

format-4^e
musique n^o 126

C.1924

Estampes

Pagodes. op. 8. Blanche.

La soirée dans Grenade...

Jardins sous la pluie.
à Pierre Louÿs



Jus. Delaunay

Ms. 988

ot. 2 n^o 6326

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142
Pagodes.

modérément animé

Délicatement et avec force au besoin

Handwritten musical score for piano, consisting of 11 systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "modérément animé" and "a tempo". The piece is titled "Pagodes" and is numbered "142".

Handwritten annotations in red ink include letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 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594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

114
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cat. G. F. 6326 (1)

A. Durand et Co.
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114 114

rest of the
la discription

Ms. 987

Toujours animé (1) (2)

10/2

Précipité au 1er tempo

Fin

Dans un tempo plus doux

allegro

allegro



Retenu - - - - - Tempo

A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P.

cred molto



Handwritten musical notation on a grand staff, measures 1-6. The notation includes first and second endings. Handwritten notes include "a marc. p" and "pp".

Handwritten musical notation on a grand staff, measures 7-8.

Handwritten musical notation on a grand staff, measures 9-10. Includes a fermata and a 10/8 time signature.



Ten empty musical staves.

Delany. stamps

La soirée dans Grenade...

Mouvement de Habanera.

(Commencer lentement dans un rythme nonchalant gracieux)

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.



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WT: 6326 (2)

Alexander Scriabin
éditeur Paris

Delany

Trois Rhythme

mf an augmentant beaucoup

Handwritten musical notation for the first system, measures 1-6. The notation is in treble and bass clefs with various rhythmic markings and dynamic indications.

Handwritten musical notation for the second system, measures 7-10. Includes a measure rest of 8 measures.

10/20

Handwritten musical notation for the third system, measures 11-14.

Handwritten musical notation for the fourth system, measures 15-18. Includes a measure rest of 4 measures.

Tempo rubato

espress.

Handwritten musical notation for the fifth system, measures 19-22. Includes a measure rest of 6 measures.



Tempo (avec plus d'abandon)

Handwritten musical notation for the sixth system, measures 23-26. Includes a measure rest of 8 measures.

Handwritten musical notation for the seventh system, measures 27-30.

10/3

force de suite.

poco marc. fior.

poco marc. rit.

Tempo giusto.

rit. poco marc.

rit. poco marc.

rit. poco marc.

rit. poco marc.

rit. poco marc.

rit. poco marc.

rit. poco marc.

rit. poco marc.



Léger et Pointain. (la 1 = 1 de la mesure précédente)

11
13

Tempo 10 Léger et Pointain (la 1 = 1 de la mesure précédente)

Tempo 10

M. in debit



en allant se pendant

11
6
14

Jardins sous la pluie.

And. et Viv.

And. mod. - - - - - *molto viv.*



dim. - - - molto.

f. - - - - -

dim. - - - - - molto

dim. - - - - -



Triney et Augmenty peu a peu.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, continuing the complex rhythmic and melodic lines.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, characterized by dense chordal textures and rapid passages.

Handwritten musical notation for the fifth system, including the instruction "en se calmant" and "Tempo (moins rigoureux)".

Handwritten musical notation for the sixth system, featuring a melodic line with a triplet and a bass line with rhythmic accompaniment.

Handwritten musical notation for the seventh system, concluding with the instruction "très mouvementé et expressif".



Retenu - - - - - a Tempo.

1^o Tempo. (hystérique)... annonçant qu'il va se passer quelque chose d'extraordinaire.



Crescendo - - - - - molto

Rapide

Ratenu - - - - - Tempo = en animant jusqu'à la fin.

Scherzando.

Dim - - - - -

rit. mos



Handwritten signature