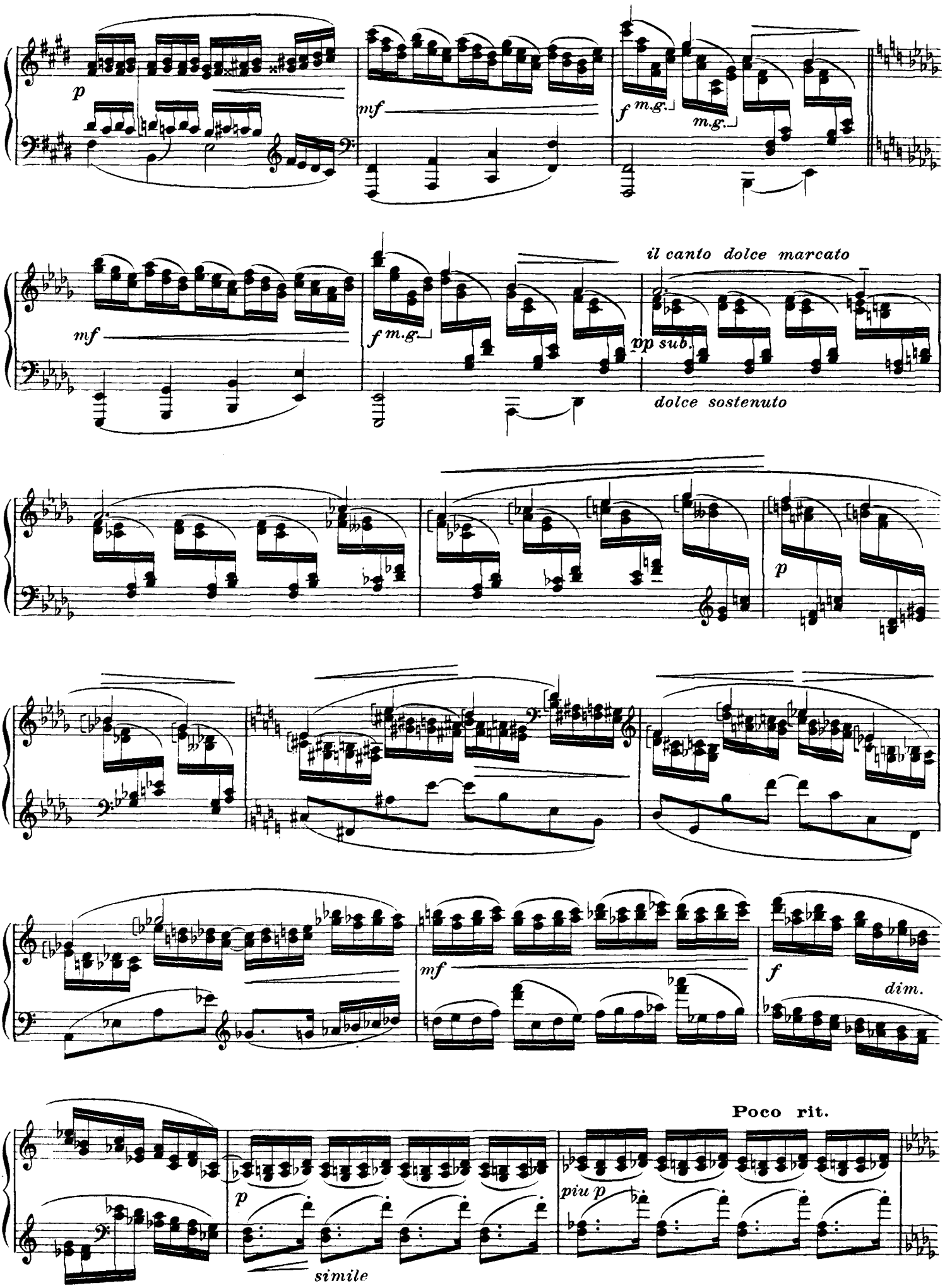

Cédez - - - - //
Poco meno mosso
pp sempre
p scherz.
Tempo (meno mosso)
più pp
pp
Cédez - - - - - - - // Tempo (meno mosso)
più pp
m.d.
sempre pp
sff
pp
sff
sff
p
pp
poco a poco accelerando e cresc. - - -
ppp

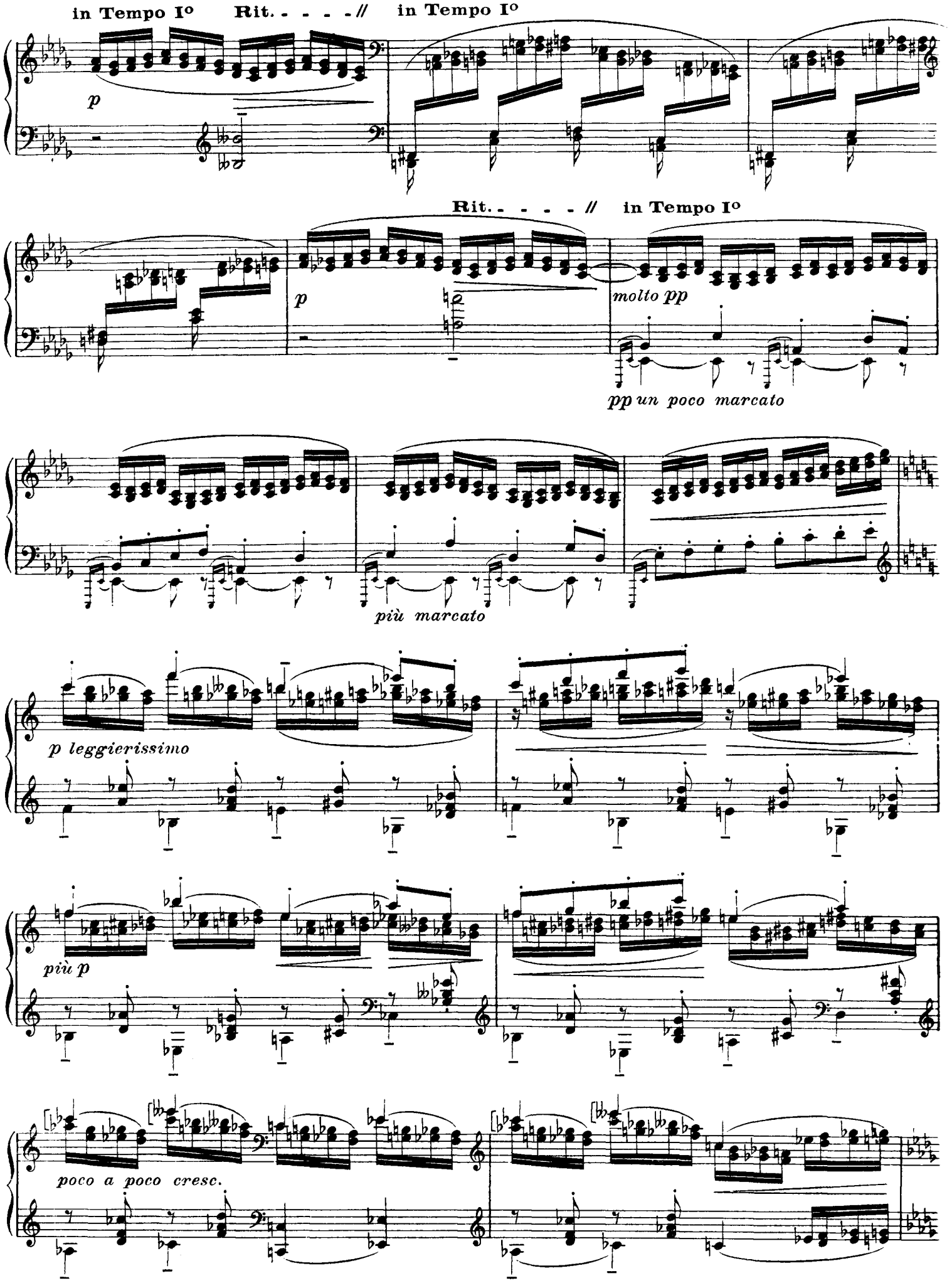

molto cresc.
f
Mouvt
ff
f
f
ff
f
f
f
dim.
cresc.
Strepitoso
p cresc. subito molto
f
ff

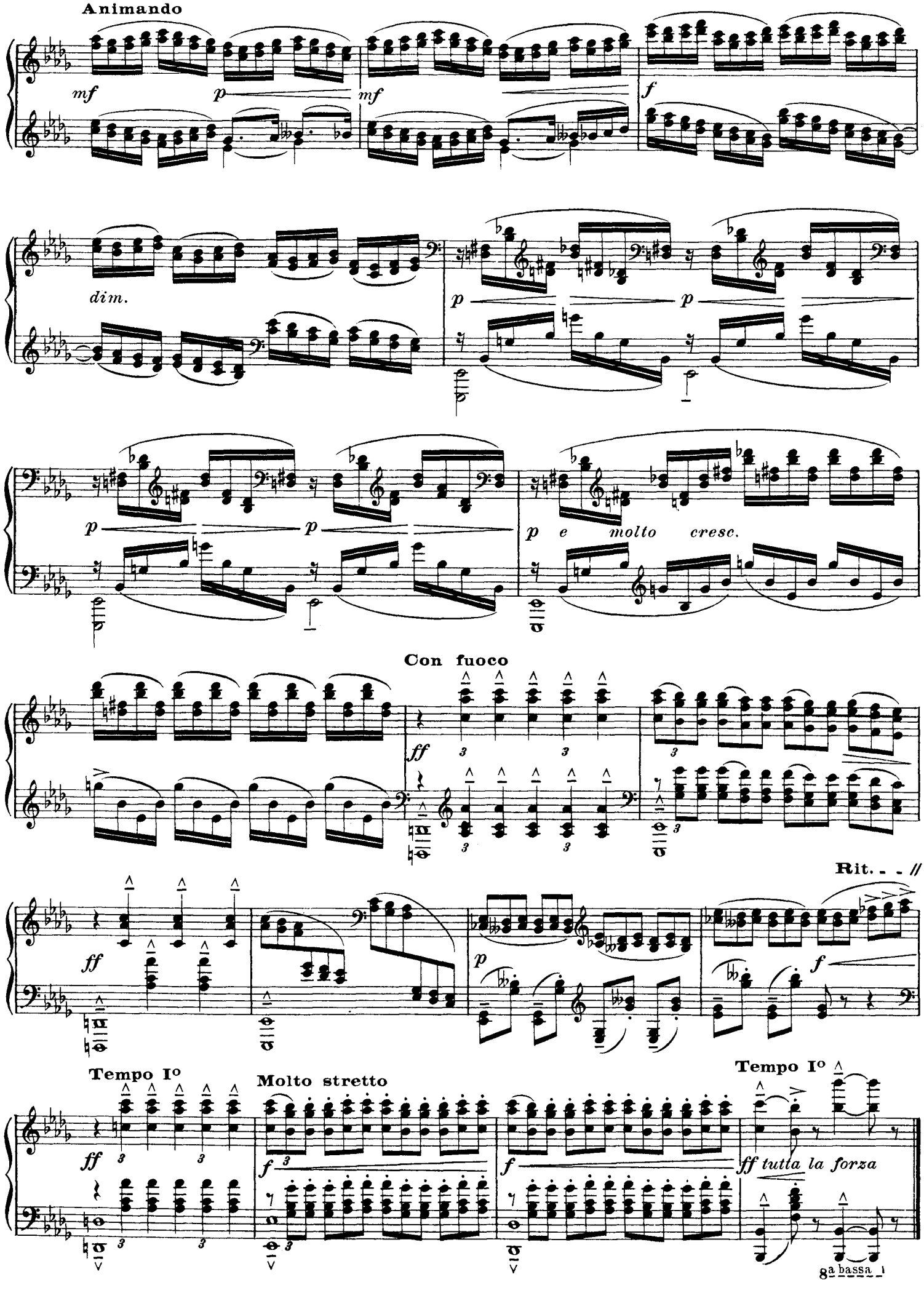
II. *Pour les tierces*



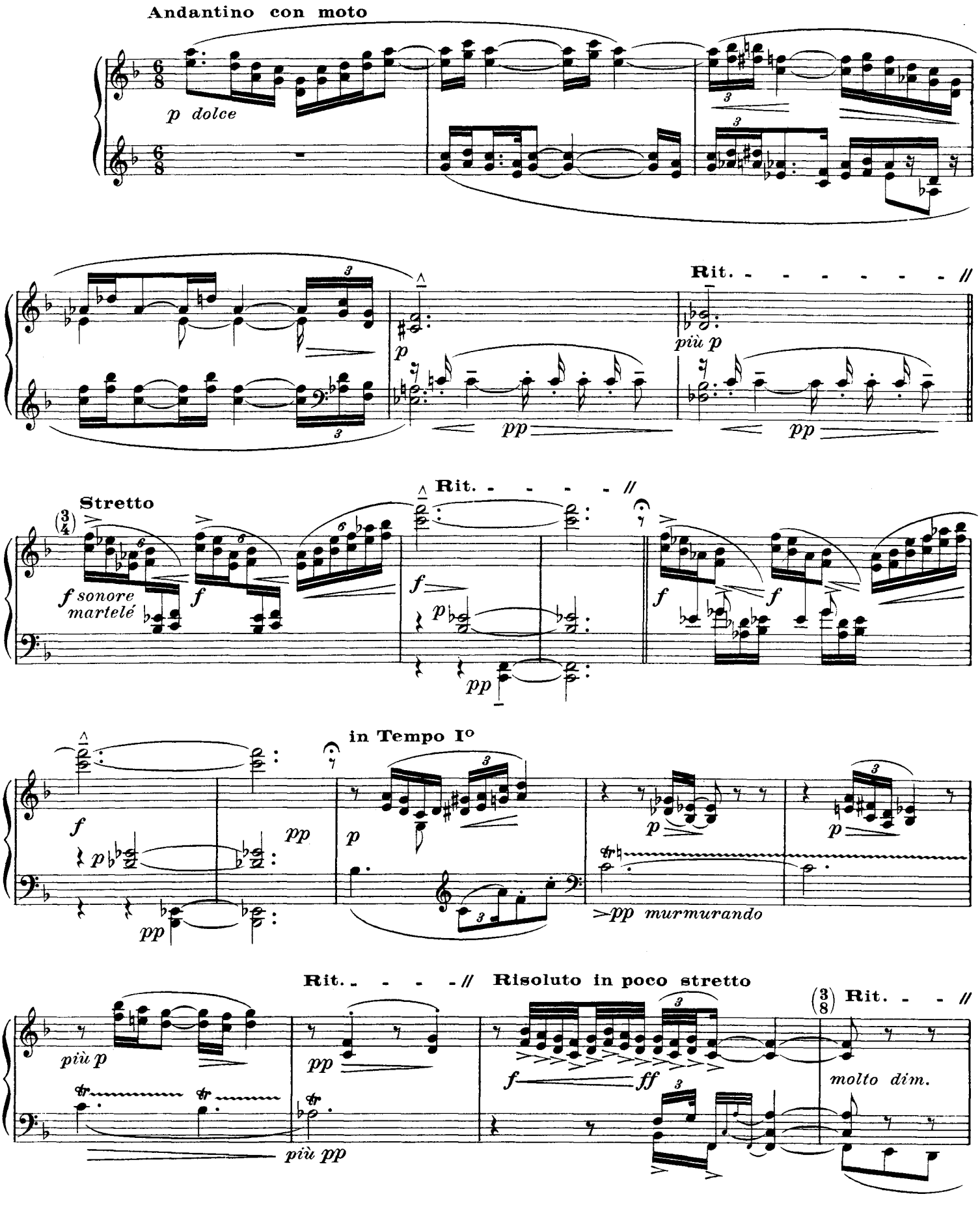

Rubato - - - - Accel. - - - - Rit. - - //
Rubato - - - - Accel. - - - - Rit. - - //
in Tempo Io
murmurando
più p

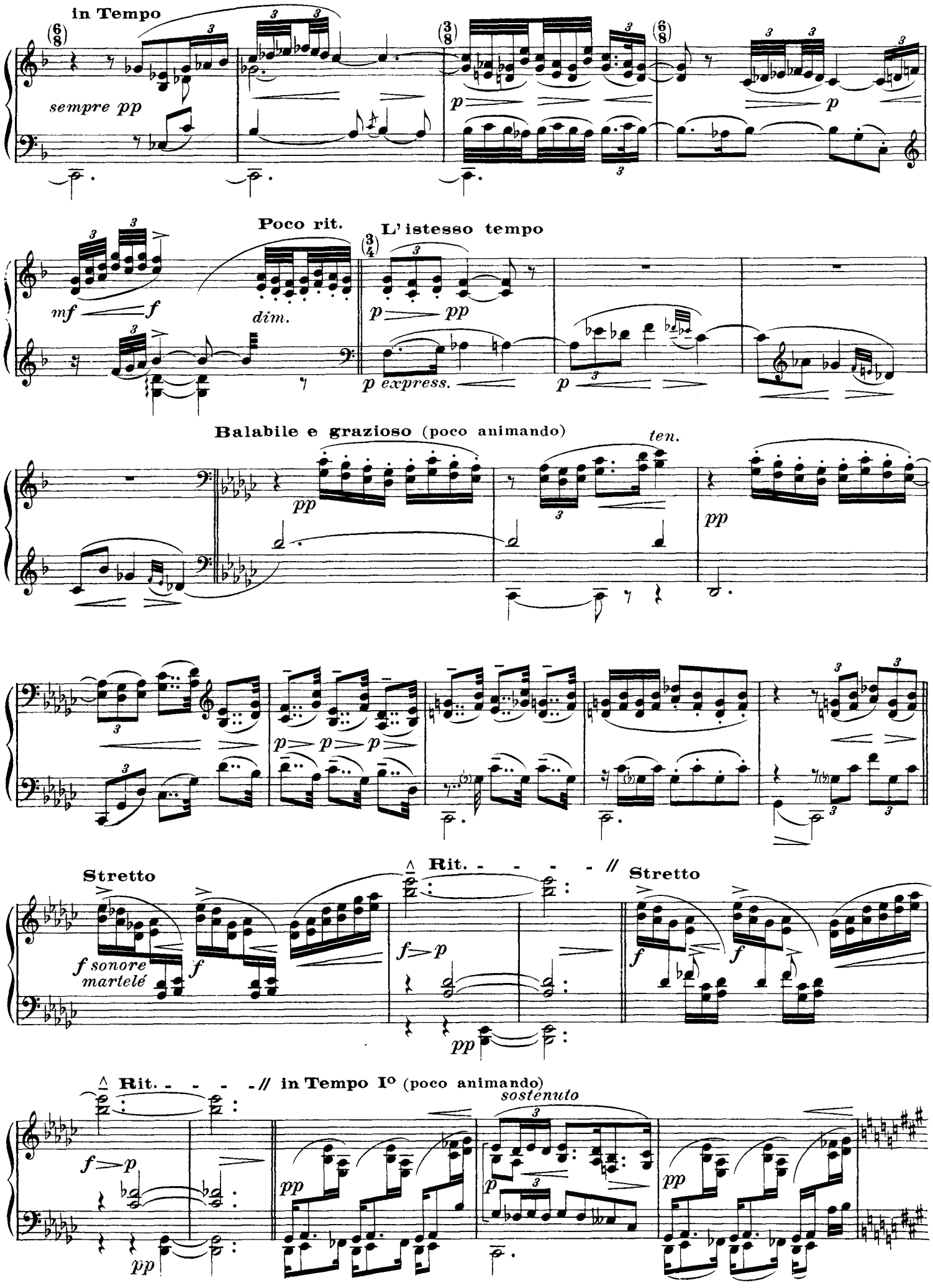

p
mf
f m.g.
m.g.
mf
f m.g.
il canto dolce marcato
pp sub.
dolce sostenuto
p
mf
f
dim.
Poco rit.
p
simile
piu p

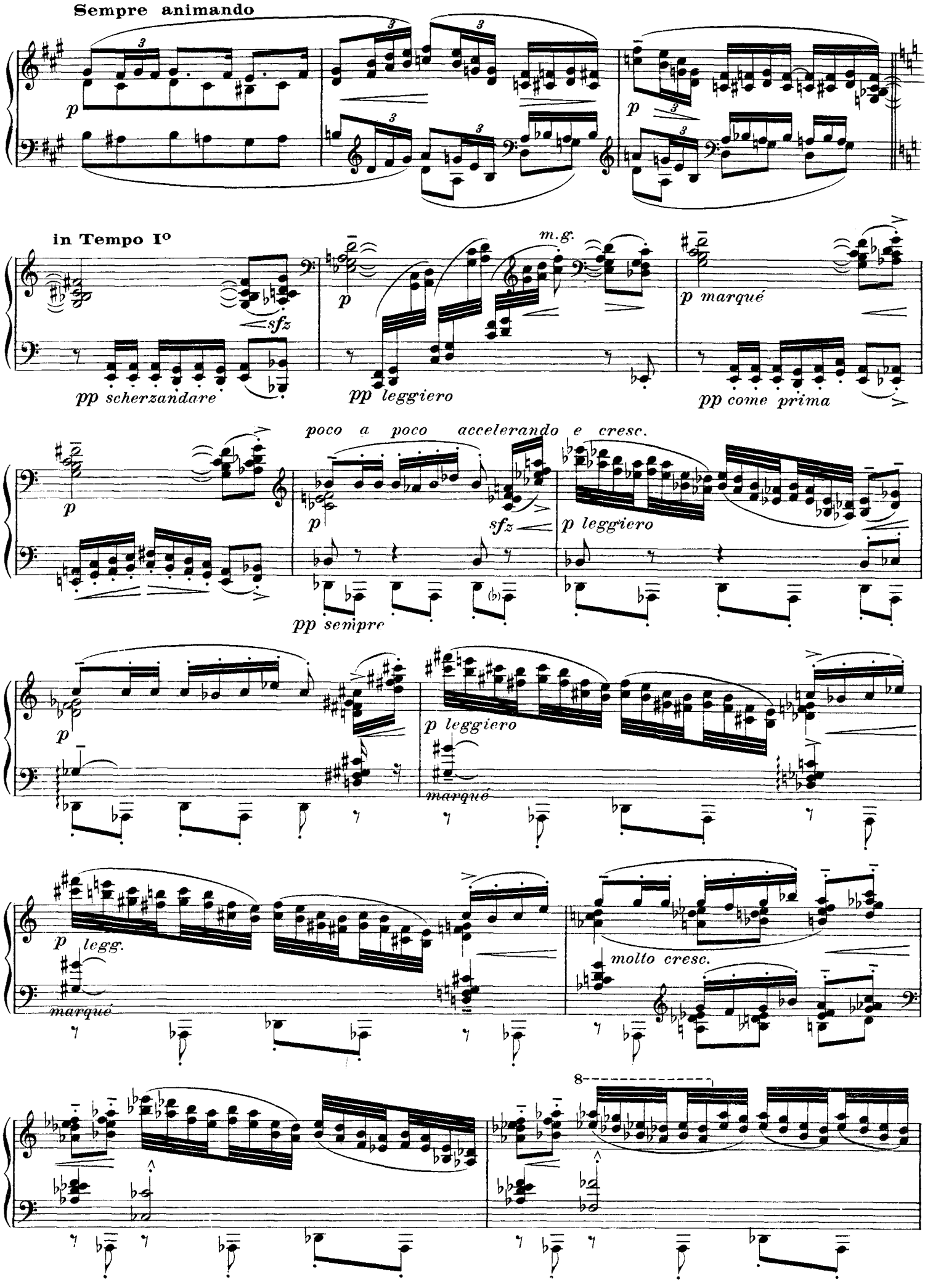

in Tempo Io
Rit. - - - - //
in Tempo Io
p
Rit. - - - - //
in Tempo Io
p
molto pp
pp un poco marcato
più marcato
p leggierissimo
più p
poco a poco cresc.

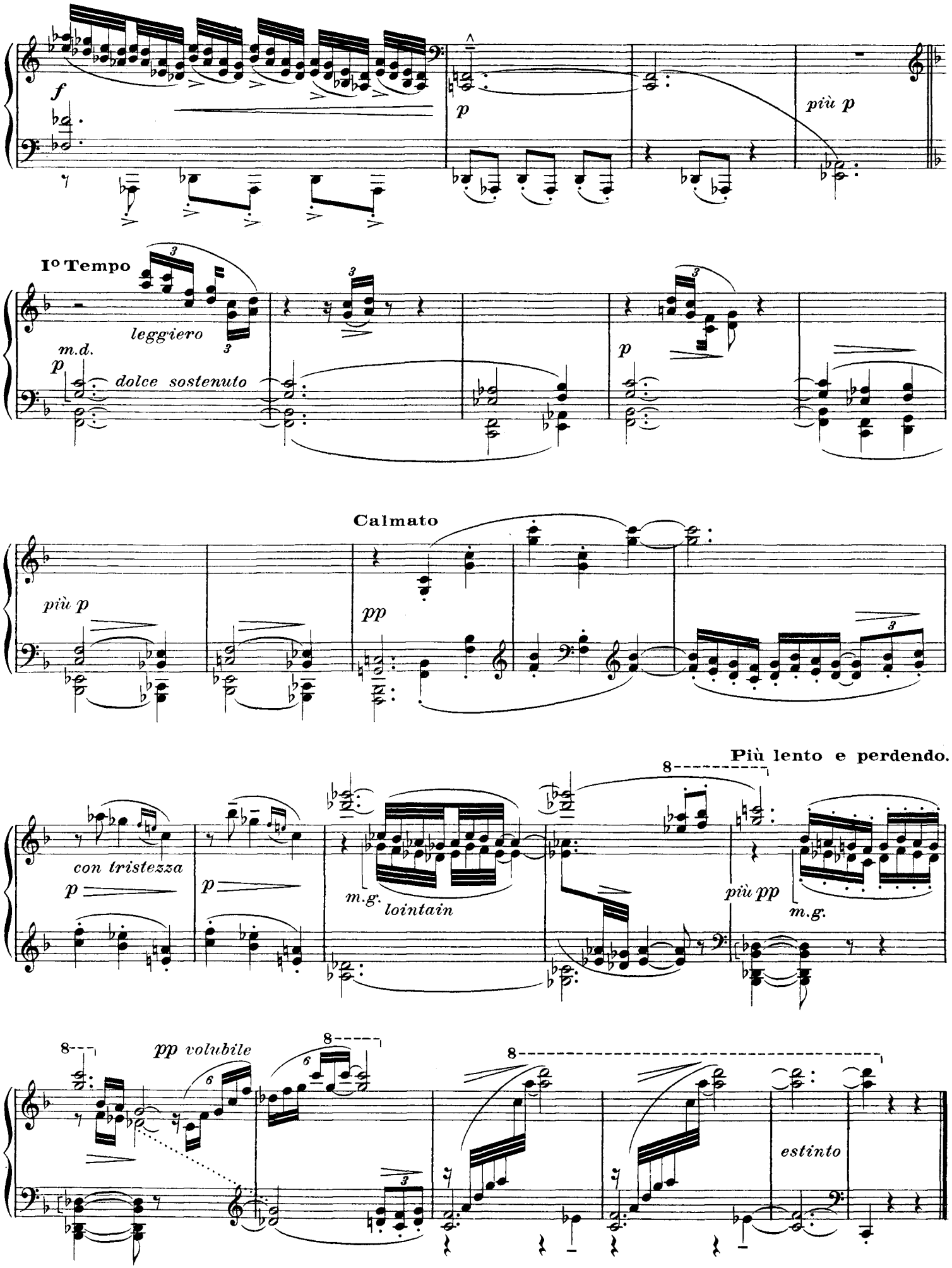

Animando
mf
p
mf
f
dim.
p
p
p
p
p e molto cresc.
Con fuoco
ff
Rit. - - //
ff
p
f
Tempo Io
Molto stretto
Tempo Io
ff
f
f
ff tutta la forza
8a bassa

III. Pour les quartes

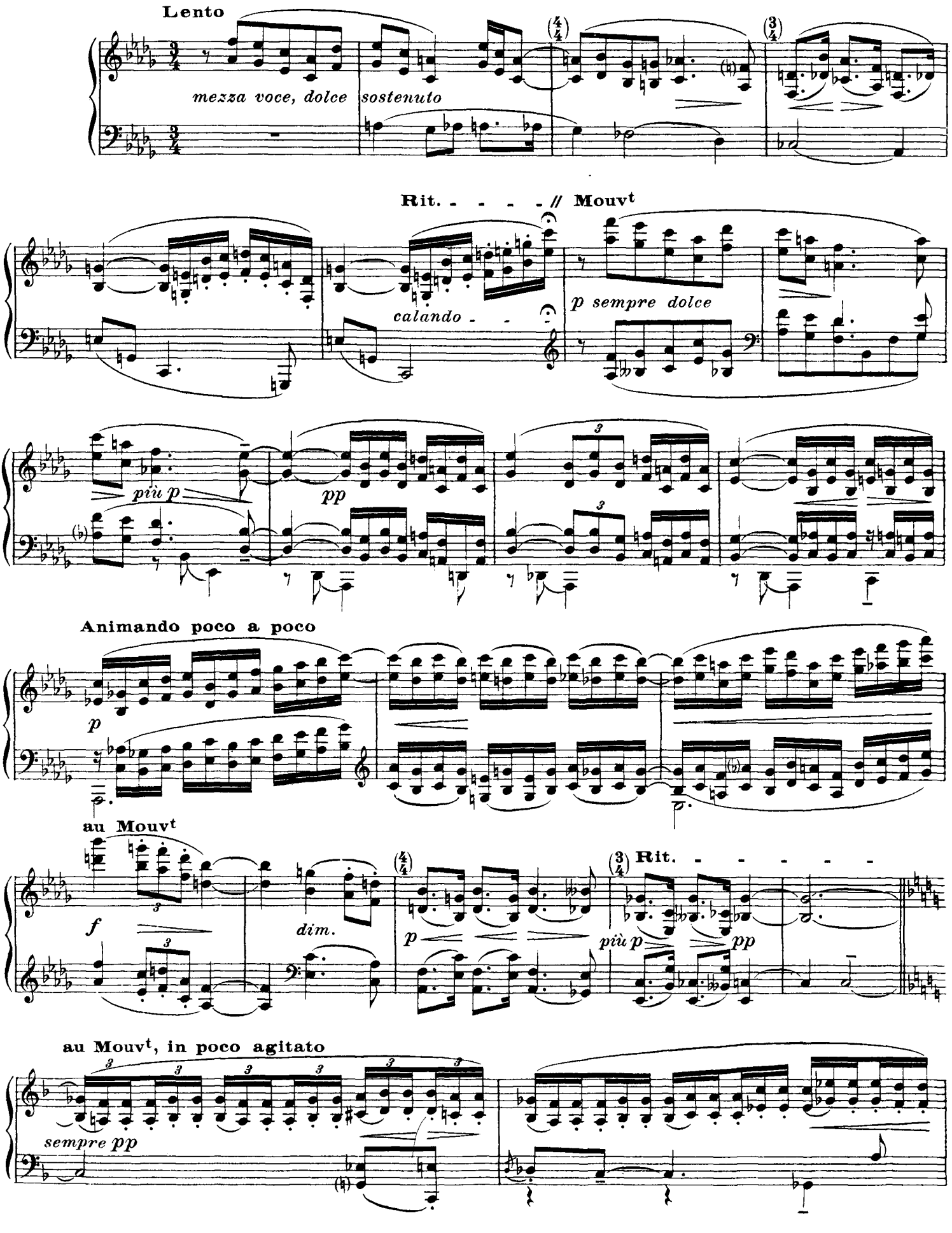


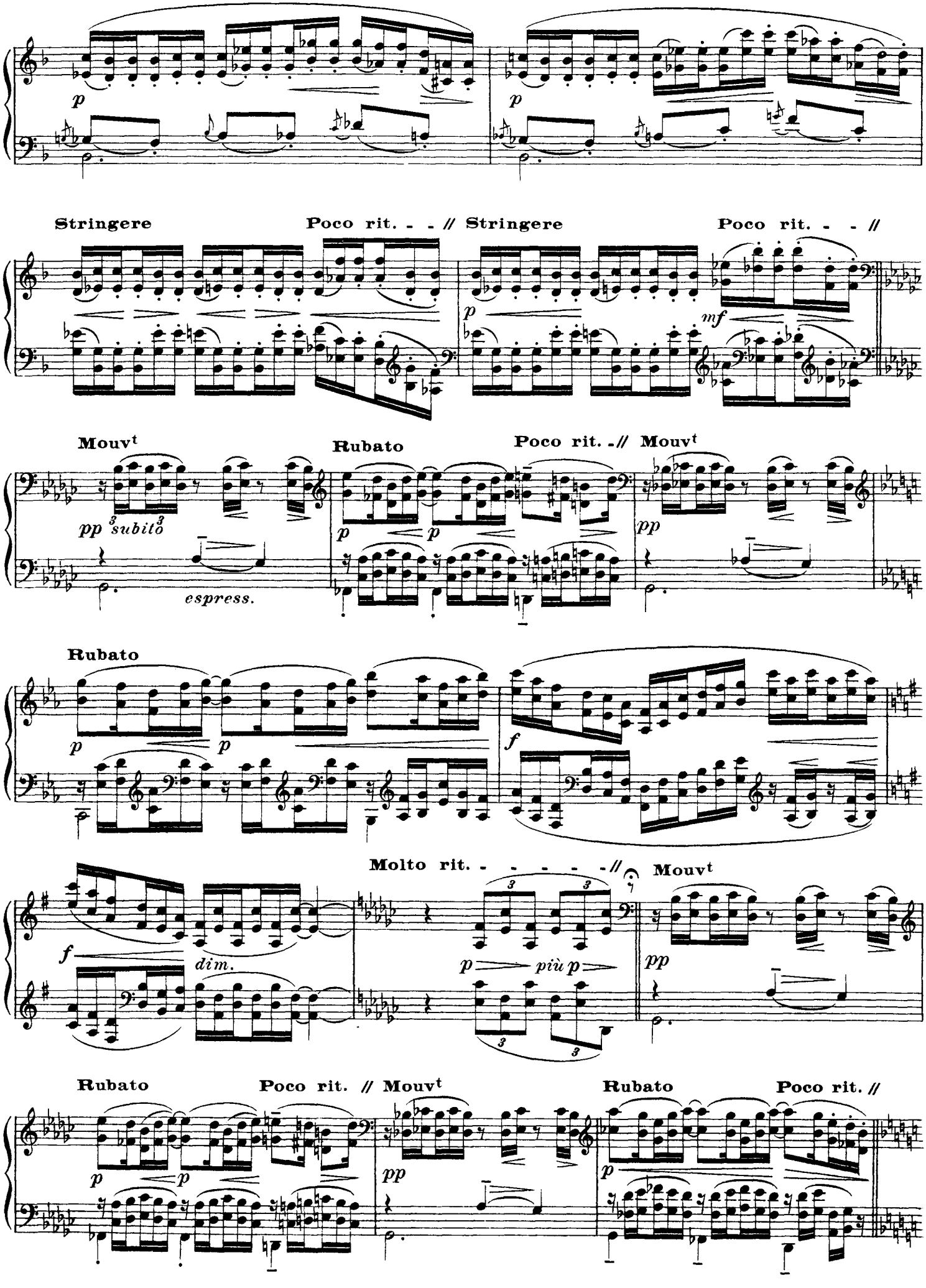

in Tempo
sempre pp
p
p
Poco rit.
L' istesso tempo
mf
f
dim.
p
pp
p express.
p
Balabile e grazioso (poco animando)
ten.
pp
pp
p
p
p
Stretto
Rit. - - - - //
Stretto
f sonore
martelé
f
f
f
f
p
pp
Rit. - - - - // in Tempo Io (poco animando)
sostenuto
f
p
pp
pp
p
pp

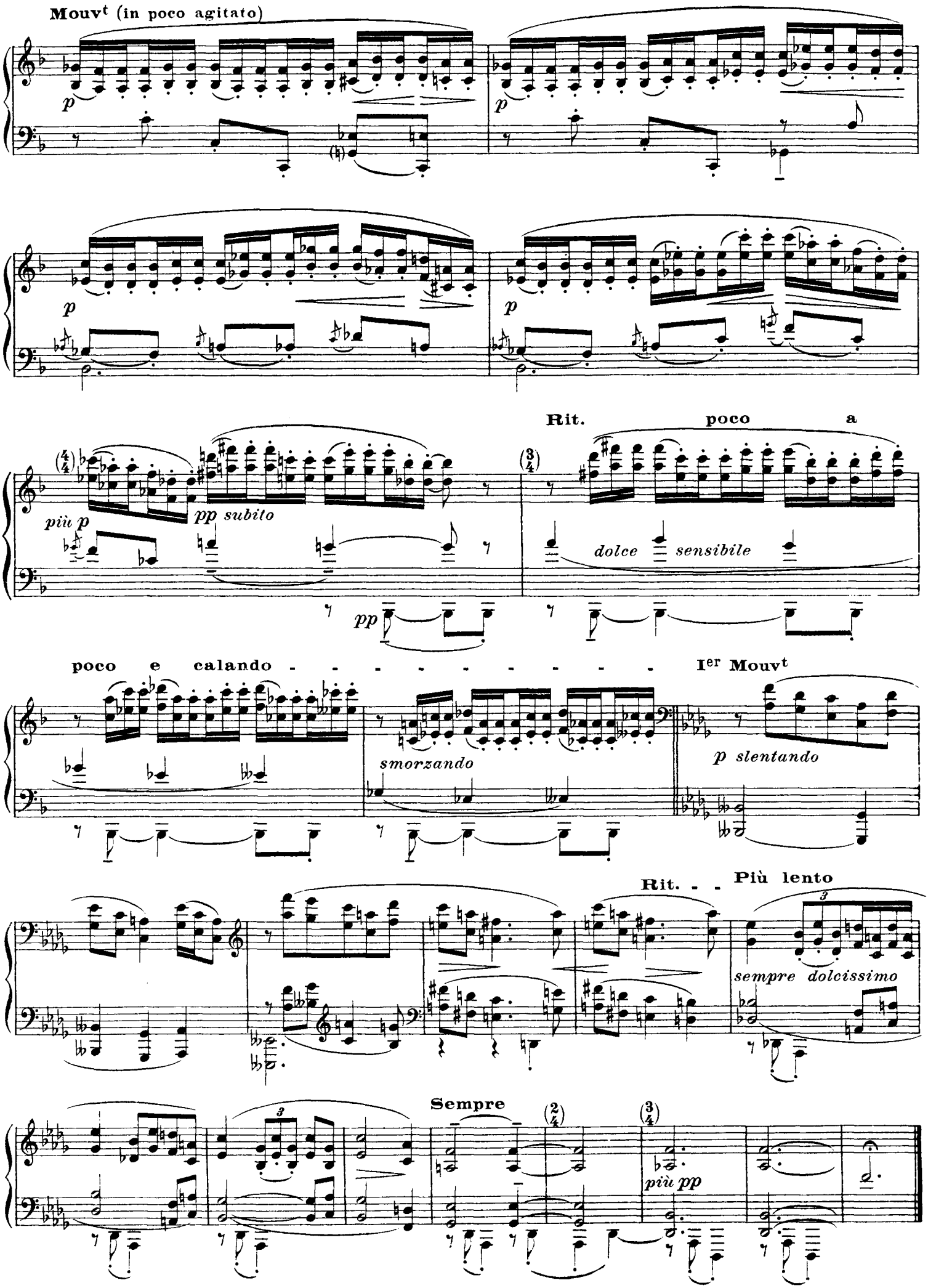

Sempre animando
p
in Tempo Io
sfz
pp scherzandare
m.g.
p
pp leggiero
p marqué
pp come prima
poco a poco accelerando e cresc.
p
sfz
pp semipre
p leggiero
p
marqué
p legg.
marqué
molto cresc.
8


f
p
più p
Io Tempo
leggiero
m.d.
p
dolce sostenuto
p
Calmato
più p
pp
Più lento e perdendo.
con tristezza
p
p
m.g.
lointain
più pp
m.g.
pp volubile
estinto

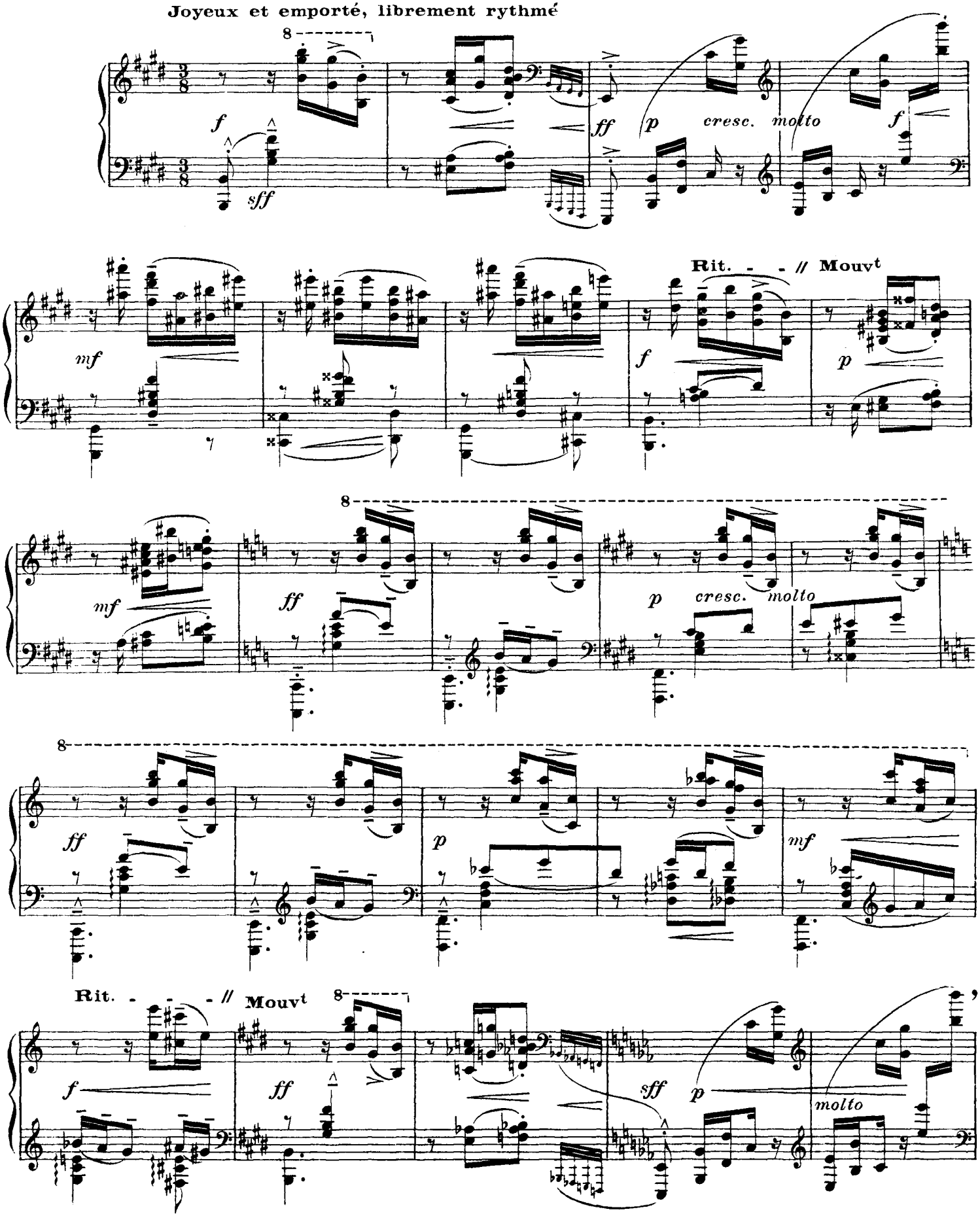
IV. *Pour les sixtes*

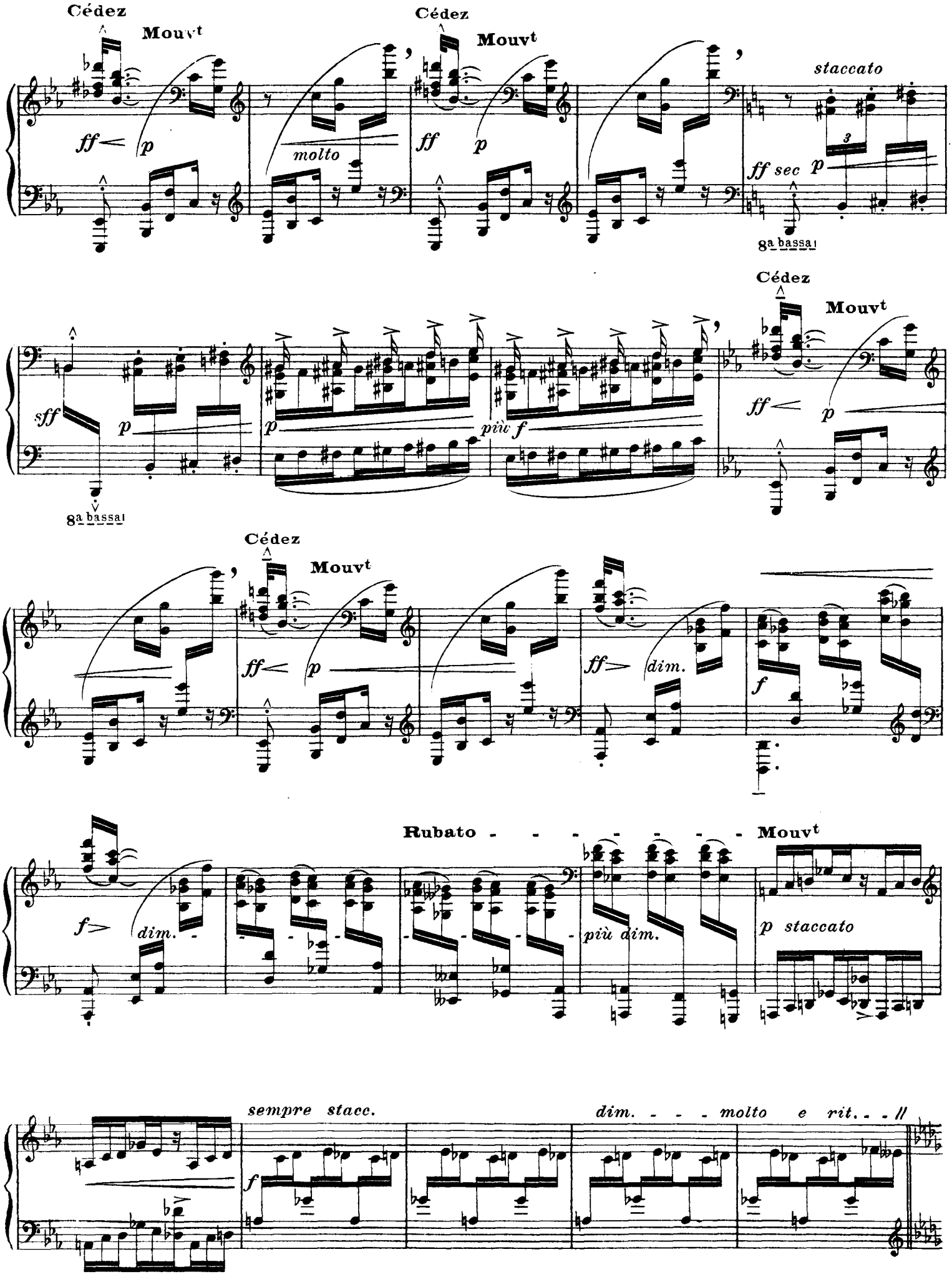



p
p
Stringere
Poco rit. - - // Stringere
Poco rit. - - //
p
mf
Mouvt
Rubato
Poco rit. -// Mouvt
pp 3 subito 3
espress.
p
p
pp
Rubato
p
p
f
Molto rit. - - - - - -//
Mouvt
f
dim.
p
più p
pp
Rubato
Poco rit. // Mouvt
Rubato
Poco rit. //
p
p
pp
p

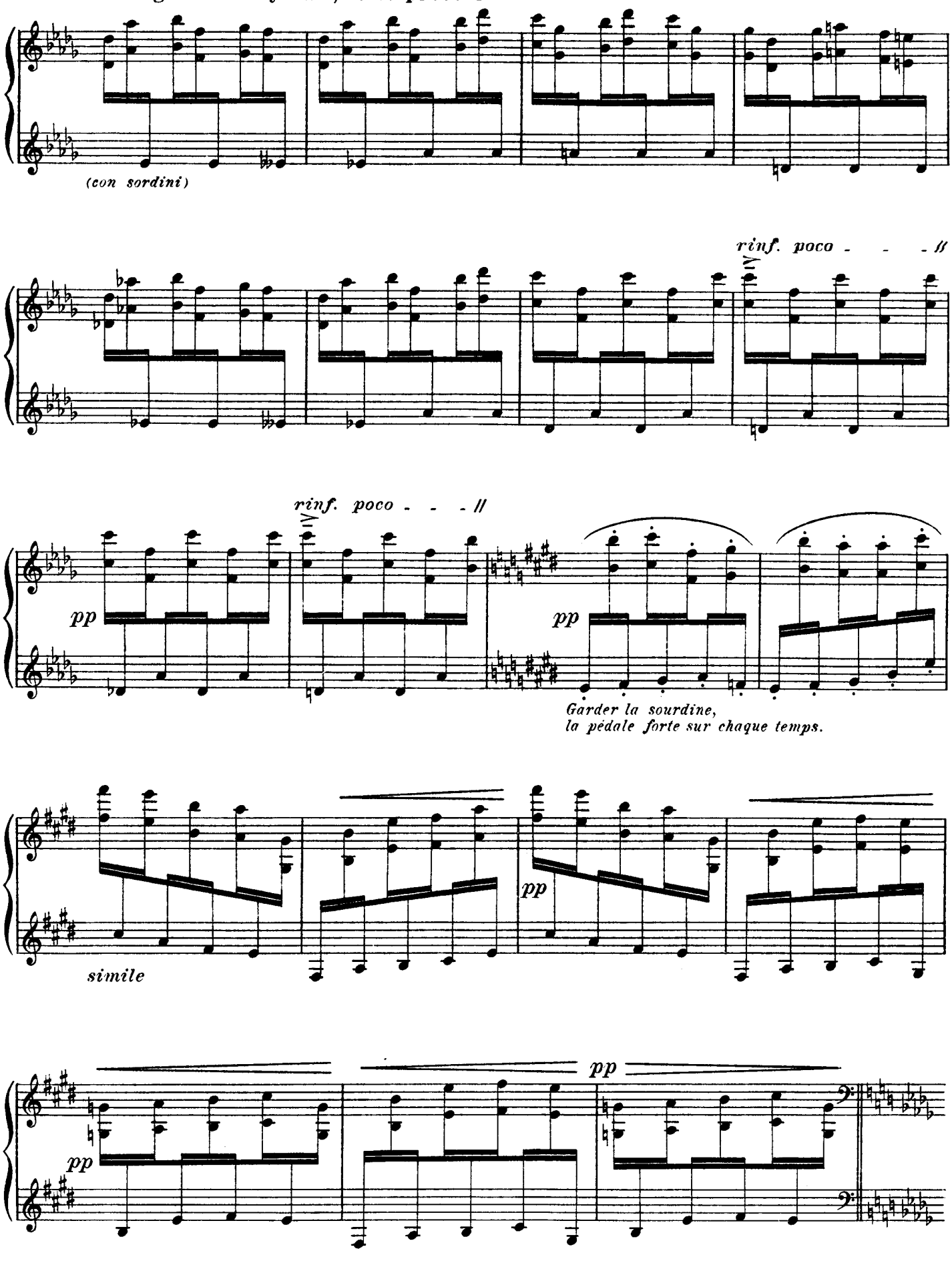

Mouvt (in poco agitato)
p
p
p
p
Rit. poco a
(4/4)
(3/4)
più p
pp subito
dolce sensibile
pp
poco e calando - - - - - - - - - -
Ier Mouvt
smorzando
p slentando
Rit. - -
Più lento
sempre dolcissimo
Sempre
(2/4)
(3/4)
più pp

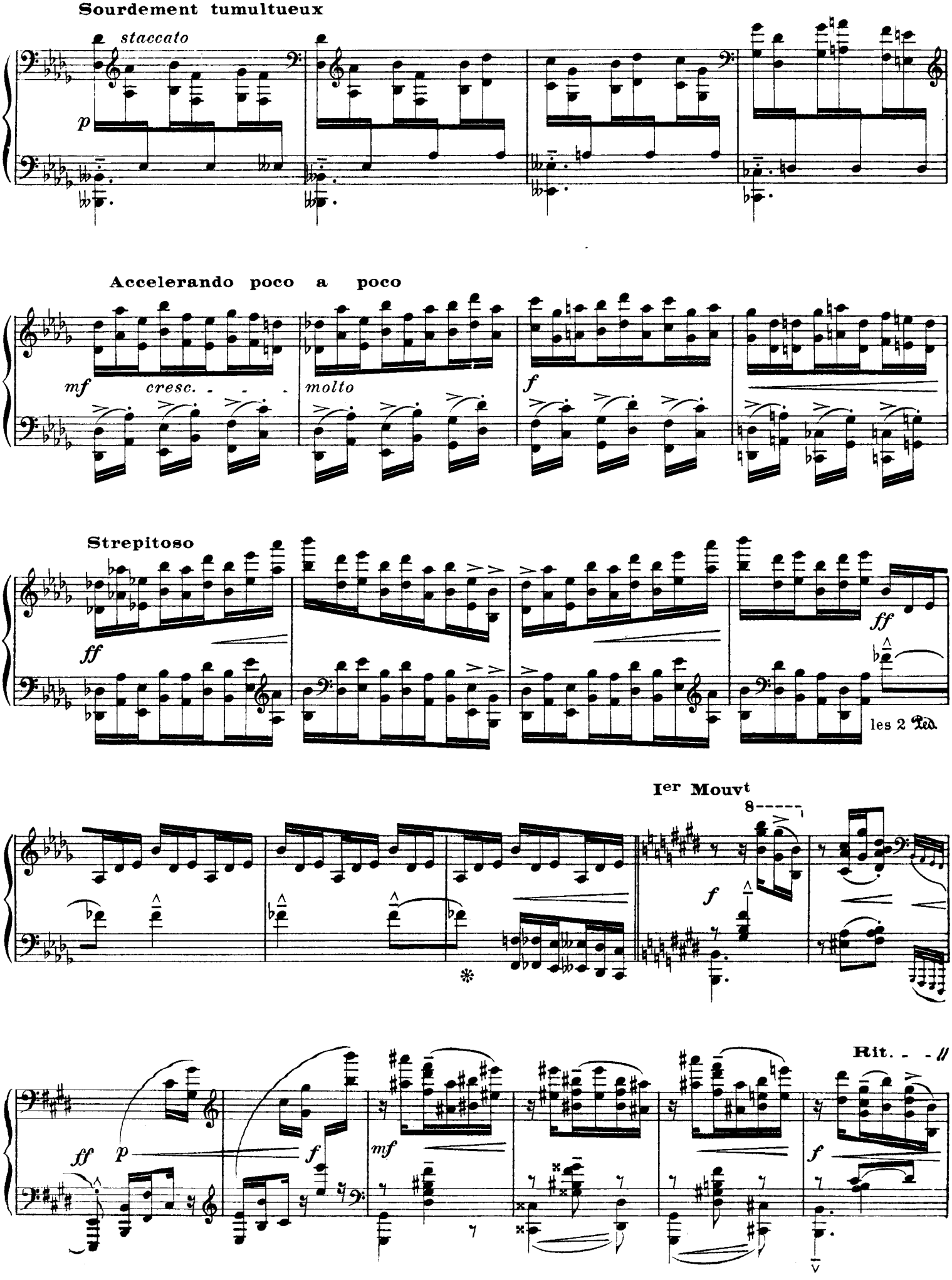
V. Pour les octaves

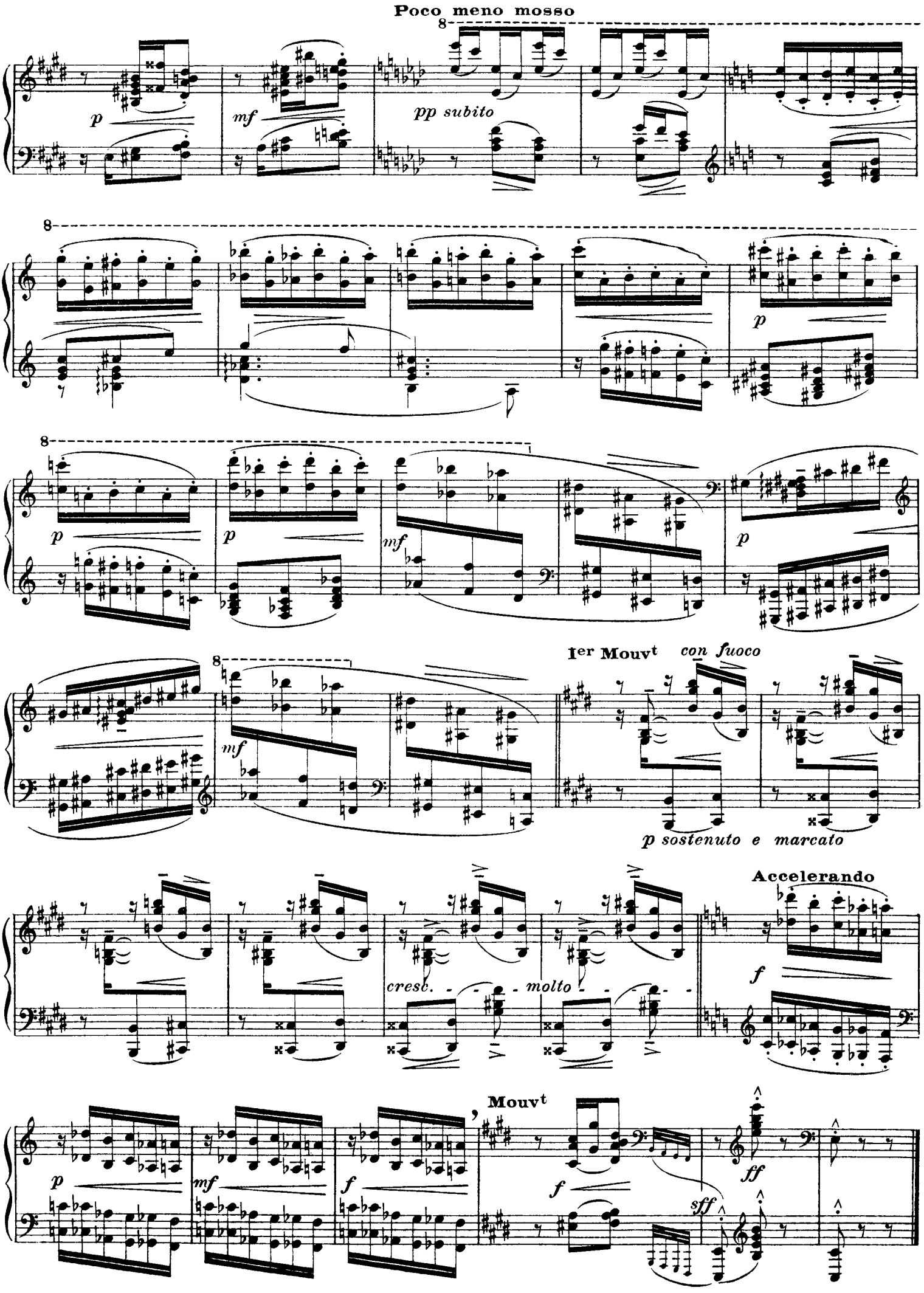



Cédez
Mouvt
ff
p
molto
Cédez
Mouvt
ff
p
staccato
ff sec
p
8a bassa
sff
p
8a bassa
Cédez
Mouvt
ff
p
p
più f
Cédez
Mouvt
ff
p
ff
dim.
f
Rubato - - - - - - - - Mouvt
f
dim.
più dim.
p staccato
sempre stacc.
f
dim. - - - molto e rit. - - //

au Mouvt
très également rythmé, sans presser




Sourdement tumultueux
staccato
p
Accelerando poco a poco
mf
cresc. - - - -
molto
f
Strepitoso
ff
ff
les 2 Ped.
Ier Mouvt
8
f
Rit. - - //
ff
p
f
mf
f

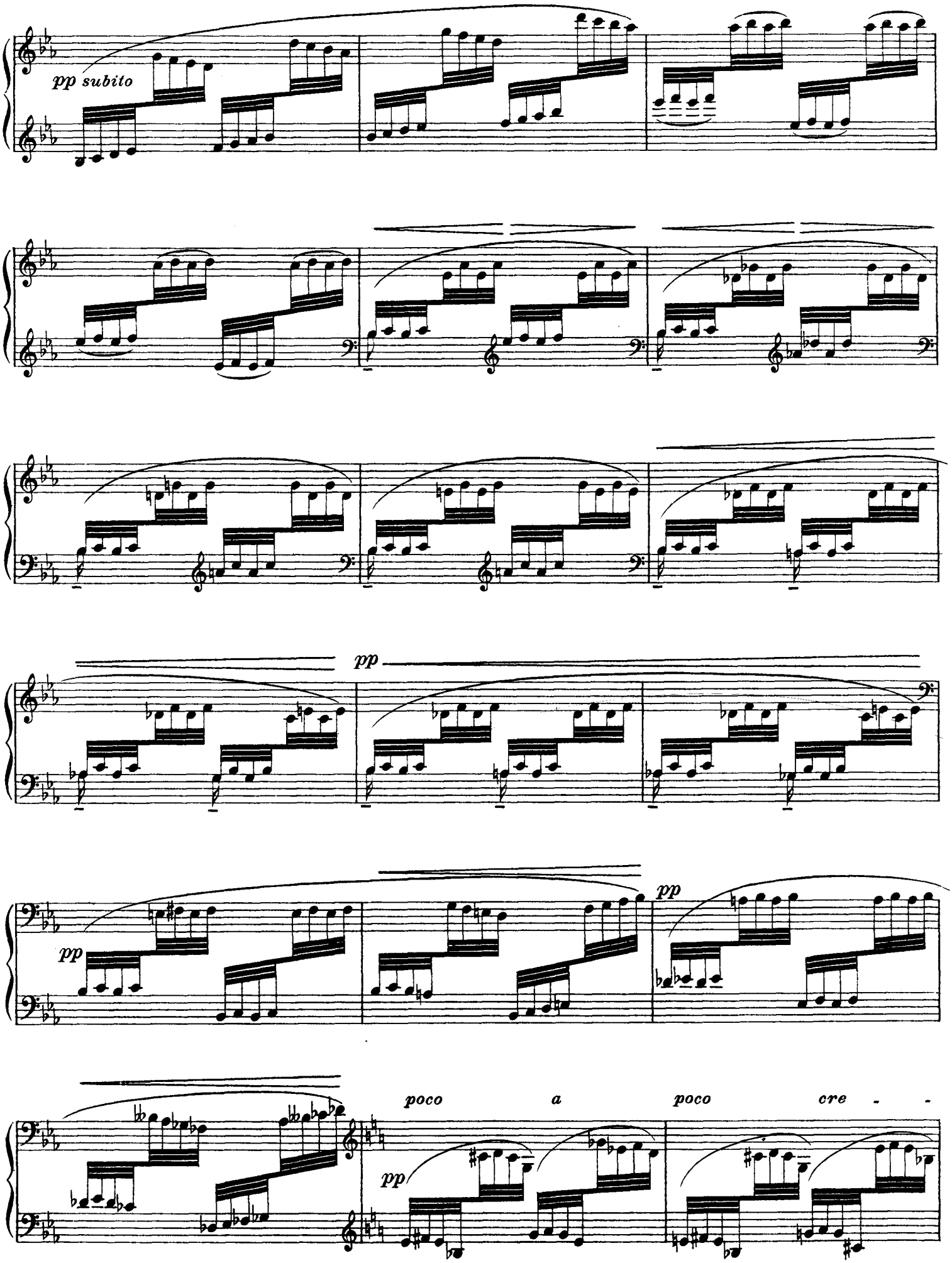

Poco meno mosso
p
mf
pp subito
p
p
mf
p
mf
Ier Mouvt con fuoco
p sostenuto e marcato
Accelerando
cresc. molto
f
Mouvt
p
mf
f
f
sff
ff

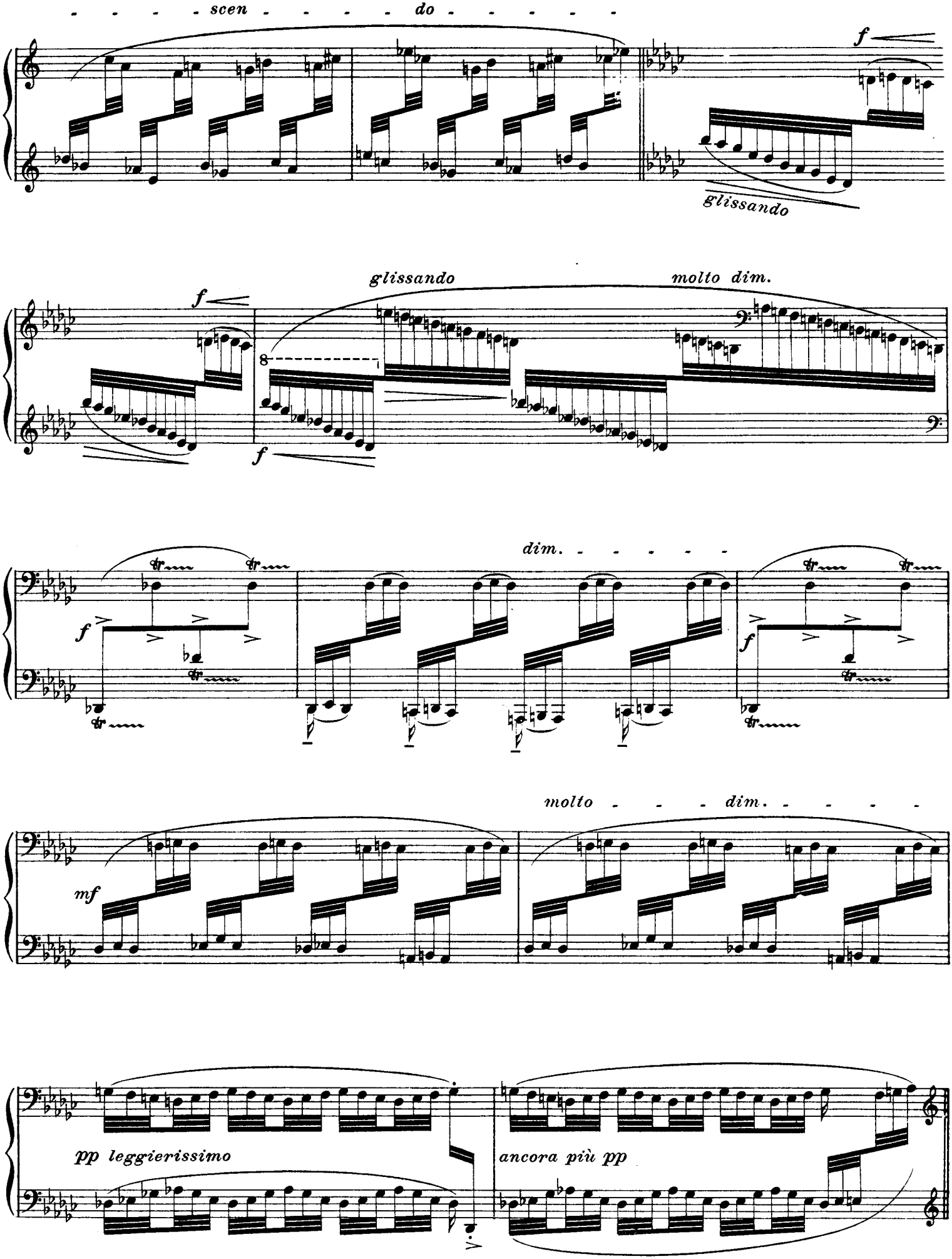
VI. *Pour les huit doigts*

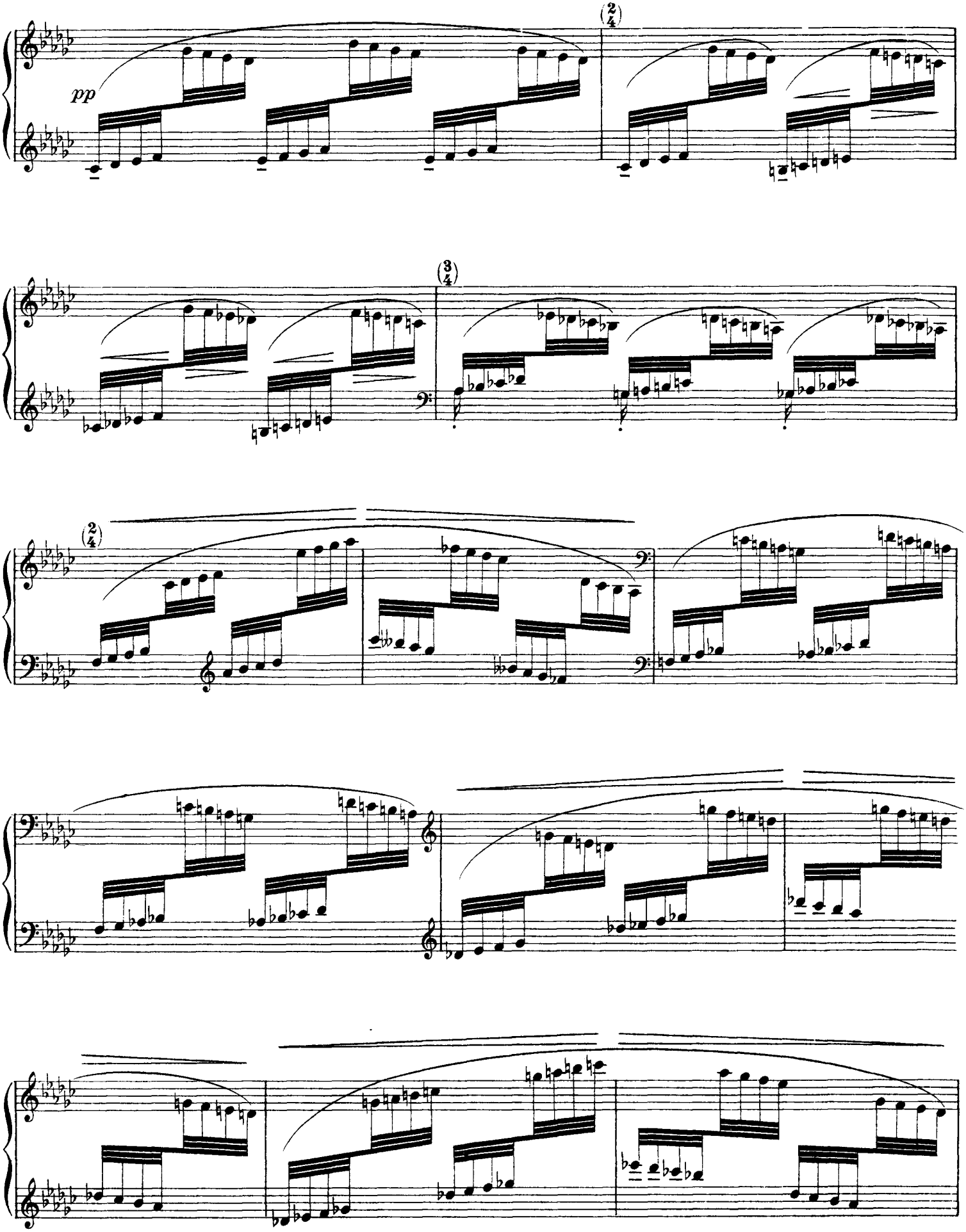
Vivamente, molto leggiero e legato

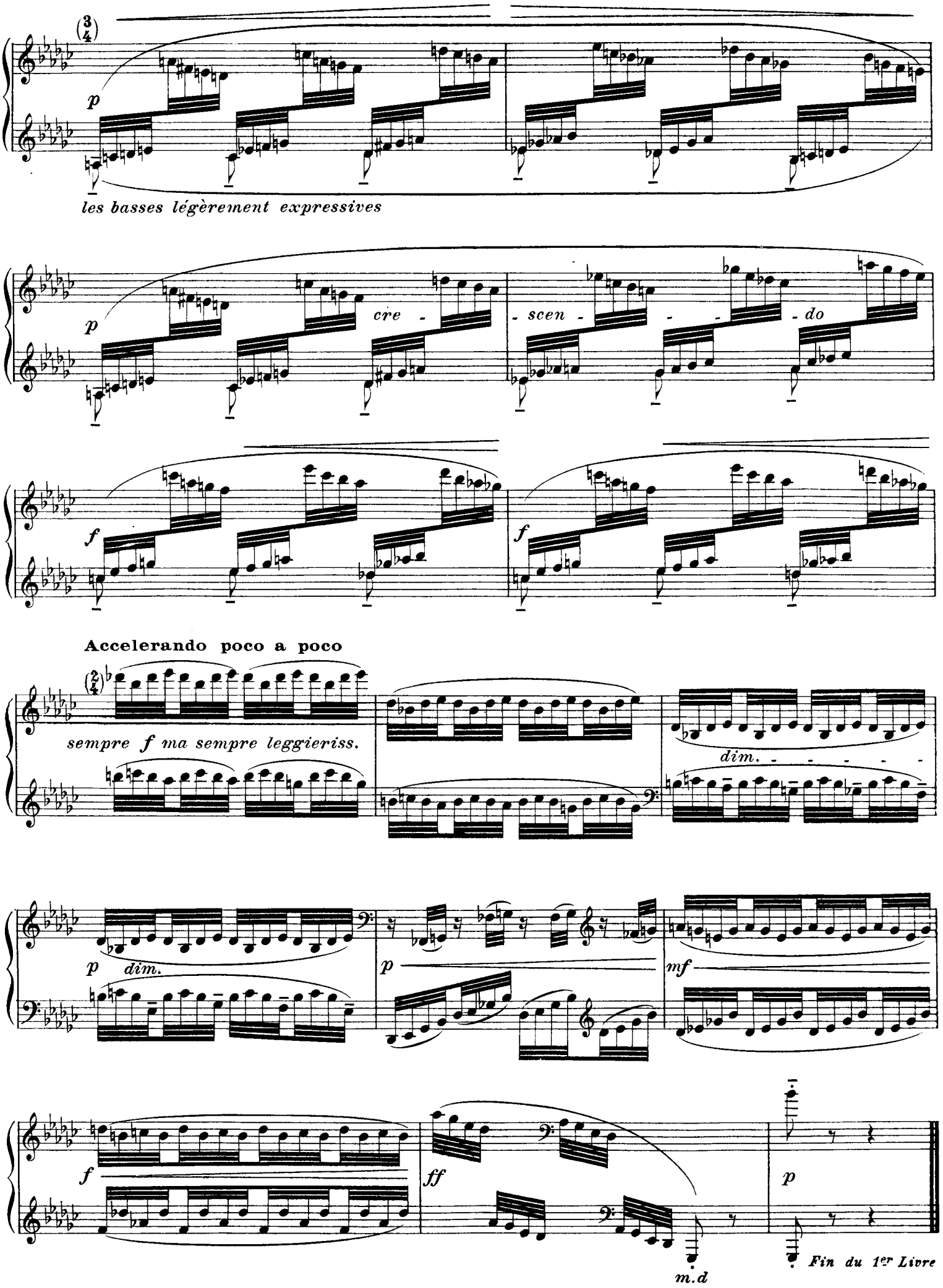
pp

(☆) *Dans cette étude, la position changeante des mains rend incommode l'emploi des pouces, et son exécution en deviendrait acrobatique.*


pp subito
pp
pp
pp
poco a poco cre - -
pp

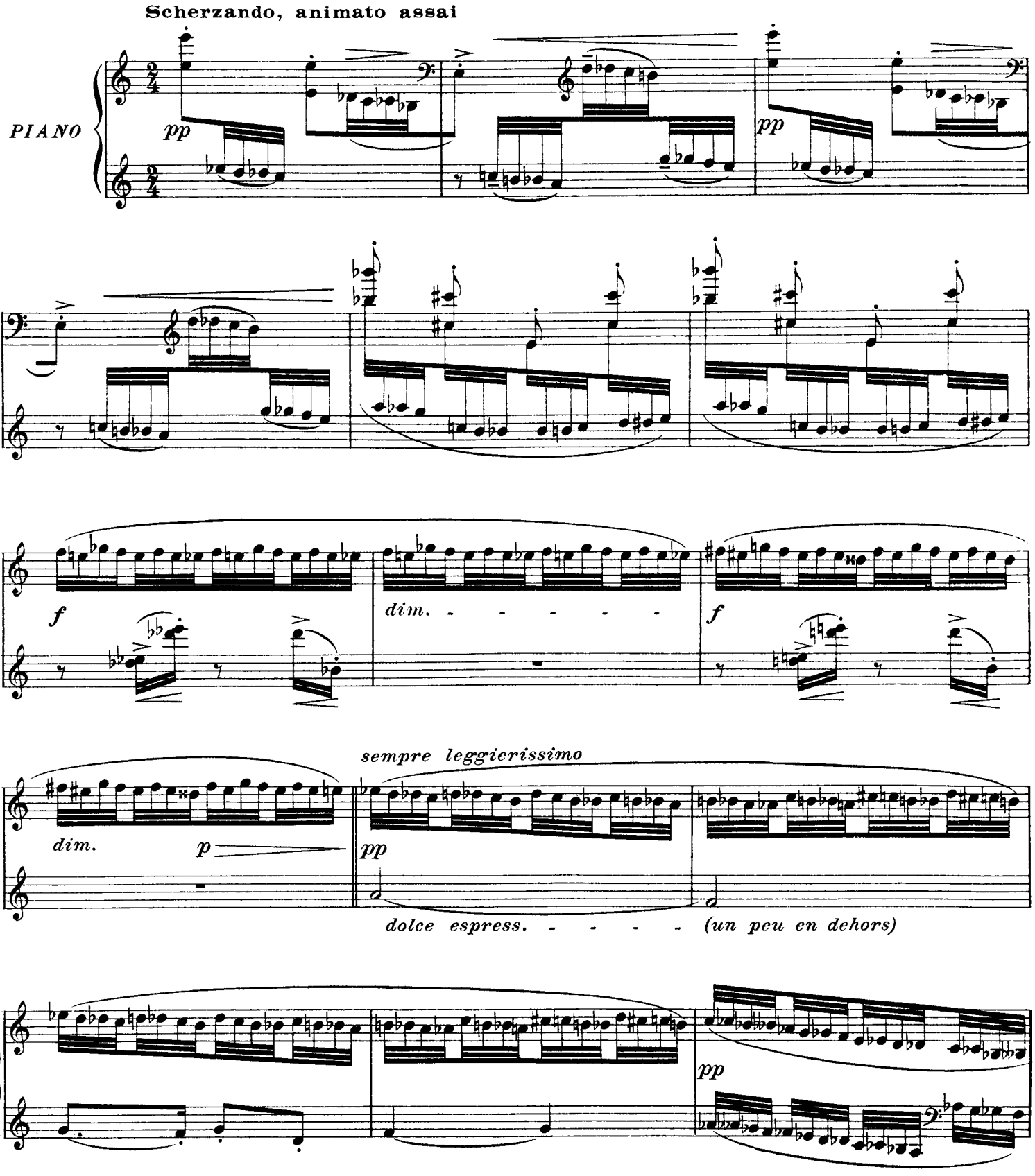

scen do
f
glissando
glissando
molto dim.
f
f
dim.
f
f
molto dim.
mf
pp leggierissimo
ancora più pp

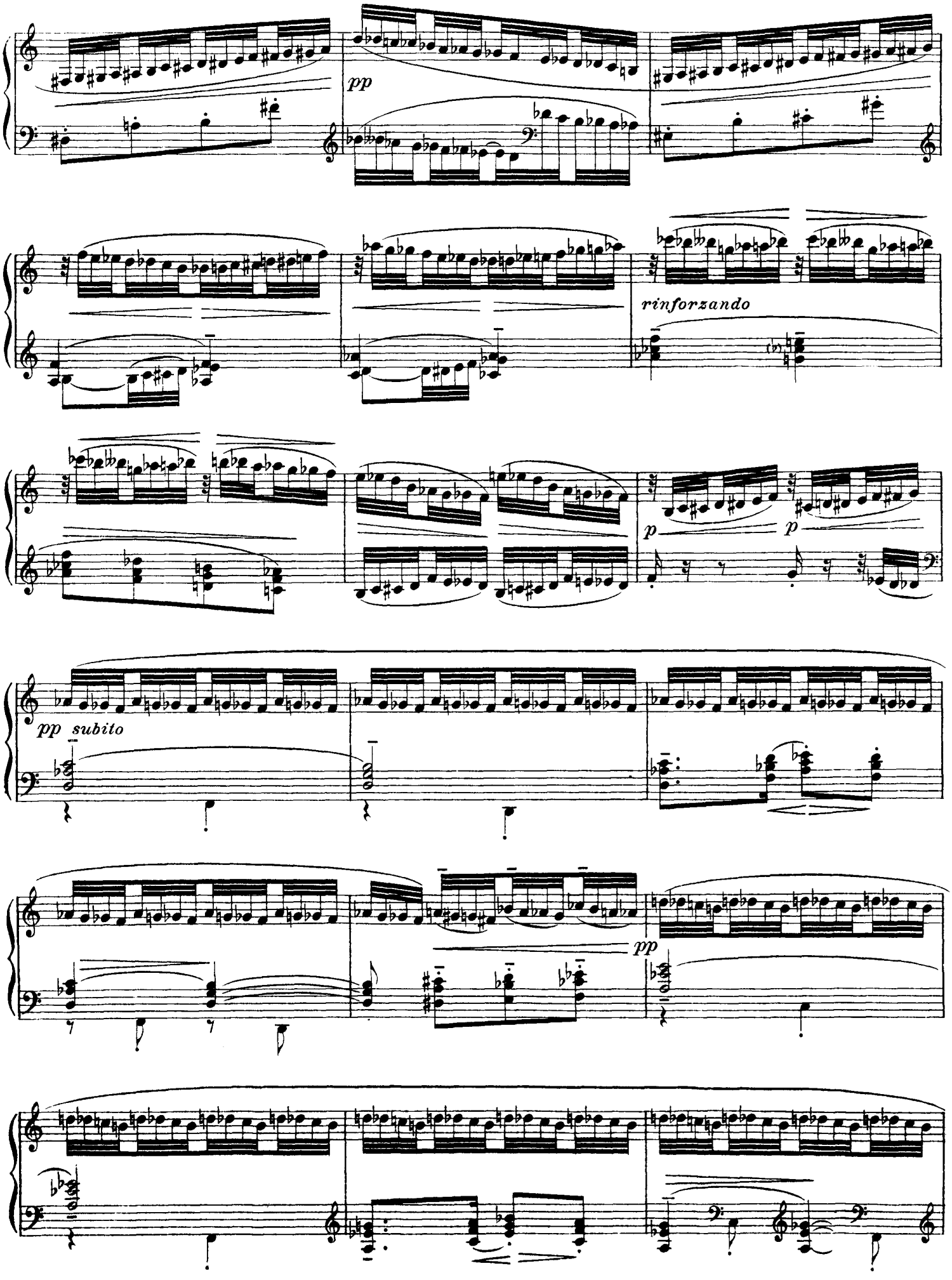

pp

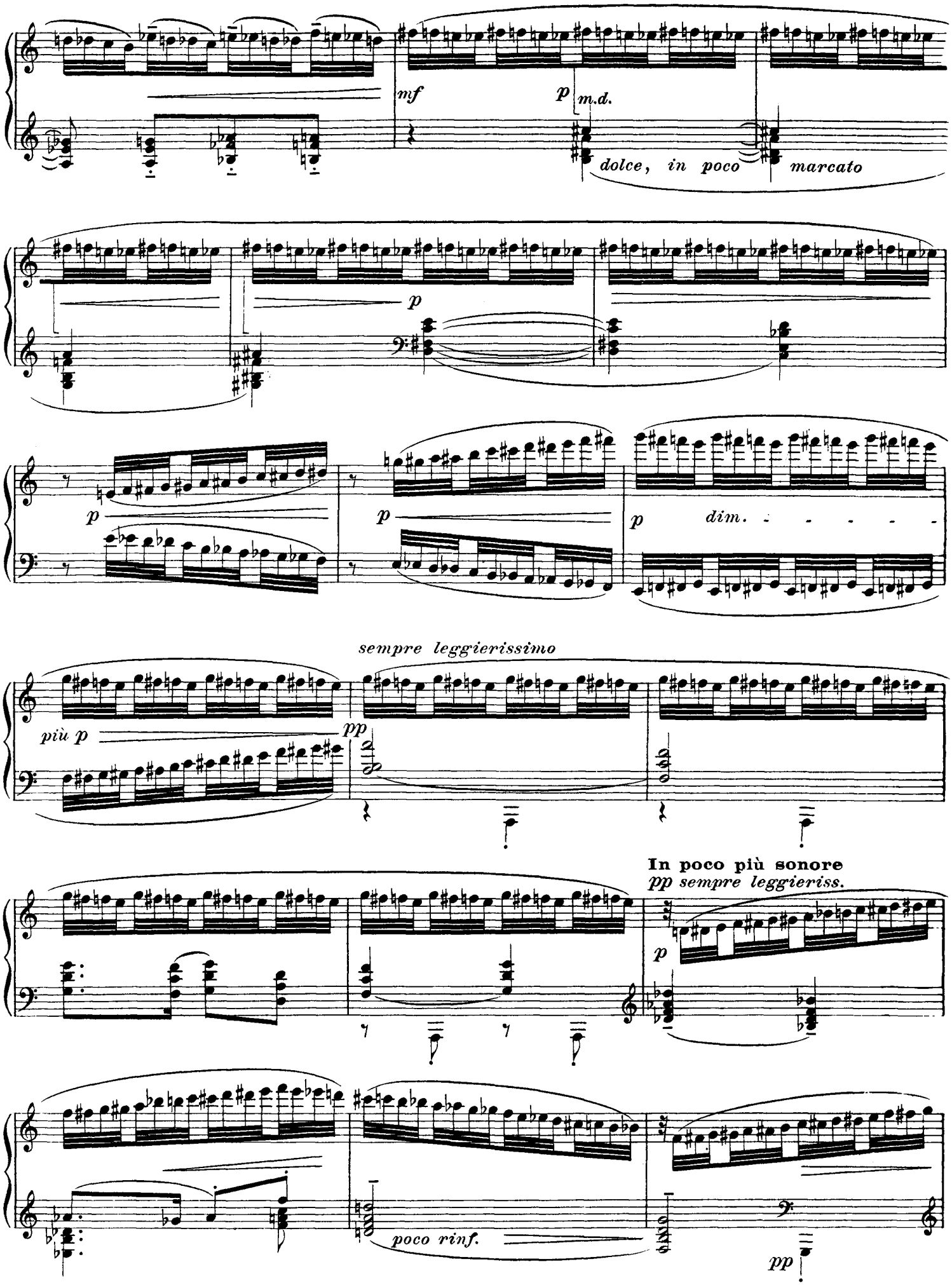

(3/4)
p
les basses légèrement expressives
p
cre - scen - do
f
f
Accelerando poco a poco
(2/4)
sempre f ma sempre leggieriss.
dim.
p
dim.
p
mf
f
ff
p
m.d
Fin du 1er Livre

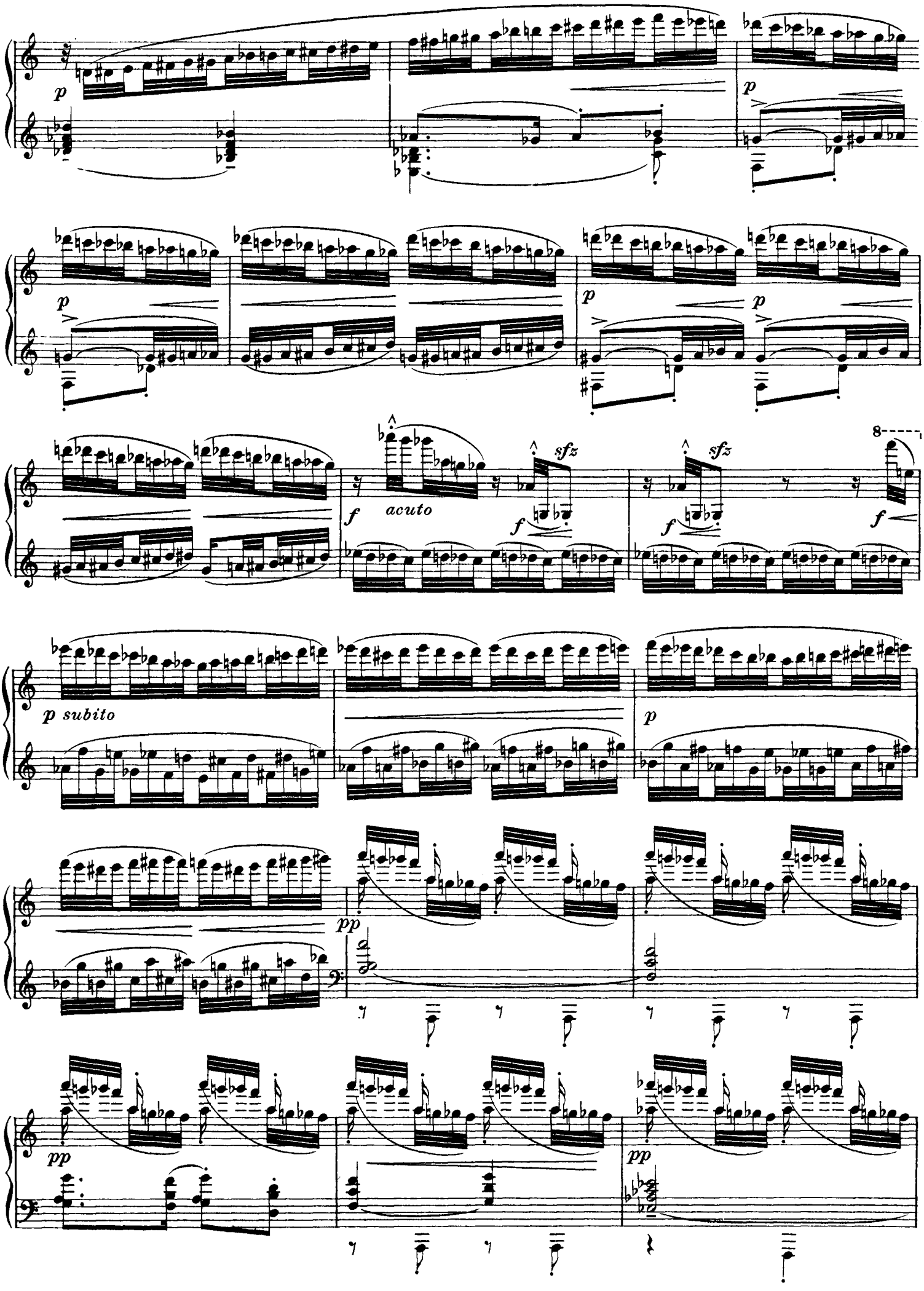
Book II

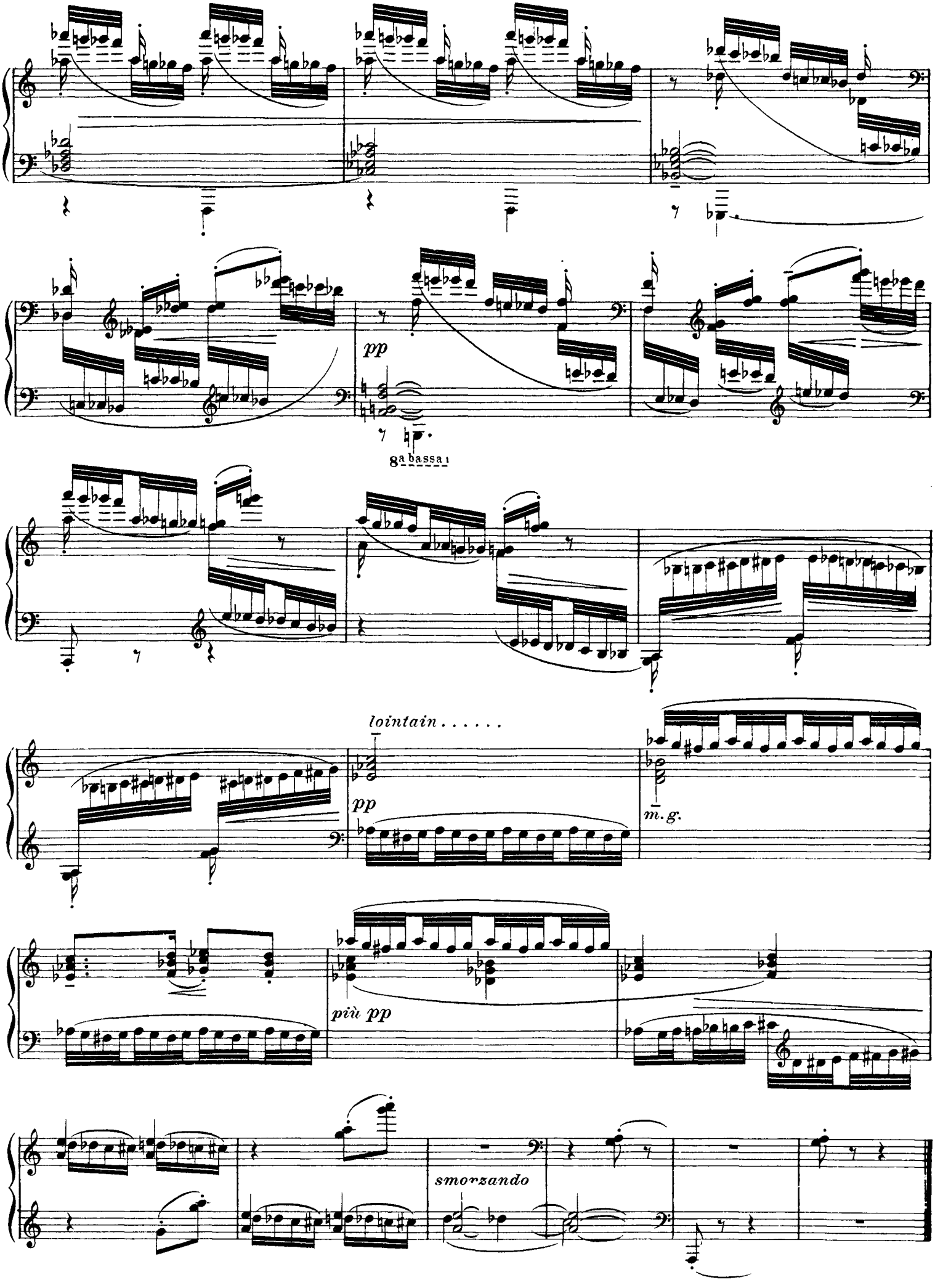
VII. *Pour les degrés chromatiques*



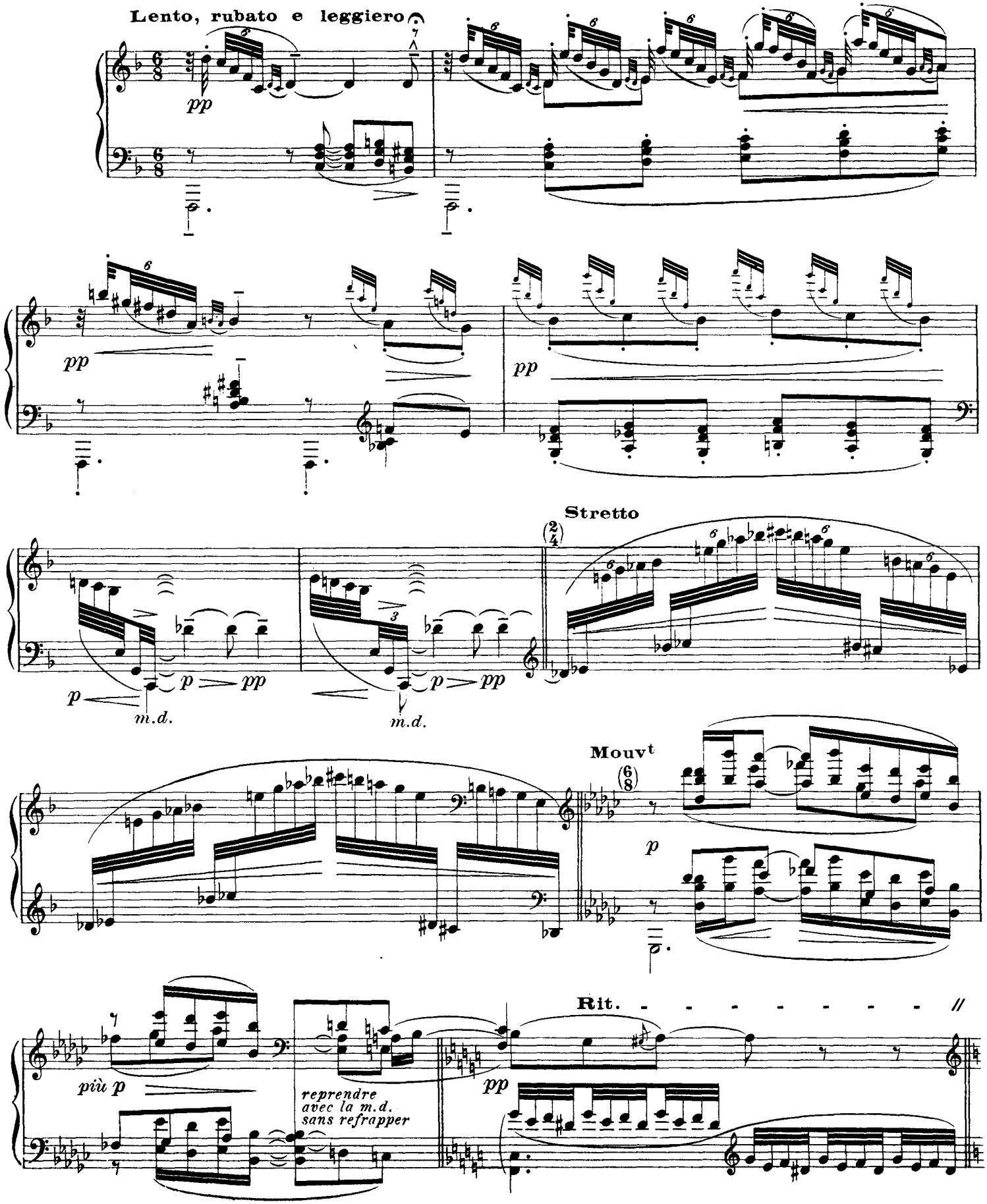

pp
rinforzando
p
p
pp subito
pp

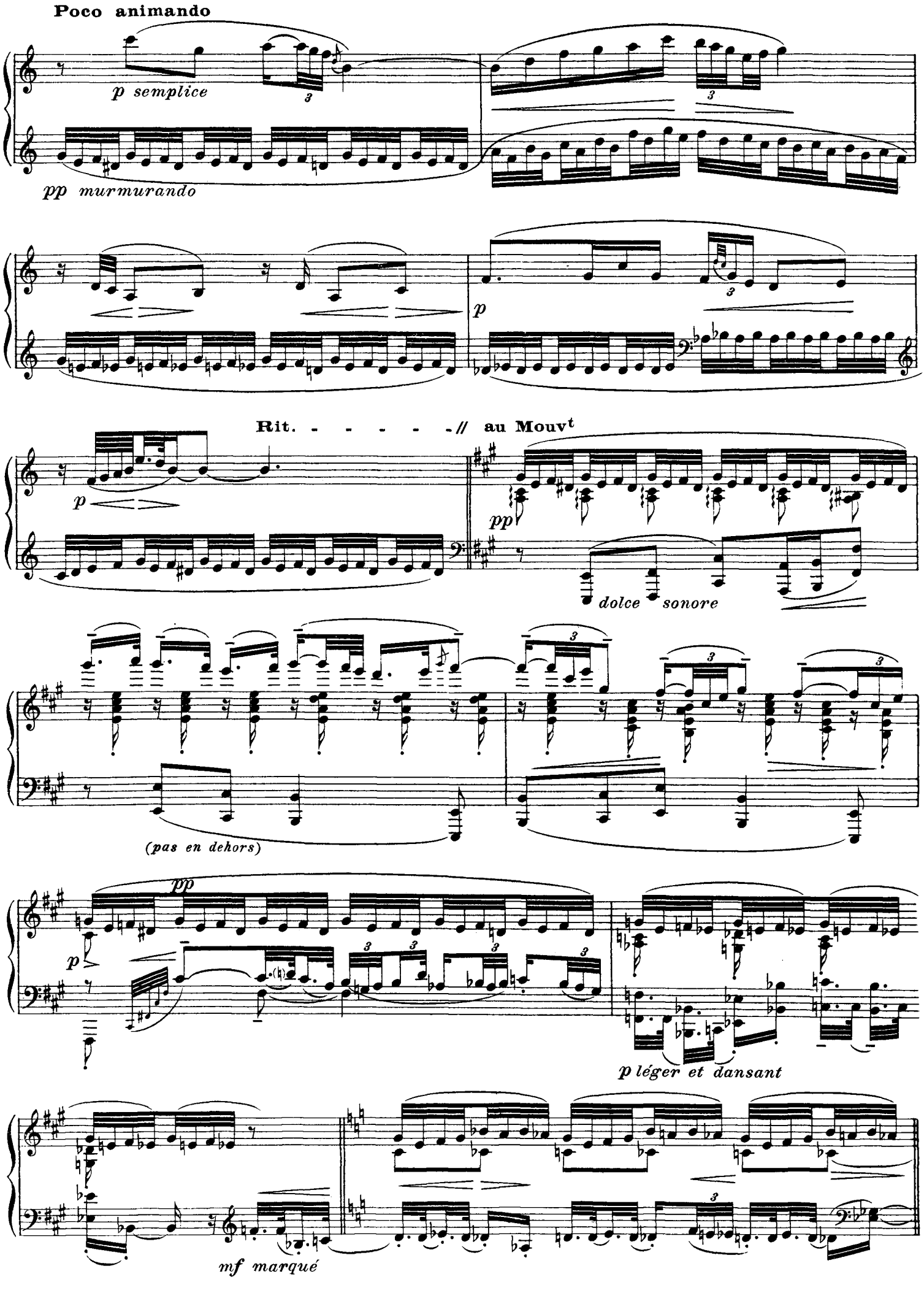

mf
p
m.d.
dolce, in poco
marcato
p
p
p
dim.
sempre leggierissimo
più p
pp
In poco più sonore
pp sempre leggieriss.
p
poco rinf.
pp

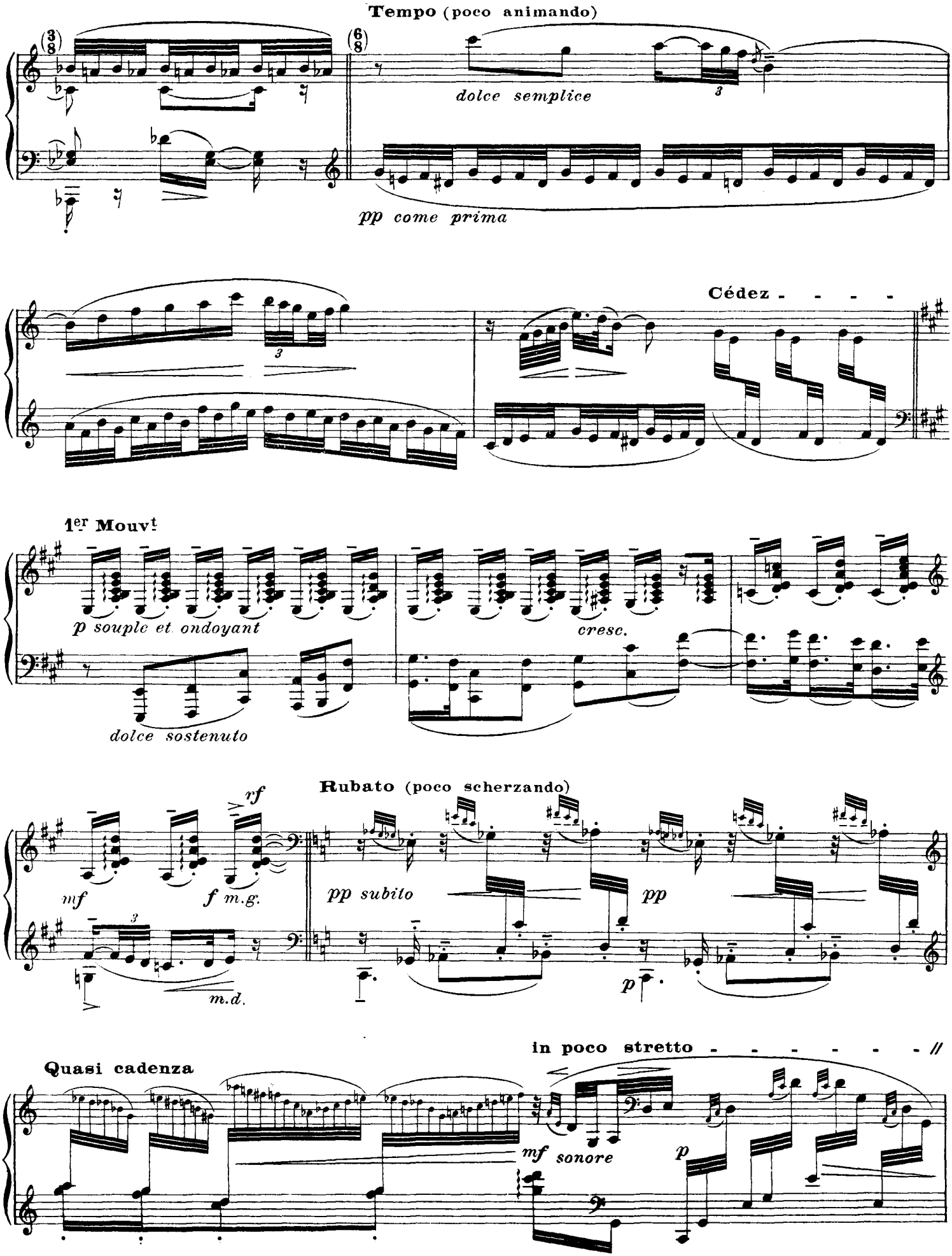

p
p
p
p
p
f
acuto
sfz
f
sfz
f
8
f
p subito
p
pp
pp
pp

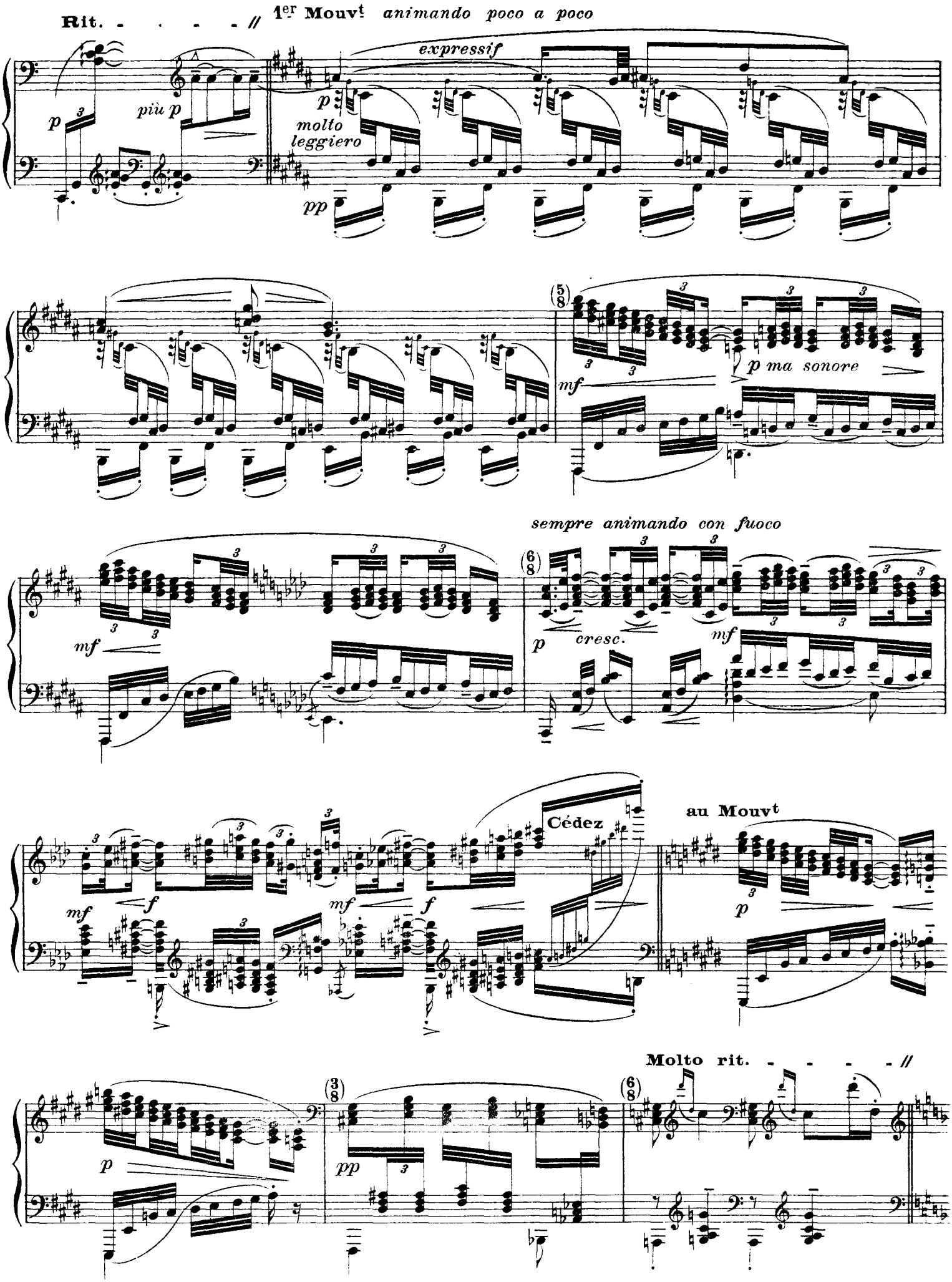

pp
8a bassa
lointain . . . . . .
pp
m. g.
più pp
smorzando

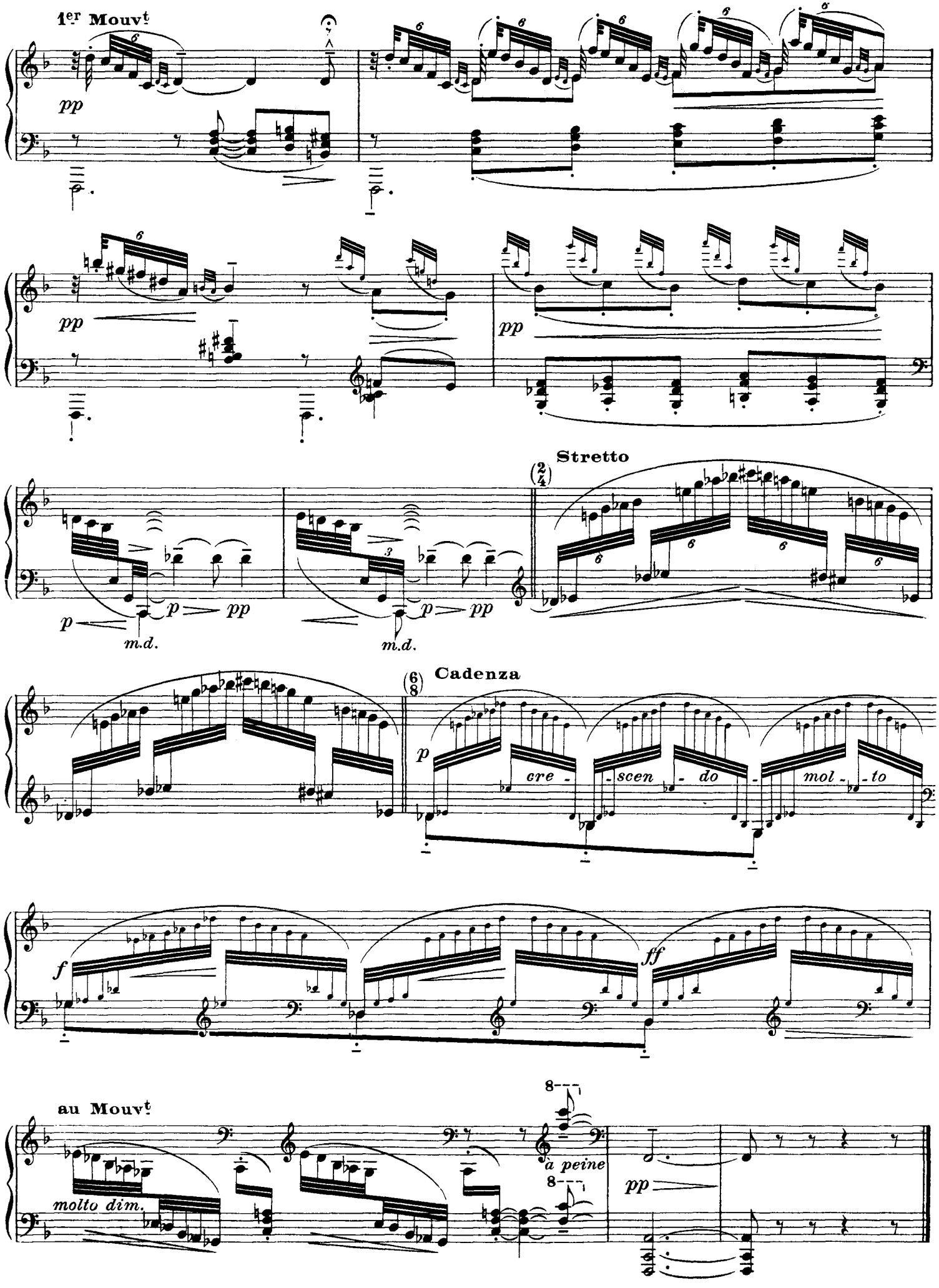
VIII. *Pour les agréments*



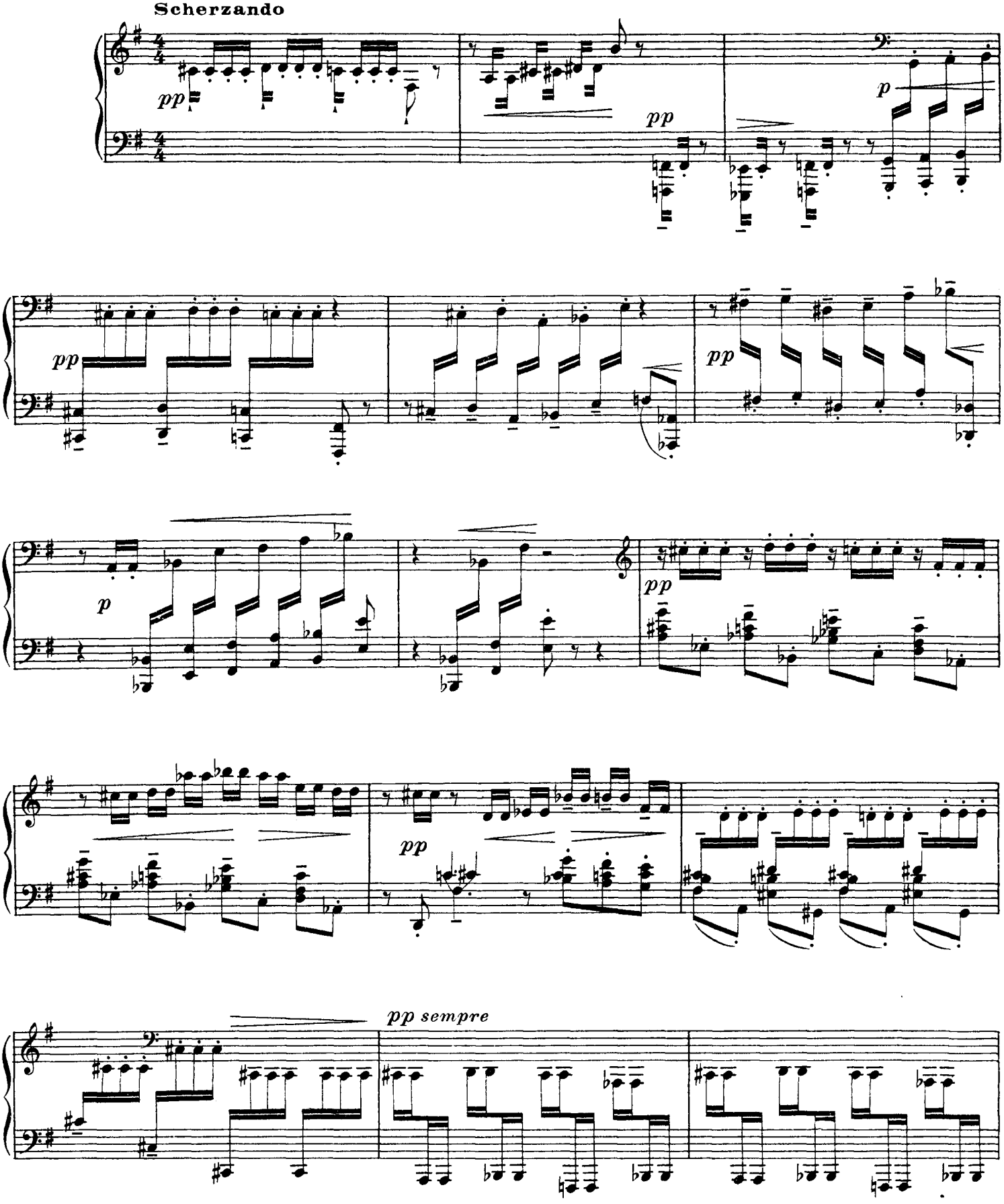

Poco animando
p semplice
pp murmurando
p
Rit. - - - - - -// au Mouvt
p
pp
dolce sonore
(pas en dehors)
pp
p
p léger et dansant
mf marqué

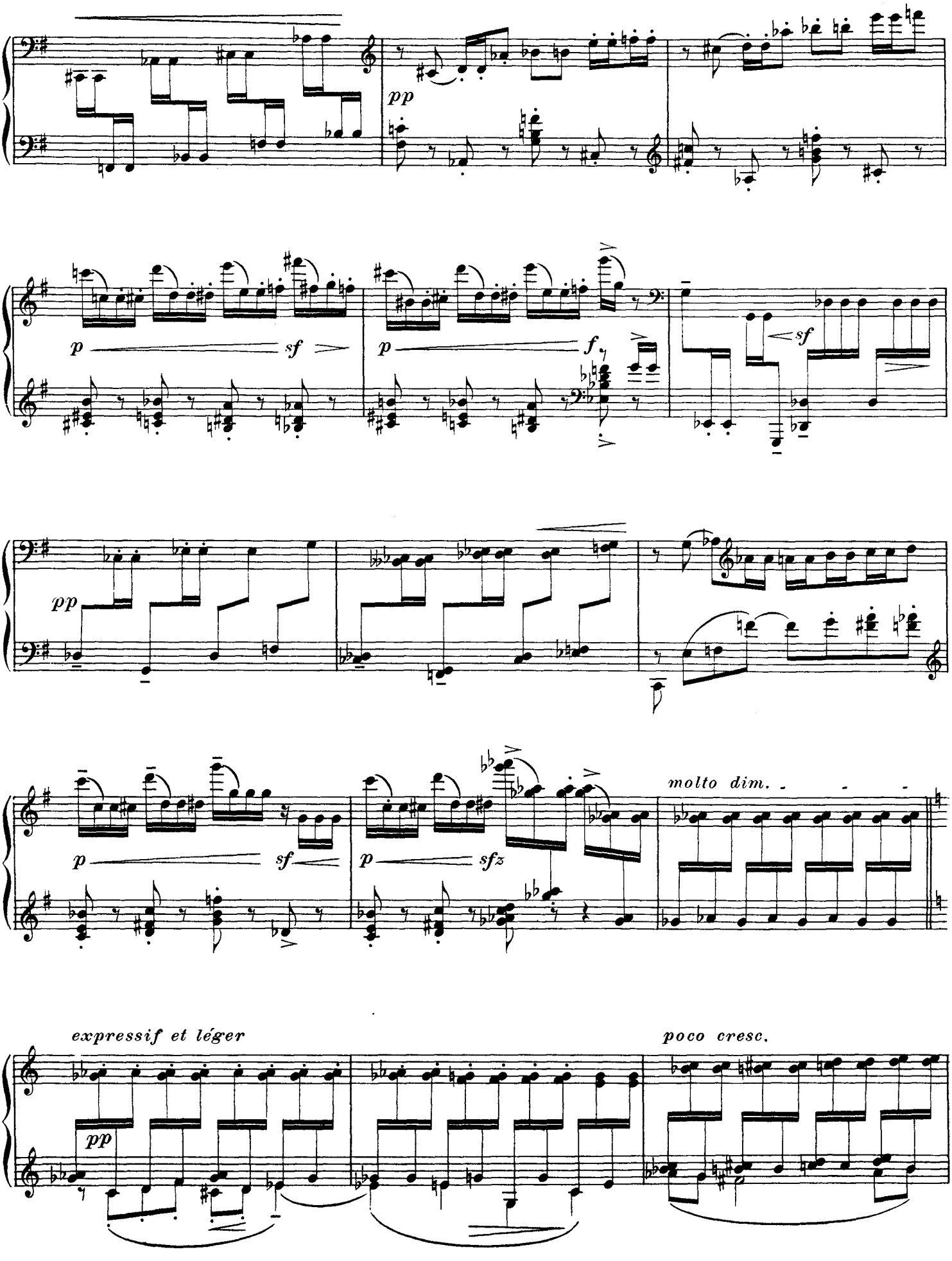

Tempo (poco animando)
dolce semplice
pp come prima
Cédez - - - -
1er Mouvt
p souple et ondoyant
cresc.
dolce sostenuto
Rubato (poco scherzando)
rf
mf
f m.g.
m.d.
pp subito
pp
p
in poco stretto - - - - - - - //
Quasi cadenza
mf sonore
p

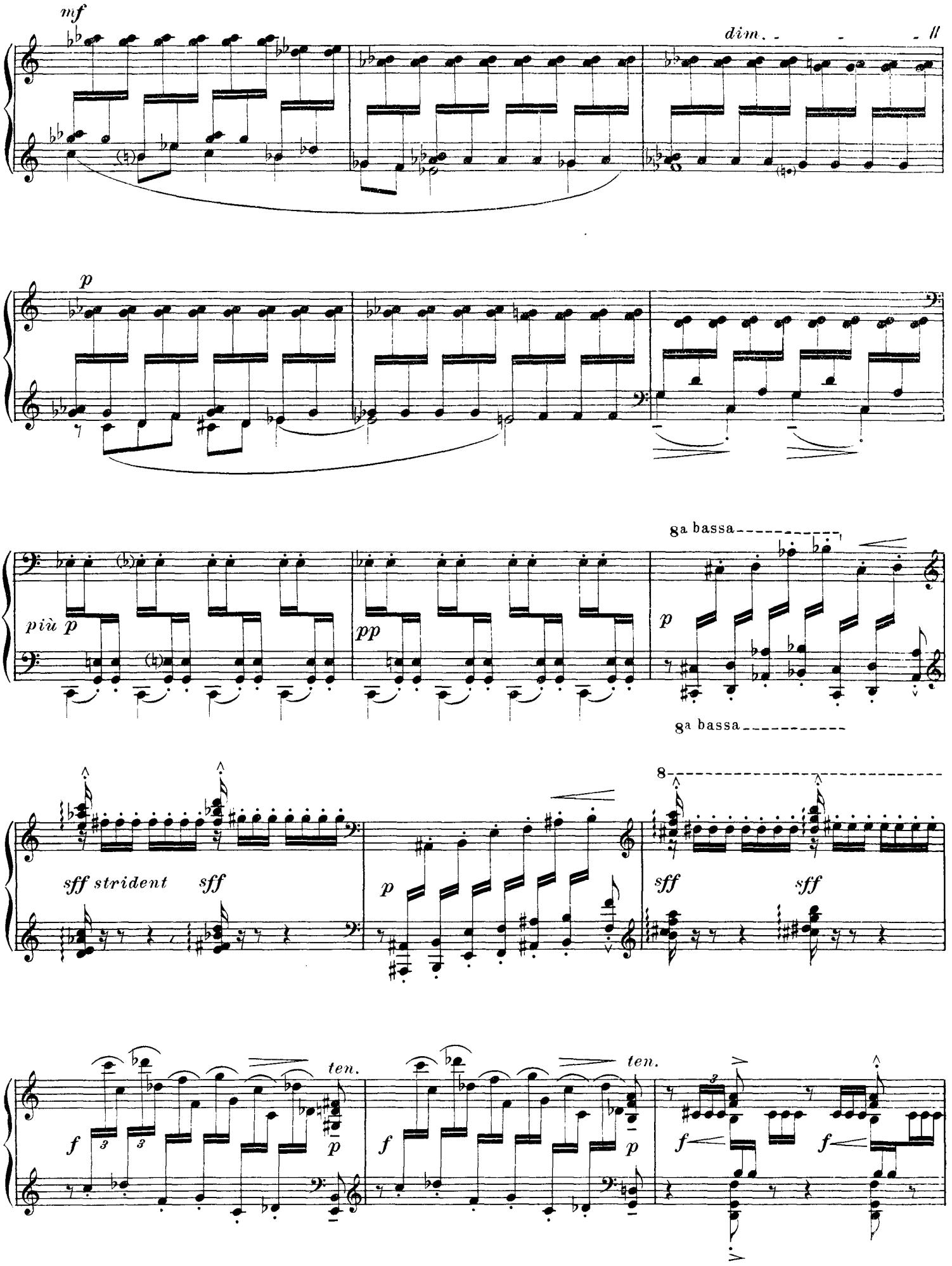

Rit. - - - - //
1er Mouvt animando poco a poco
expressif
p
più p
molto leggiero
pp
(5/8)
p ma sonore
mf
sempre animando con fuoco
(6/8)
cresc.
Cédez
au Mouvt
Molto rit. - - - - //
(3/8)

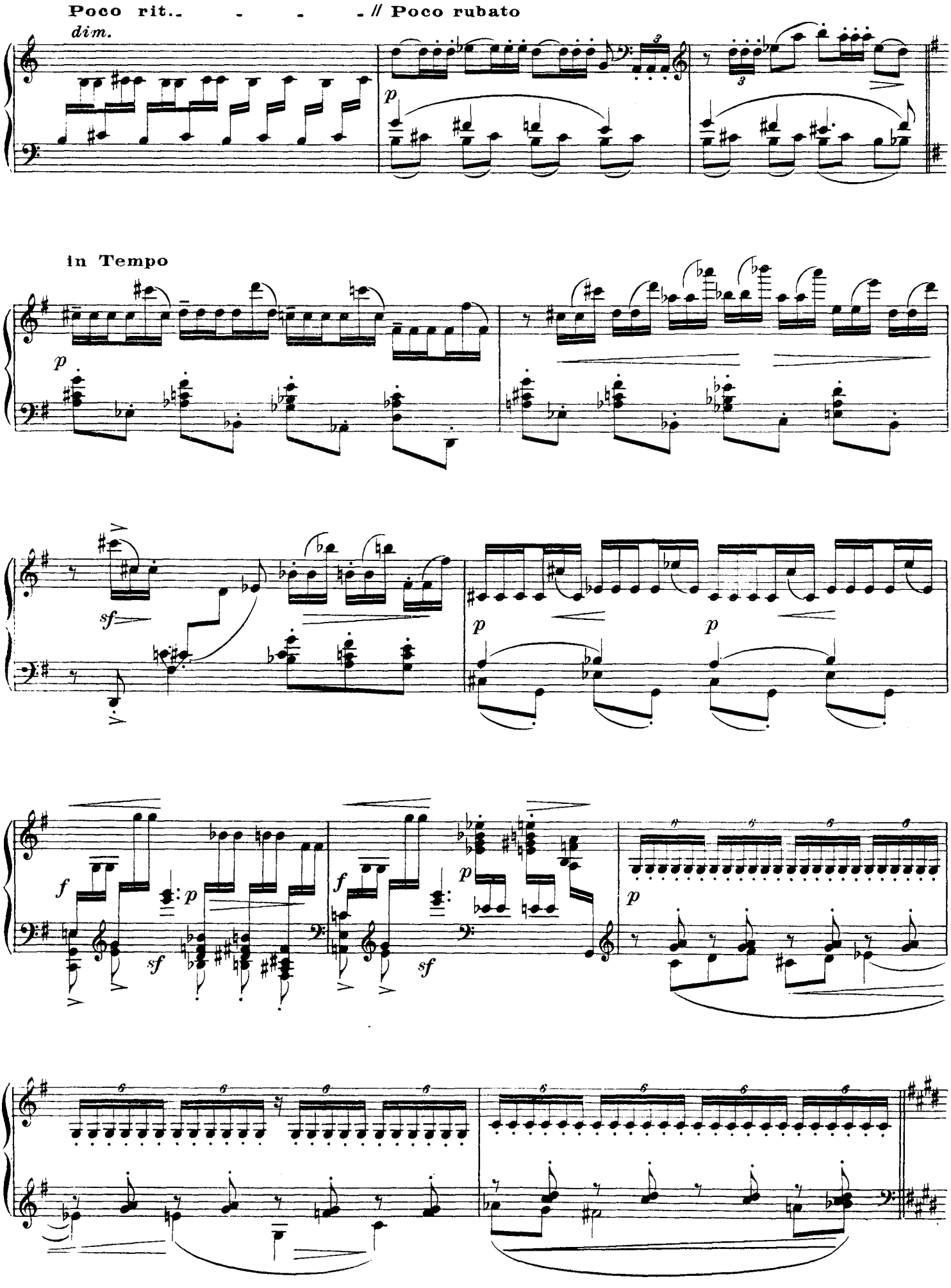

1er Mouvt
pp
pp
pp
Stretto
(2/4)
p
pp
m.d.
p
pp
m.d.
(6/8)
Cadenza
p
cre - scen - do mol - to
f
ff
au Mouvt
molto dim.
8
a peine
8
pp

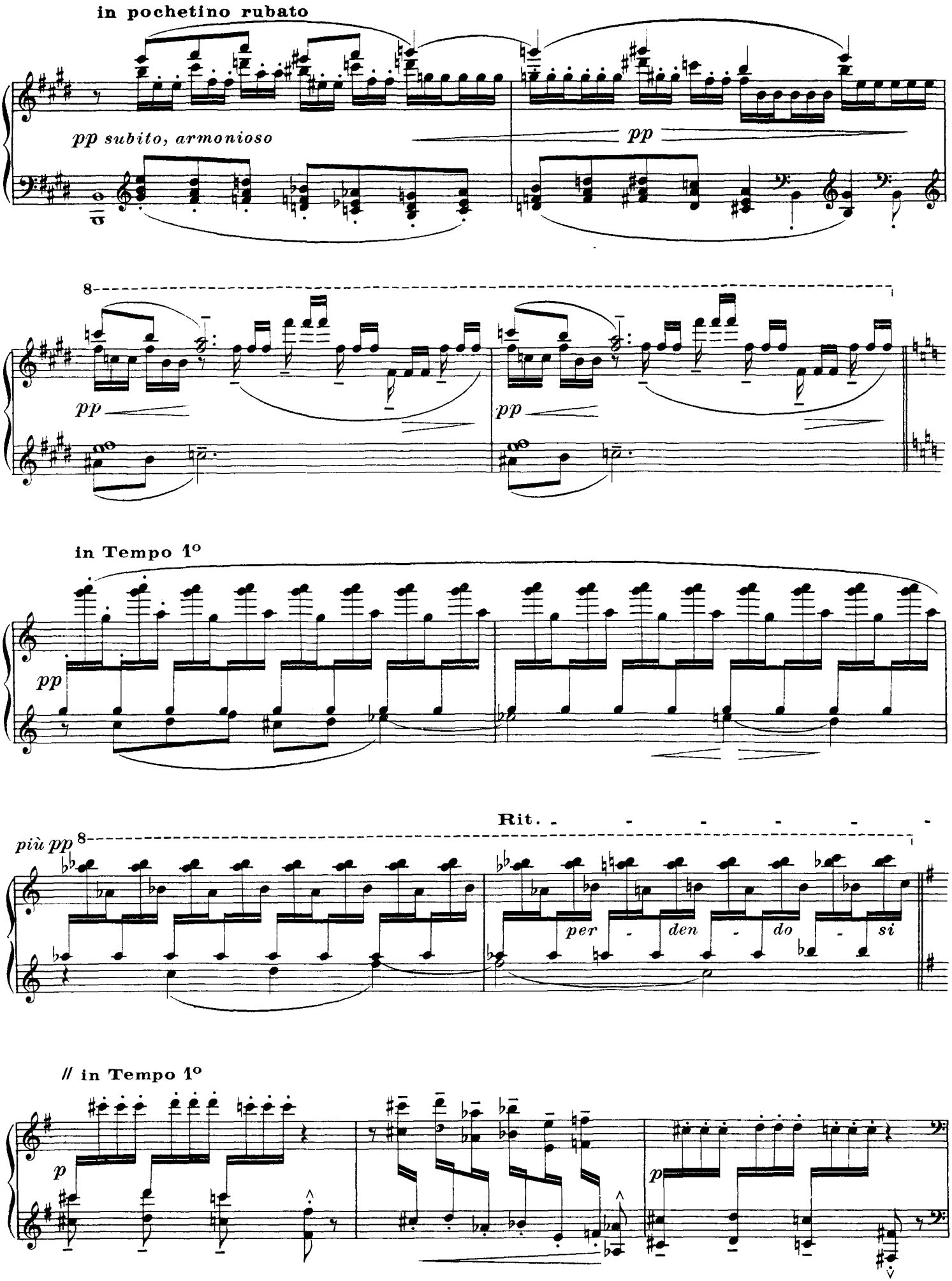
IX. *Pour les notes repétées*

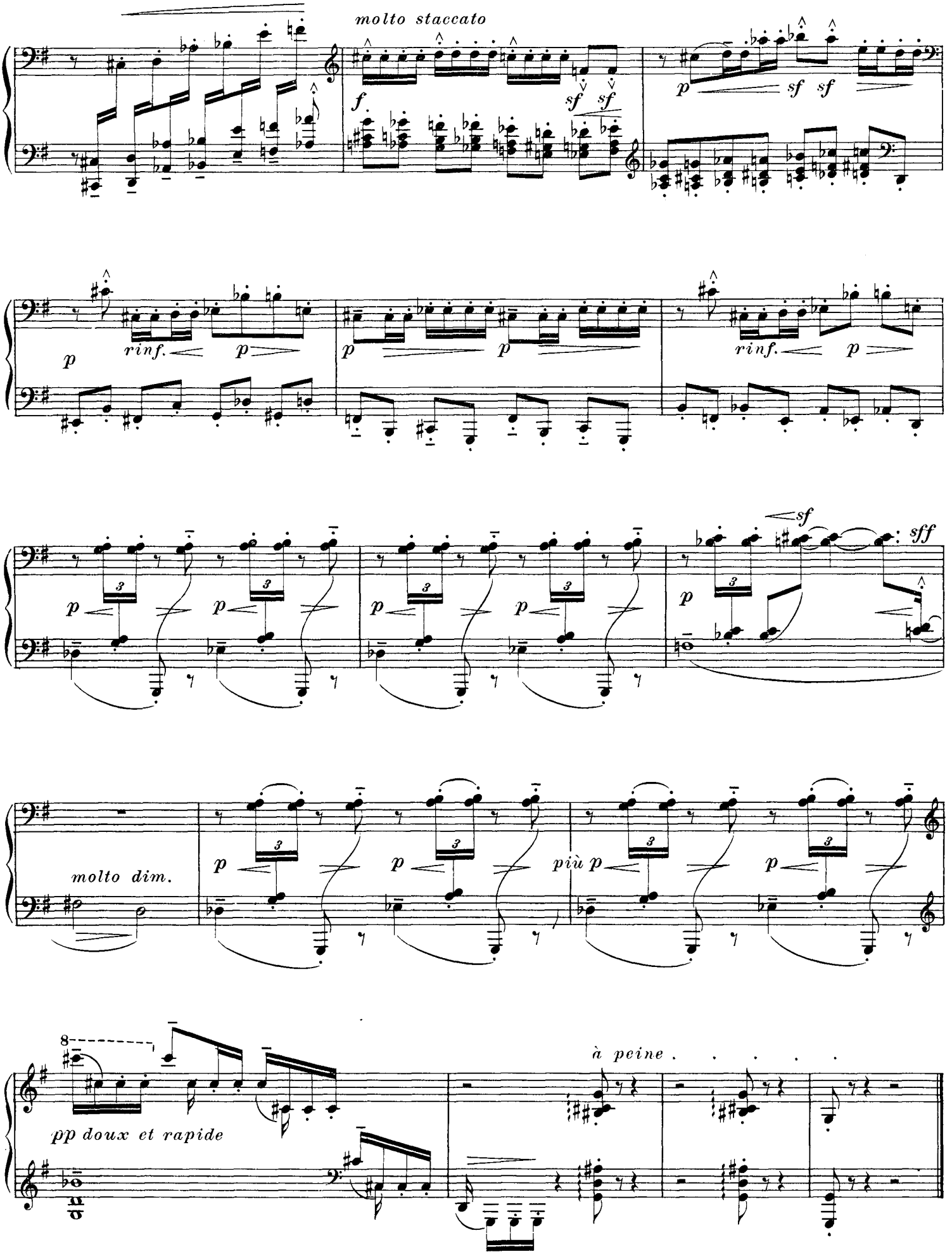



pp
p
sf
p
f
sf
pp
p
sf
p
sfz
molto dim.
expressif et léger
pp
poco cresc.

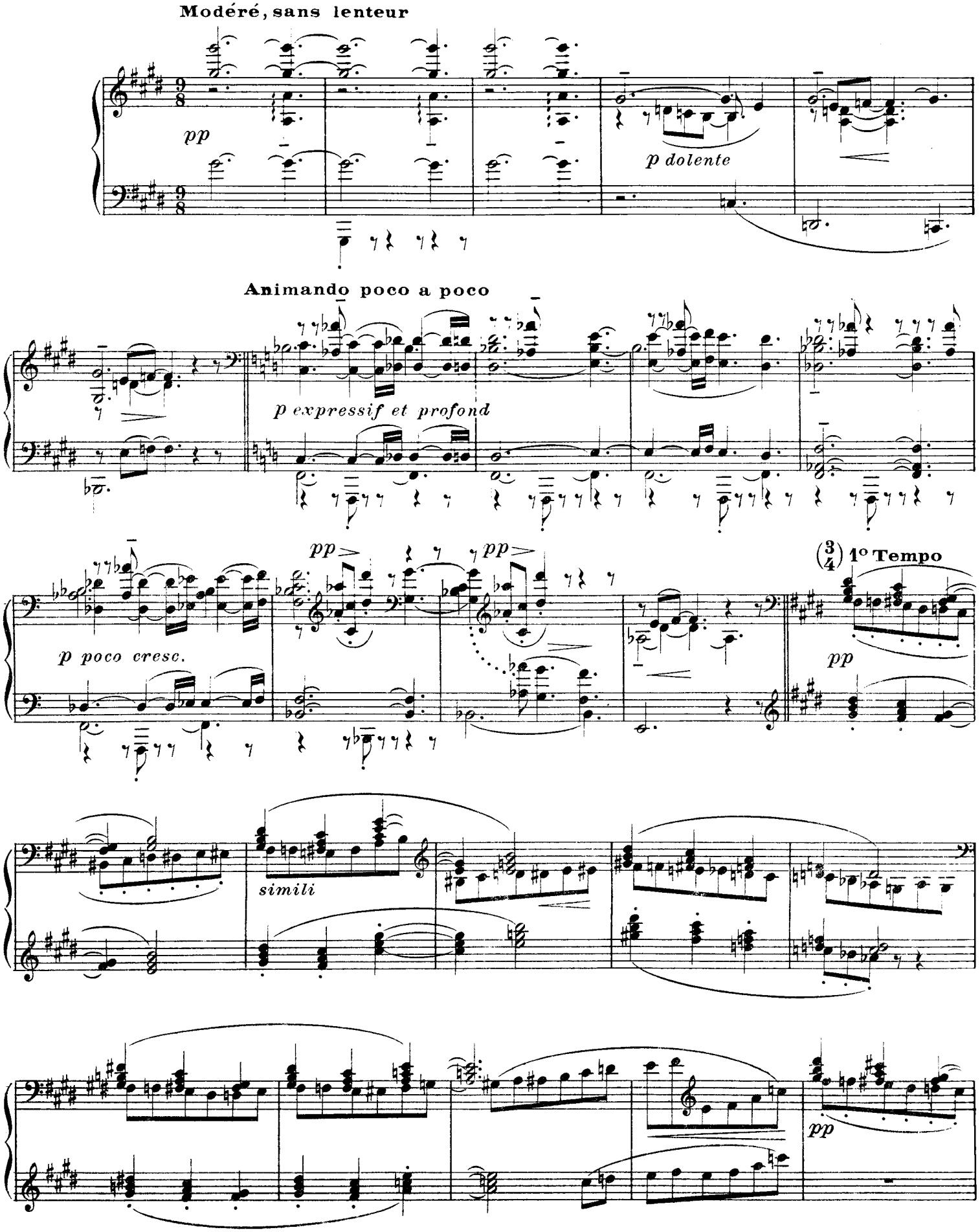

mf
dim.
p
più p
pp
8a bassa
p
8a bassa
8
sff strident
sff
p
sff
sff
ten.
ten.
f
p
f
p
f
f

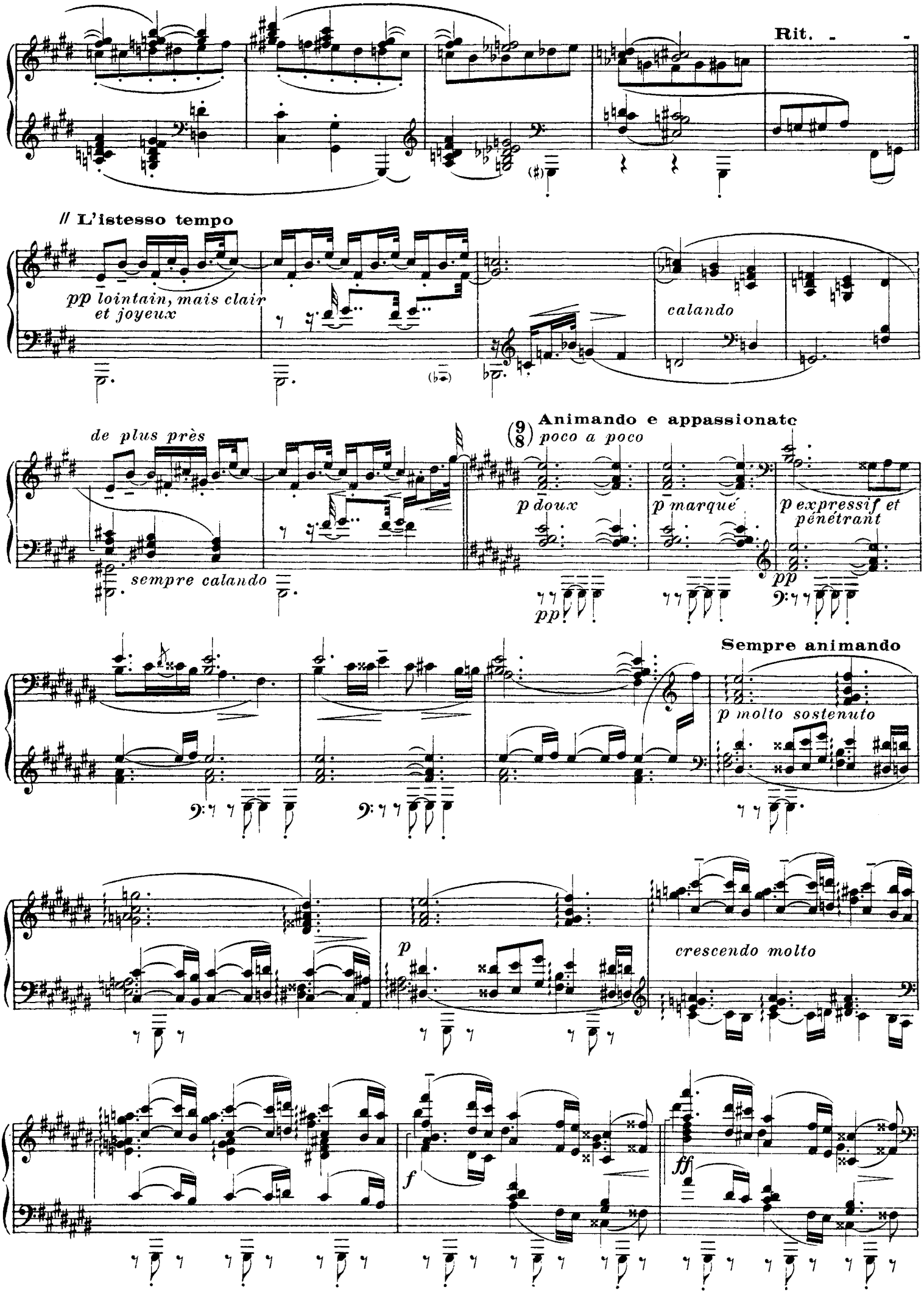

Poco rit. - - - // Poco rubato
dim.
p
in Tempo
p
sf
p
p
f
p
sf
f
p
sf
p

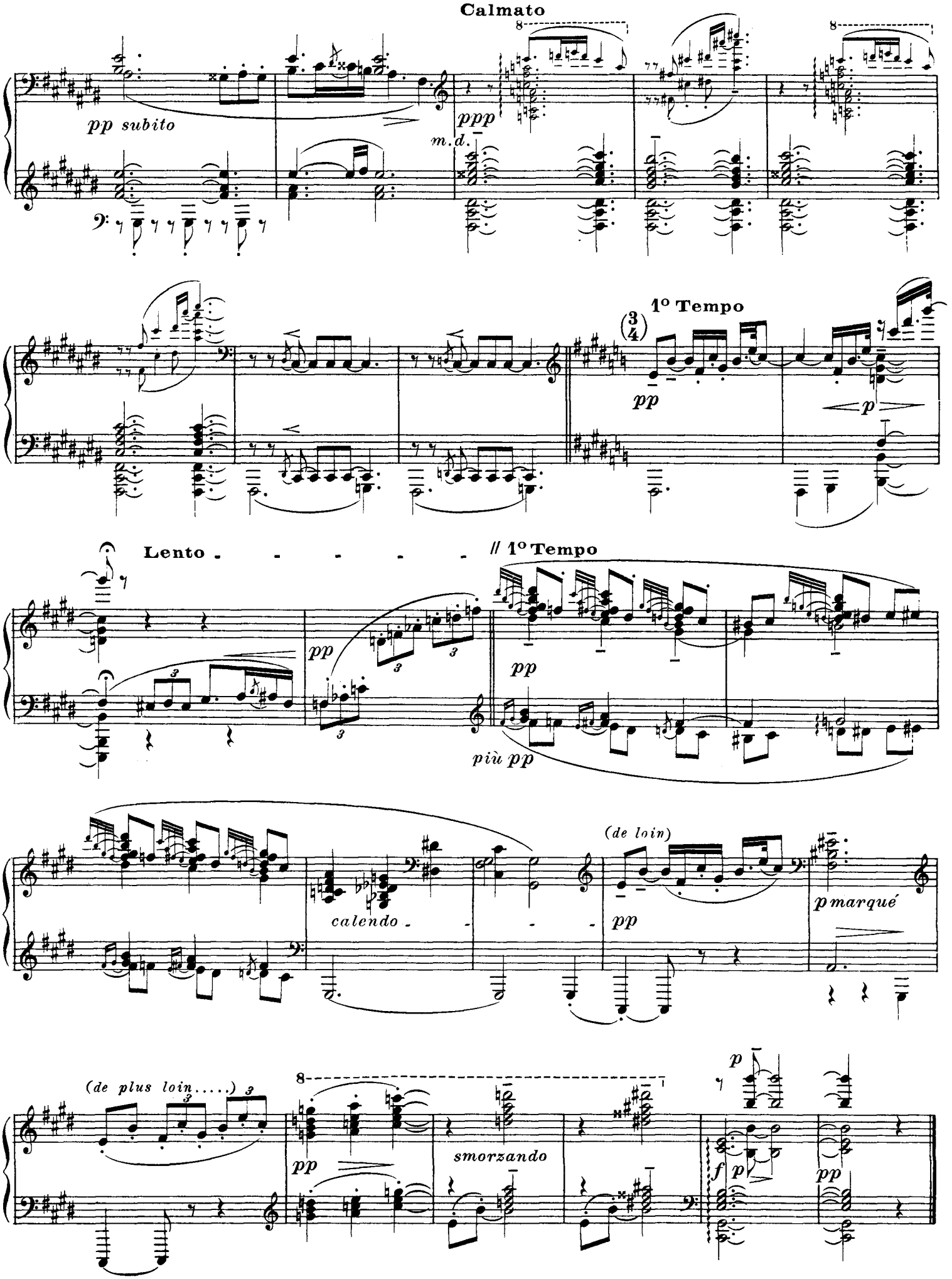

in pochetino rubato
pp subito, armonioso
pp
8
pp
pp
in Tempo 1°
pp
Rit. - - - - - -
più pp
8
per - den - do - si
// in Tempo 1°
p
p


molto staccato
f
sf sf
p
sf sf
p
rinf.
p
p
p
rinf.
p
p
p
p
p
p
sf
sff
molto dim.
p
p
più p
p
8
pp doux et rapide
à peine

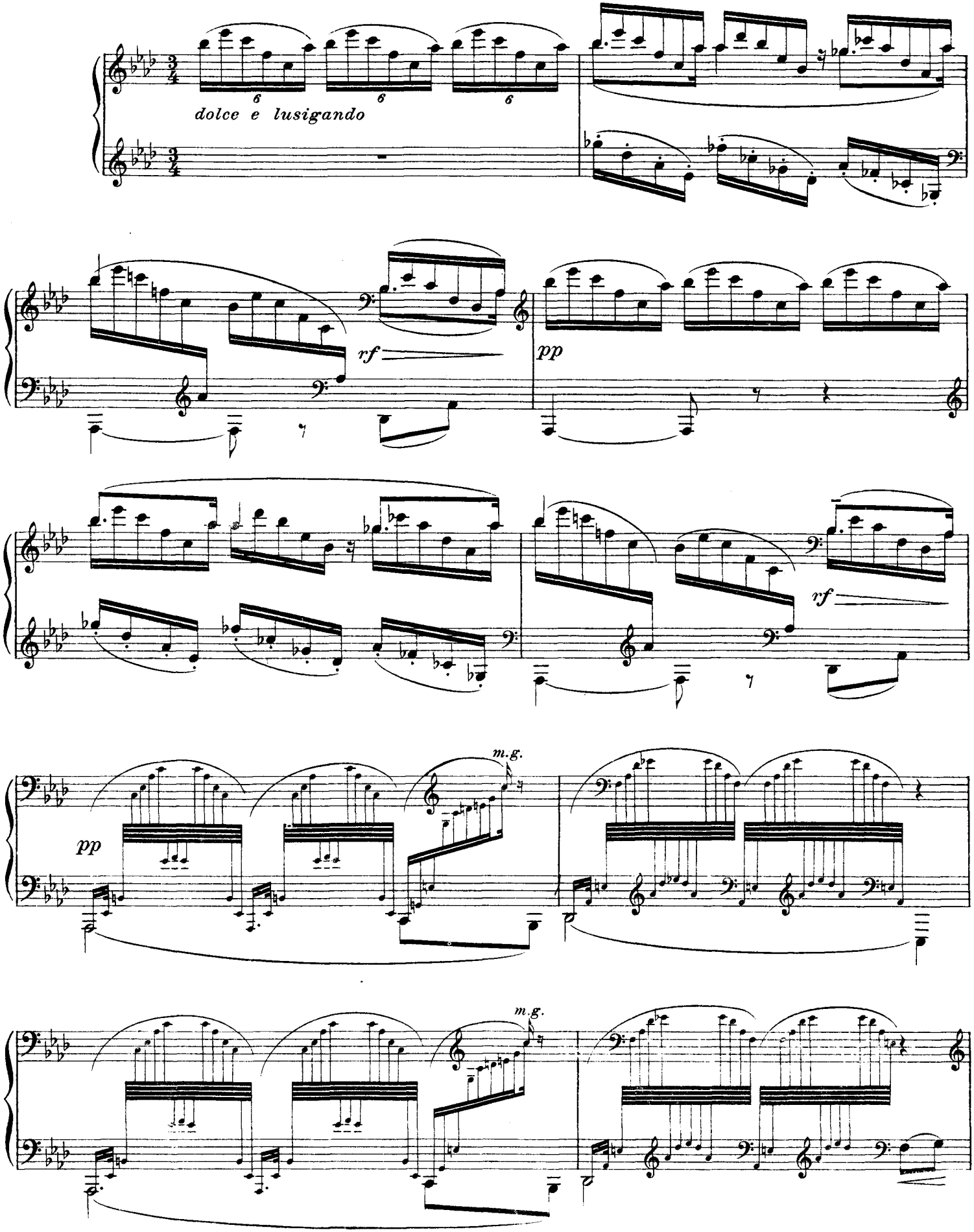
X. Pour les sonorités opposées

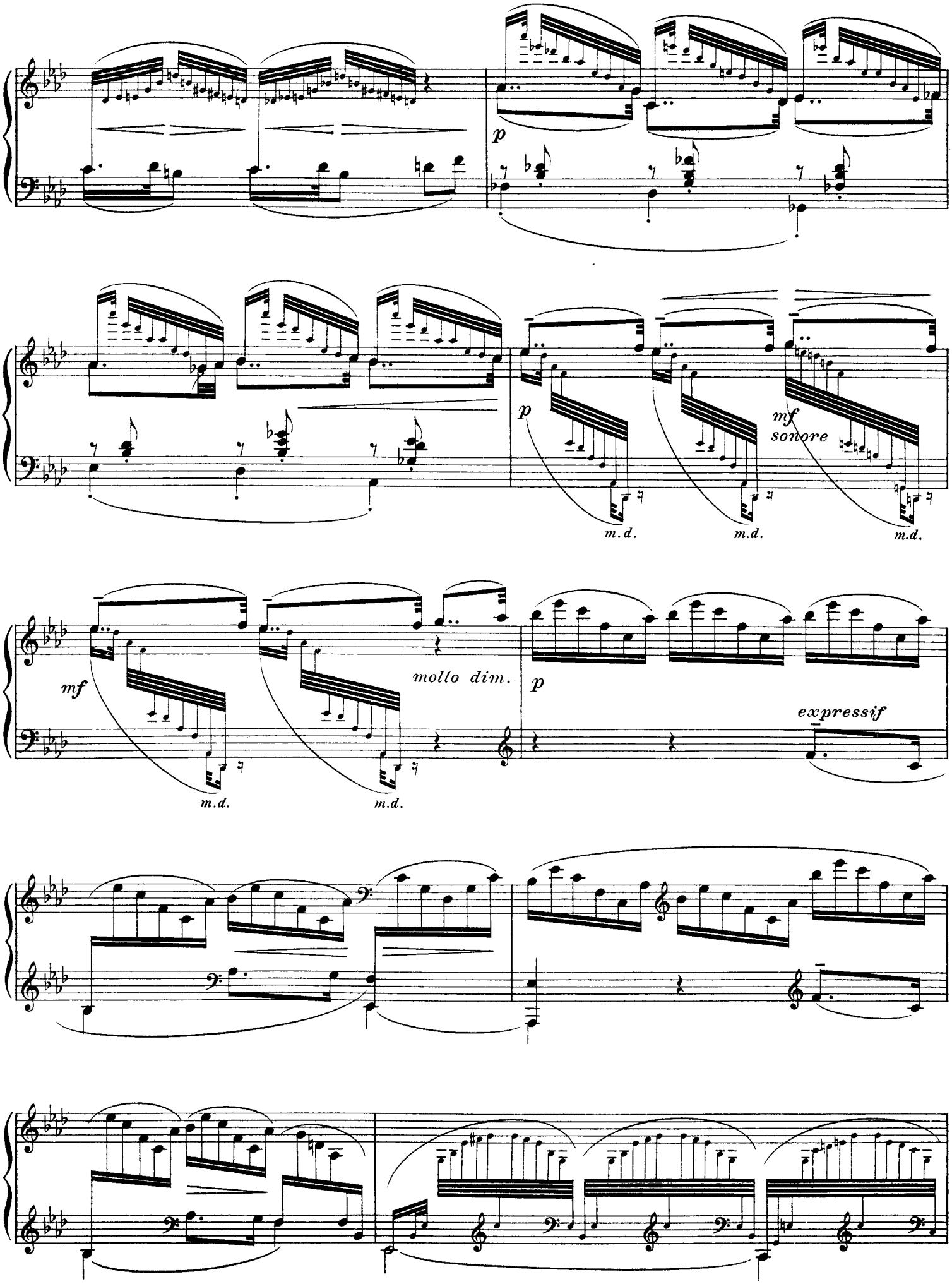


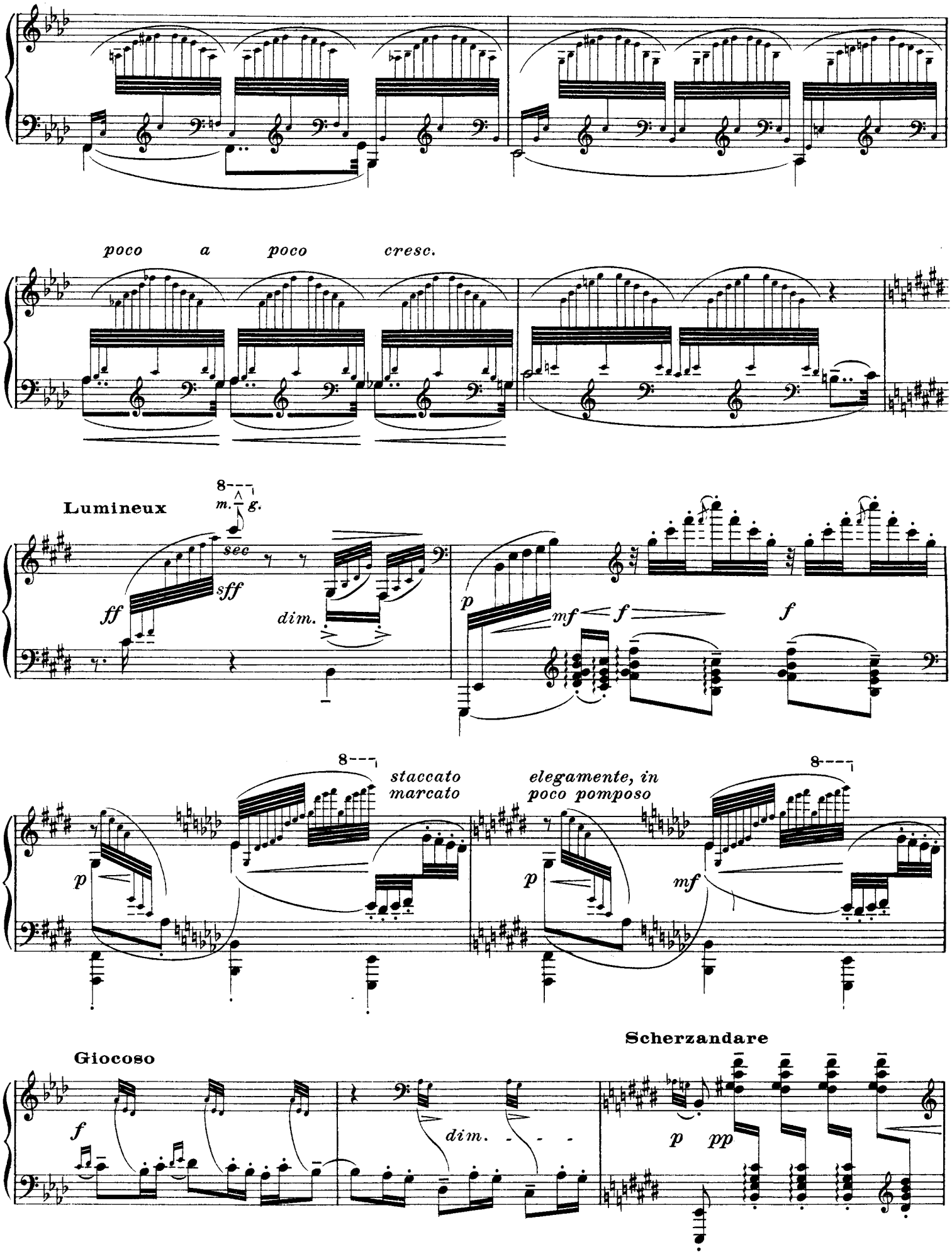

Rit.
// L'istesso tempo
pp lointain, mais clair
et joyeux
calando
de plus près
sempre calando
Animando e appassionato
poco a poco
p doux
p marqué
p expressif et
pénétrant
pp
pp
Sempre animando
p molto sostenuto
p
crescendo molto
f
ff

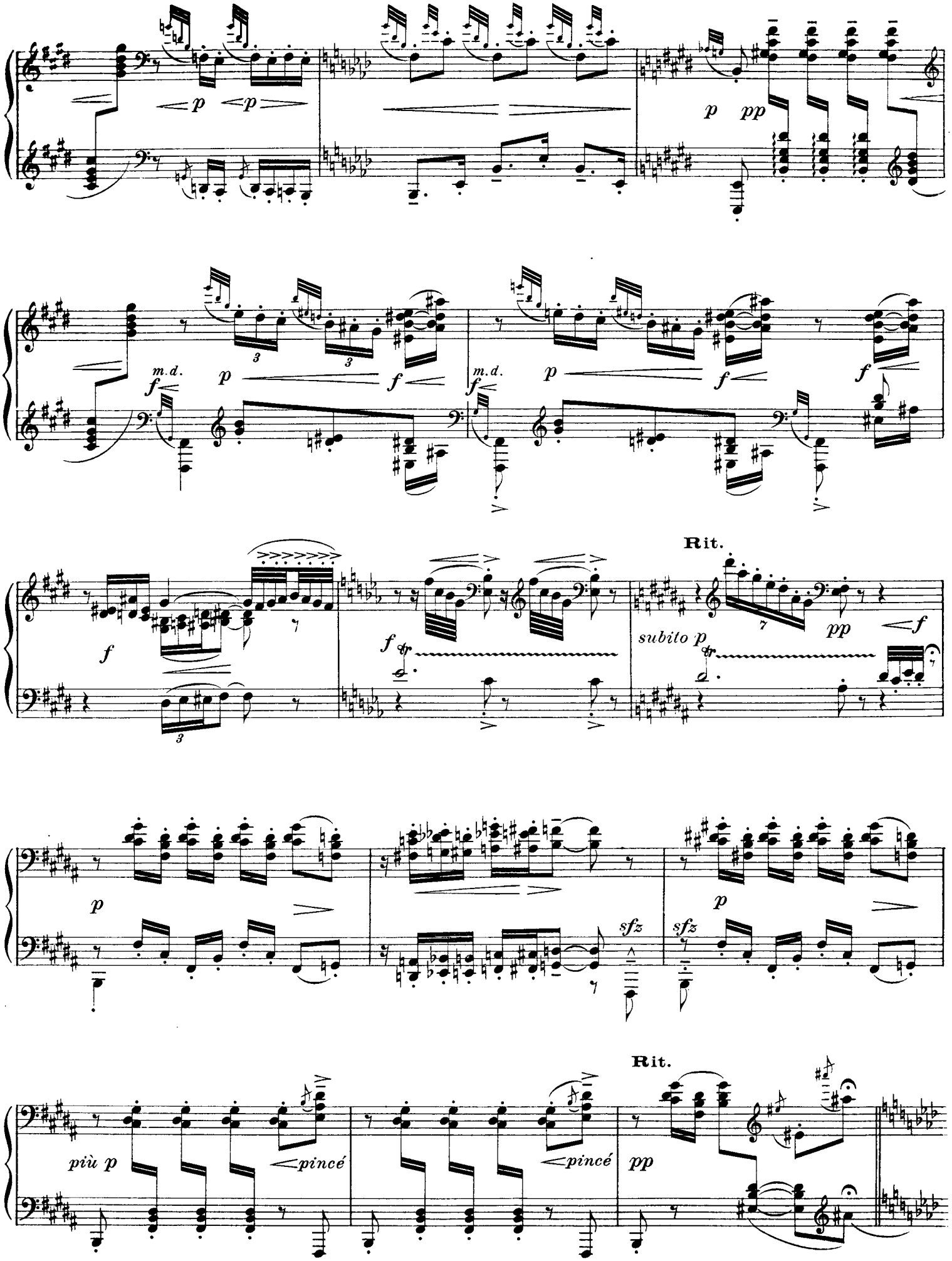

Calmato
pp subito
ppp
m.d.
1º Tempo
pp
p
Lento
// 1º Tempo
pp
più pp
(de loin)
calendo
pp
p marqué
(de plus loin.....)
pp
smorzando
p
f
p
pp

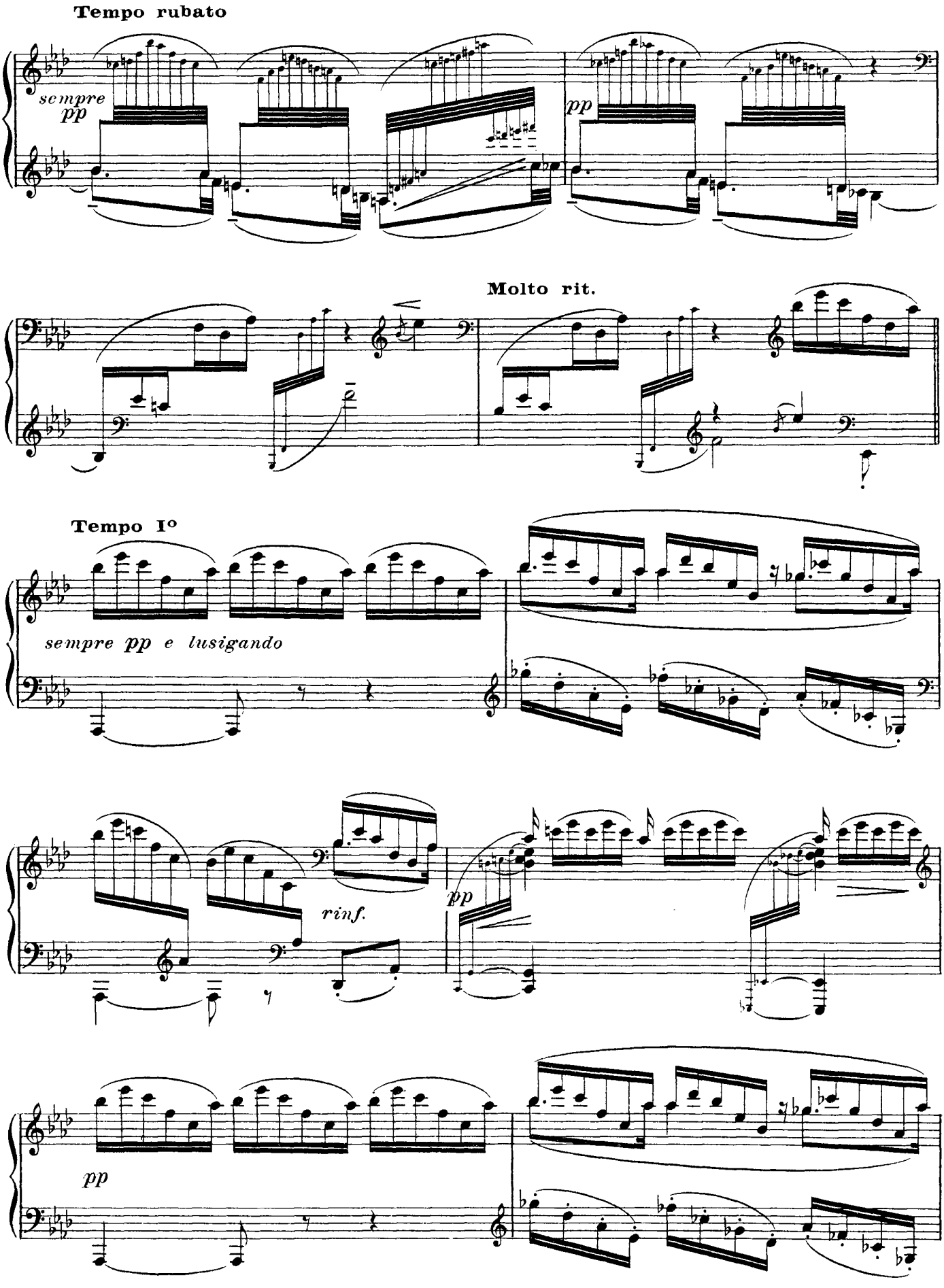
XI. *Pour les arpèges composés*

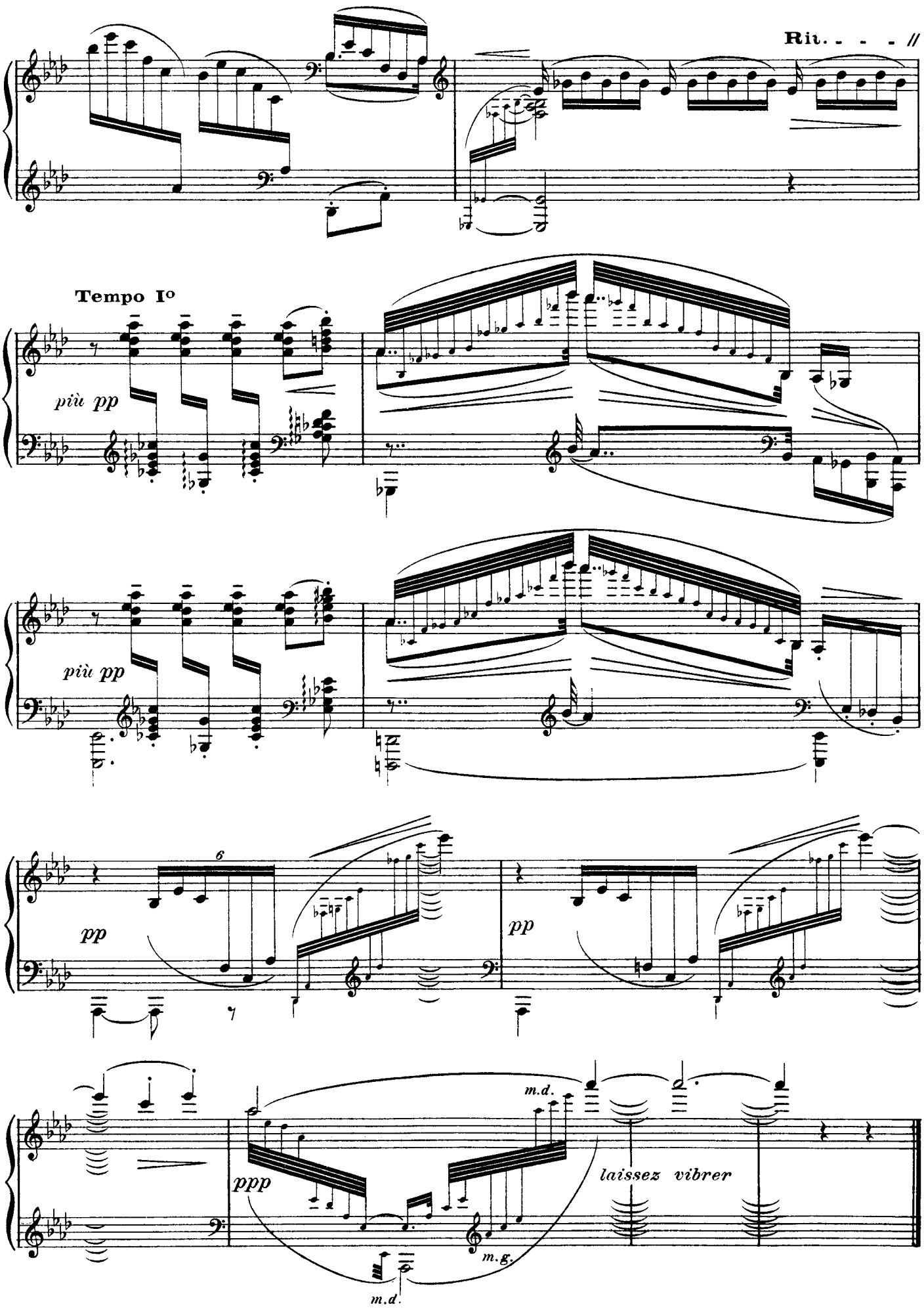



p
p
mf
sonore
m.d.
m.d.
m.d.
mf
molto dim.
p
expressif
m.d.
m.d.

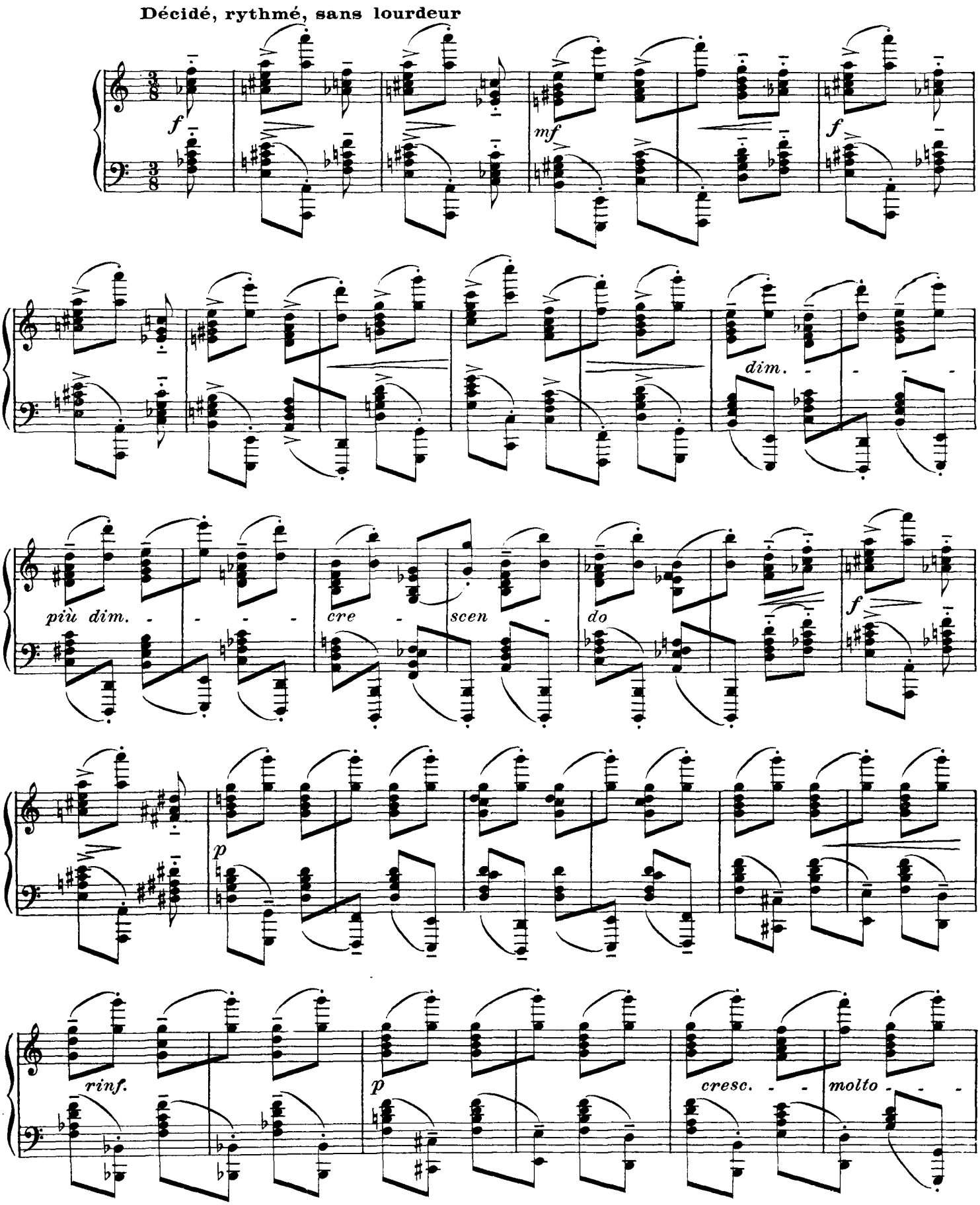

poco a poco cresc.
Lumineux
m. g.
sec
sff
ff
dim.
p
mf
f
f
staccato
marcato
elegamente, in
poco pomposo
p
p
mf
Giocoso
f
dim.
Scherzandare
p
pp

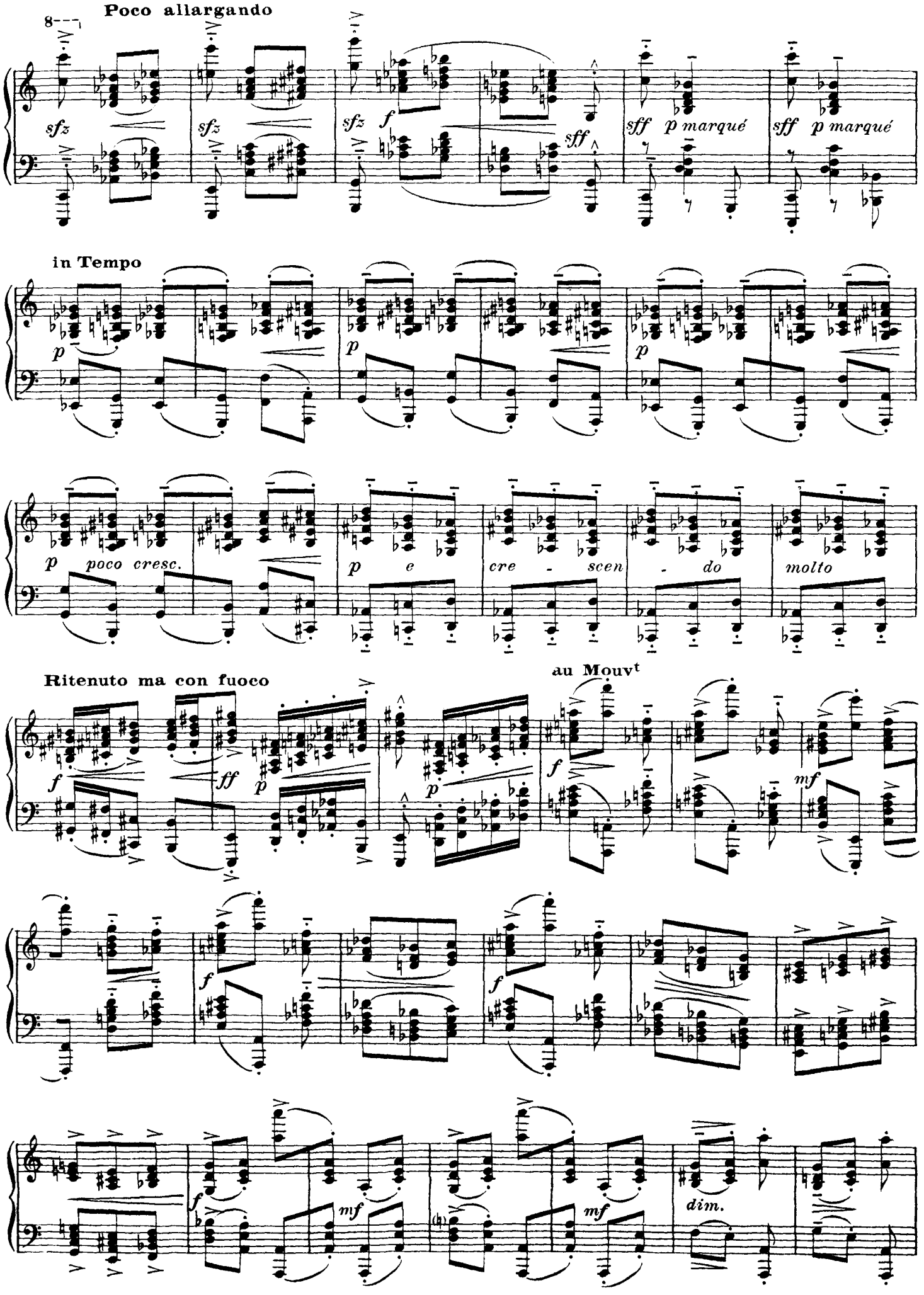

p
p
p
pp
m.d.
f
p
f
m.d.
f
p
f
f
f
Rit.
subito p
pp
f
p
sfz
sfz
p
più p
pincé
pincé
Rit.
pp

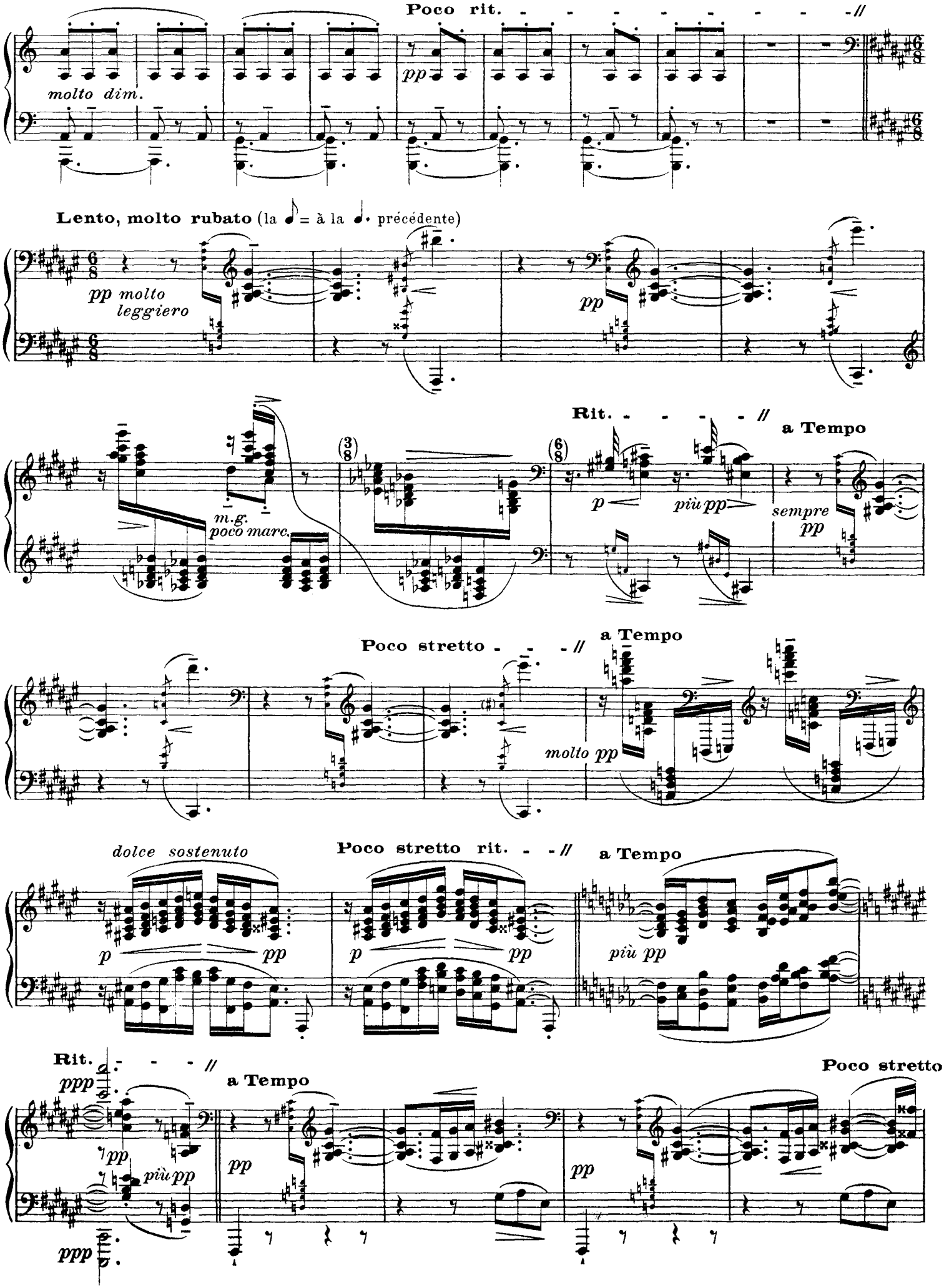

Tempo rubato
sempre
pp
pp
Molto rit.
Tempo Io
sempre pp e lusigando
rinf.
pp
pp

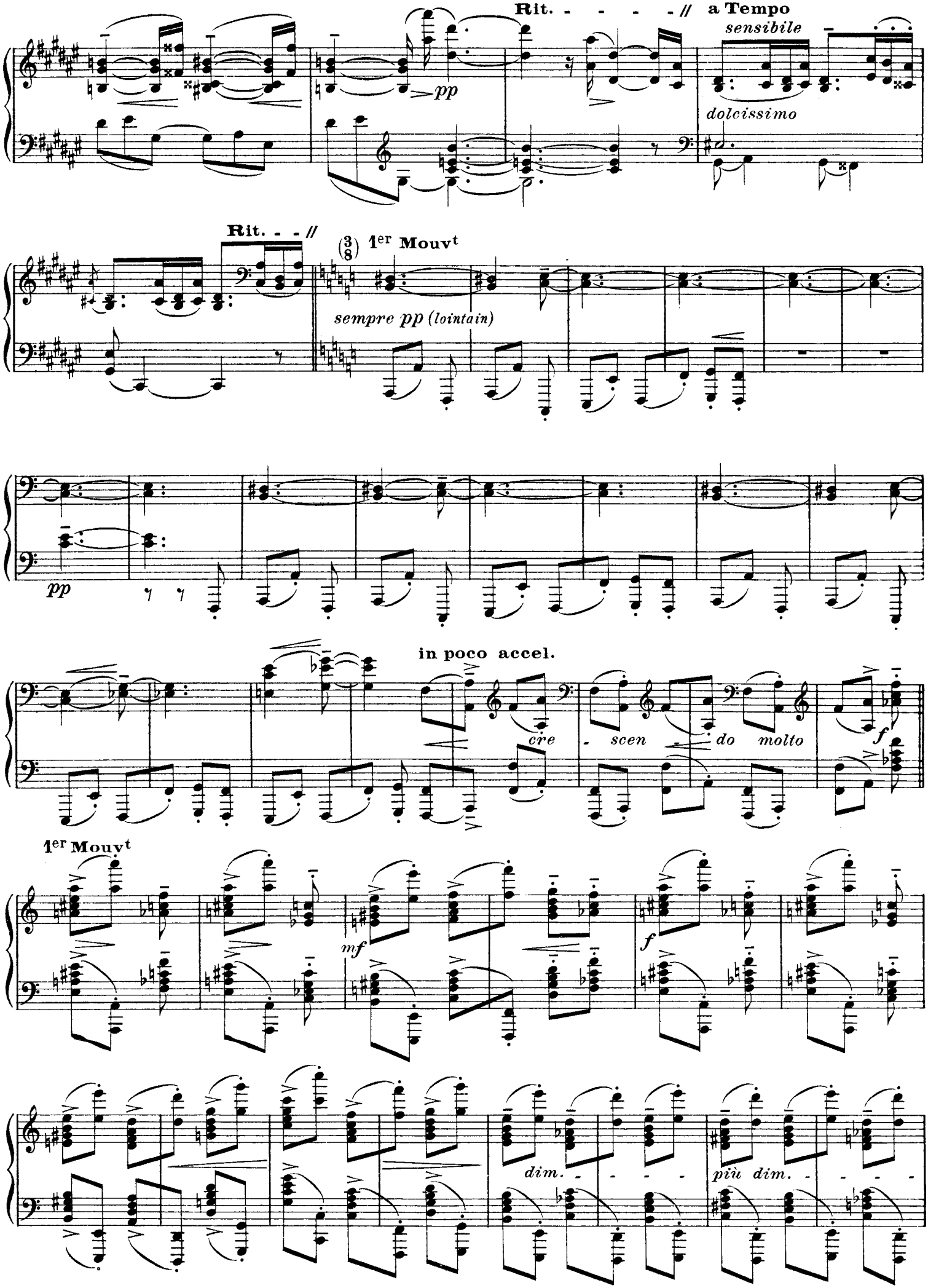

Rit. - - - //
Tempo Io
più pp
più pp
6
pp
pp
ppp
m.d.
m.g.
m.d.
laissez vibrer

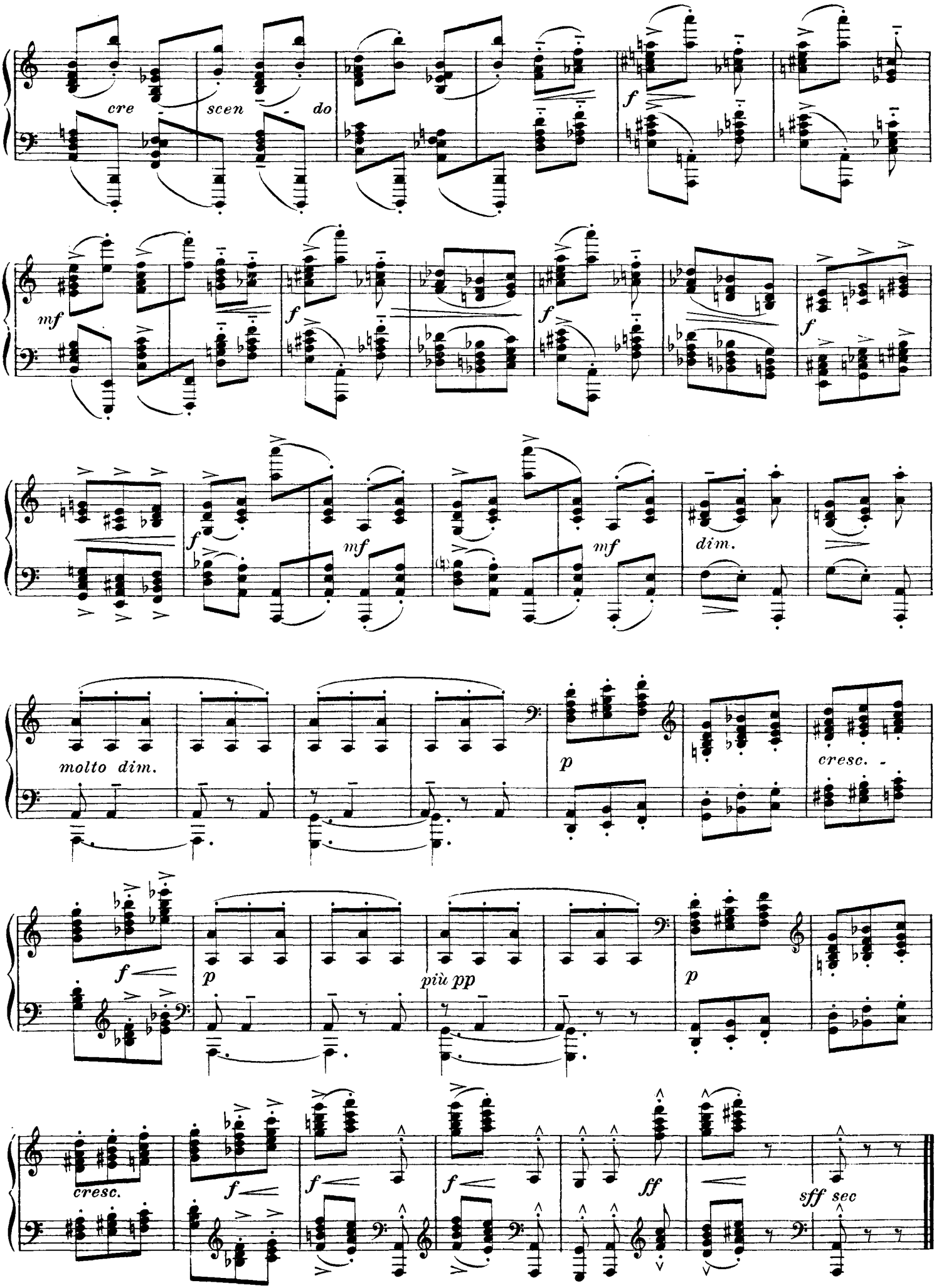
XII. Pour les accords




Poco allargando
sfz
sfz
sfz
f
sff
sff p marqué
sff p marqué
in Tempo
p
p
p
p poco cresc.
p e
cre - scen - do
molto
Ritenuto ma con fuoco
au Mouvt
f
ff
p
p
f
mf
f
f
f
mf
mf
dim.


Poco rit. - - - - - - - - - //
molto dim.
pp
Lento, molto rubato (la 𝅗𝅥 = à la 𝅗𝅥. précédente)
pp molto leggiero
pp
m.g.
poco marc.
Rit. - - - - - //
a Tempo
p
più pp
sempre pp
Poco stretto - - - //
a Tempo
molto pp
dolce sostenuto
p
pp
Poco stretto rit. - - //
a Tempo
più pp
Rit. - - - - //
ppp
pp
più pp
ppp
a Tempo
pp
Poco stretto
pp


Rit. - - - - // a Tempo
sensibile
pp
dolcissimo
Rit. - - //
(3/8) 1er Mouvt
sempre pp (lointain)
pp
in poco accel.
cre - scen - do molto
f
1er Mouvt
mf
f
dim. - - - -
più dim. - - - -


cre
scen
do
f
mf
f
f
f
f
mf
mf
dim.
molto dim.
p
cresc.
f
p
più pp
p
cresc.
f
f
f
ff
sff sec