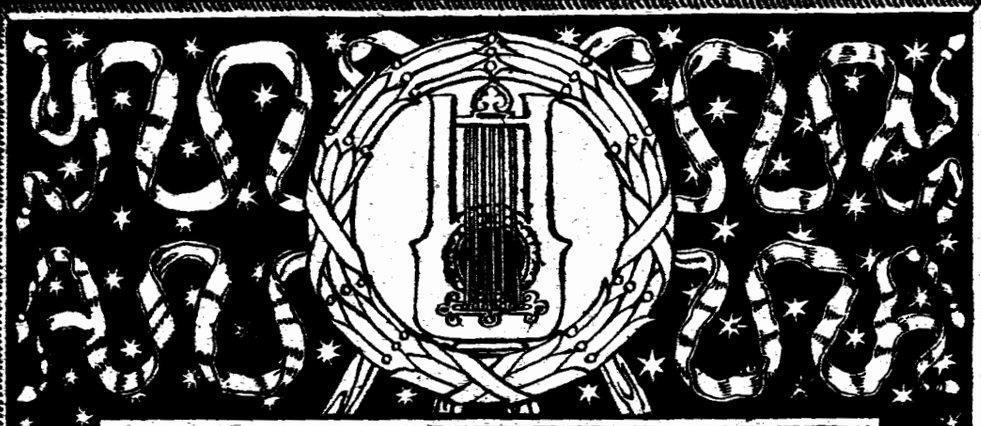
99



Edited by Emile Sauret.

BUNTE REIHE

(BOOK I.)

VIOLIN AND PIANOFORTE.

Ferdinand David.

LONDON
Novello & Co., Ltd.

Compositions by Edward Elgar.

CANTATAS.

CARACTACUS

(Op. 35)

For Soprano, Tenor, Baritone, and Bass Soli, Chorus and Orchestra

Price 3s. 6d.

Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.

Words only, 25s. per 100.

String Parts, 24s.; Wind Parts and Full Score, MS.

THE BLACK KNIGHT

(Op. 25)

For Chorus and Orchestra

Price 2s.

String Parts, 9s.; Wind Parts and Full Score, MS.

KING OLAF

(Op. 30)

For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra

Price 3s.

Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;

Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100.

String Parts, 23s.; Wind Parts and Full Score, MS.

THE BANNER OF ST. GEORGE

(Op. 33)

For Chorus (Soprano Solo *ad lib.*) and Orchestra

Price 1s. 6d.

Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.

String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

SACRED WORKS.

	s.	d.
THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)...	2	6
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ...	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

PART-SONGS.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B.	0	3
Tonic Sol-fa, 1½d.		
O HAPPY EYES. For S.A.T.B.	0	1½
SPANISH SERENADE. For Chorus (S.A.T.B.) and Orchestra	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf") ...	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") ...	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		

THREE-PART SONGS.

	s.	d.
THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone or Bass	2	0
AS I LAYE A-THYNKYNGE. For Soprano or Tenor	2	0

ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B.	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B.	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c.	0	2

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36):—
Orchestral Parts and Full Score (*in the Press*).

IMPERIAL MARCH (Op. 32):—
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.

MEDITATION ("The Light of Life"):—
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

FROISSART (Op. 19). Concert-Overture:—
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

GRAND MARCH, "The Roman Triumph" ("Caractacus"):—
String Parts, 2s. 6d.; Wind Parts (*in the Press*). Full Score, MS.

ORGAN.

SOLEMN MARCH. From "The Black Knight" ...	1	0
MEDITATION. From "The Light of Life" ...	1	0
IMPERIAL MARCH	2	0

MILITARY BAND.

IMPERIAL MARCH	9	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (Gavottes, 1700 and 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0

VIOLIN.

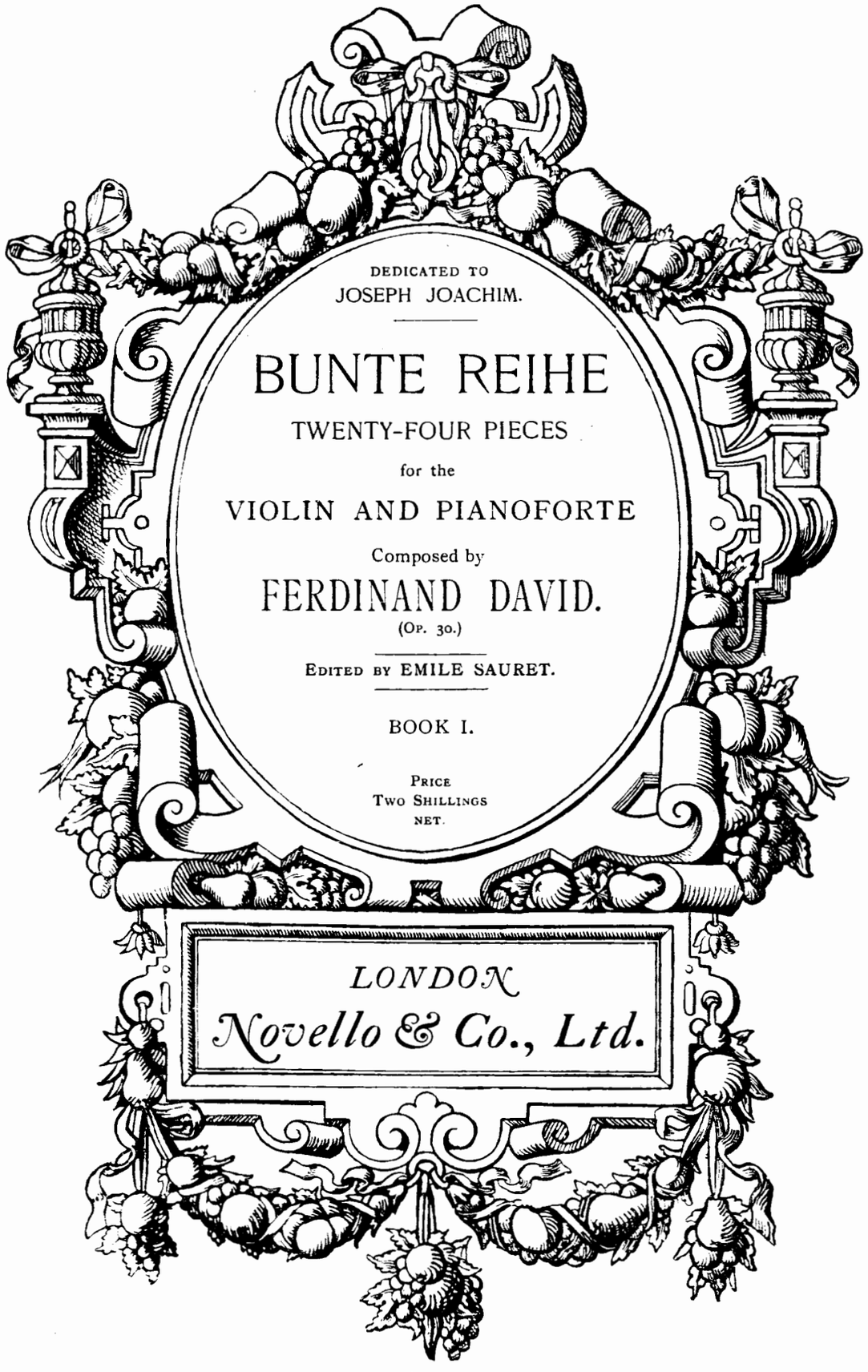
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

VIOLONCELLO.

CHANSON DE NUIT (Op. 15, No. 1)	1	6

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

83561



DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE

TWENTY-FOUR PIECES

for the

VIOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

EDITED BY EMILE SAURET.

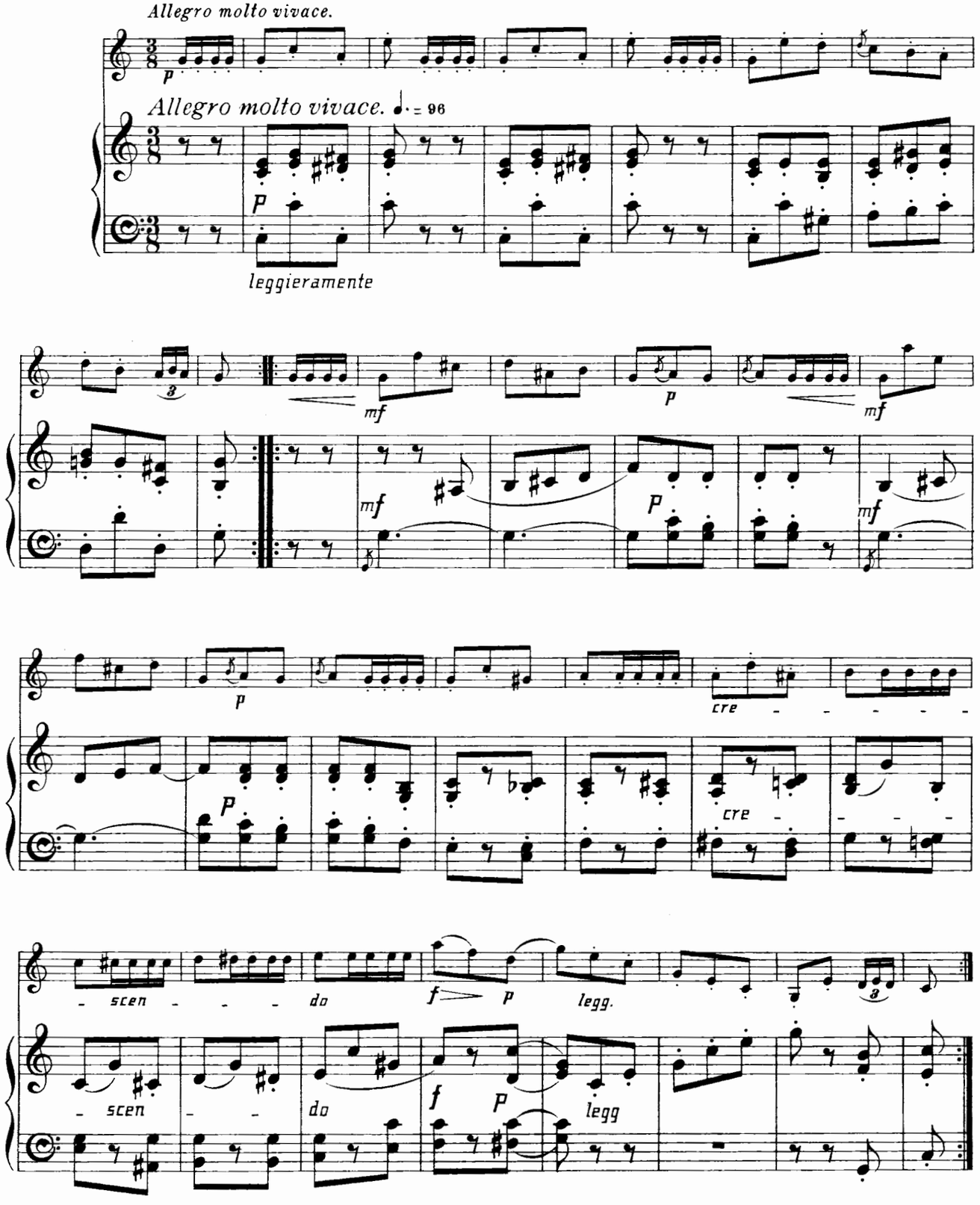
BOOK I.

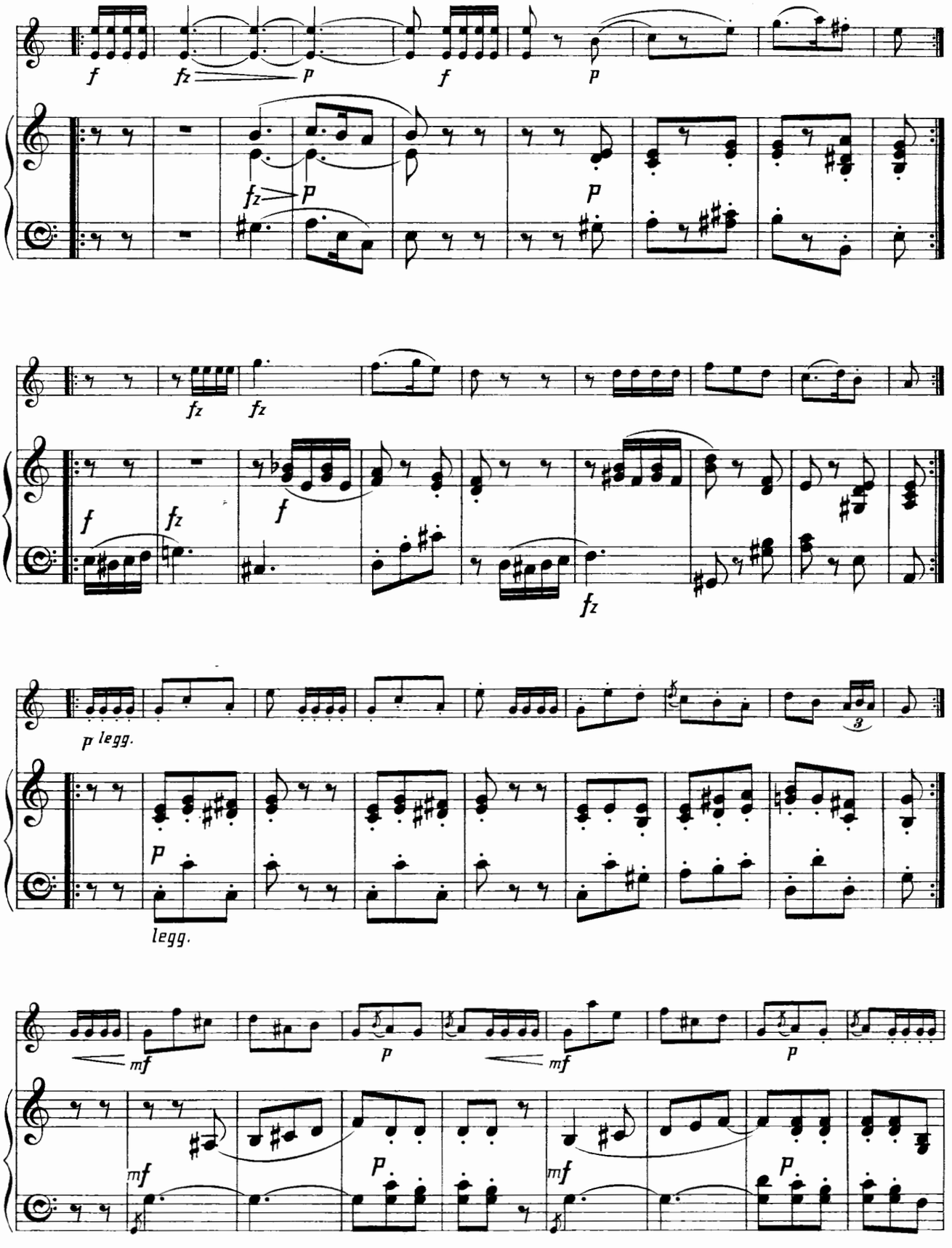
PRICE
TWO SHILLINGS
NET.

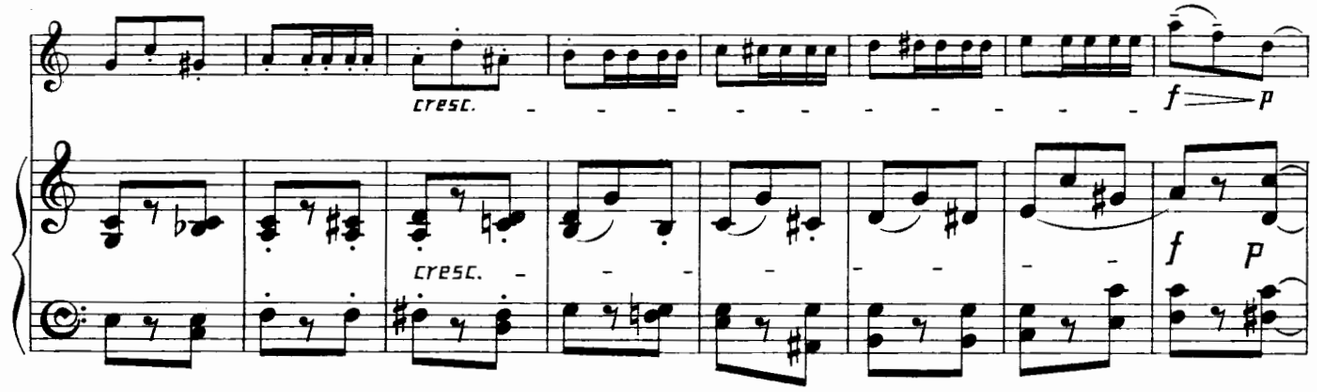
LONDON
Novello & Co., Ltd.

I.

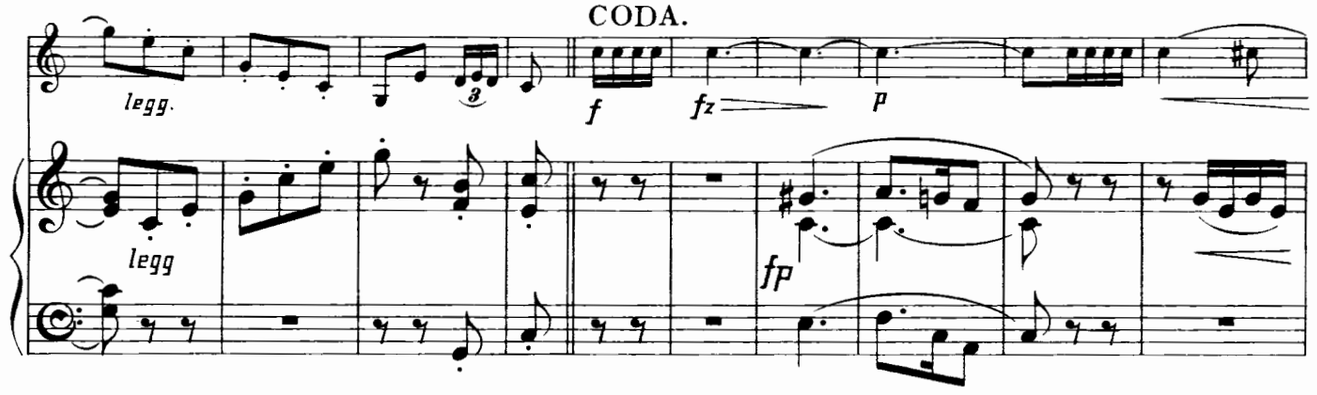
SCHERZO.

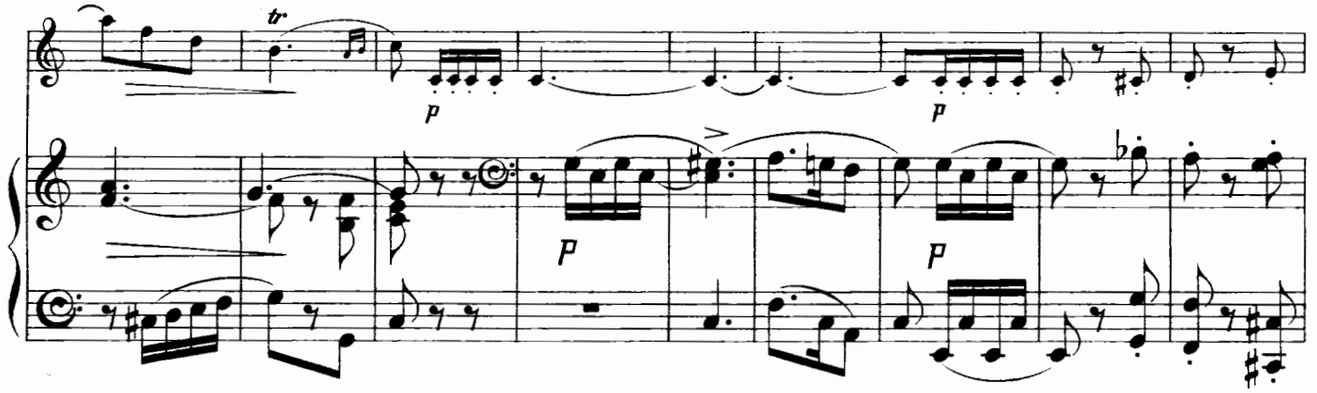

Allegro molto vivace.
Allegro molto vivace. ♩. = 96
leggieramente
cre
scen
do
legg.

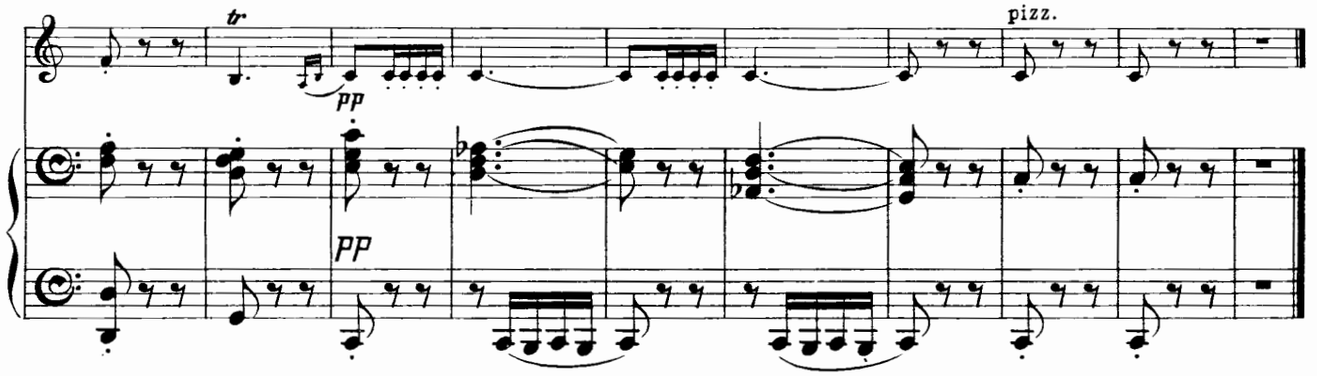

f
fz
p
f
p
fz
p
p
fz
fz
f
fz
f
fz
p legg.
p
legg.
mf
p
mf
p
mf
p
mf
p



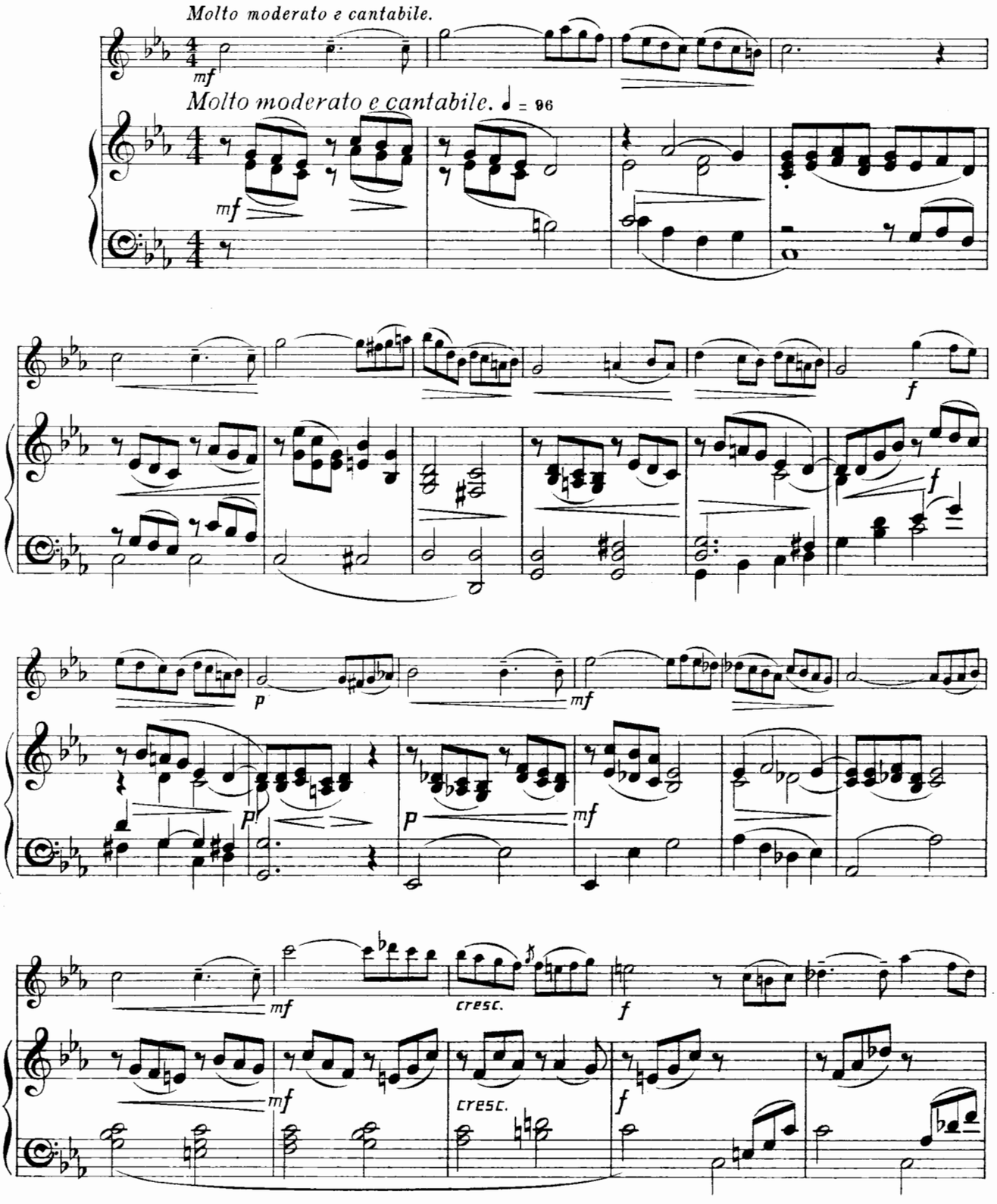
CODA.

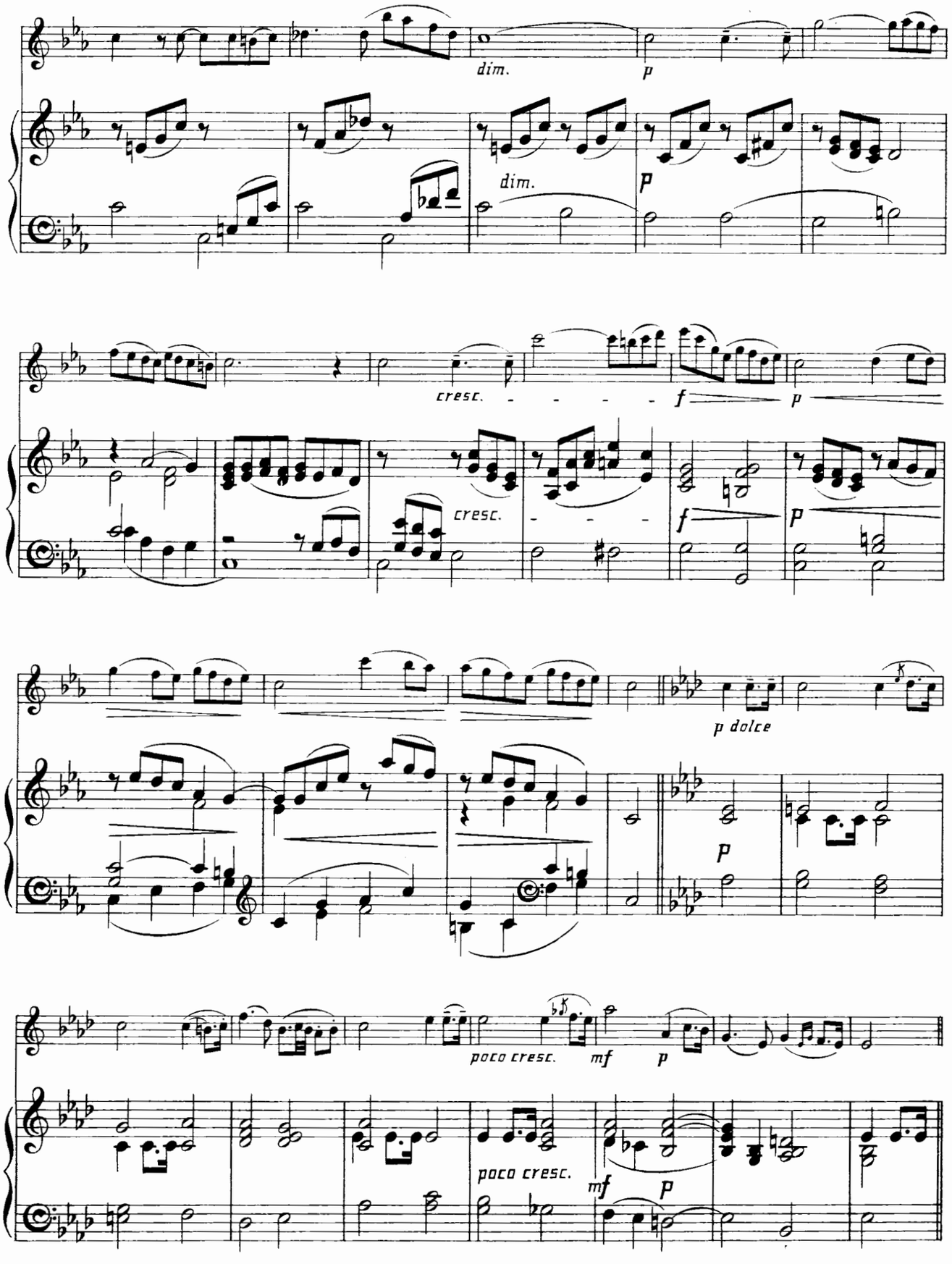


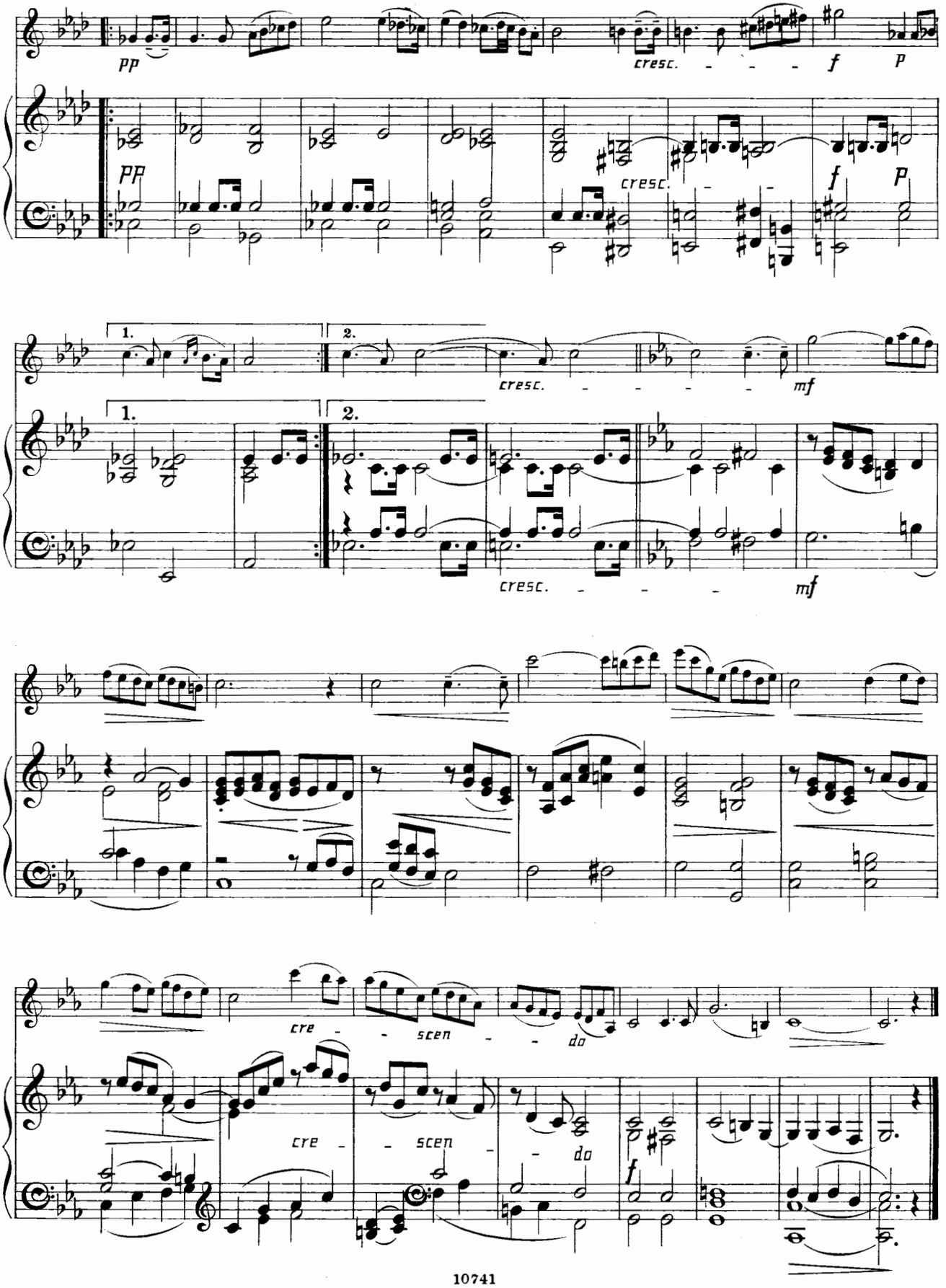




II.
SOUVENIR.

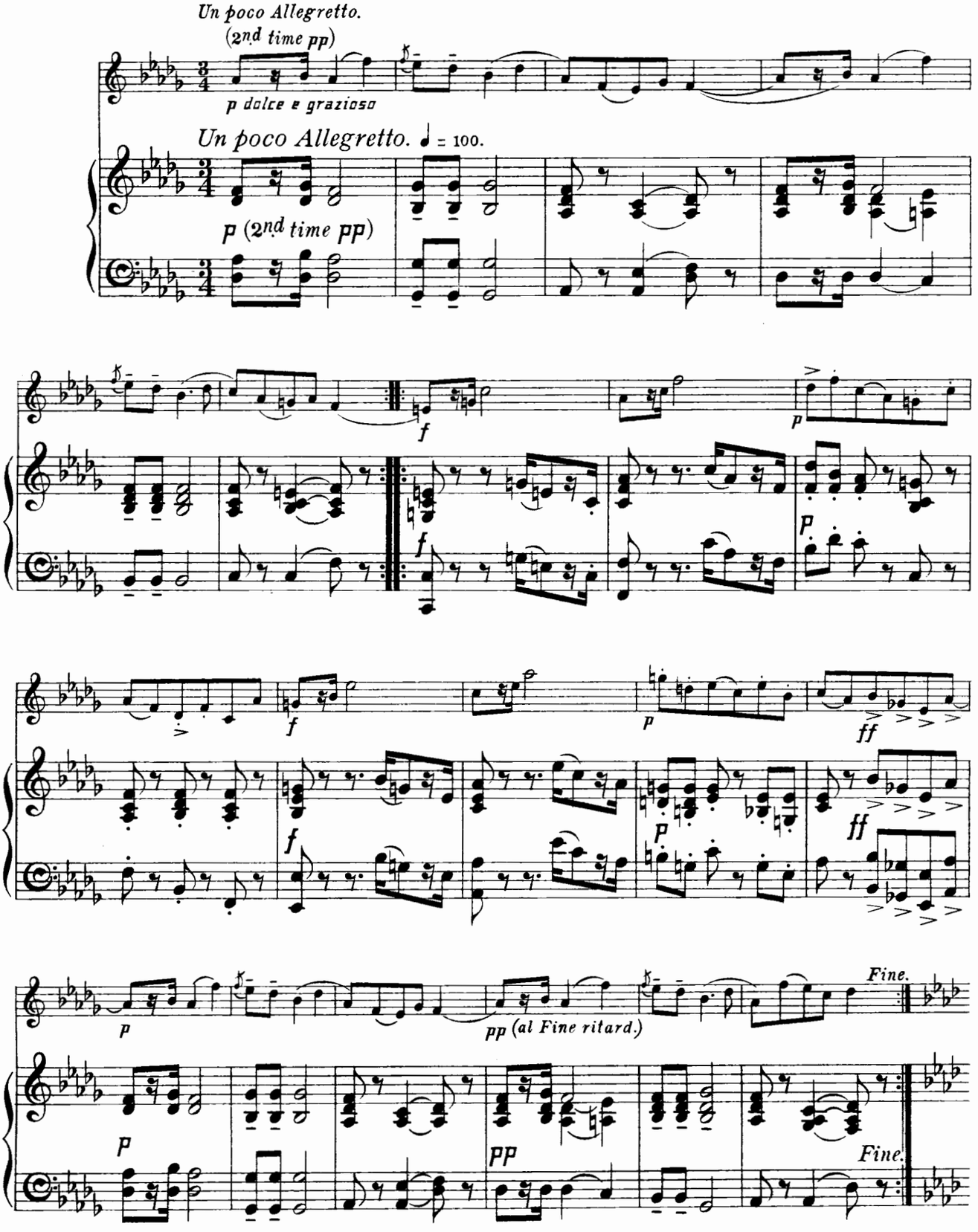

Molto moderato e cantabile.
mf
Molto moderato e cantabile. ♩ = 96
mf
f
f
p
mf
p
p
mf
mf
cresc.
f
mf
cresc.
f

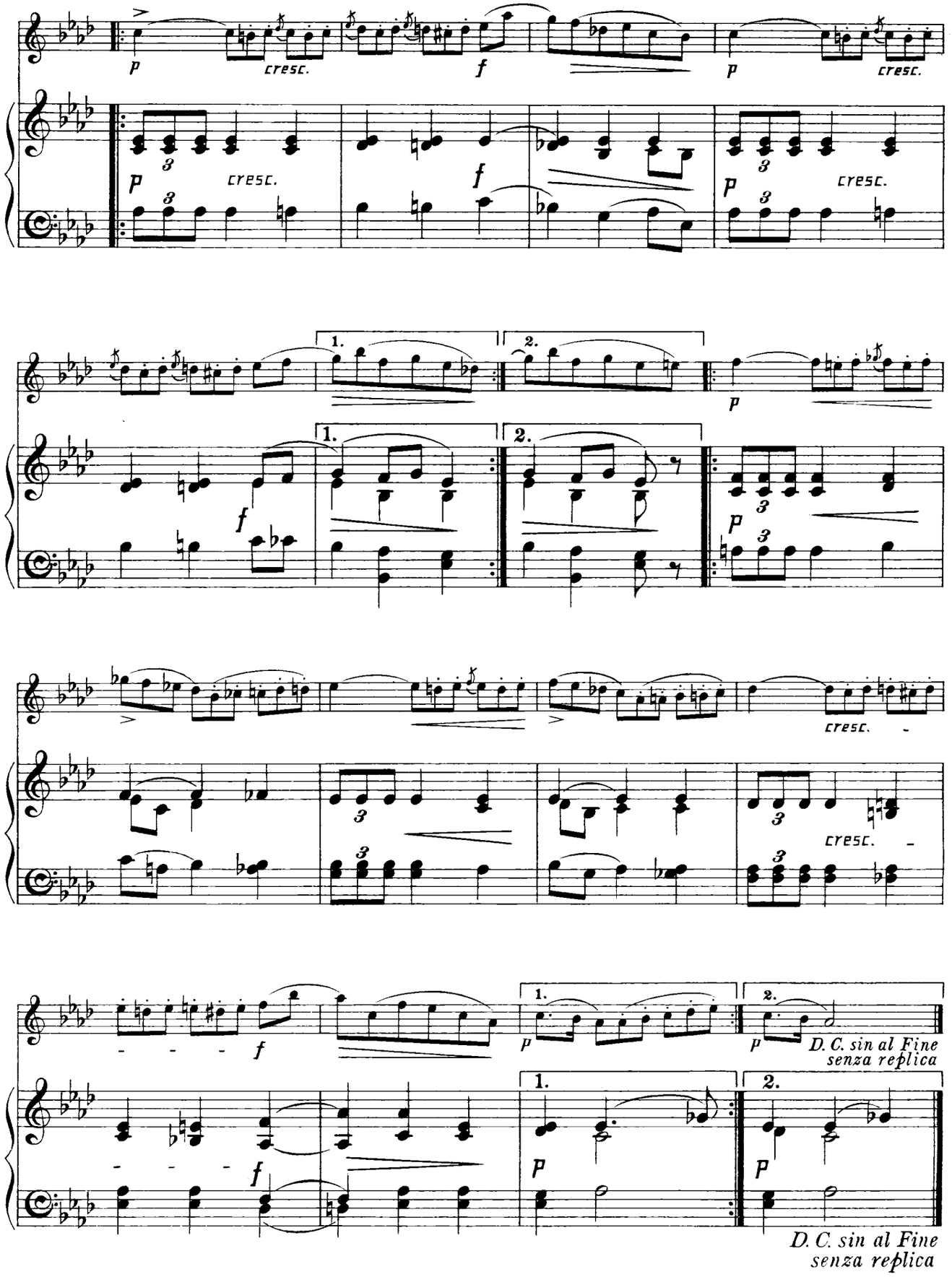

dim.
p
dim.
p
cresc.
f
p
cresc.
f
p
p dolce
p
poco cresc.
mf
p
poco cresc.
mf
p


pp
cresc.
f
p
pp
cresc.
f
p
1.
2.
cresc.
mf
1.
2.
cresc.
mf
cre - scen - do
cre - scen - do
f

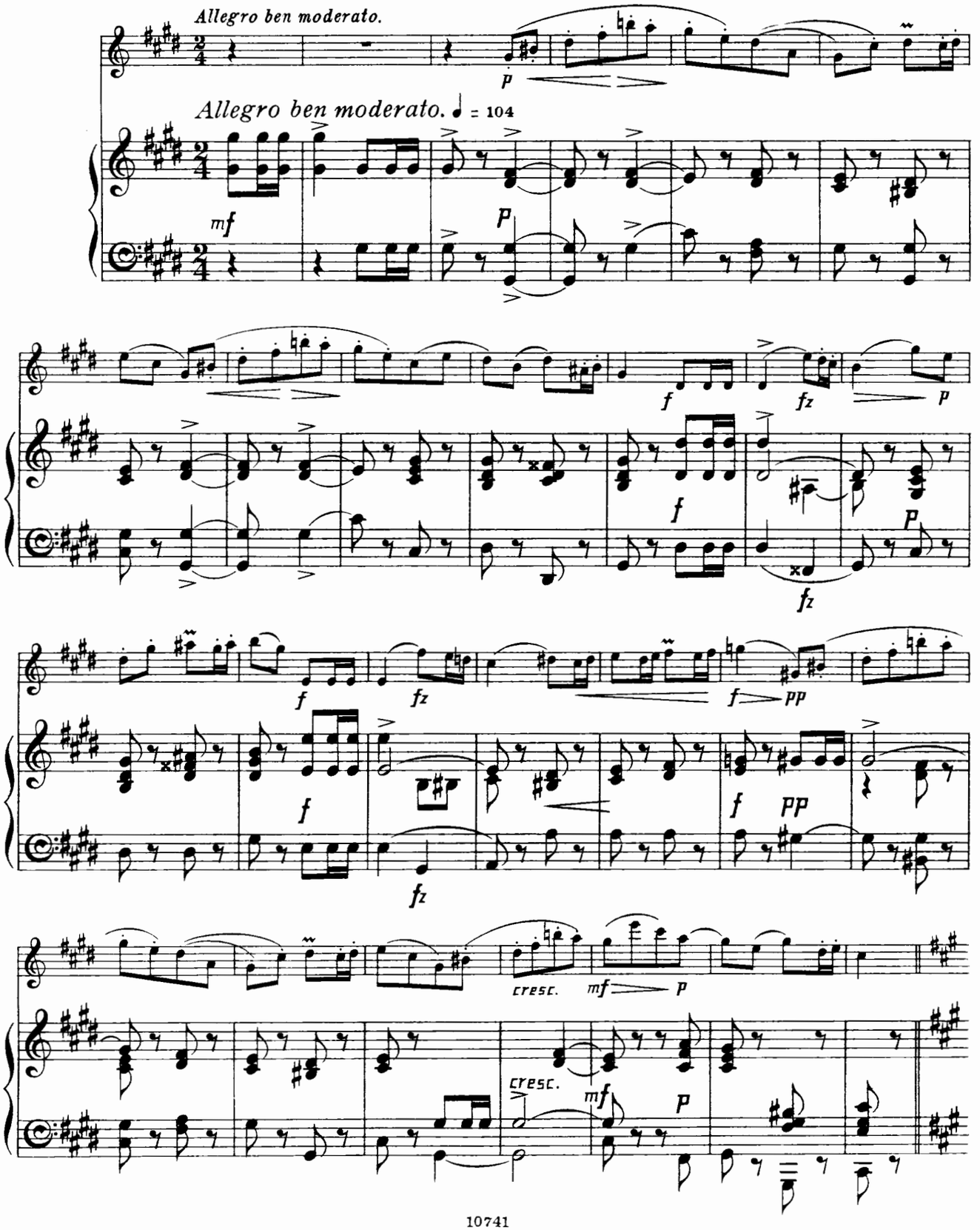
III.

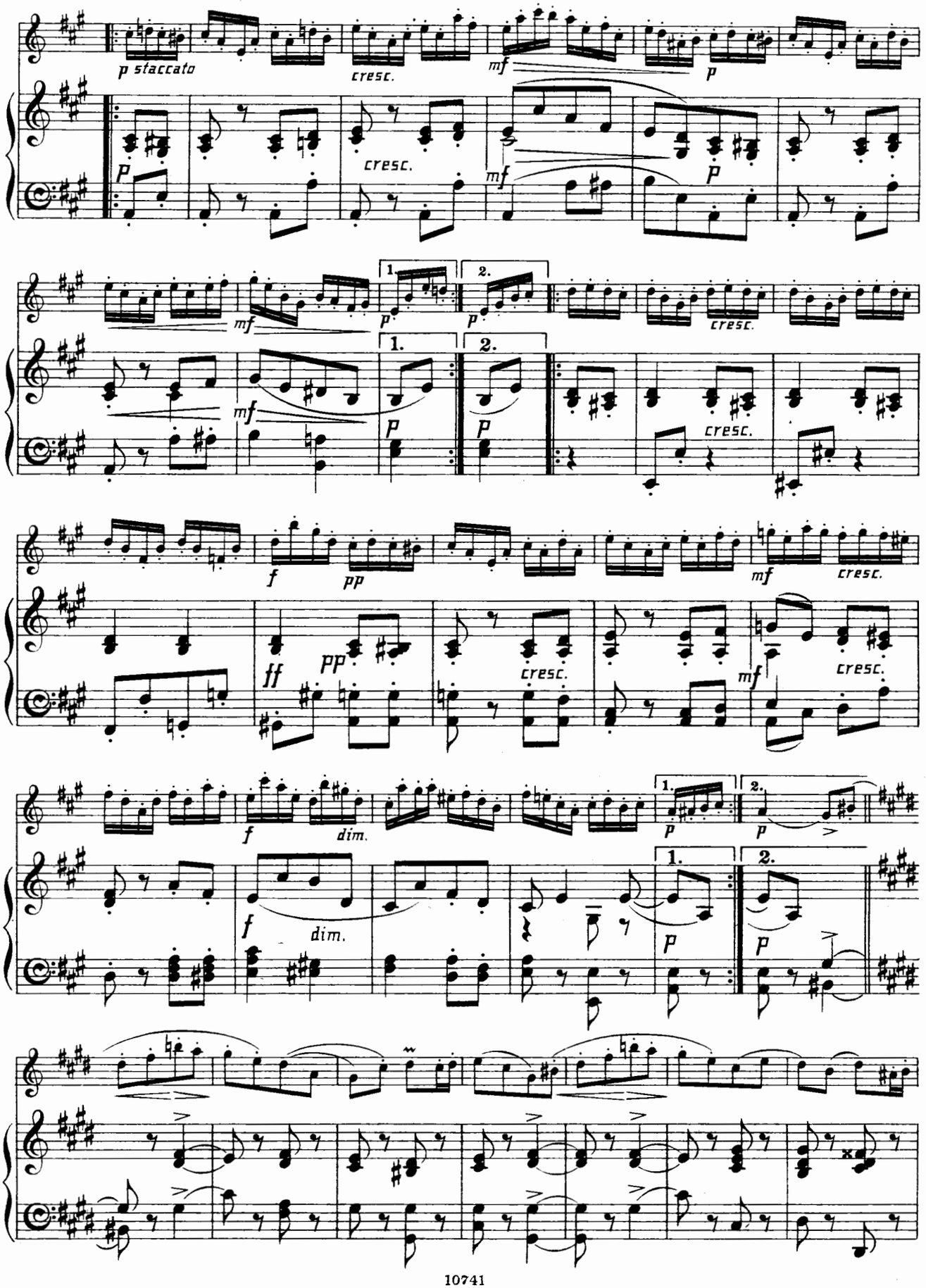
MAZURKA.

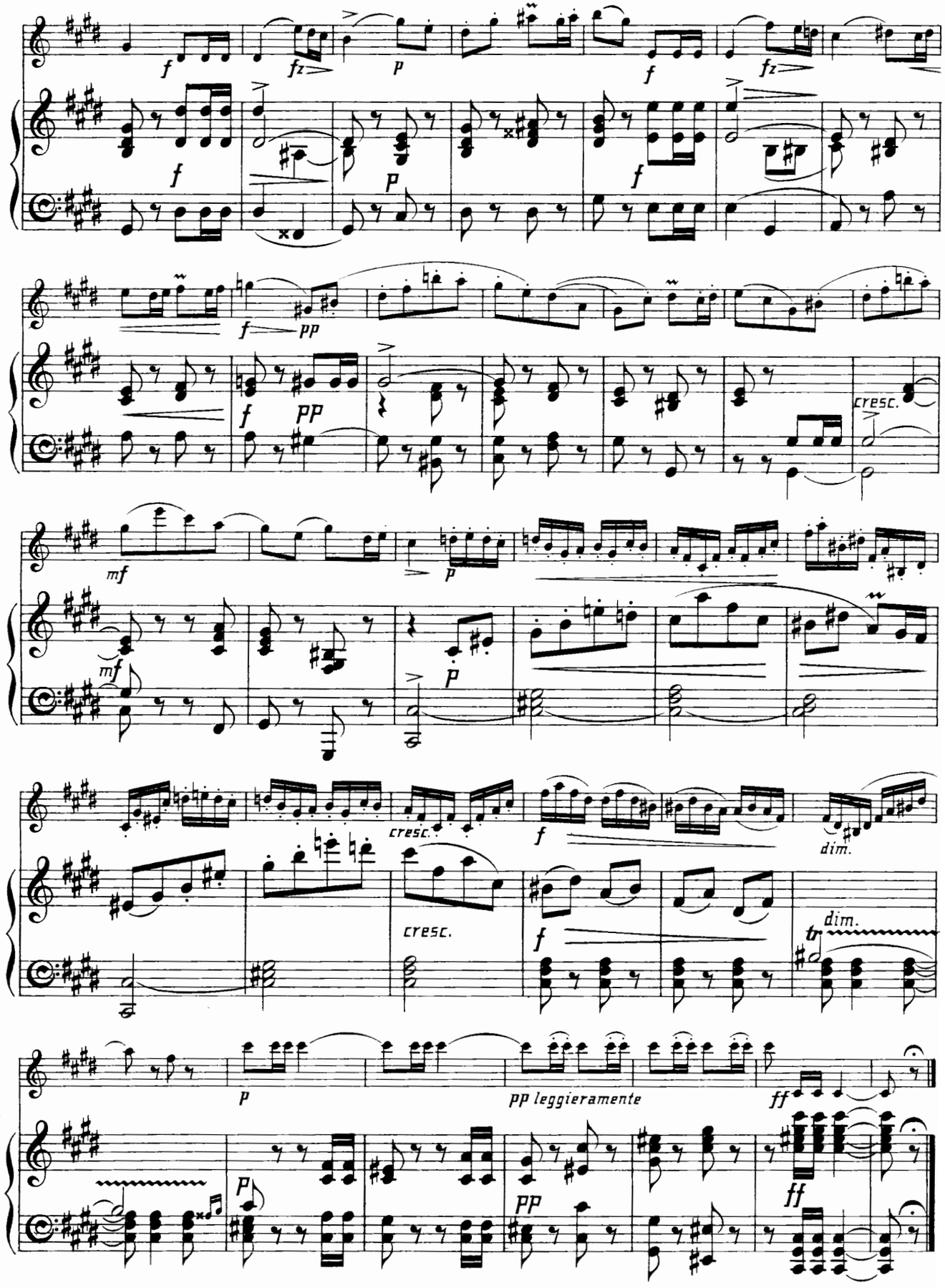

Un poco Allegretto.
(2nd time pp)
p dolce e grazioso
Un poco Allegretto. ♩ = 100.
p (2nd time pp)
f
p
f
p
ff
f
p
ff
p
pp (al Fine ritard.)
Fine.
p
pp
Fine.


p
cresc.
f
p
cresc.
1.
2.
D. C. sin al Fine
senza replica

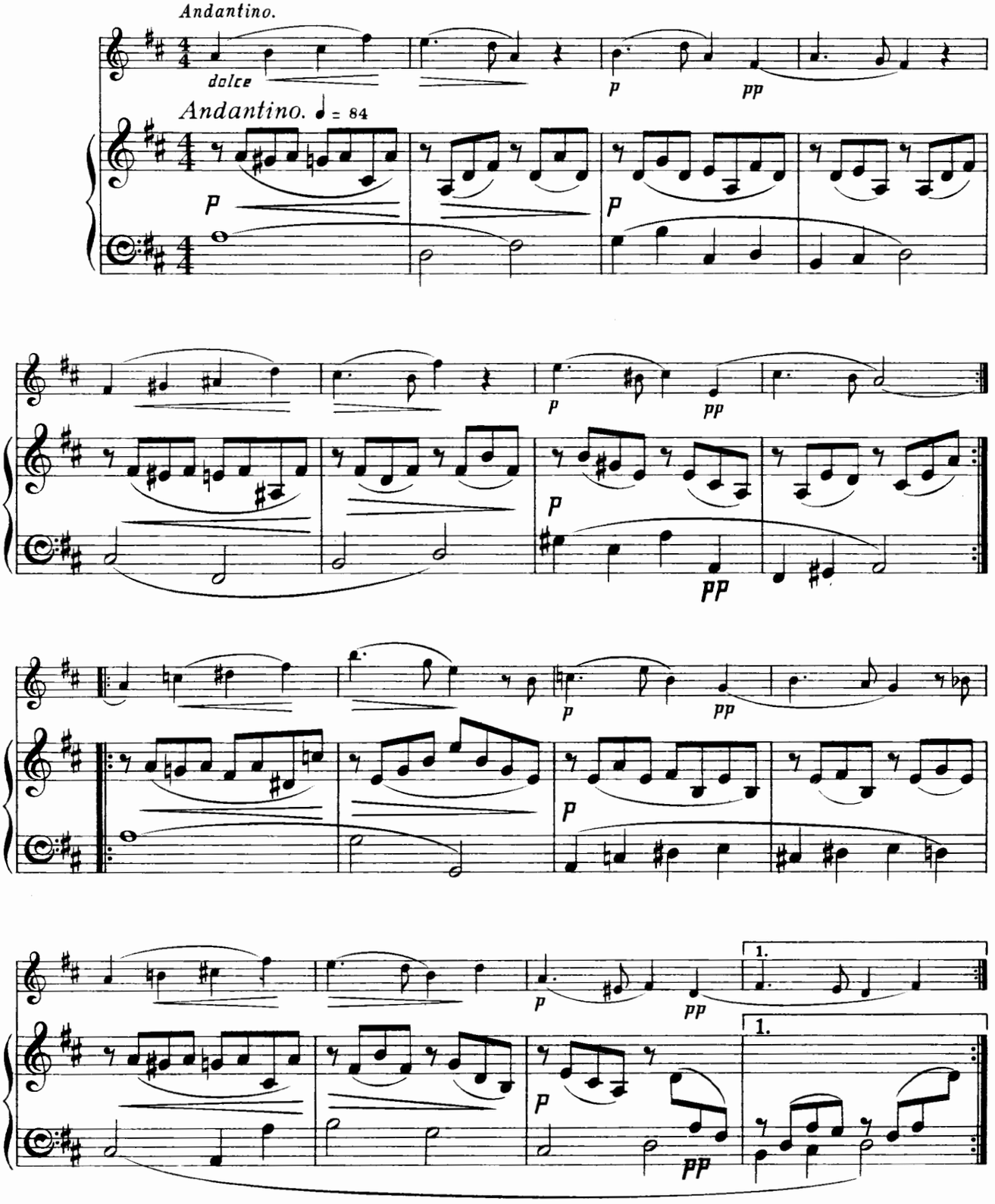
IV.
DANCE.

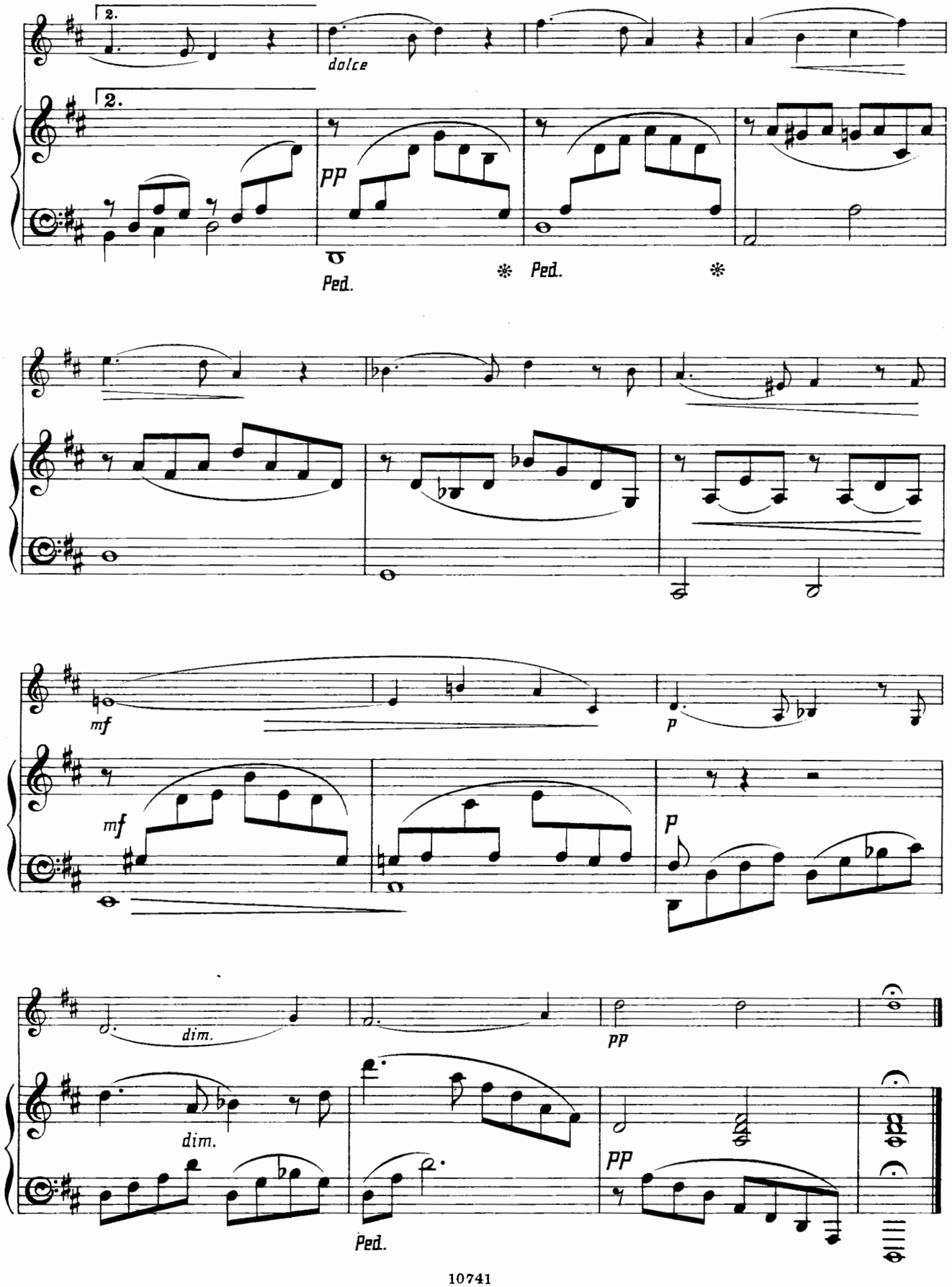



p staccato
cresc.
mf
p
1.
2.
ff
pp
f
dim.


f
fz
p
f
fz
f
p
f
pp
f
pp
cresc.
mf
mf
p
p
cresc.
cresc.
f
f
dim.
dim.
tr
p
pp leggieramente
ff
p
pp
ff

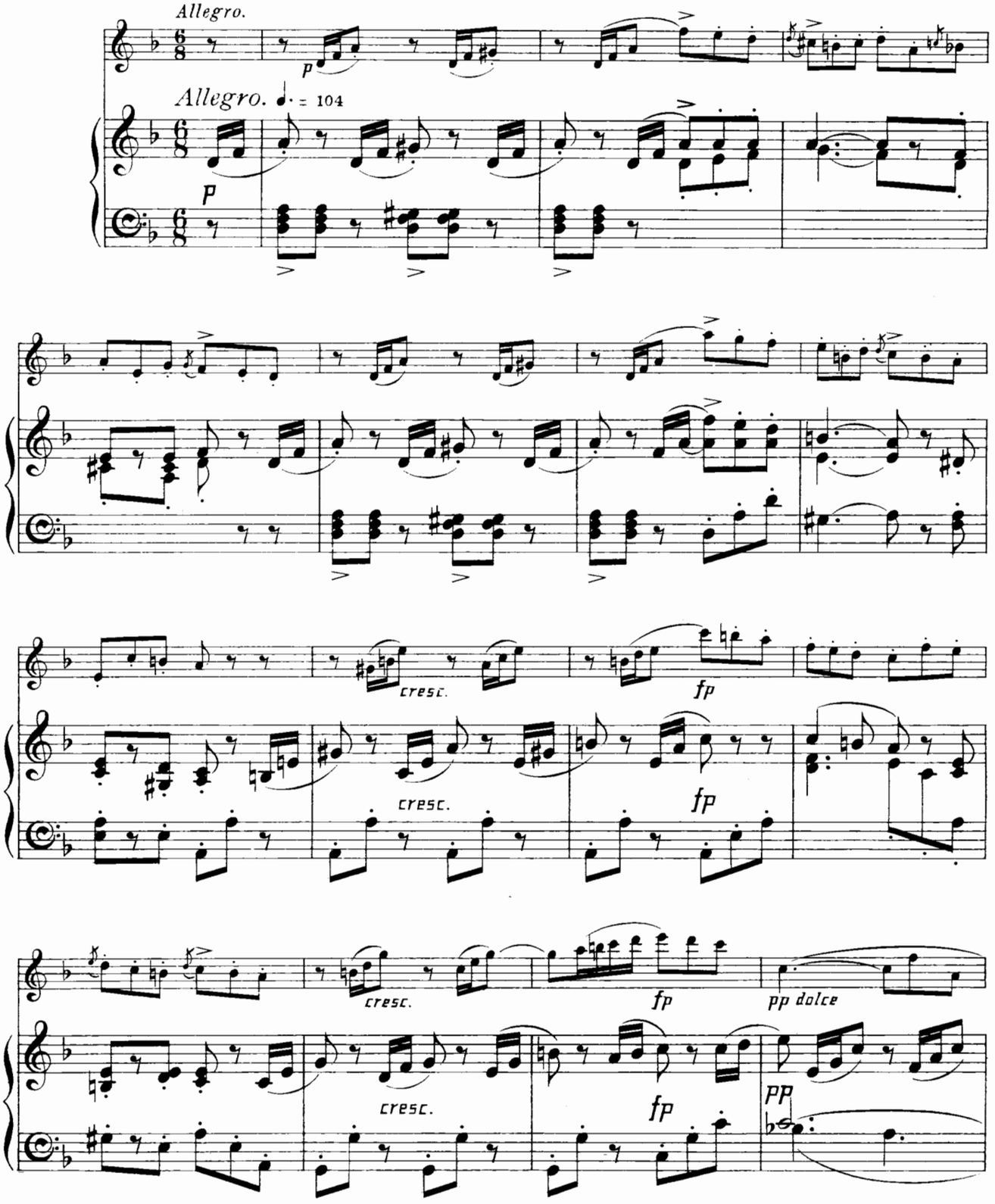
V.
CRADLE SONG.

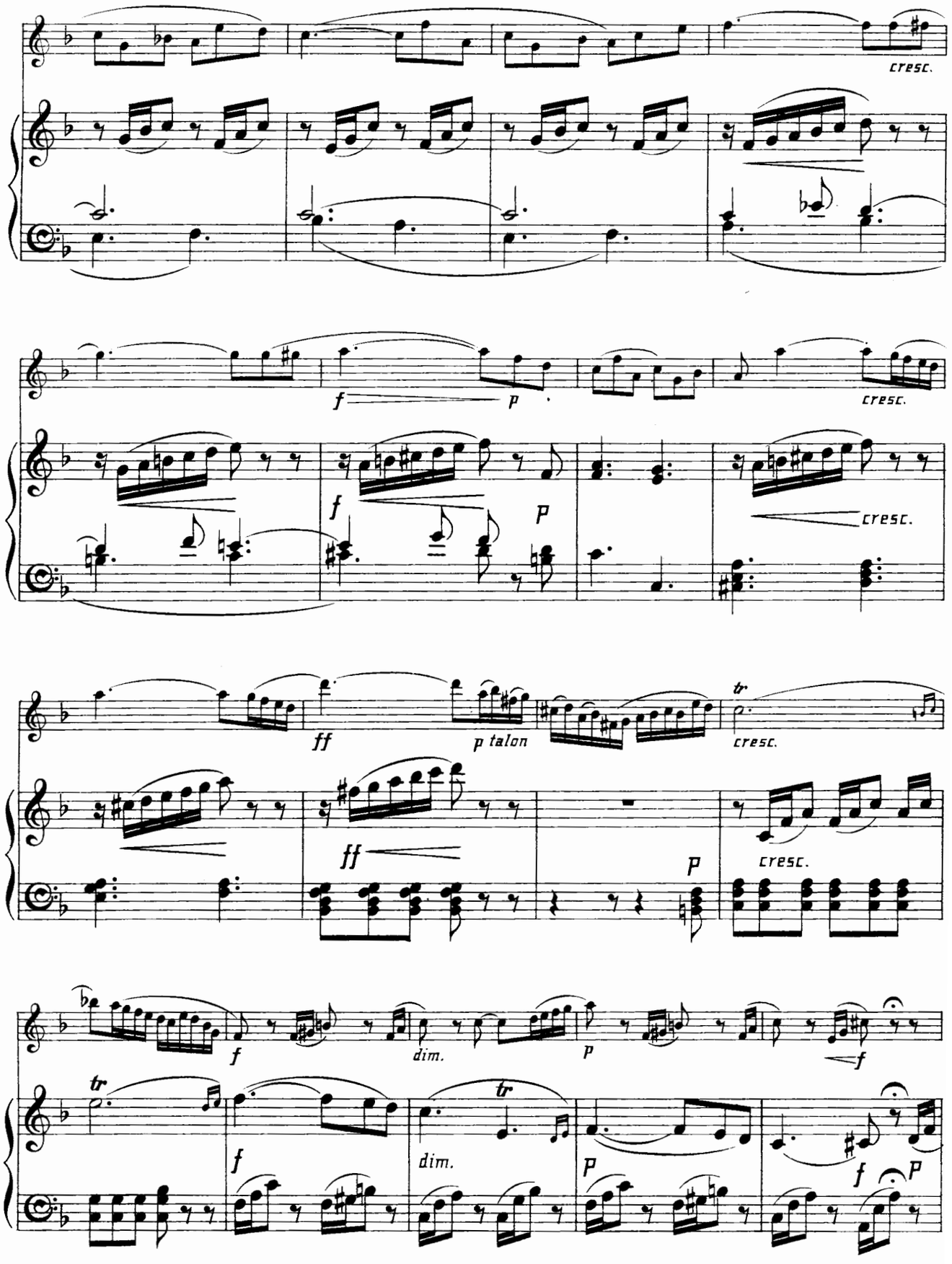


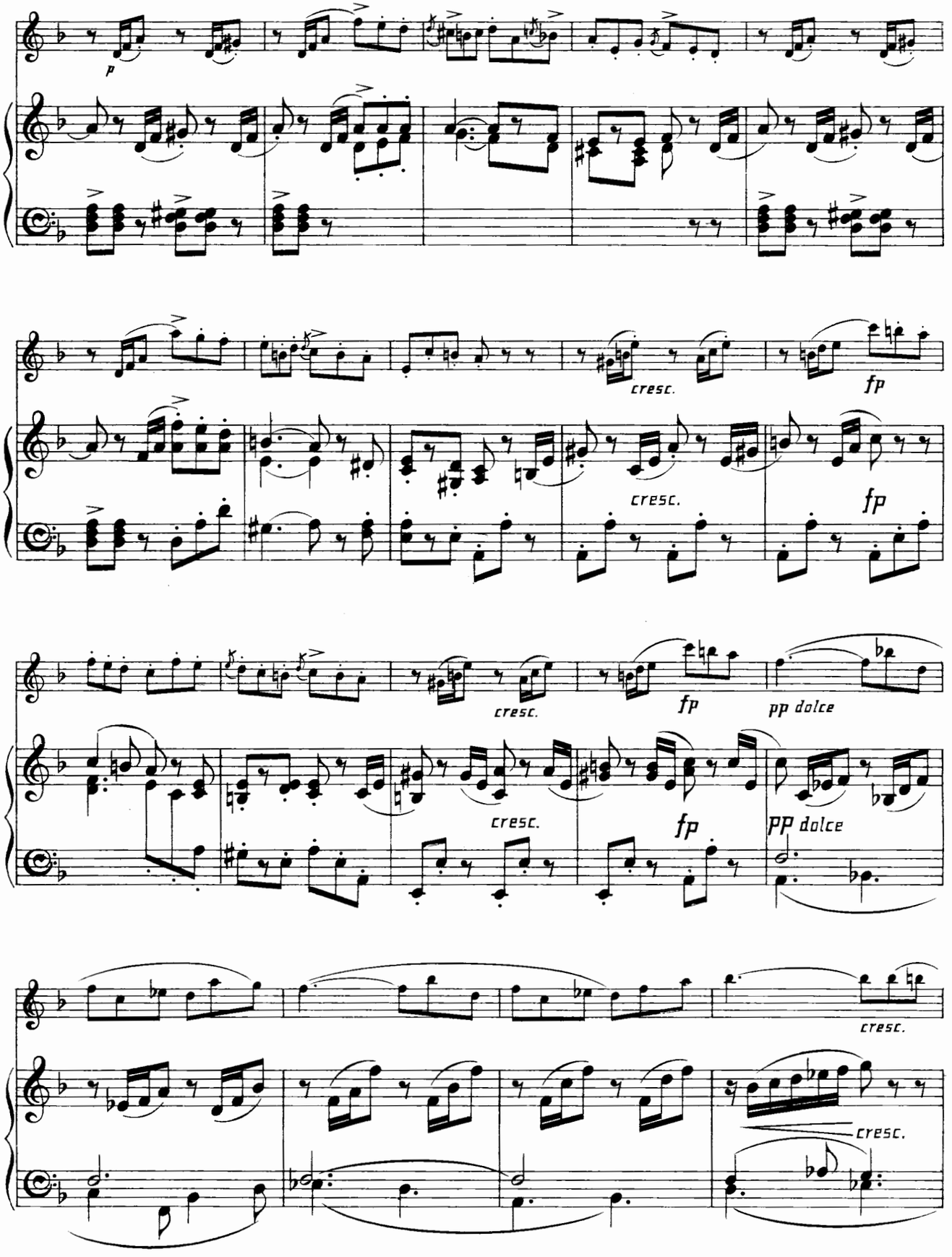

2.
dolce
2.
pp
Ped.
Ped.
mf
p
mf
p
dim.
pp
dim.
pp
Ped.

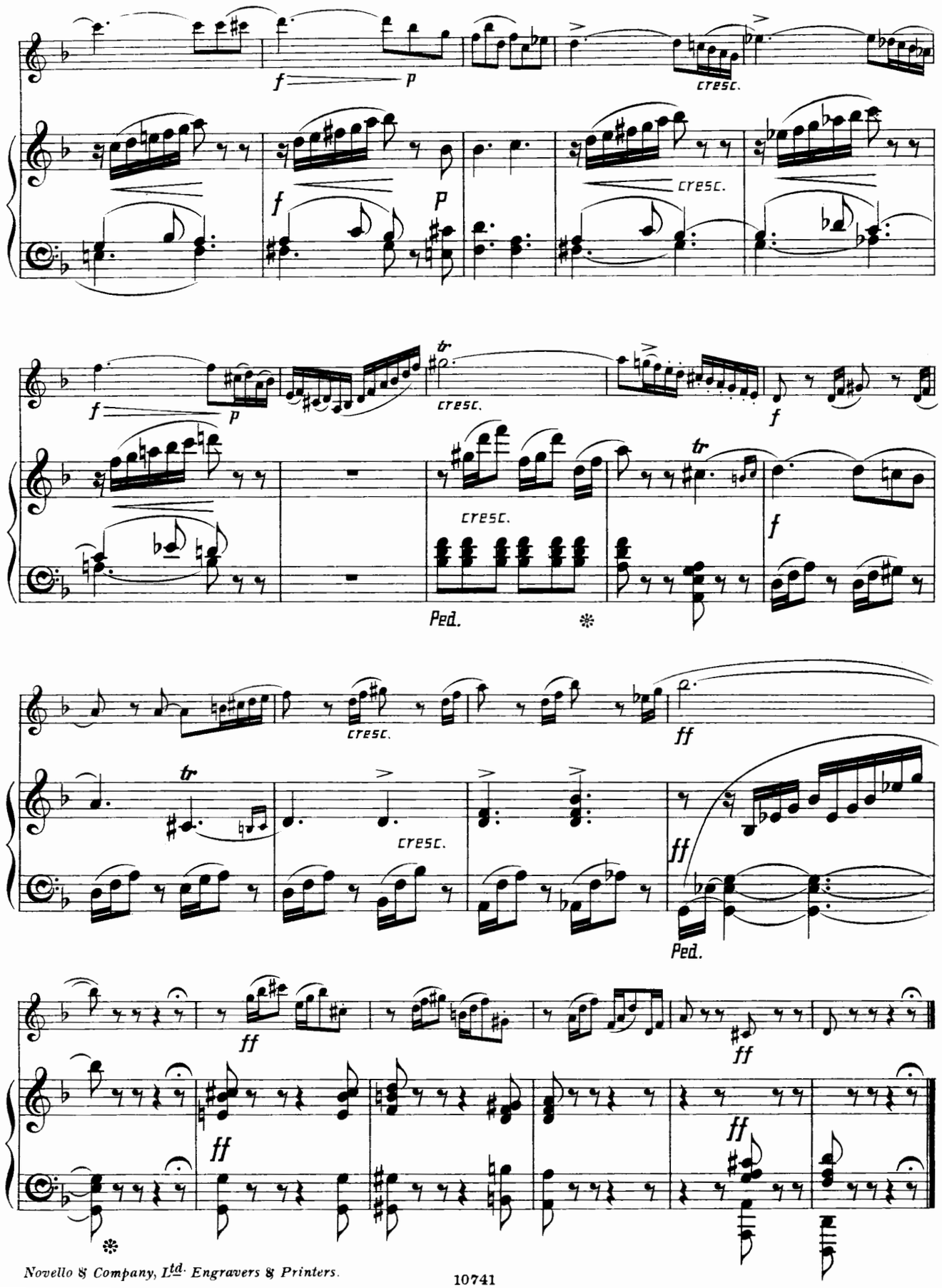
VI.

CAPRICCIO.




cresc.
f
p
cresc.
f
p
cresc.
ff
p talon
tr
cresc.
ff
p
cresc.
f
dim.
p
f
tr
f
dim.
tr
p
f
p


p
cresc.
fp
cresc.
fp
cresc.
fp
pp dolce
cresc.
fp
pp dolce
cresc.
cresc.



Novello & Company, Ltd. Engravers & Printers.

10741

COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO

SHAKESPEARE'S

MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT	3s. od.
STRING PARTS	4s. 6d.
WIND PARTS	10s. 6d.
FULL SCORE, MS.	

BOURRÉE AND GIGUE.

PIANOFORTE SOLO	2s. od.
PIANOFORTE DUET	2s. 6d.
VIOLIN AND PIANOFORTE...	2s. 6d.
STRING PARTS	4s. od.
WIND PARTS	9s. od.
FULL SCORE, MS.	
MILITARY BAND ARRANGEMENT	12s. od.

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.
2. AT THE MASQUE.
3. HERO AND CLAUDIO.
4. DOGBERRY.
5. INTERLUDE.
6. ENTRANCE OF DON PEDRO.

PIANOFORTE SOLO ... ... 2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete

No. 1.

SUITE OF FOUR PIECES

BY

ARNOLD DOLMETSCH.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 2.

SUITE OF FIVE PIECES

BY

HENRY PURCELL.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 3.

THREE DANCES

From the Music to "Henry VIII."

BY

EDWARD GERMAN.

Price Five Shillings. Extra String Parts, One Shilling each.

No. 4.

GAVOTTE IN D

BY

RAMEAU.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 5.

SIX PIECES FROM THE

WATER MUSIC

COMPOSED BY

G. F. HANDEL.

1. Bourrée in F.
2. Air in F.
3. Minuet in F.
4. Hornpipe in F.
5. Aria in G.
6. Allegro in D.

Price Three Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 6.

TWO BOURRÉES

COMPOSED BY

G. F. HANDEL.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 7.

BENEDICTUS

FROM SIX PIECES FOR THE VIOLIN

COMPOSED BY

A. C. MACKENZIE.

Price Three Shillings. Extra String Parts, Sixpence each.

No. 8.

JUDEX

FROM "MORS ET VITA"

BY

CHARLES GOUNOD.

Price Three Shillings. Extra String Parts Sixpence each.

No. 9.

WEDDING MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 10.

WAR MARCH ("Athalie")

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 11.

CORNELIUS MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

London: NOVELLO AND COMPANY, Limited.

NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No. 12.

FUNERAL MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 13.

GAVOTTE

À LA MODE ANCIENNE

BY

GEORGE ELVEY.

Price Two Shillings. Extra String Parts, Sixpence each.

No 14.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 1. STATELY DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 15.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 2. RUSTIC DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 16.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 3. GRACEFUL DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 17.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 4. COUNTRY DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 18.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 1. ALLEGRO MA NON TROPPO.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 19.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 2. TEMPO DI VALSE.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 20.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 3. ANDANTE CON SENTIMENTO.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 21.

FOUR CHARACTERISTIC WALTZES

BY

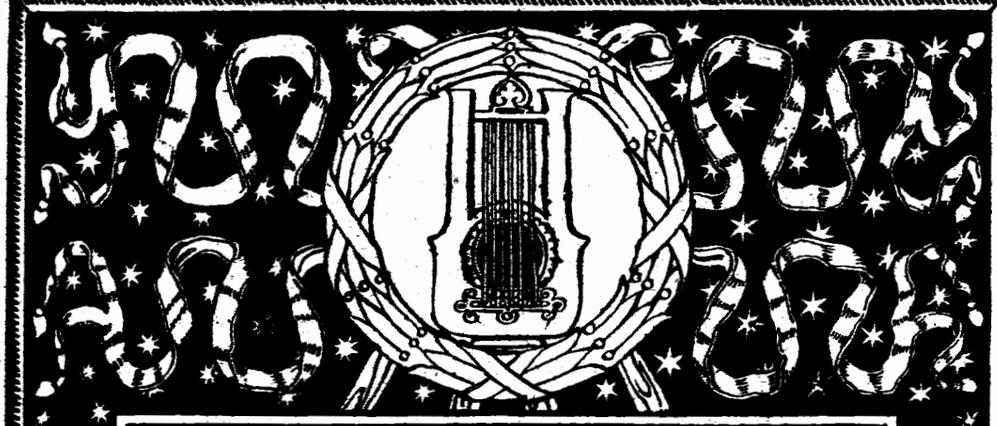
S. COLERIDGE-TAYLOR.

No. 4. ALLEGRO FURIOSO.

Price Two Shillings. Extra String Parts, Sixpence each.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.



Edited by Emile Sauret.

BUNTE REIHE

(BOOK II.)

VIOLIN AND PIANOFORTE.

75c

Ferdinand David.

LONDON
Novello & Co., Ltd.

Compositions by Edward Elgar.

CANTATAS.

CARACTACUS

(Op. 35)

For Soprano, Tenor, Baritone, and Bass Soli, Chorus and Orchestra

Price 3s. 6d.

Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.
Words only, 25s. per 100.
String Parts, 24s.; Wind Parts and Full Score, MS.

THE BLACK KNIGHT

(Op. 25)

For Chorus and Orchestra

Price 2s.

String Parts, 9s.; Wind Parts and Full Score, MS.

KING OLAF

(Op. 30)

For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra

Price 3s.

Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;
Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100.
String Parts, 23s.; Wind Parts and Full Score, MS.

THE BANNER OF ST. GEORGE

(Op. 33)

For Chorus (Soprano Solo *ad lib.*) and Orchestra

Price 1s. 6d.

Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.
String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

SACRED WORKS.

	s.	d.
THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)...	2	6
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ...	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

PART-SONGS.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B.	0	3
Tonic Sol-fa, 1½d.		
O HAPPY EYES. For S.A.T.B.	0	1½
SPANISH SERENADE. For Chorus (S.A.T.B.) and Orchestra	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf") ...	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") ...	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		

THREE-PART SONGS.

THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone or Bass	2	0
AS I LAYE A-THYNKYNGE. For Soprano or Tenor	2	0

ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B.	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B.	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c.	0	2

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36):—
Orchestral Parts and Full Score (*in the Press*).

IMPERIAL MARCH (Op. 32):—
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.

MEDITATION ("The Light of Life"):—
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

FROISSART (Op. 19). Concert-Overture:—
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

GRAND MARCH, "The Roman Triumph" ("Caractacus"):—
String Parts, 2s. 6d.; Wind Parts (*in the Press*). Full Score, MS.

ORGAN.

SOLEMN MARCH. From "The Black Knight" ...	1	0
MEDITATION. From "The Light of Life" ...	1	0
IMPERIAL MARCH	2	0

MILITARY BAND.

IMPERIAL MARCH	9	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (Gavottes, 1700 and 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0

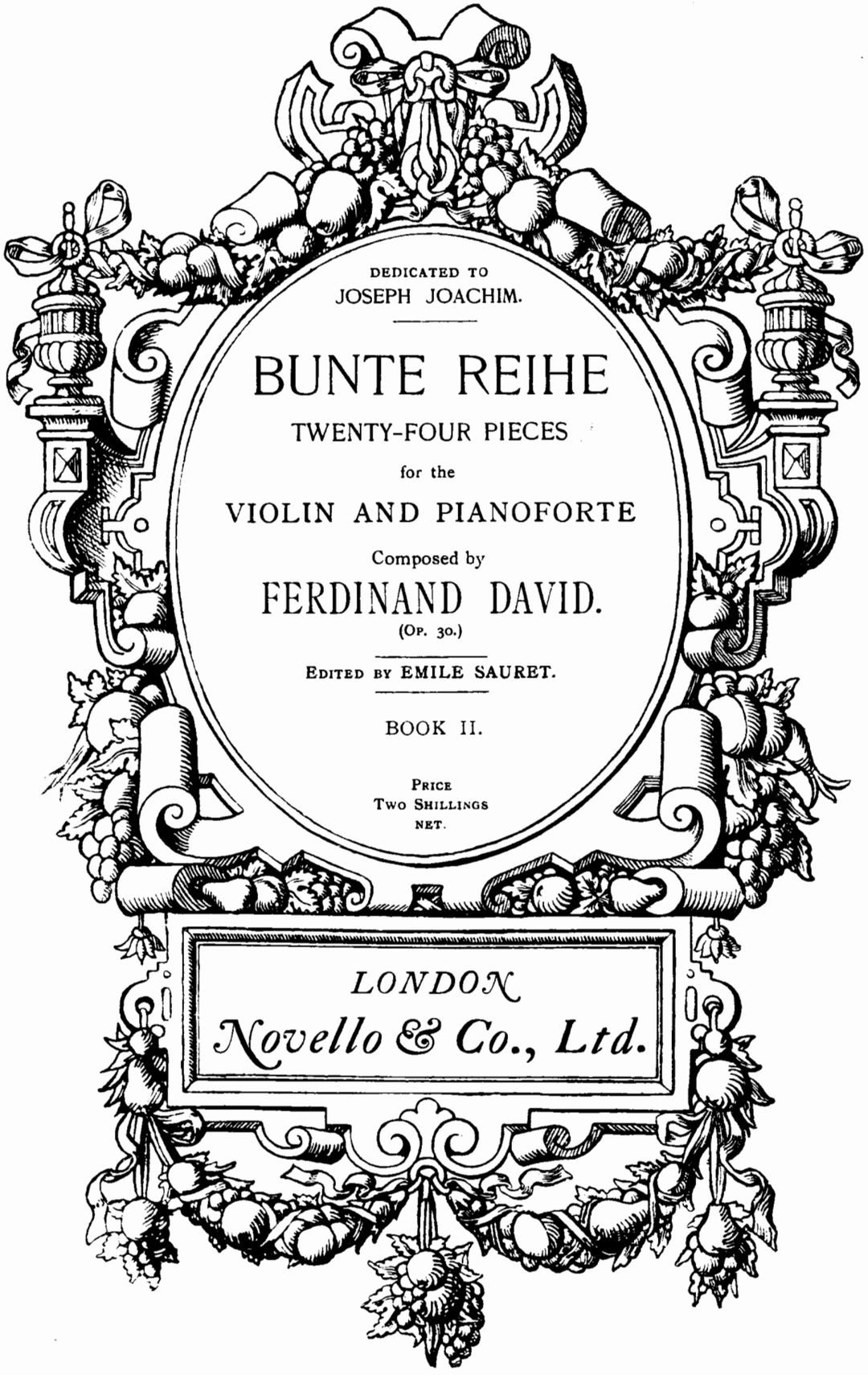
VIOLIN.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

VIOLONCELLO.

CHANSON DE NUIT (Op. 15, No. 1)	1	6

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.



DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE

TWENTY-FOUR PIECES

for the

VIOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

EDITED BY EMILE SAURET.

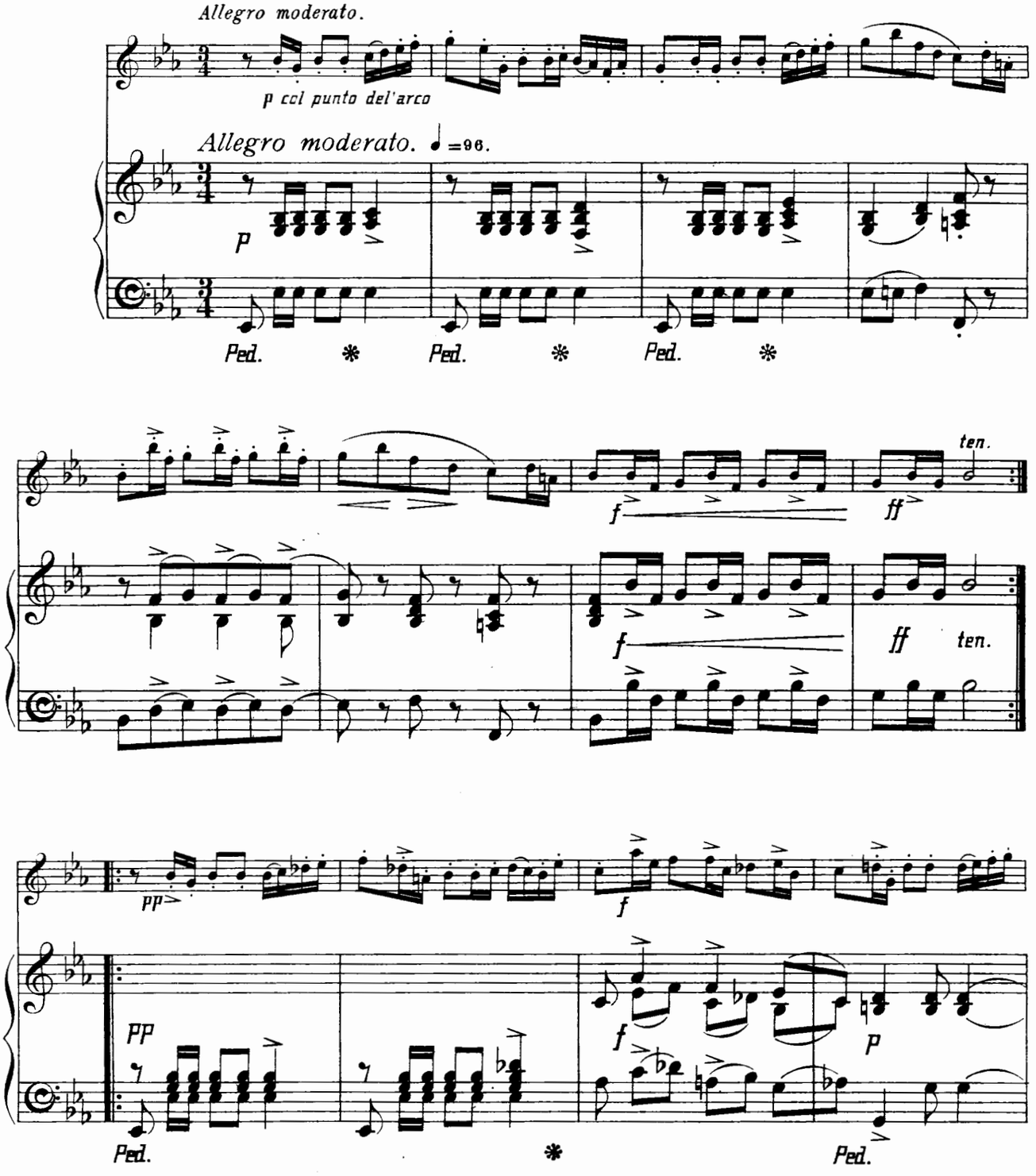
BOOK II.

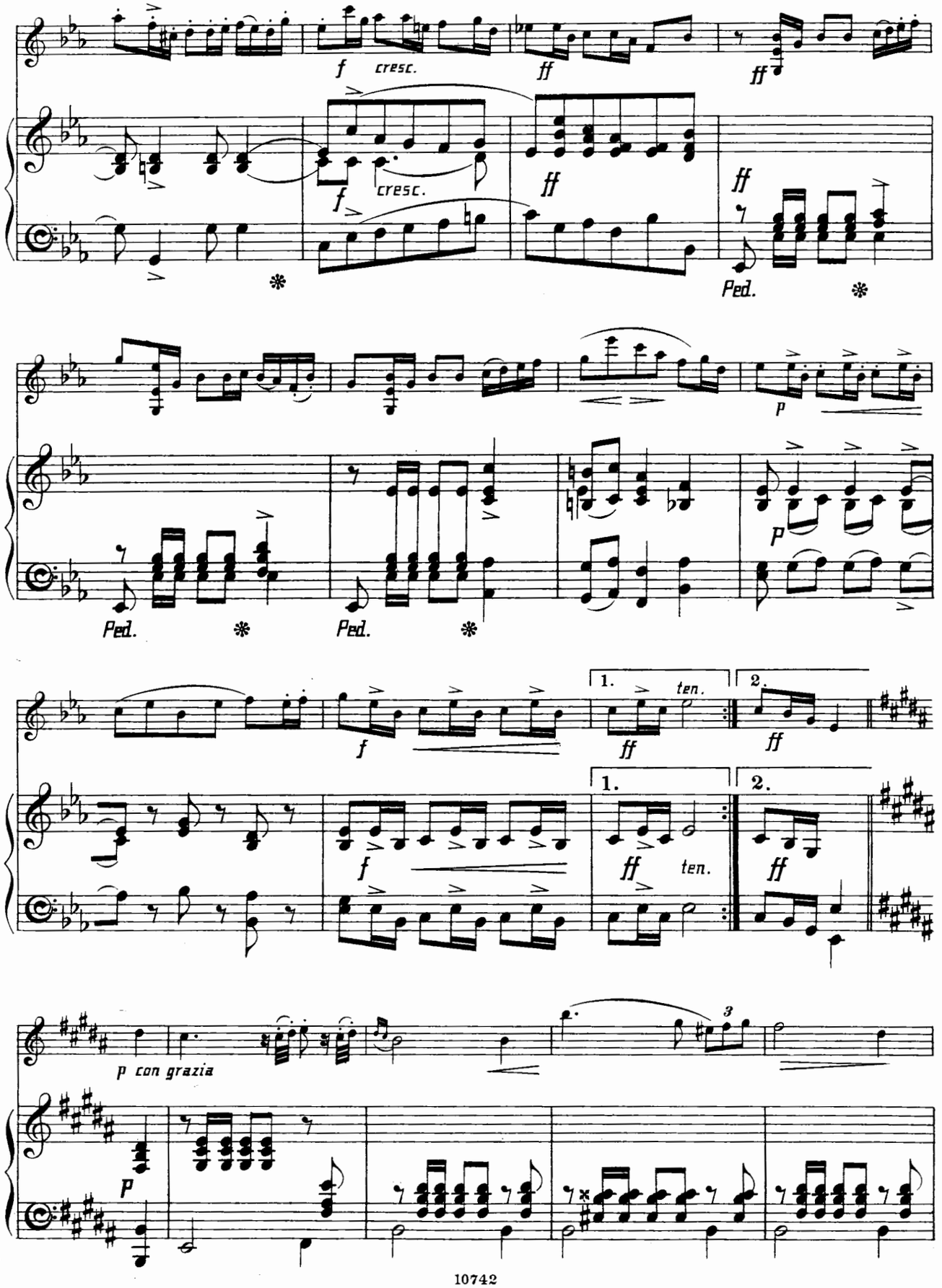
PRICE
TWO SHILLINGS
NET.

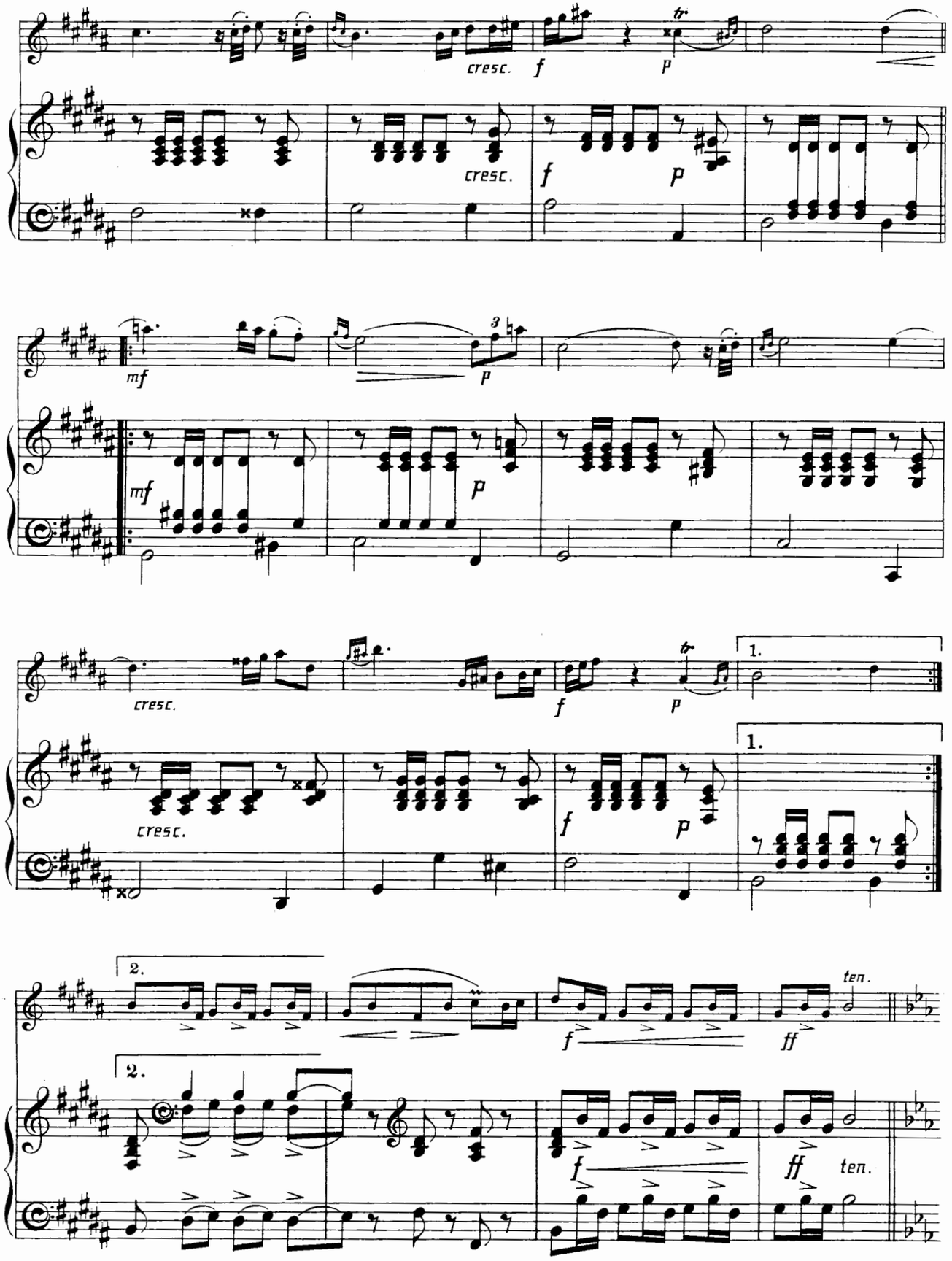
LONDON
Novello & Co., Ltd.

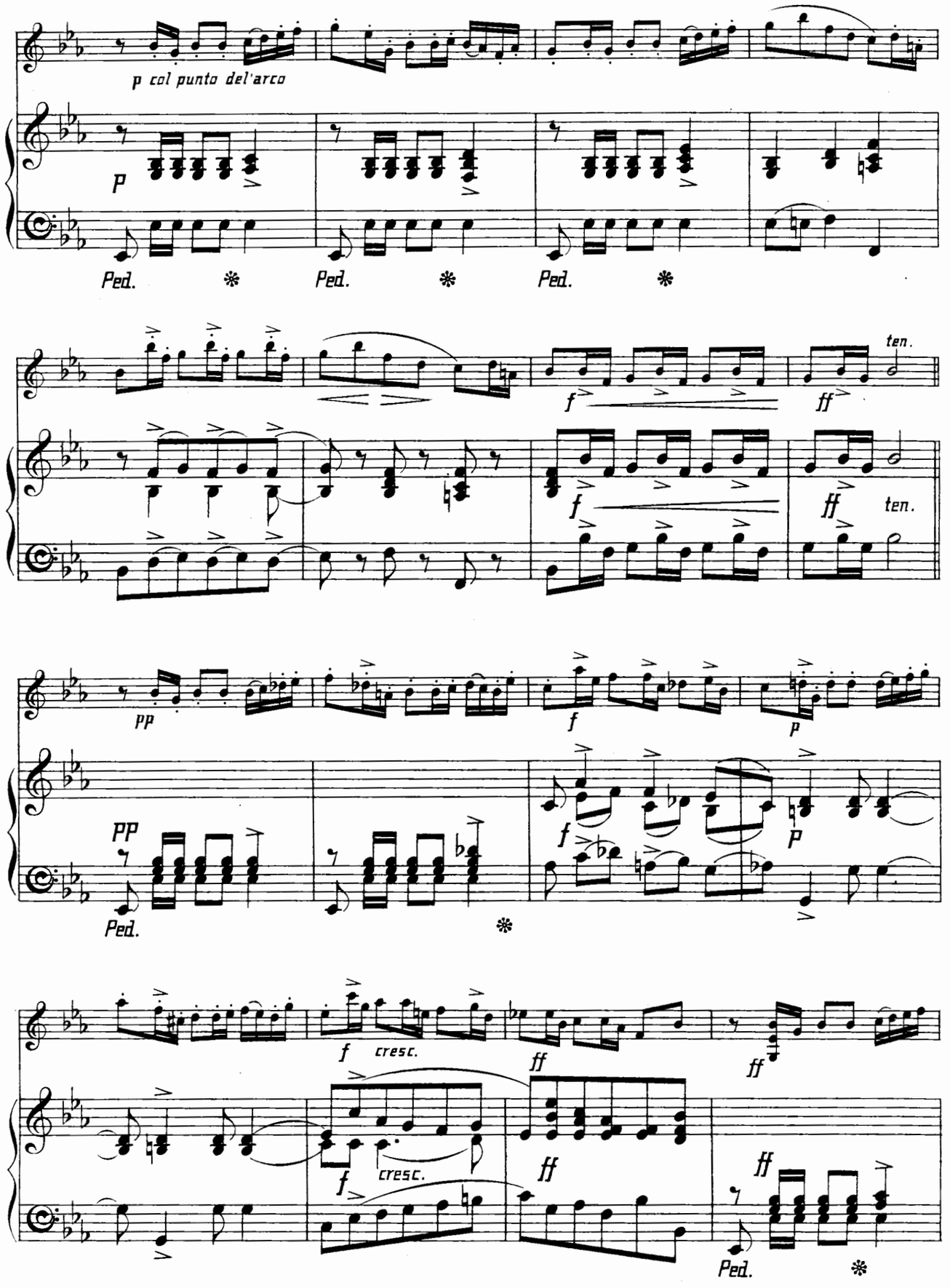
VII.
BOLERO.

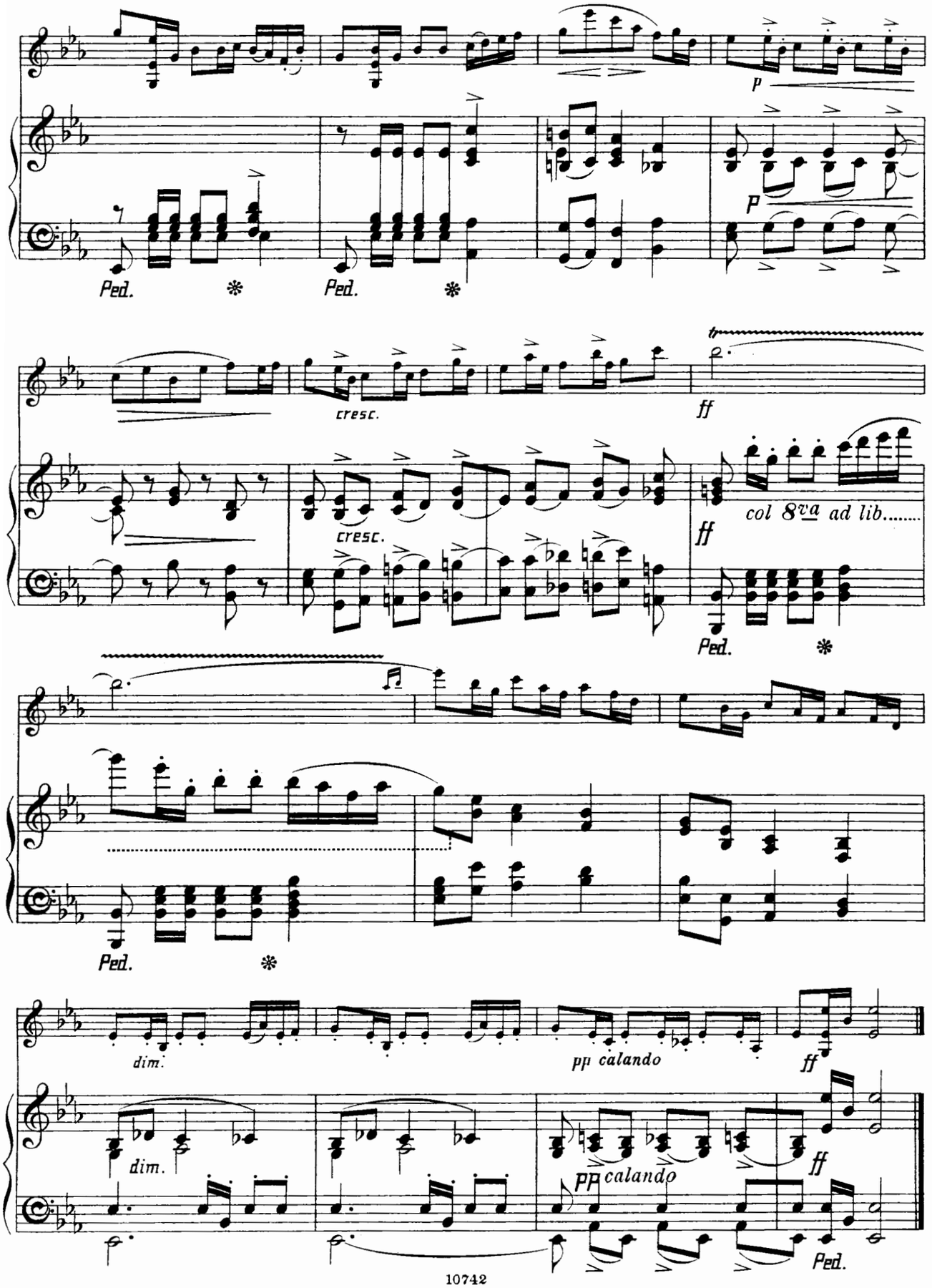
F. David, Op. 30. Book 2.



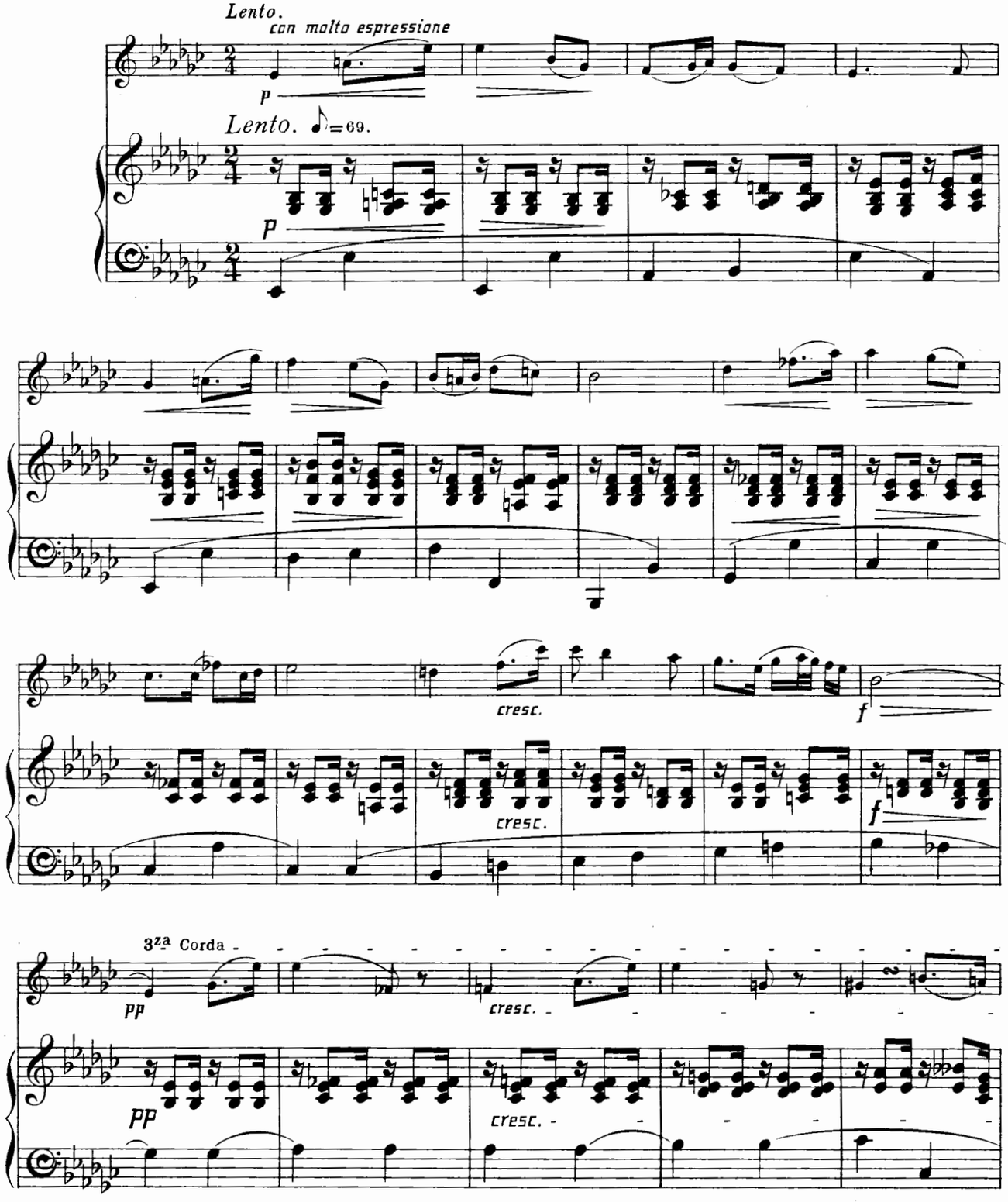

f cresc.
ff
ff
f cresc.
ff
ff
Ped.
p
Ped.
Ped.
p
f
1.
ten.
2.
ff
ff
f
1.
2.
ff ten.
ff
p con grazia
3
p

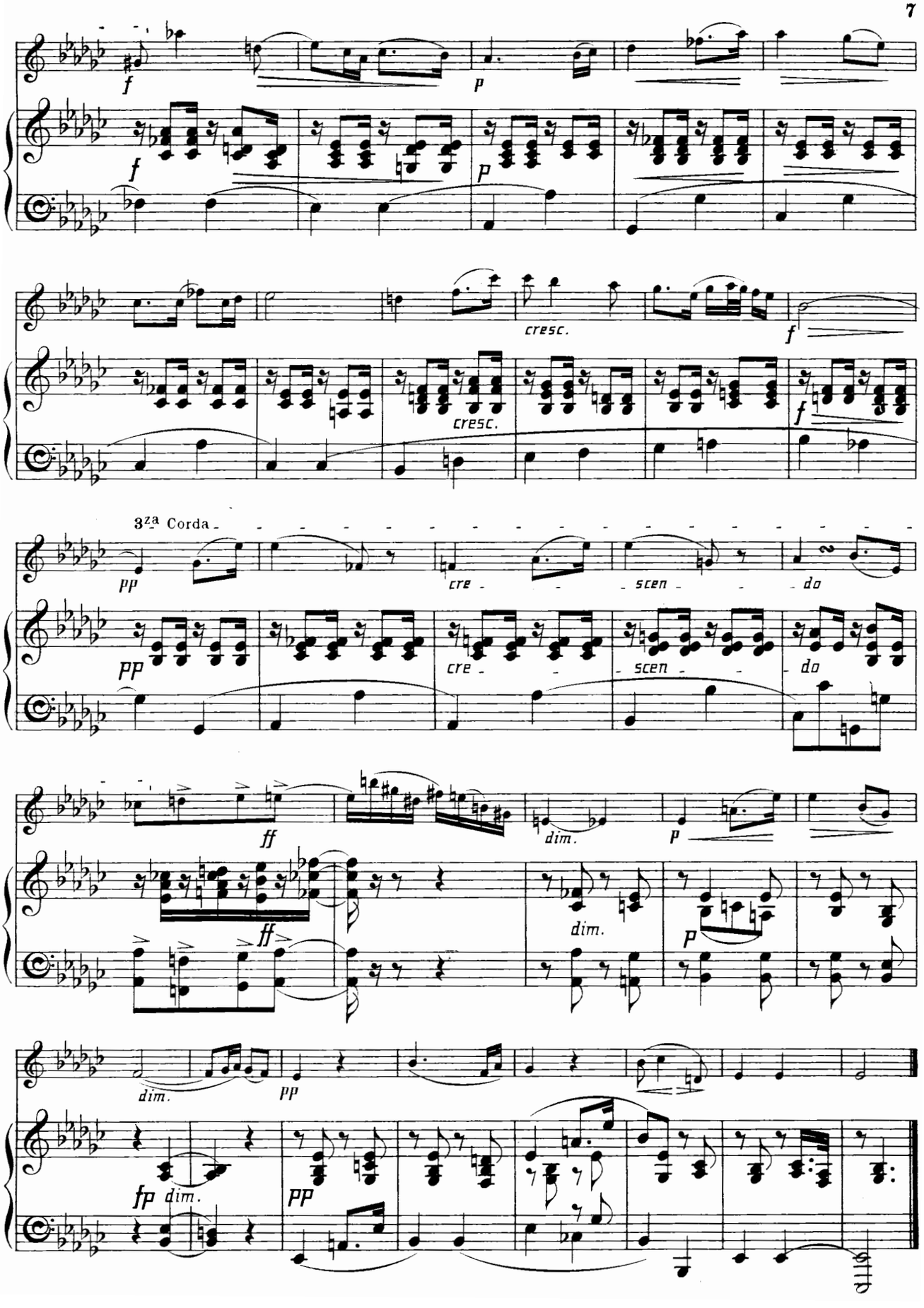

cresc.
f
p
tr
mf
3
1.
2.
ten.
ff


p col punto del'arco
p
Ped.
Ped.
Ped.
f
ff
ten.
f
ff
ten.
pp
f
p
pp
Ped.
f
P
f
cresc.
ff
ff
f
cresc.
ff
ff
Ped.


p
Ped.
Ped.
cresc.
ff
cresc.
col 8va ad lib.....
ff
Ped.
Ped.
dim.
pp calando
ff
dim.
pp calando
ff
Ped.

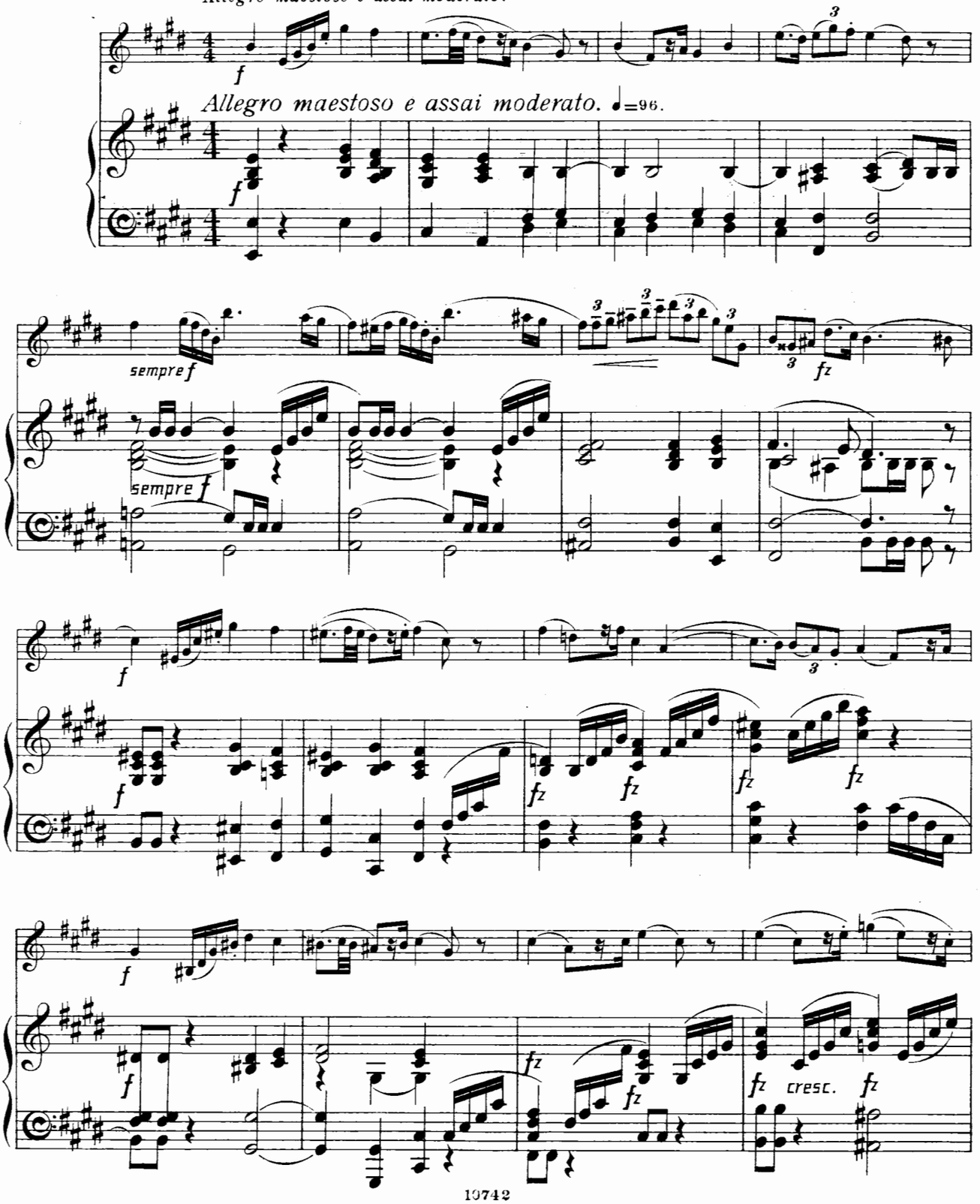
VIII.
ELEGIE.

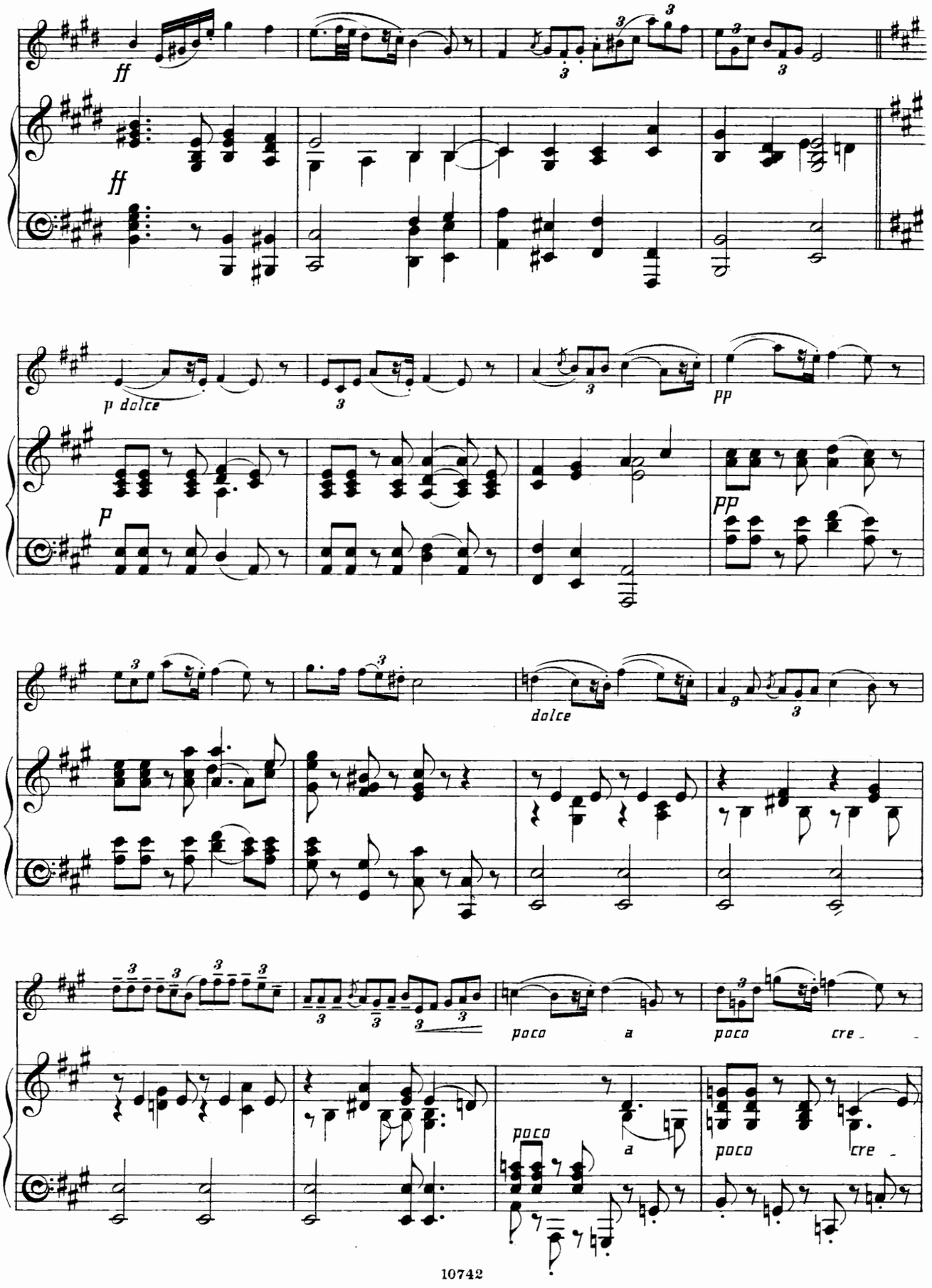

Lento.
con molto espressione
p
Lento. ♪=69.
p
cresc.
f
cresc.
f
3za Corda
pp
cresc.
pp
cresc.

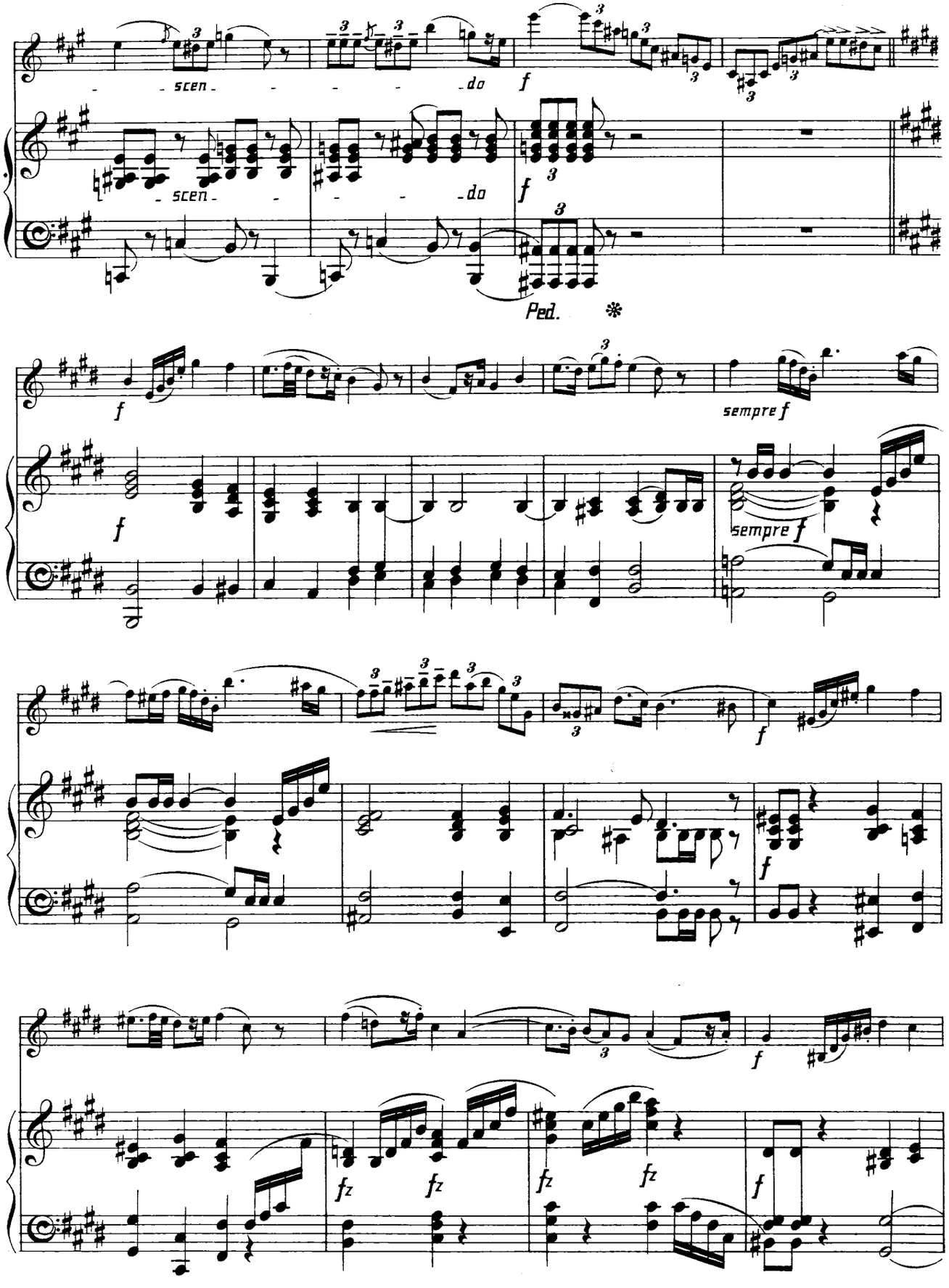

f
p
f
p
cresc.
f
cresc.
f
3za Corda
pp
cre - scen - do
pp
cre - scen - do
ff
dim.
p
ff
dim.
p
dim.
pp
fp dim.
pp

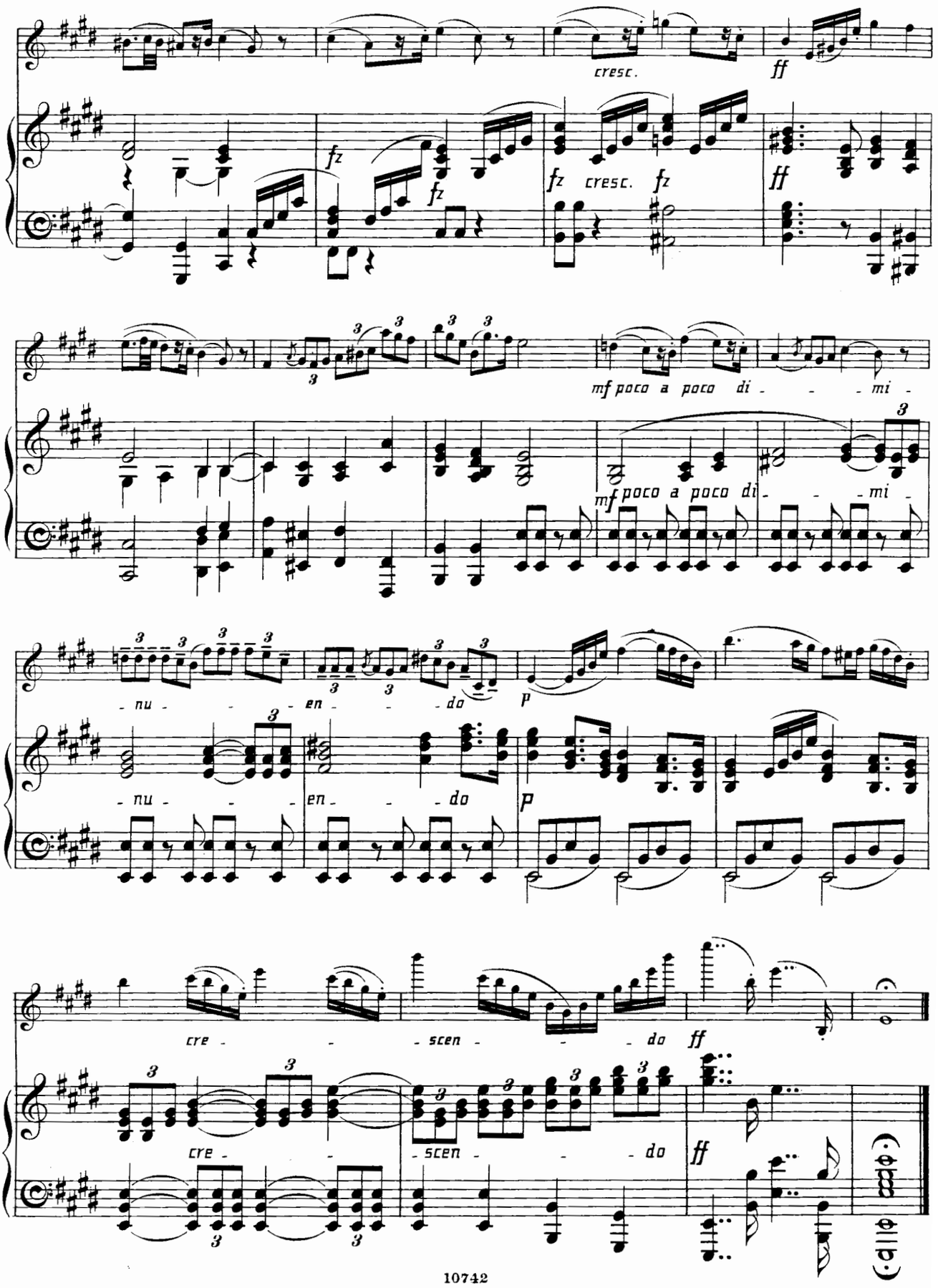
IX.
MARCH.

Allegro maestoso e assai moderato.



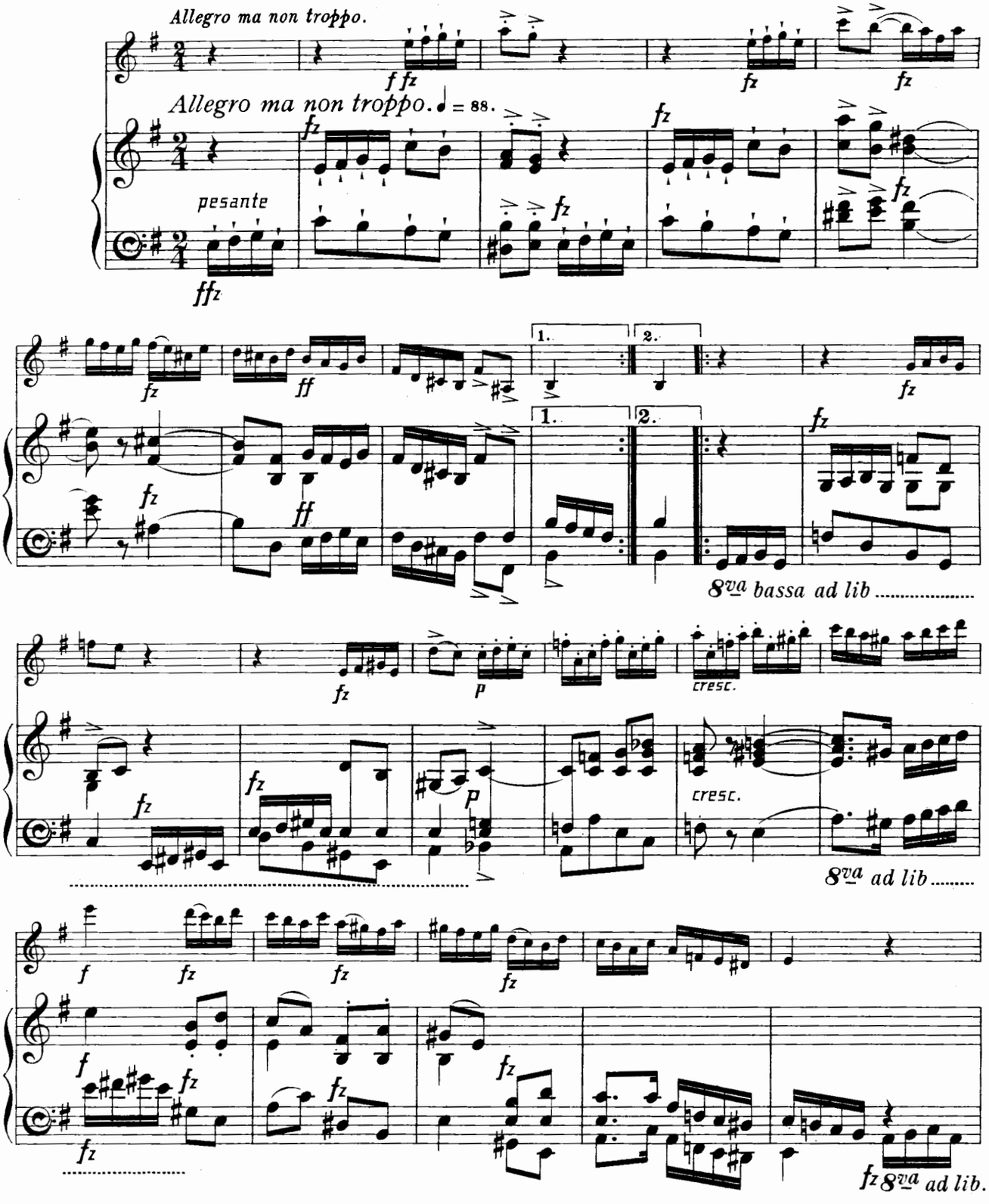

ff
ff
p dolce
p
pp
pp
dolce
poco a poco cre
poco a poco cre

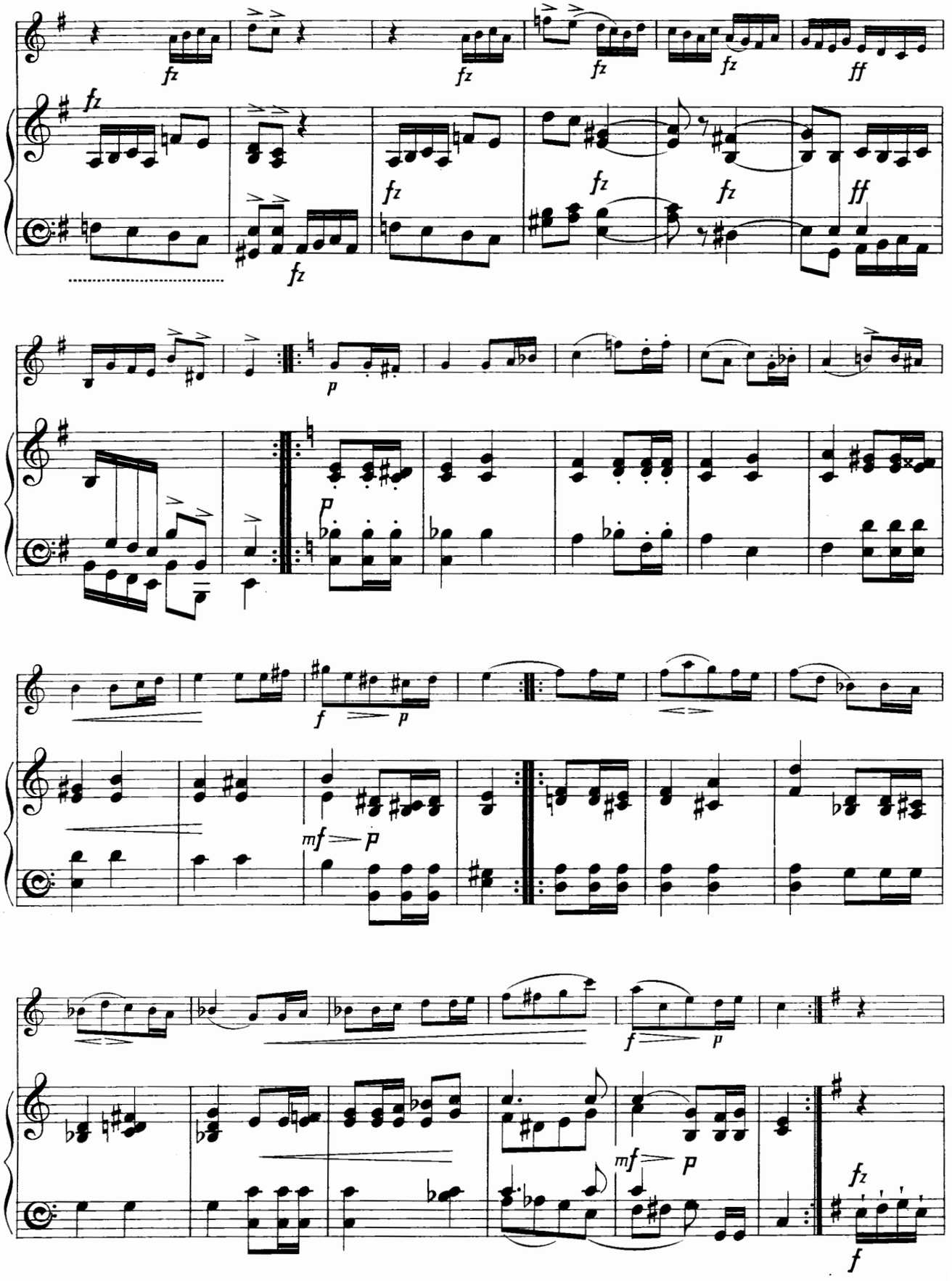

scen - do
scen - do
Ped.
sempre f
sempre f
fz
fz
fz
fz

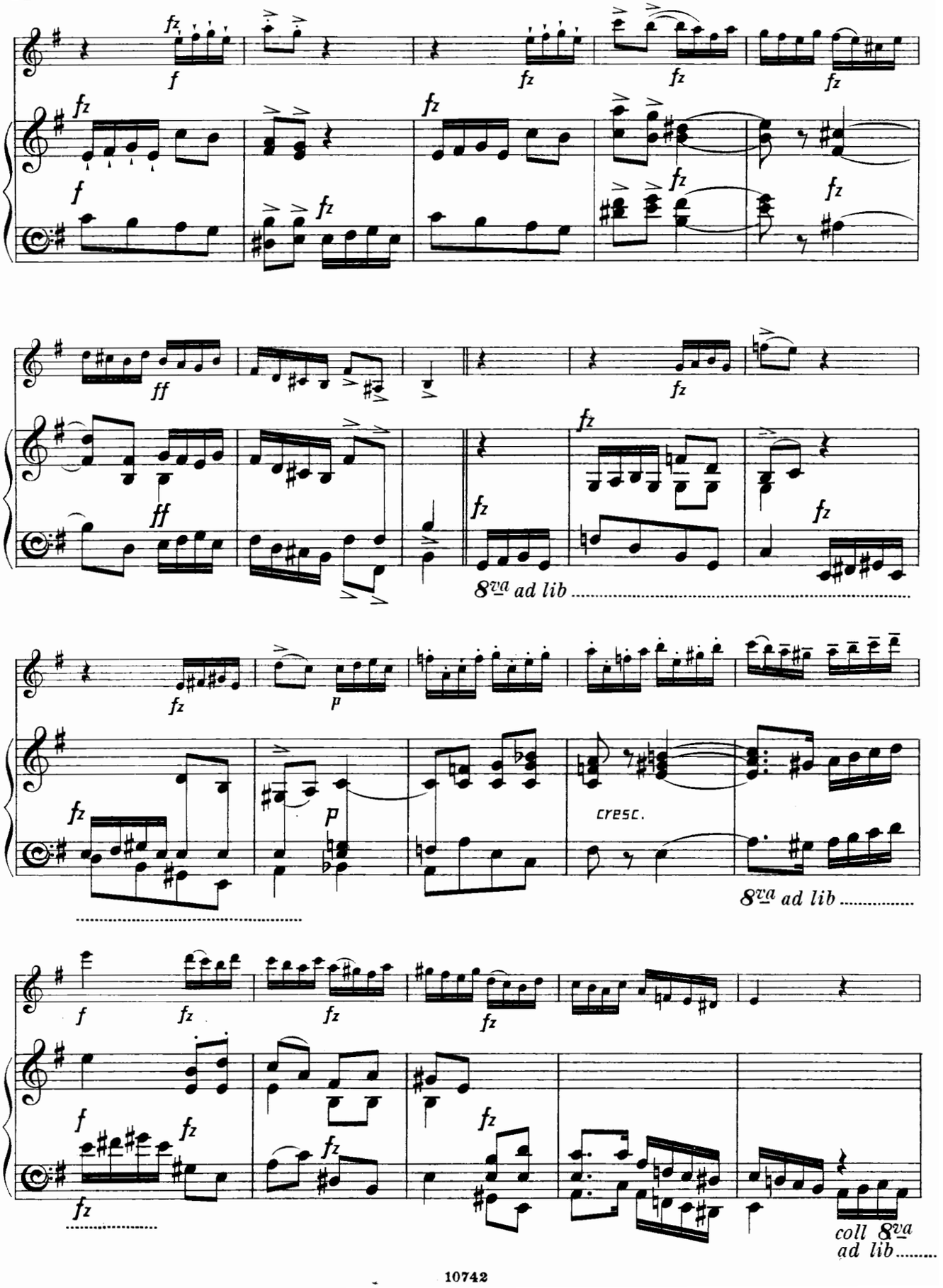

cresc.
ff
fz
fz
fz cresc. fz
ff
mf poco a poco di - - - mi -
mf poco a poco di - - - mi -
- nu - - - en - - - do
p
- nu - - - en - - - do
p
cre - - - scen - - - do
ff
cre - - - scen - - - do
ff

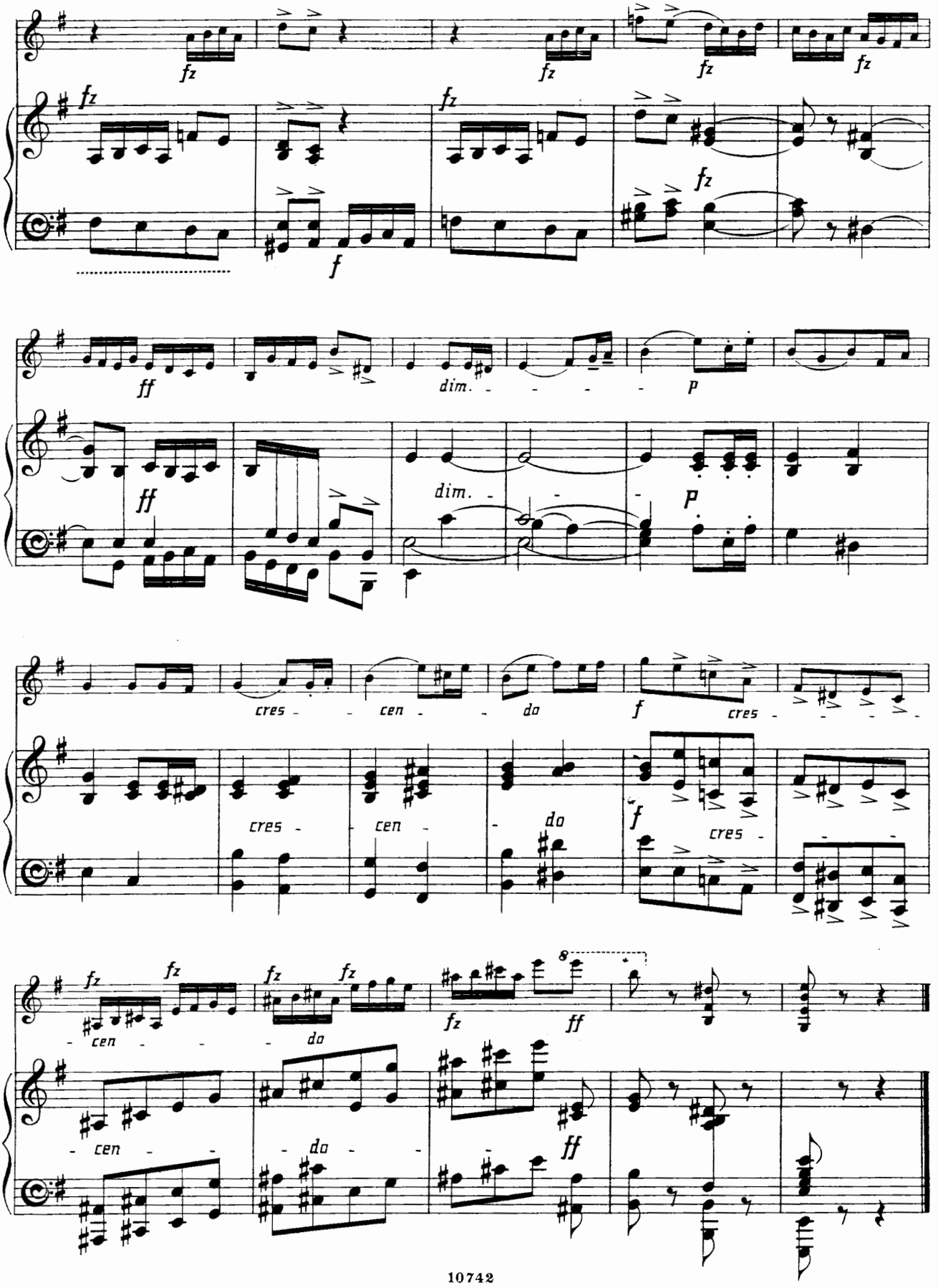
X.

TOCCATA.

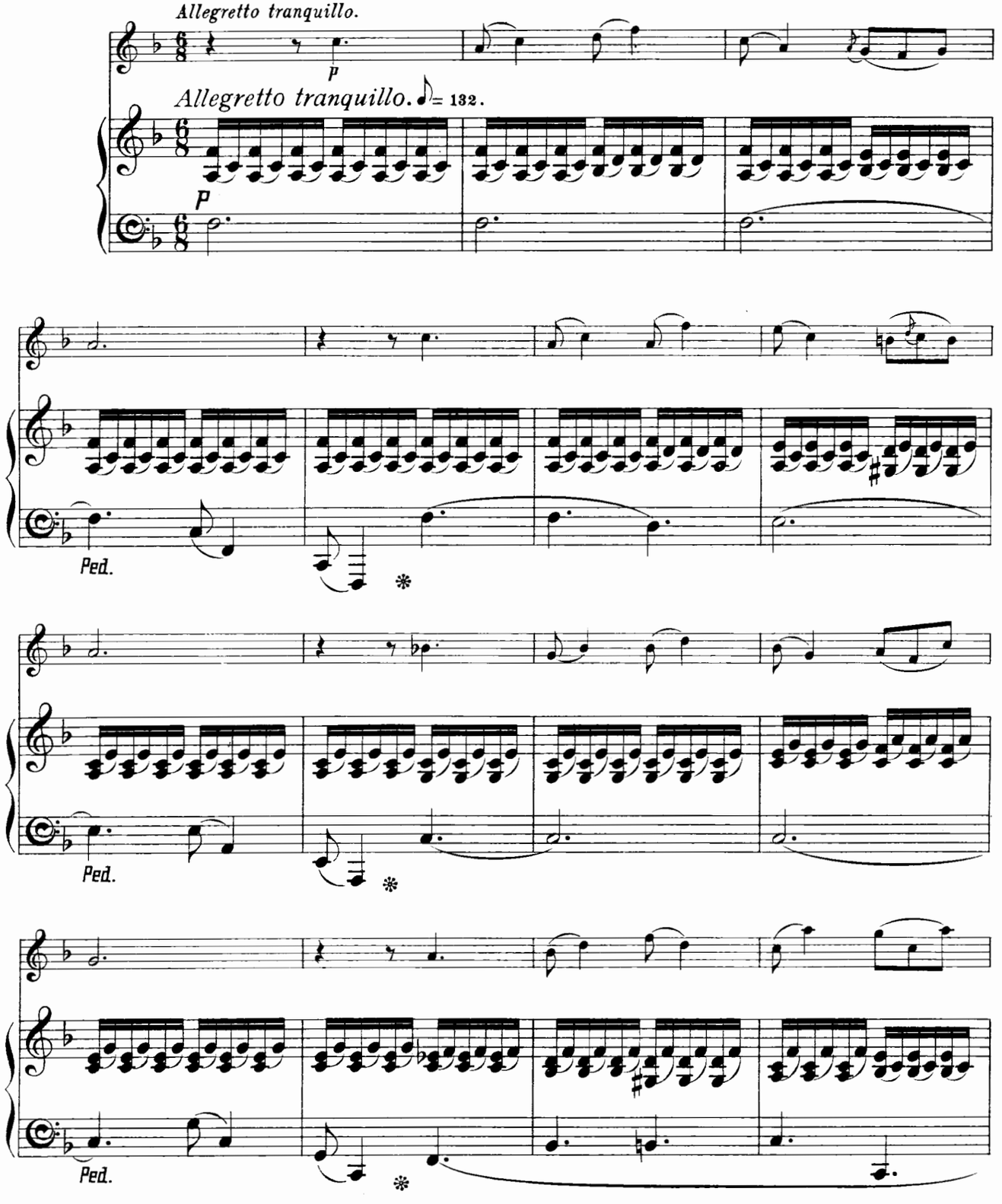

Allegro ma non troppo.
Allegro ma non troppo. ♩ = 88.
pesante
1.
2.
cresc.
8va bassa ad lib
8va ad lib
8va ad lib.

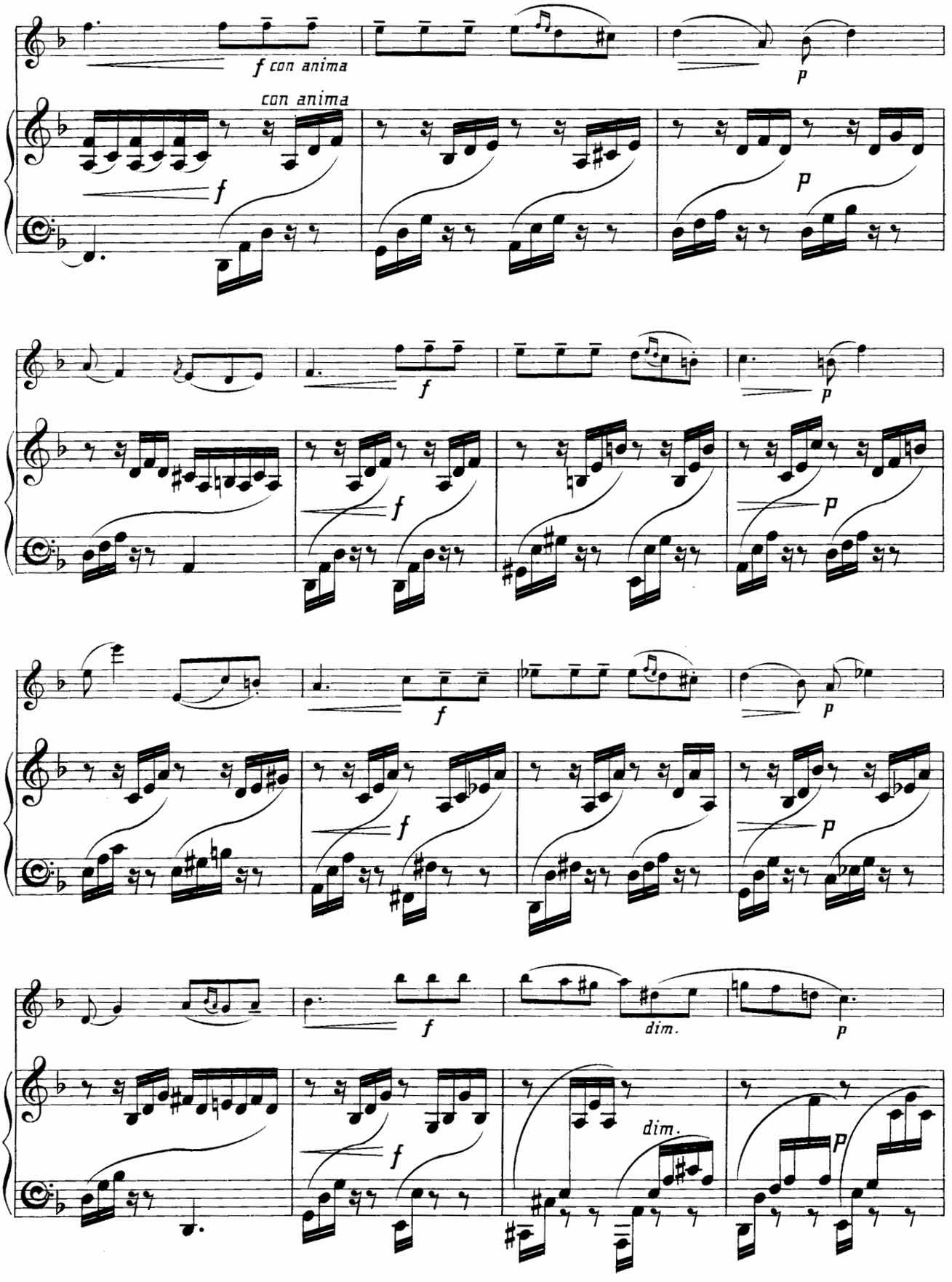

fz
ff
p
f
mf

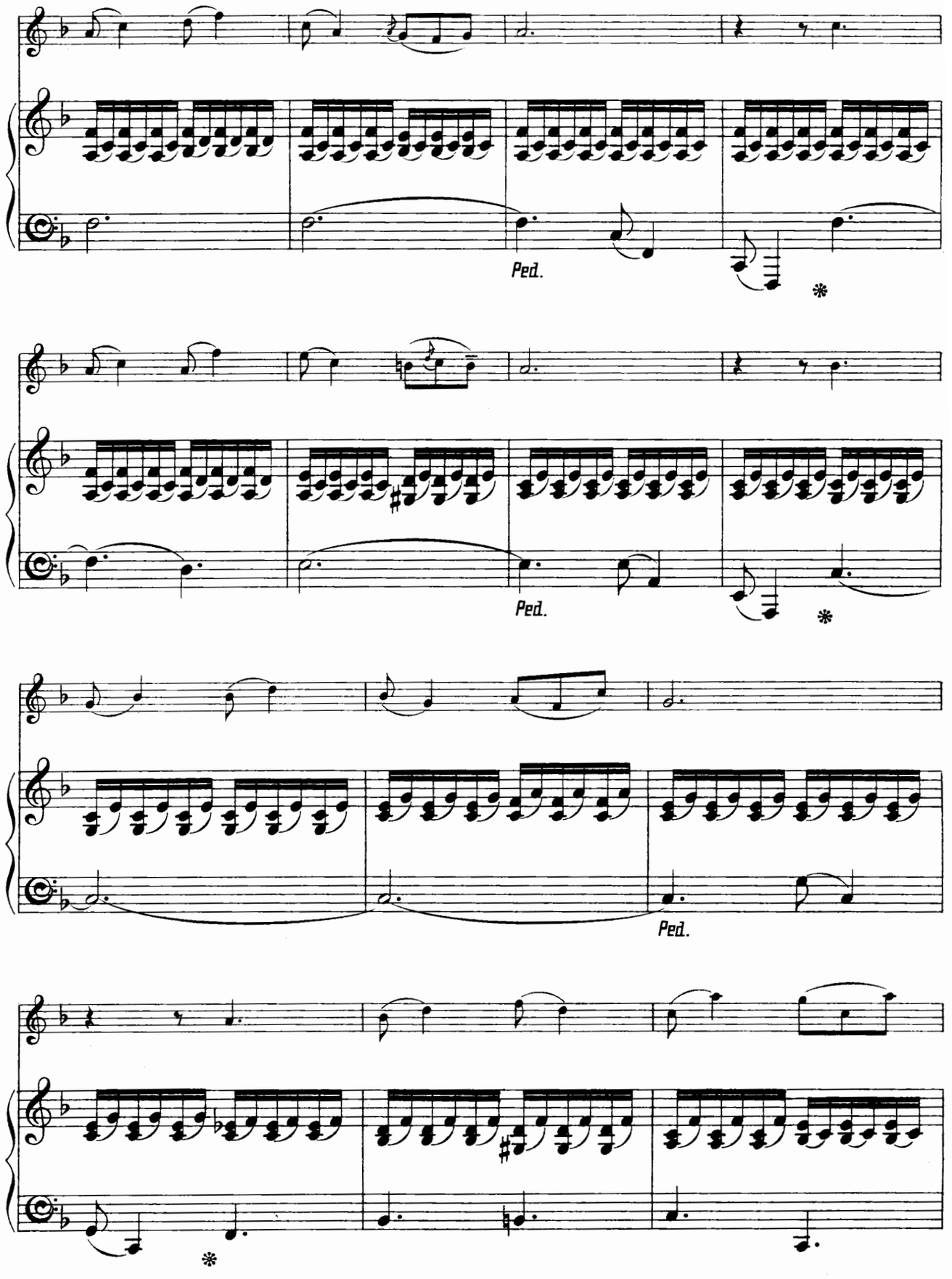

fz
f
ff
8va ad lib
p
cresc.
coll 8va
ad lib

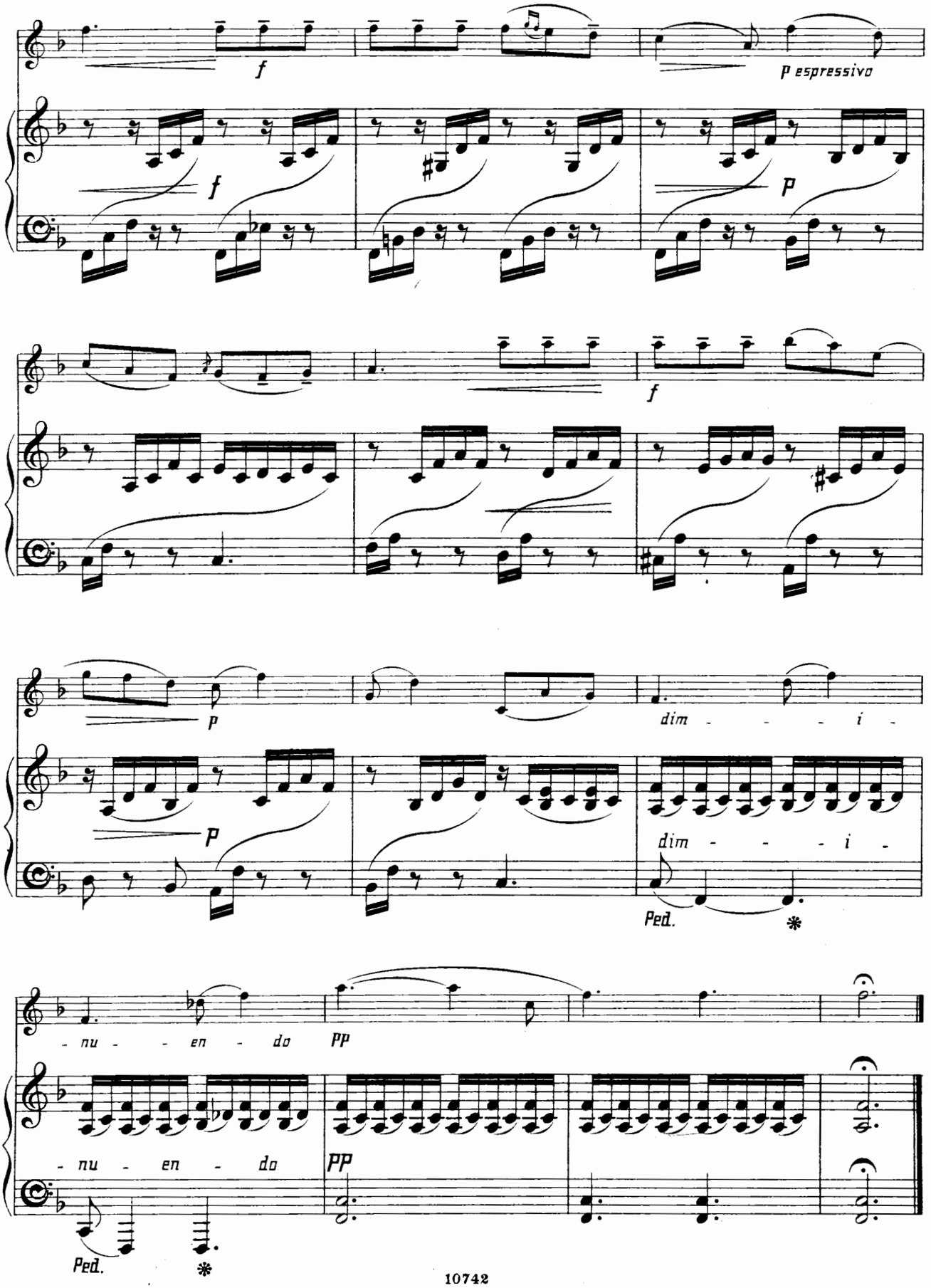

fz
f
ff
dim.
p
cres - cen - do
8

XI.
BARCAROLLE.



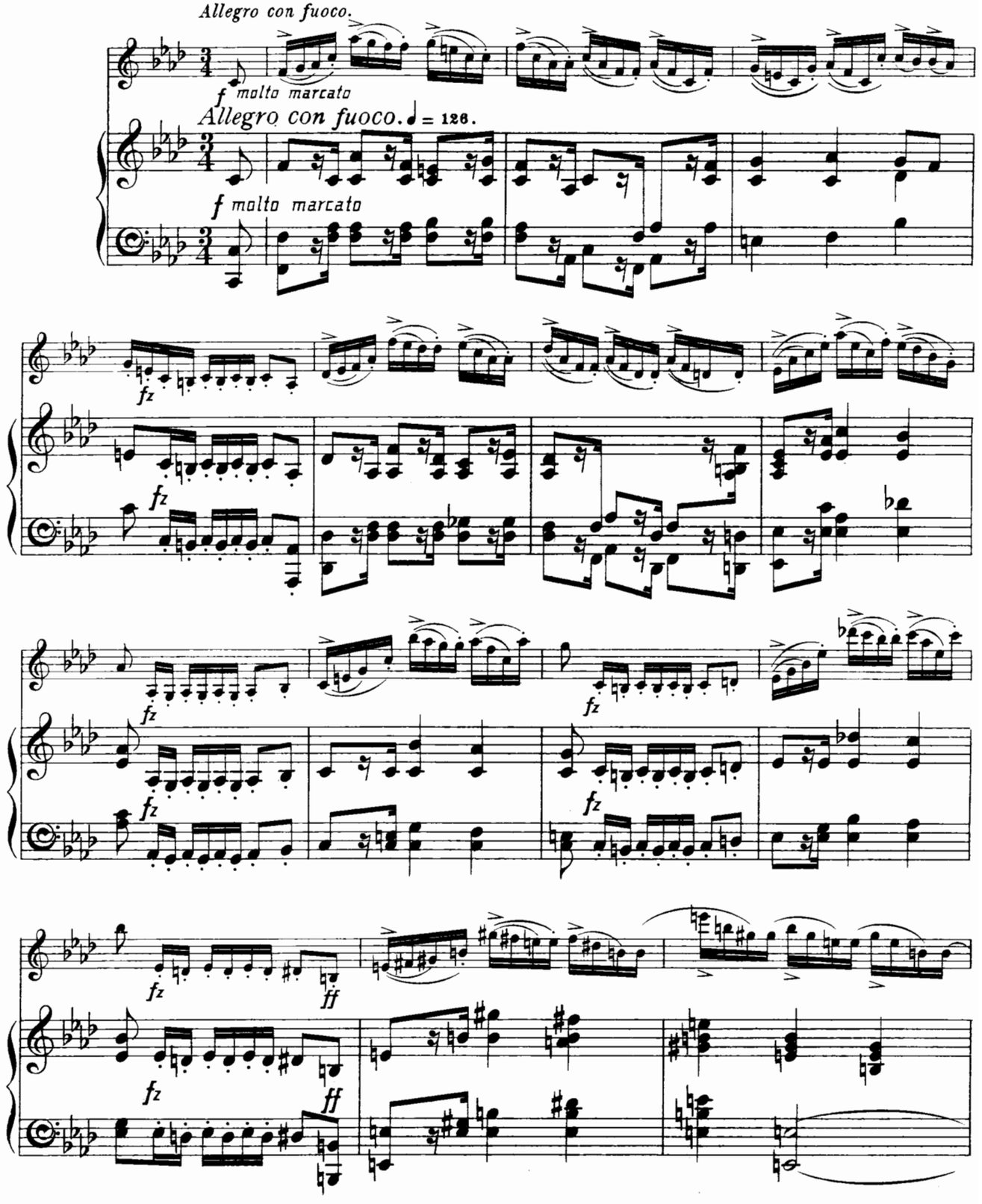

f con anima
p
con anima
f
p
f
p
f
p
f
p
f
dim.
p
f
dim.
p

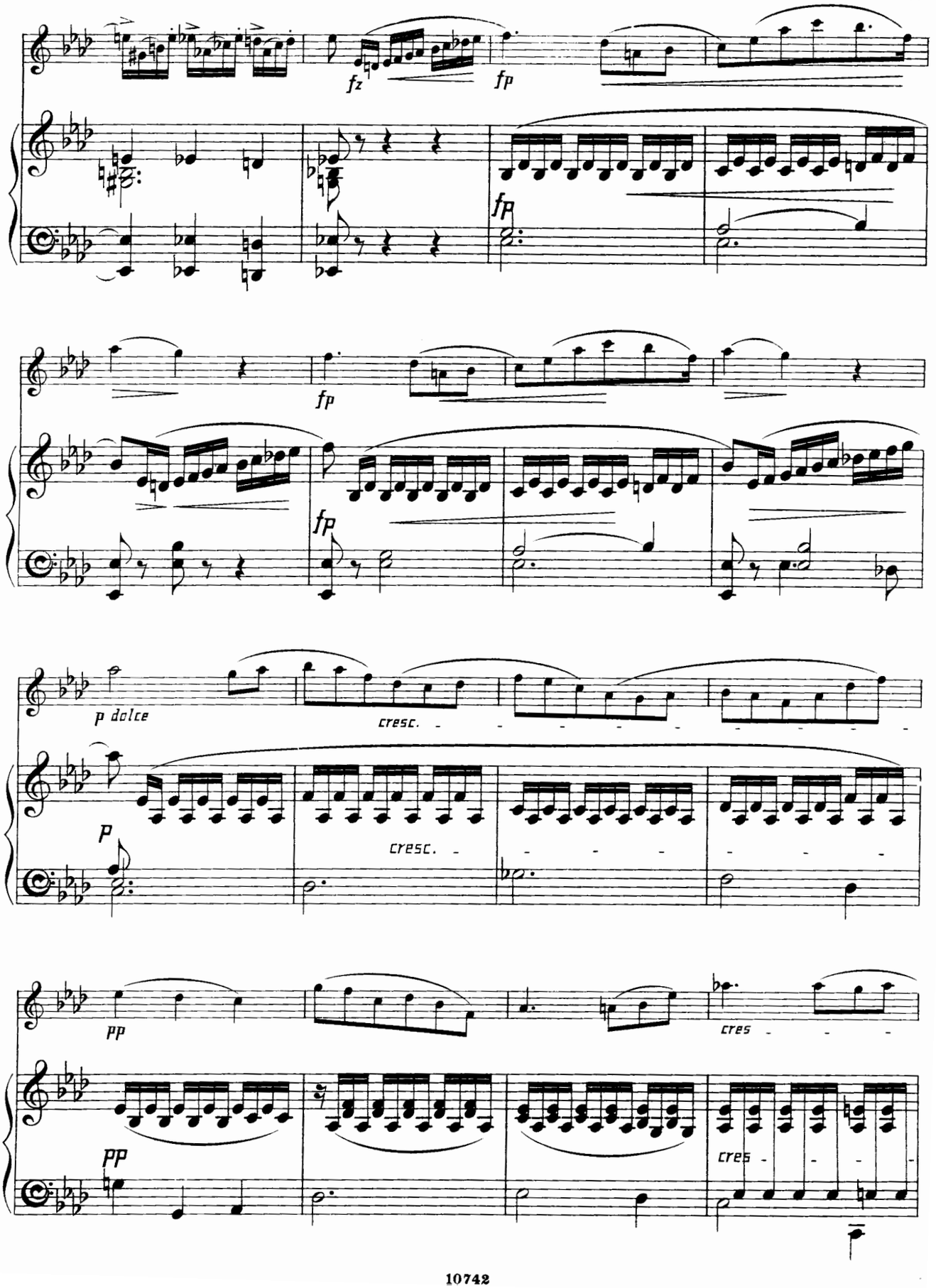

Ped.
Ped.
Ped.

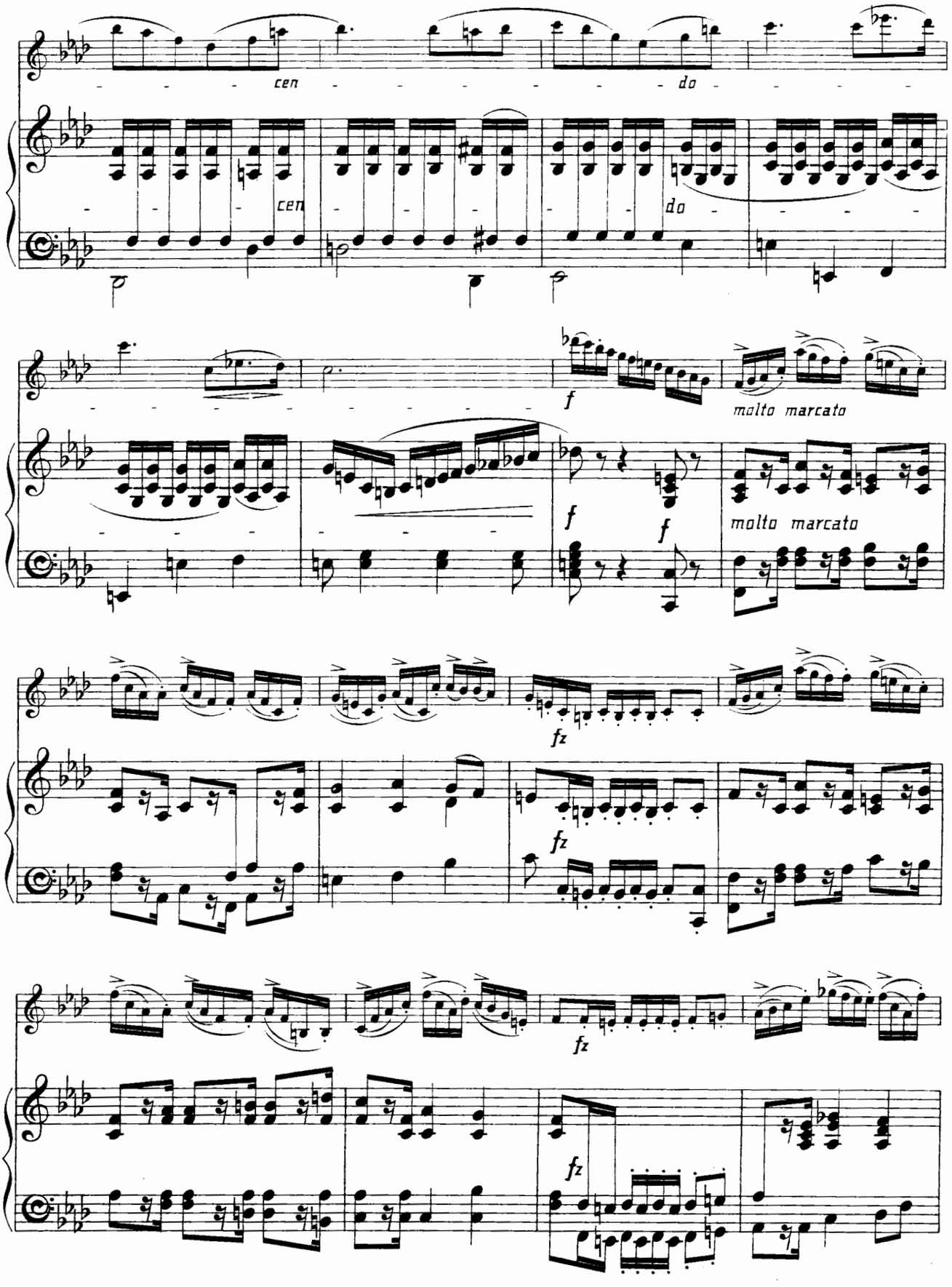

f
p espressivo
f
p
f
p
dim - - - i -
p
dim - - - i -
Ped.
*
- nu - - en - do
pp
- nu - en - do
pp
Ped.
*

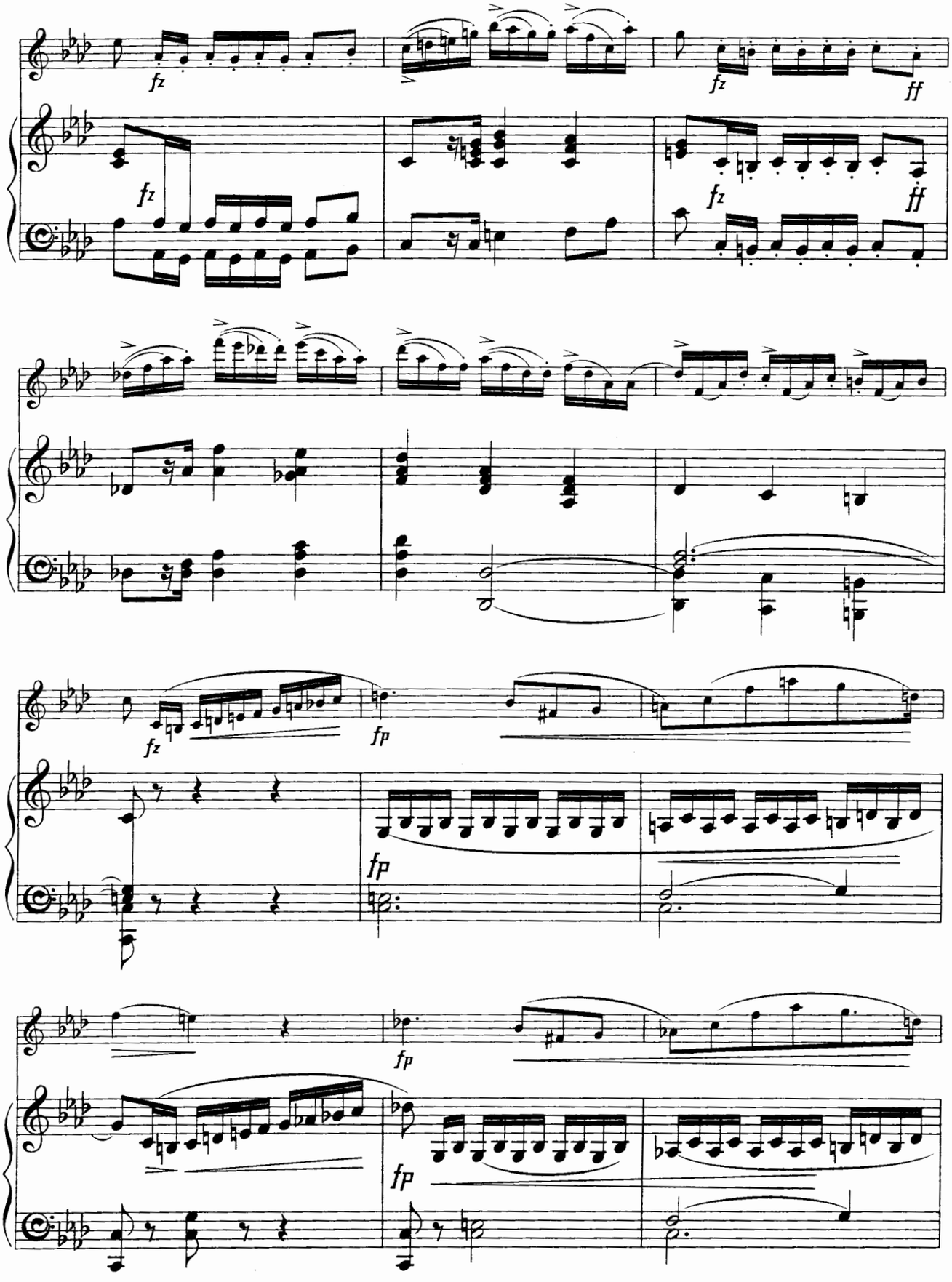
XII.

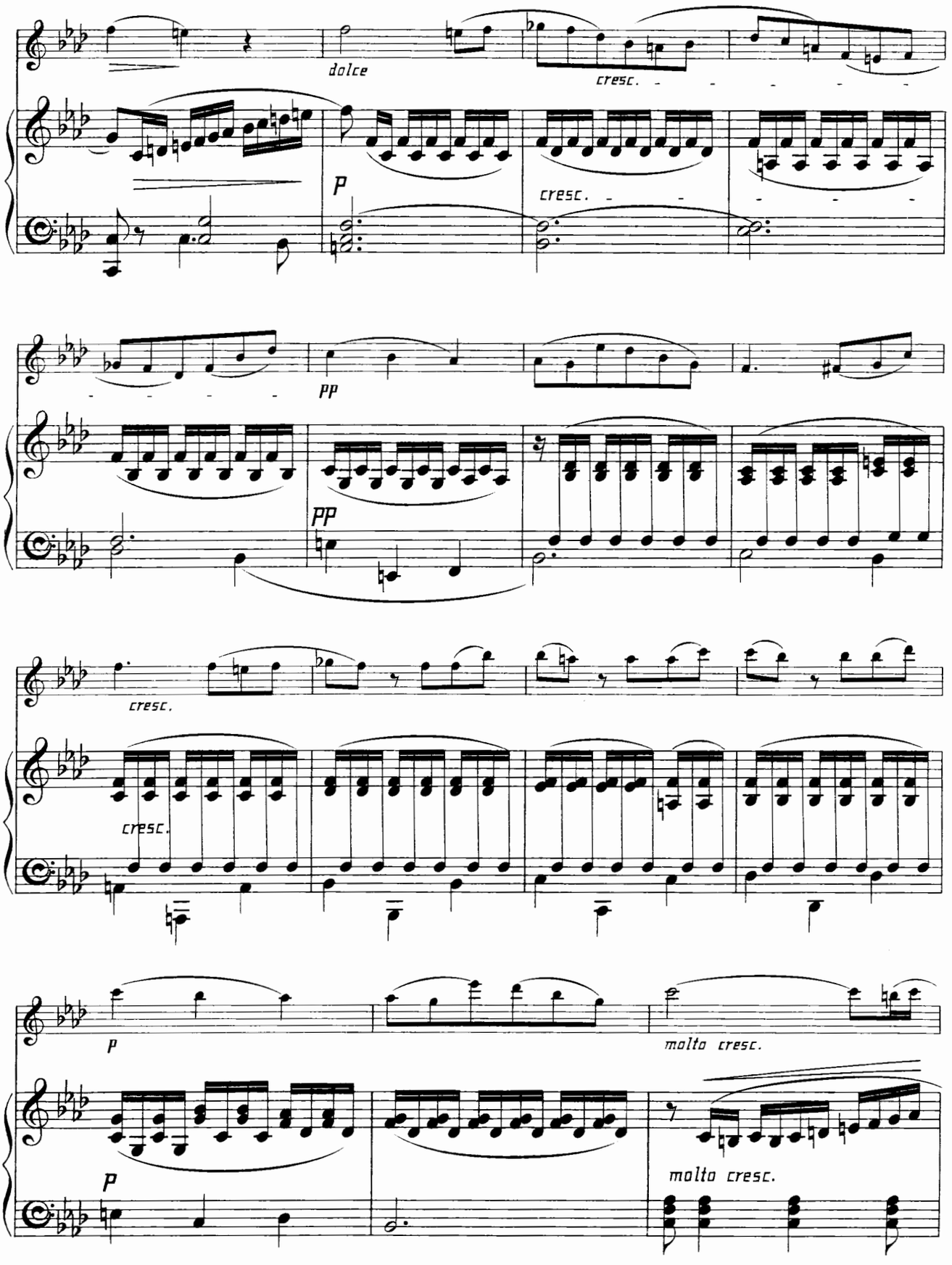
THE STORM.

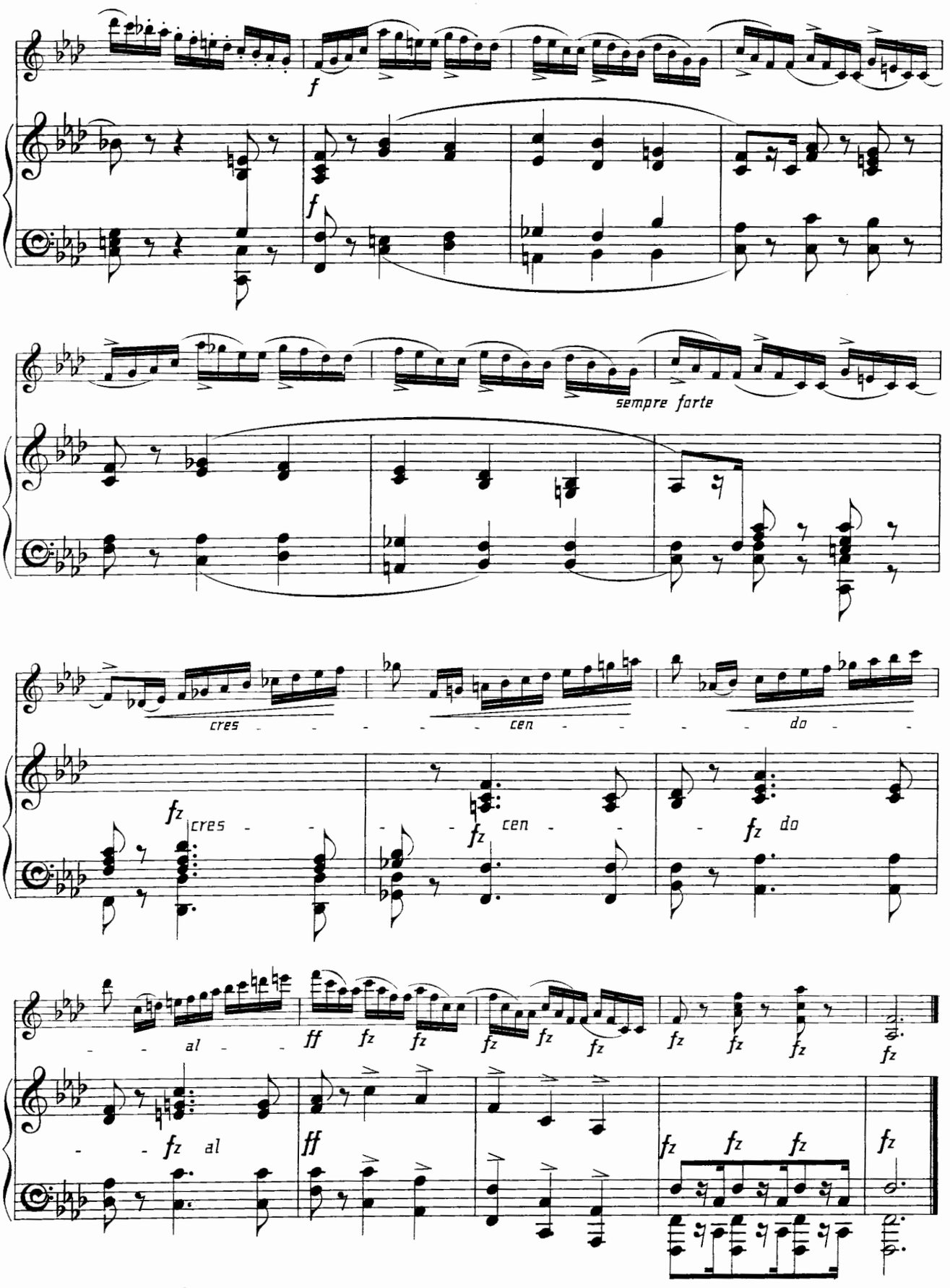



fz
fp
fp
fp
fp
p dolce
cresc.
p
cresc.
pp
cres
pp
cres


cen
do
cen
do
f
molto marcato
f
f
molto marcato
fz
fz
fz
fz


fz
fz
ff
fz
fz
ff
fz
fp
fp
fp
fp


dolce
cresc.
p
cresc.
pp
pp
cresc.
cresc.
p
molto cresc.
p
molto cresc.



Novello & Company, Ltd. Engravers & Printers.

COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO

SHAKESPEARE'S

MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT	3s. od.
STRING PARTS	4s. 6d.
WIND PARTS	10s. 6d.
FULL SCORE, MS.	

BOURRÉE AND GIGUE.

PIANOFORTE SOLO	2s. od.
PIANOFORTE DUET	2s. 6d.
VIOLIN AND PIANOFORTE	2s. 6d.
STRING PARTS	4s. od.
WIND PARTS	9s. od.
FULL SCORE, MS.	
MILITARY BAND ARRANGEMENT	12s. od.

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.
2. AT THE MASQUE.
3. HERO AND CLAUDIO.
4. DOGBERRY.
5. INTERLUDE.
6. ENTRANCE OF DON PEDRO.

PIANOFORTE SOLO ... ... 2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete

No. 1.

SUITE OF FOUR PIECES

BY

ARNOLD DOLMETSCH.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 2.

SUITE OF FIVE PIECES

BY

HENRY PURCELL.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 3.

THREE DANCES

From the Music to "Henry VIII."

BY

EDWARD GERMAN.

Price Five Shillings. Extra String Parts, One Shilling each.

No. 4.

GAVOTTE IN D

BY

RAMEAU.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 5.

SIX PIECES FROM THE

WATER MUSIC

COMPOSED BY

G. F. HANDEL.

1. Bourrée in F.
2. Air in F.
3. Minuet in F.
4. Hornpipe in F.
5. Aria in G.
6. Allegro in D

Price Three Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 6.

TWO BOURRÉES

COMPOSED BY

G. F. HANDEL.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 7.

BENEDICTUS

FROM SIX PIECES FOR THE VIOLIN

COMPOSED BY

A. C. MACKENZIE.

Price Three Shillings. Extra String Parts, Sixpence each.

No. 8.

JUDEX

FROM "MORS ET VITA"

BY

CHARLES GOUNOD.

Price Three Shillings. Extra String Parts Sixpence each.

No. 9.

WEDDING MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 10.

WAR MARCH ("Athalie")

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 11.

CORNELIUS MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

London: NOVELLO AND COMPANY, Limited.

NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No. 12.

FUNERAL MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 13.

GAVOTTE

À LA MODE ANCIENNE

BY

GEORGE ELVEY.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 14.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 1. STATELY DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 15.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 2. RUSTIC DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 16.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 3. GRACEFUL DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 17.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 4. COUNTRY DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 18.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 1. ALLEGRO MA NON TROPPO.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 19.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 2. TEMPO DI VALSE.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 20.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 3. ANDANTE CON SENTIMENTO.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 21.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 4. ALLEGRO FURIOSO.

Price Two Shillings. Extra String Parts, Sixpence each.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.

Edited by Emile Sauret.

BUNTE REIHE

(BOOK III.)

VIOLIN AND PIANOFORTE.

Ferdinand David.

LONDON
Novello & Co., Ltd.

Compositions by Edward Elgar.

CANTATAS.

CARACTACUS

(Op. 35)

For Soprano, Tenor, Baritone, and Bass Soli, Chorus and Orchestra

Price 3s. 6d.

Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.
Words only, 25s. per 100.
String Parts, 24s.; Wind Parts and Full Score, MS.

THE BLACK KNIGHT

(Op. 25)

For Chorus and Orchestra

Price 2s.

String Parts, 9s.; Wind Parts and Full Score, MS.

KING OLAF

(Op. 30)

For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra

Price 3s.

Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;
Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100.
String Parts, 23s.; Wind Parts and Full Score, MS.

THE BANNER OF ST. GEORGE

(Op. 33)

For Chorus (Soprano Solo *ad lib.*) and Orchestra

Price 1s. 6d.

Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.
String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

SACRED WORKS.

	s.	d.
THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)...	2	6
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ...	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

PART-SONGS.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B.	0	3
Tonic Sol-fa, 1½d.		
O HAPPY EYES. For S.A.T.B.	0	1½
SPANISH SERENADE. For Chorus (S.A.T.B.) and Orchestra	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf") ...	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") ...	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		

THREE-PART SONGS.

	s.	d.
THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte*	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone or Bass	2	0
AS I LAYE A-THYNKYNGE. For Soprano or Tenor	2	0

ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B.	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B.	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c.	0	2

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36):—
Orchestral Parts and Full Score (*in the Press*).

IMPERIAL MARCH (Op. 32):—
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.

MEDITATION ("The Light of Life"):—
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

FROISSART (Op. 19). Concert-Overture:—
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

GRAND MARCH, "The Roman Triumph" ("Caractacus"):—
String Parts, 2s. 6d.; Wind Parts (*in the Press*). Full Score, MS.

ORGAN.

SOLEMN MARCH. From "The Black Knight" ...	1	0
MEDITATION. From "The Light of Life" ...	1	0
IMPERIAL MARCH	2	0

MILITARY BAND.

IMPERIAL MARCH	9	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (Gavottes, 1700 and 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0

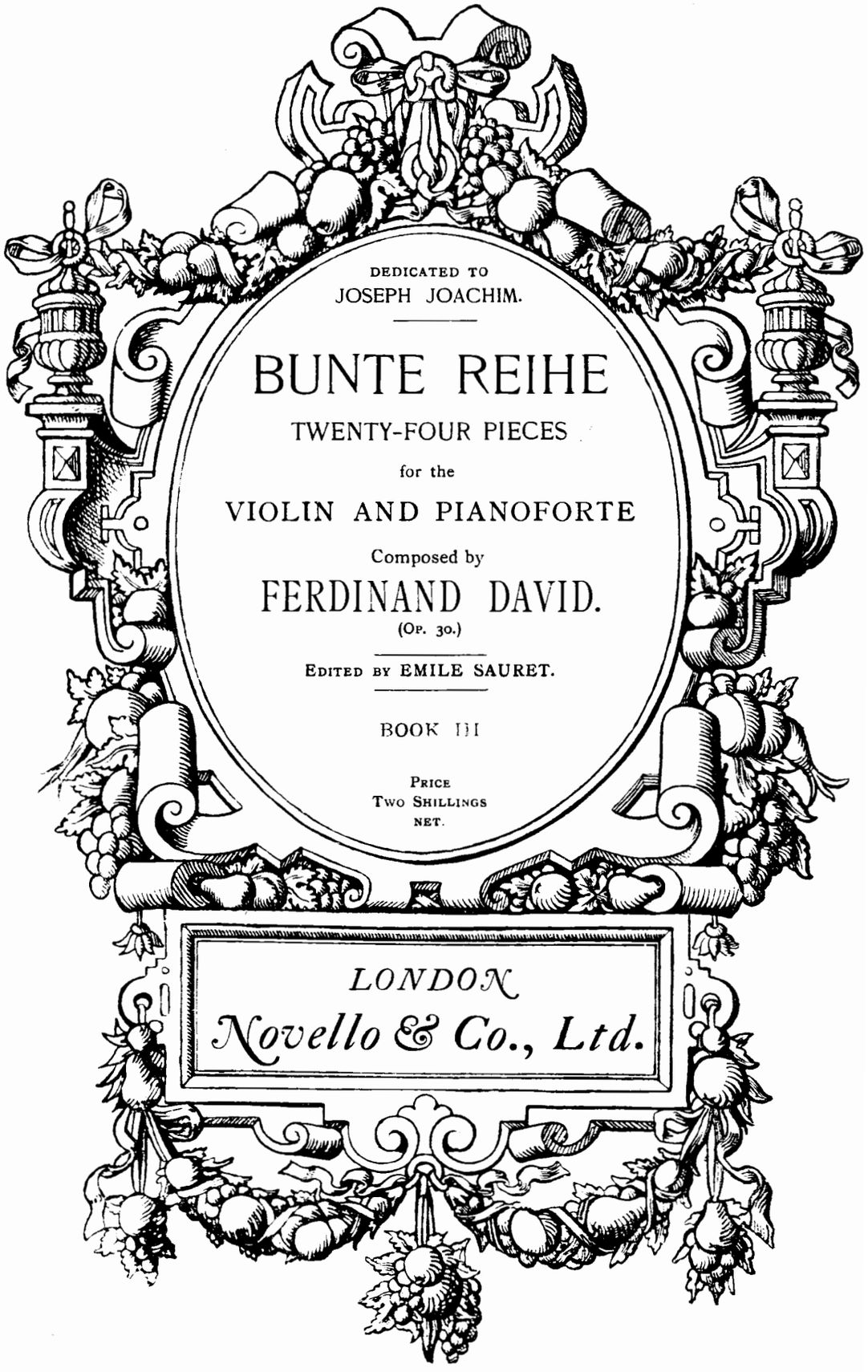
VIOLIN.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

VIOLONCELLO.

CHANSON DE NUIT (Op. 15, No. 1)	1	6

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.



DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE

TWENTY-FOUR PIECES

for the

VIOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

EDITED BY EMILE SAURET.

BOOK III

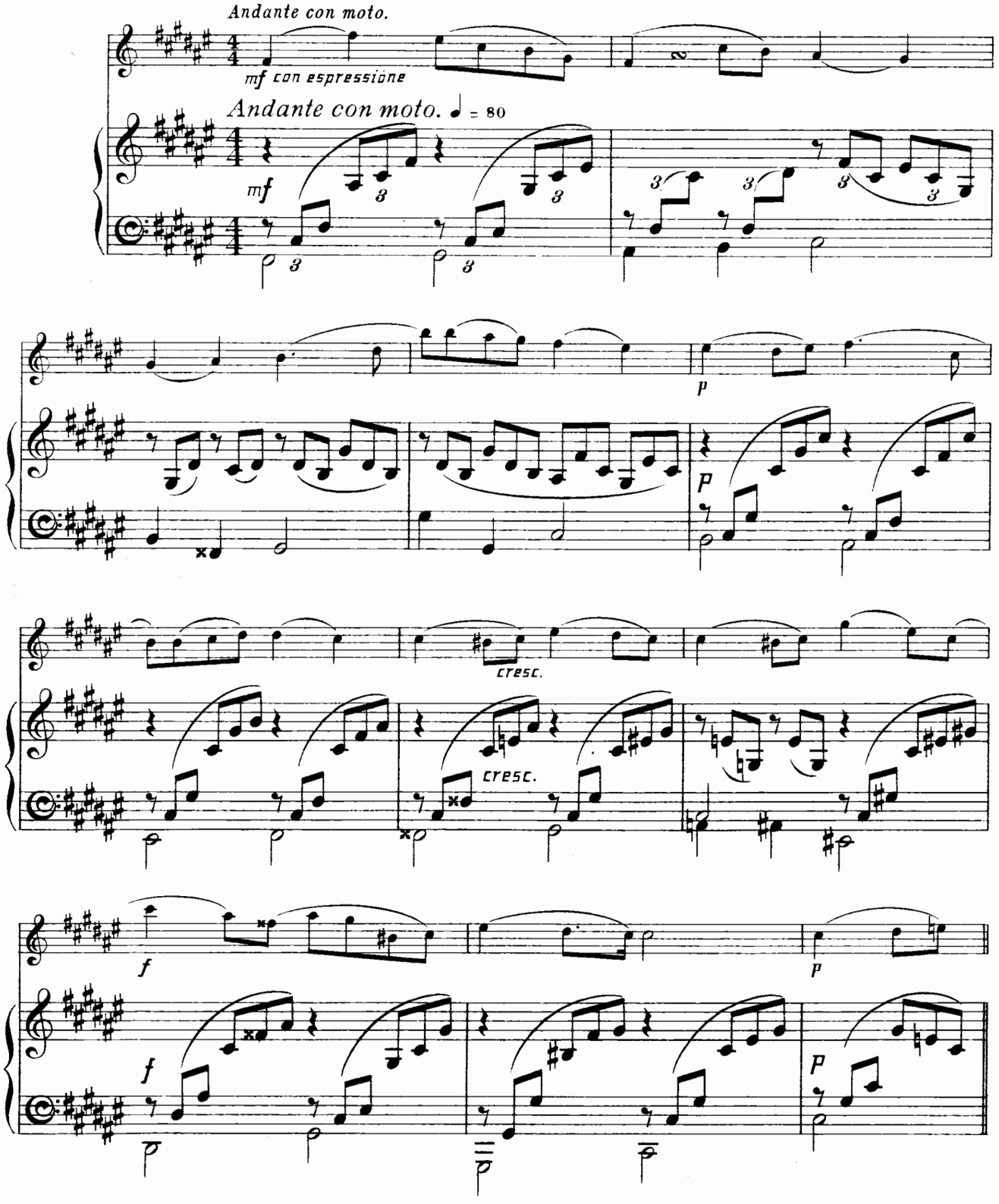
PRICE
TWO SHILLINGS
NET.

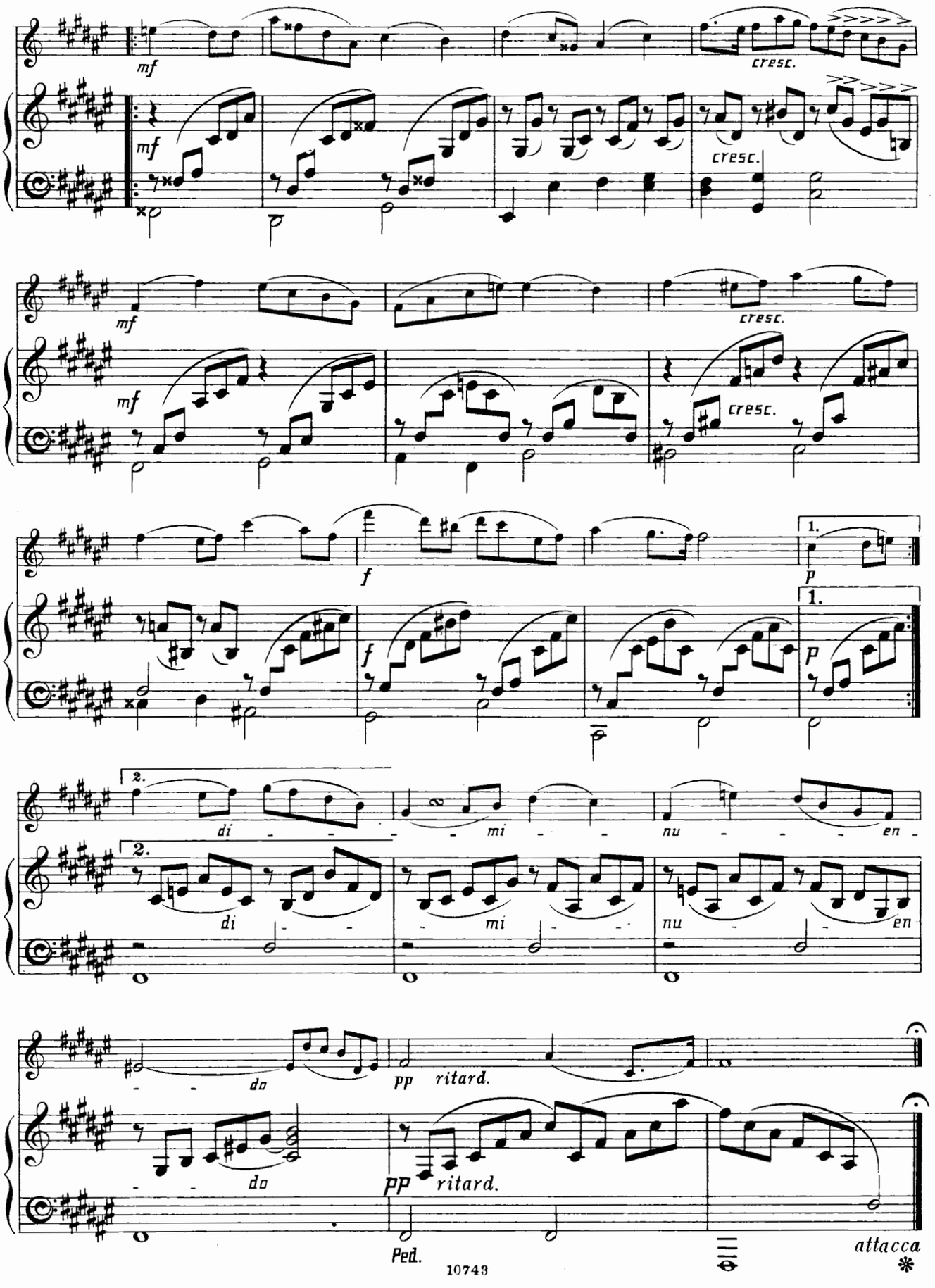
LONDON
Novello & Co., Ltd.

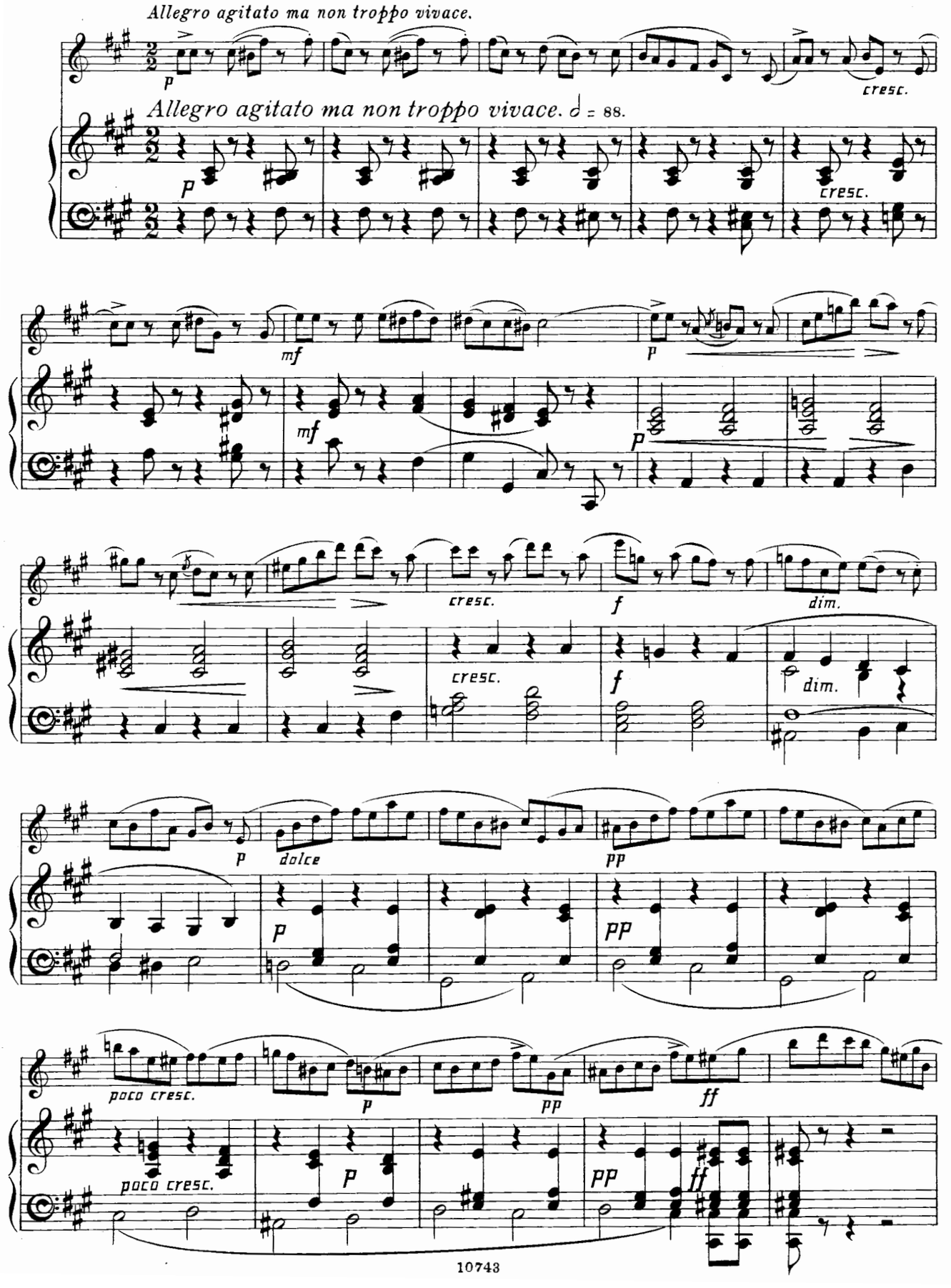
XIII.

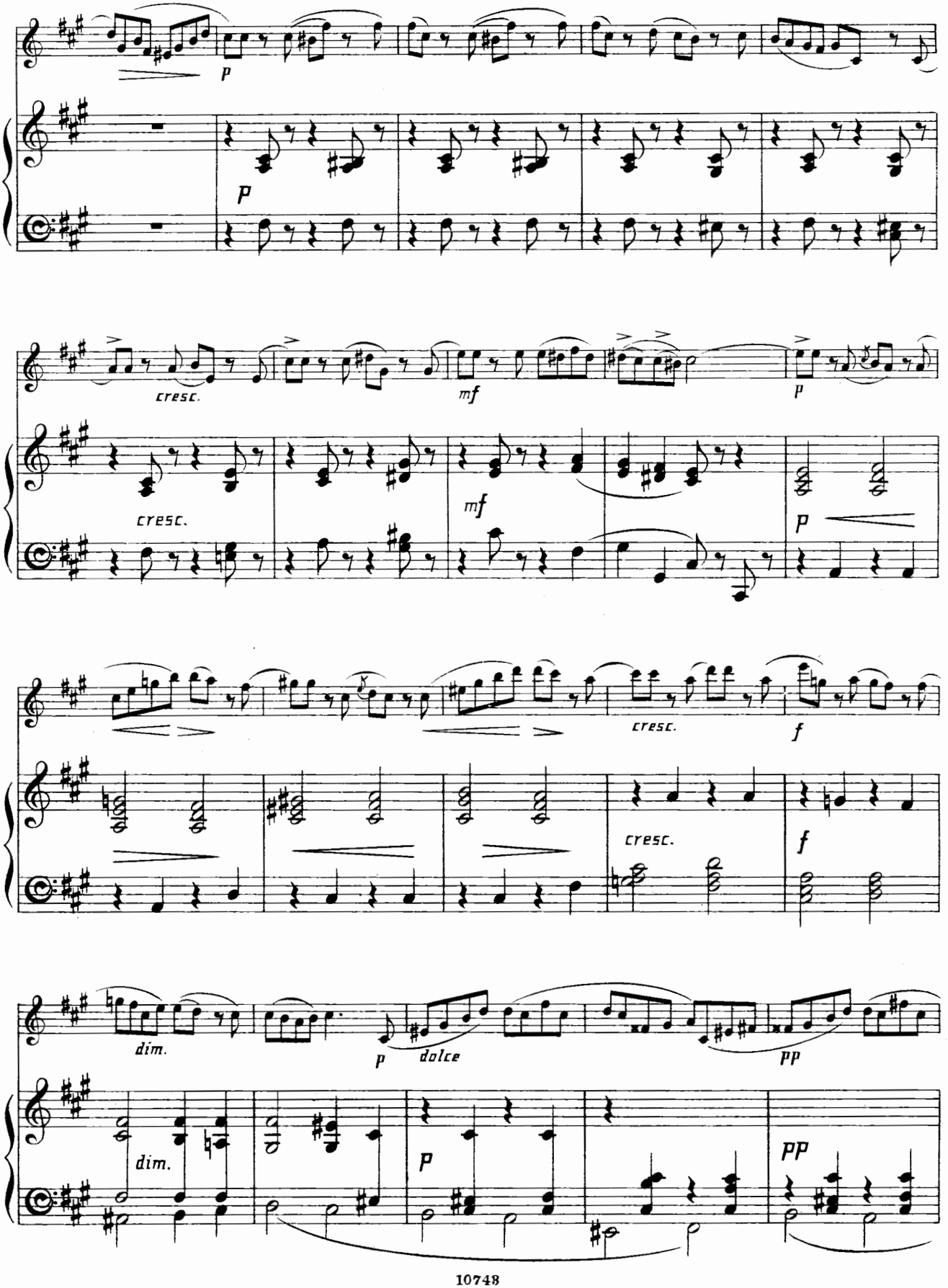
ROMANCE.

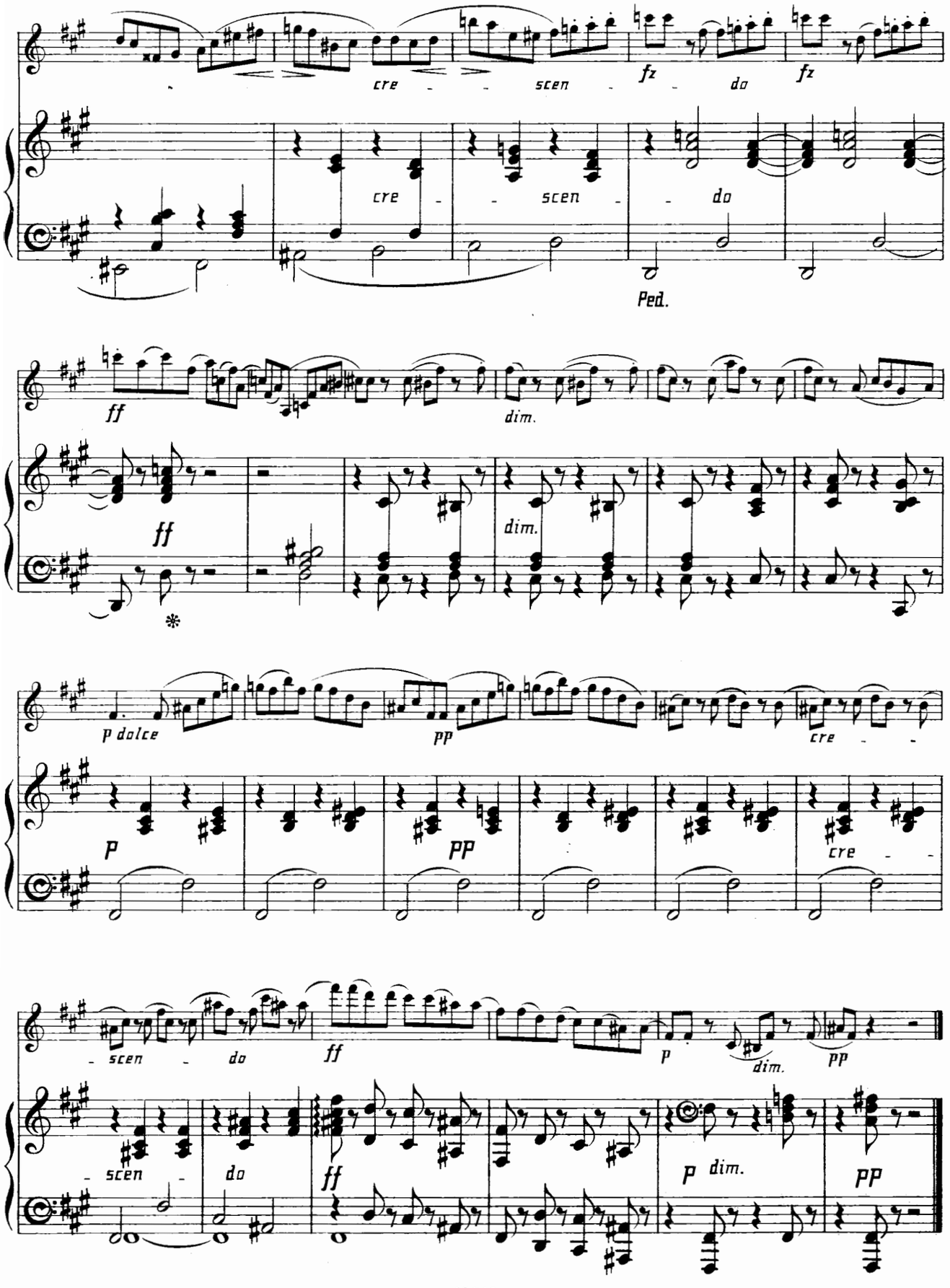
F. David, Op. 30, Book 3.




mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
f
p
1.
f
p
1.
2.
di - - - - mi - - nu - - - en -
2.
di - - mi - - nu - - en
- - do
pp ritard.
- - do
pp ritard.
Ped.
attacca

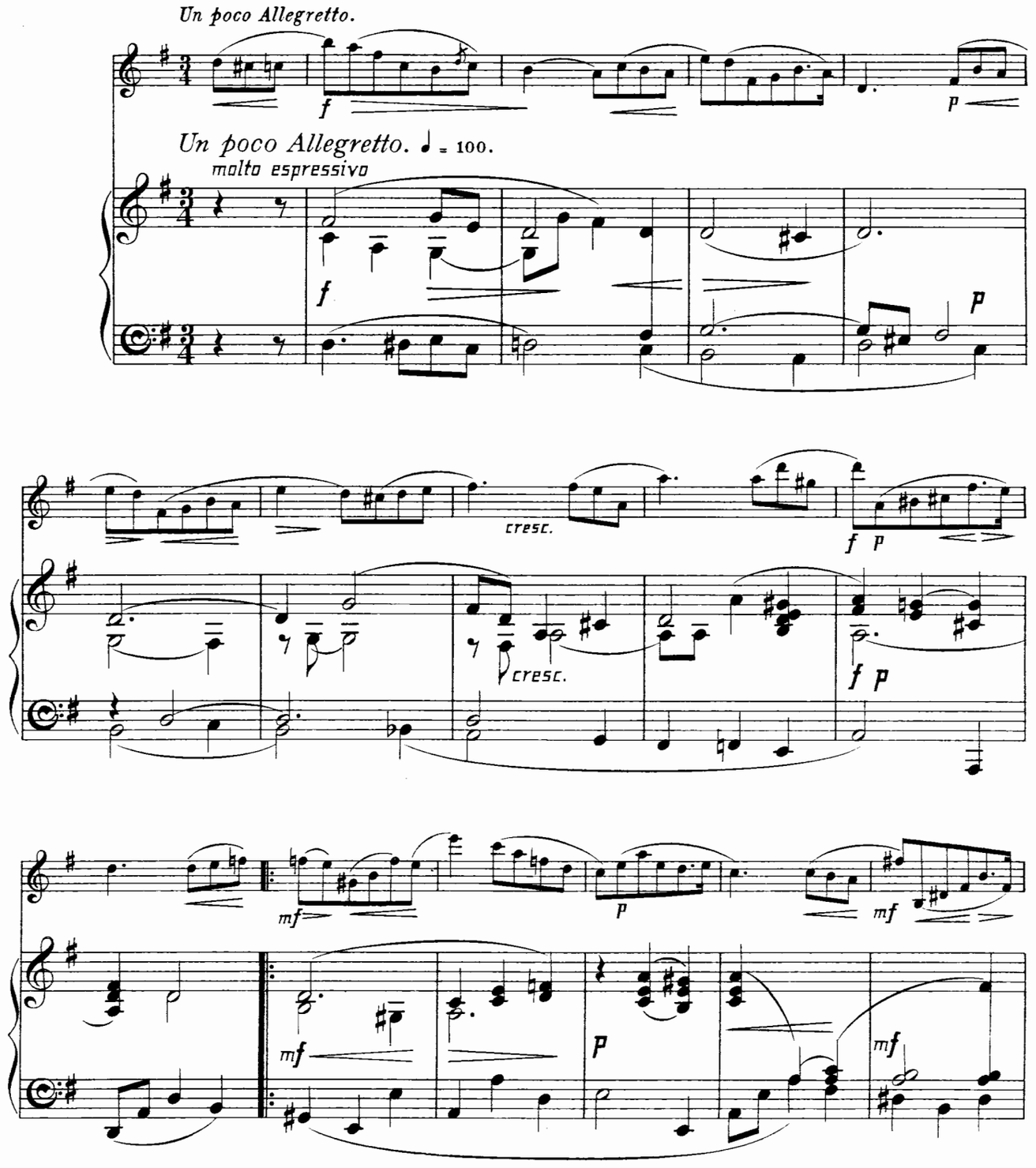

Allegro agitato ma non troppo vivace.
Allegro agitato ma non troppo vivace. ♩ = 88.
p
cresc.
mf
dim.
dolce
pp
poco cresc.
ff

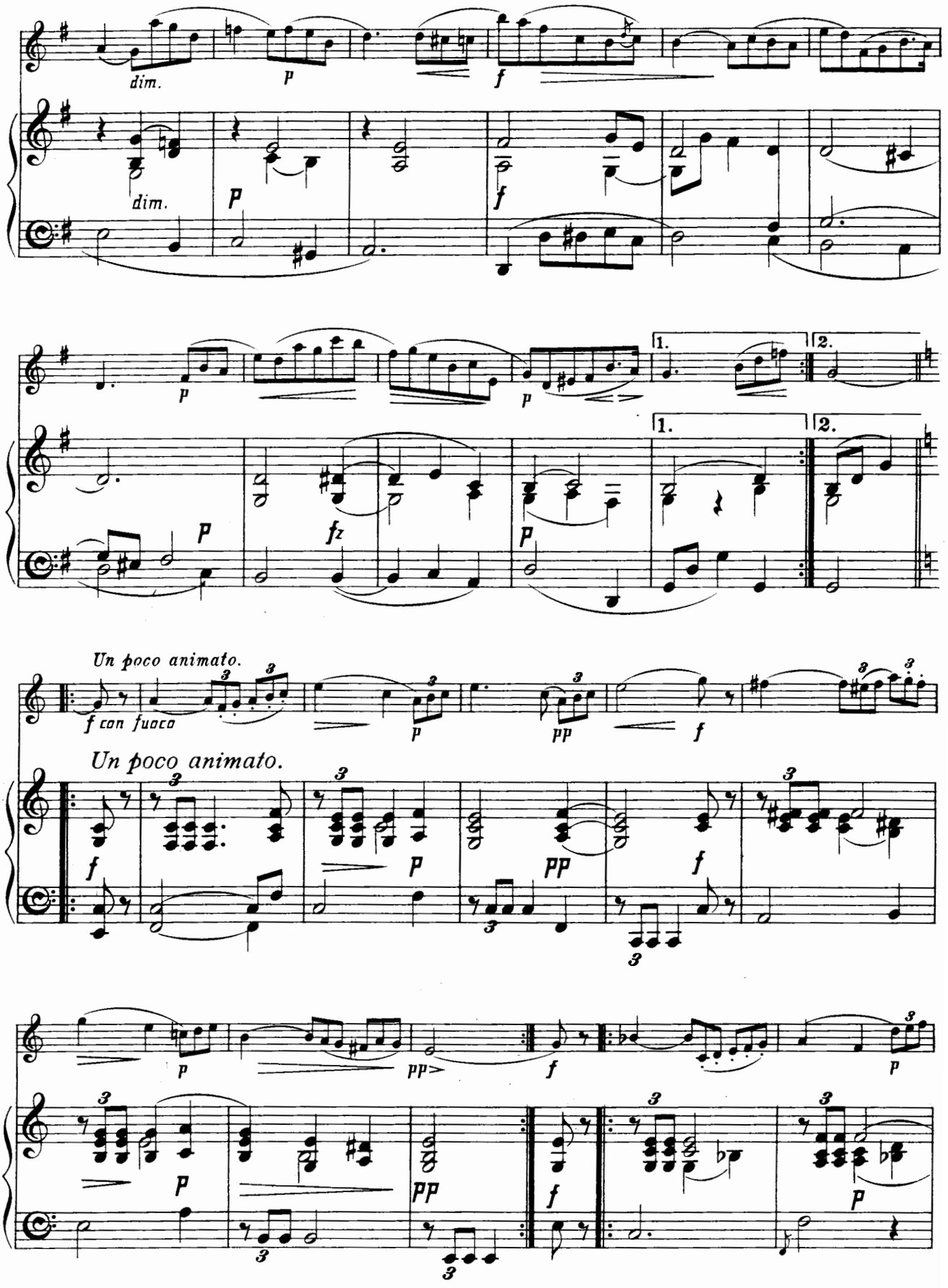

p
p
cresc.
cresc.
mf
mf
p
p
cresc.
cresc.
f
f
dim.
dim.
p
dolce
pp
p
pp

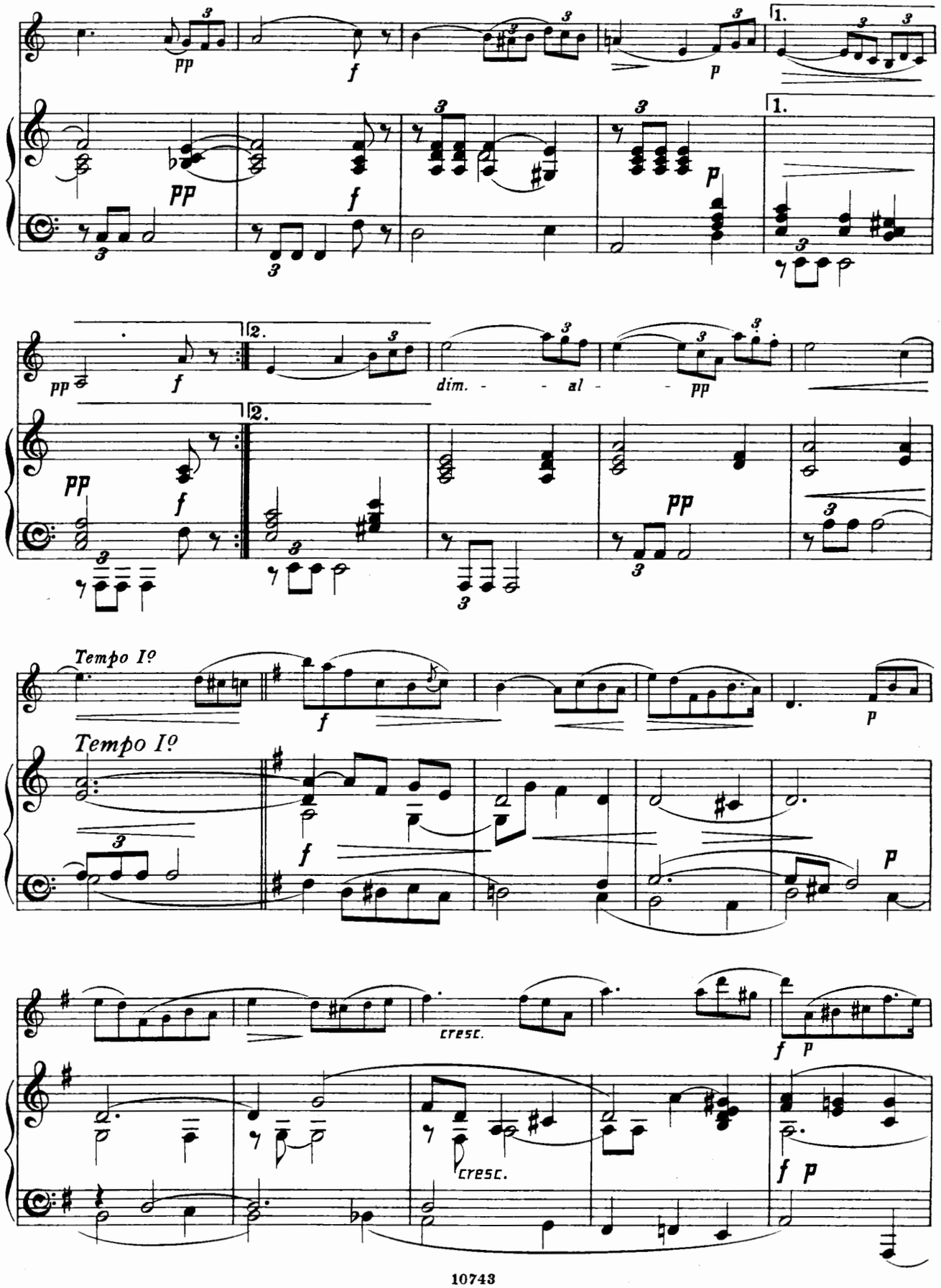

cre - - scen - fz - do
fz
cre - - scen - - do
Ped.
ff
dim.
ff
dim.
p dolce
pp
cre - -
p
pp
cre - -
- scen - do
ff
p
dim.
pp
- scen -
do
ff
p dim.
pp

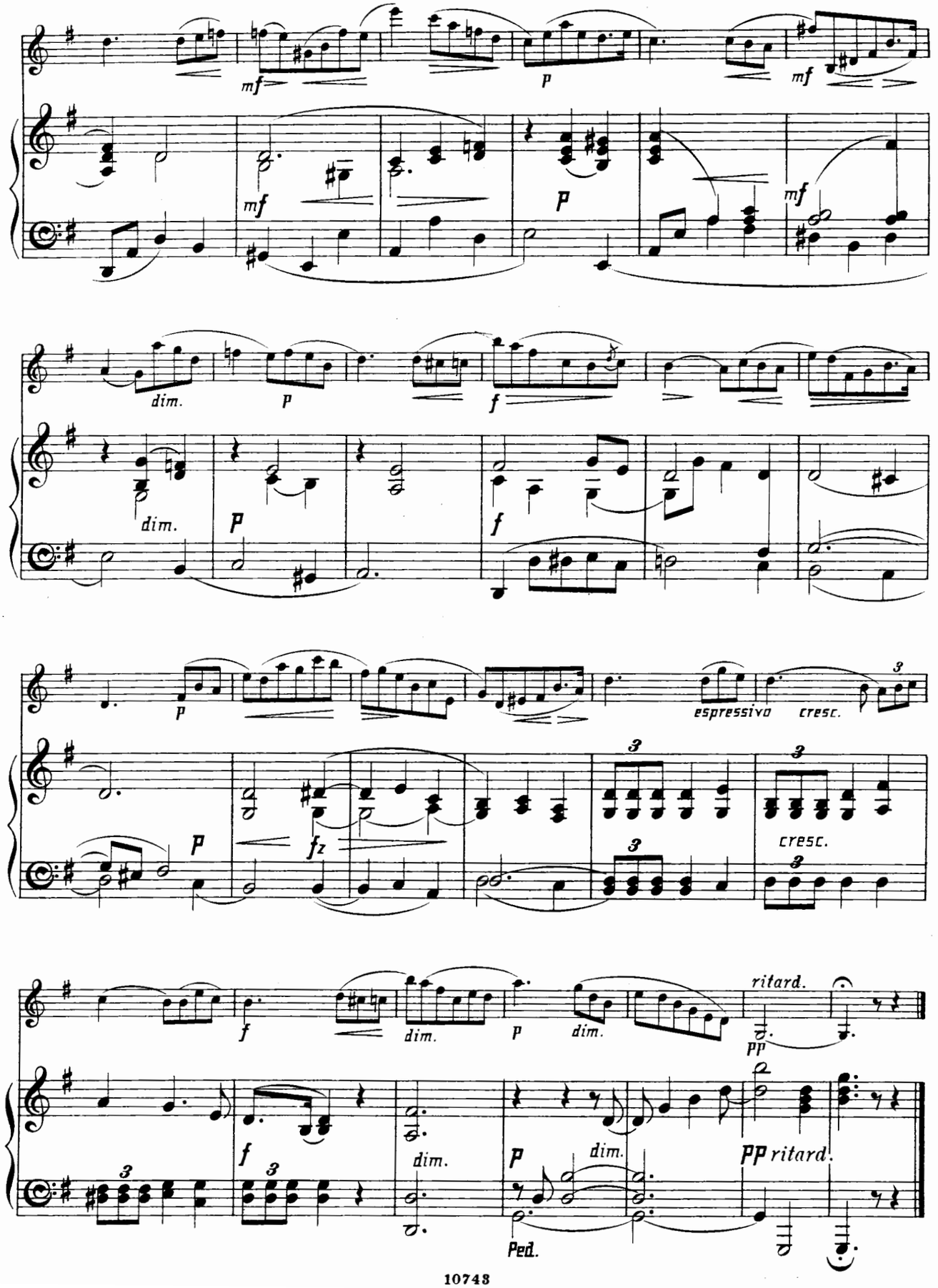
XV.

MENUET.

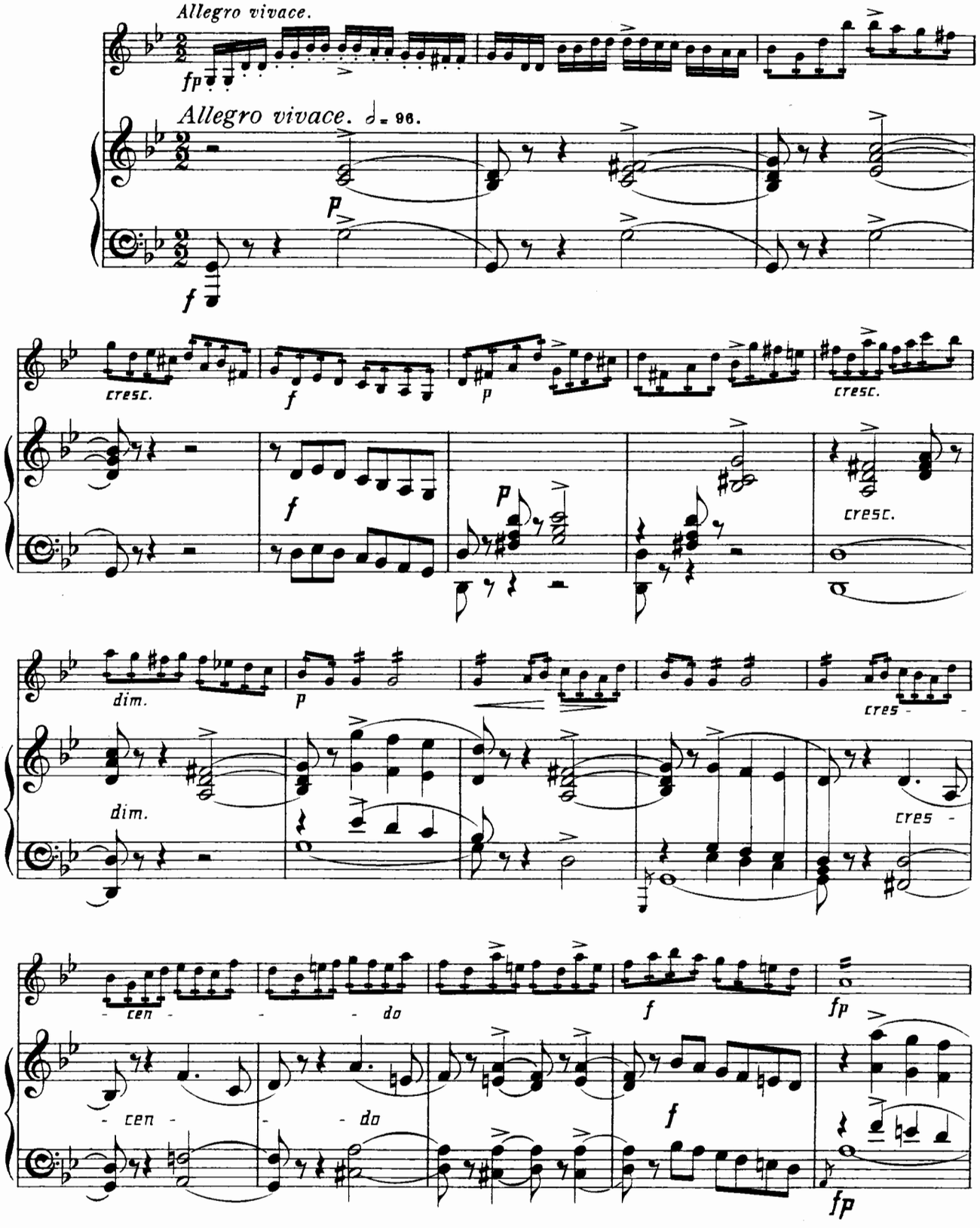

Un poco Allegretto.
Un poco Allegretto. ♩ = 100.
molto espressivo
cresc.
cresc.

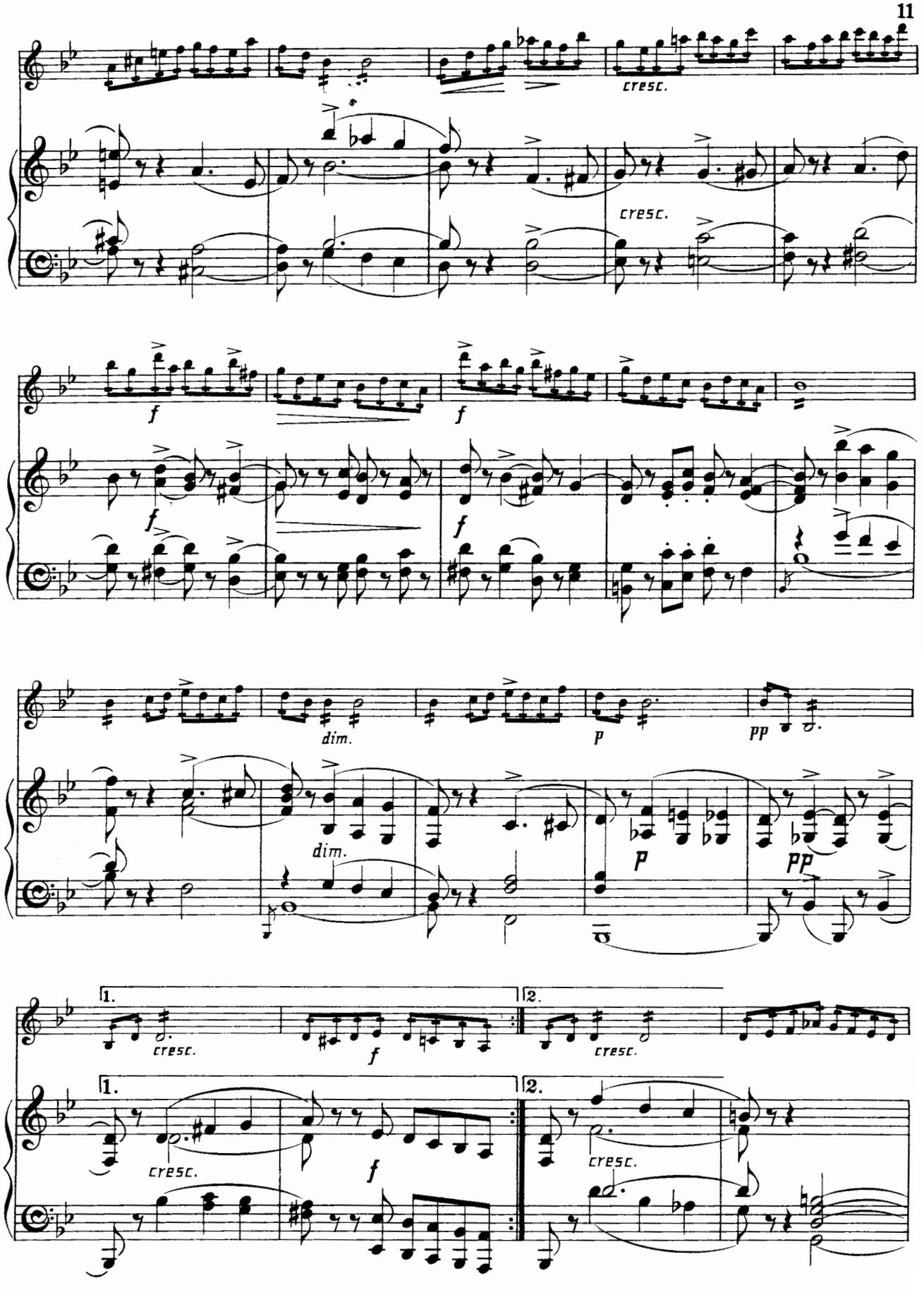

dim.
p
f
dim.
p
f
p
p
1.
2.
p
fz
p
1.
2.
Un poco animato.
f con fuoco
p
pp
f
Un poco animato.
f
p
pp
f
p
pp>
f
p
p
pp
f
p

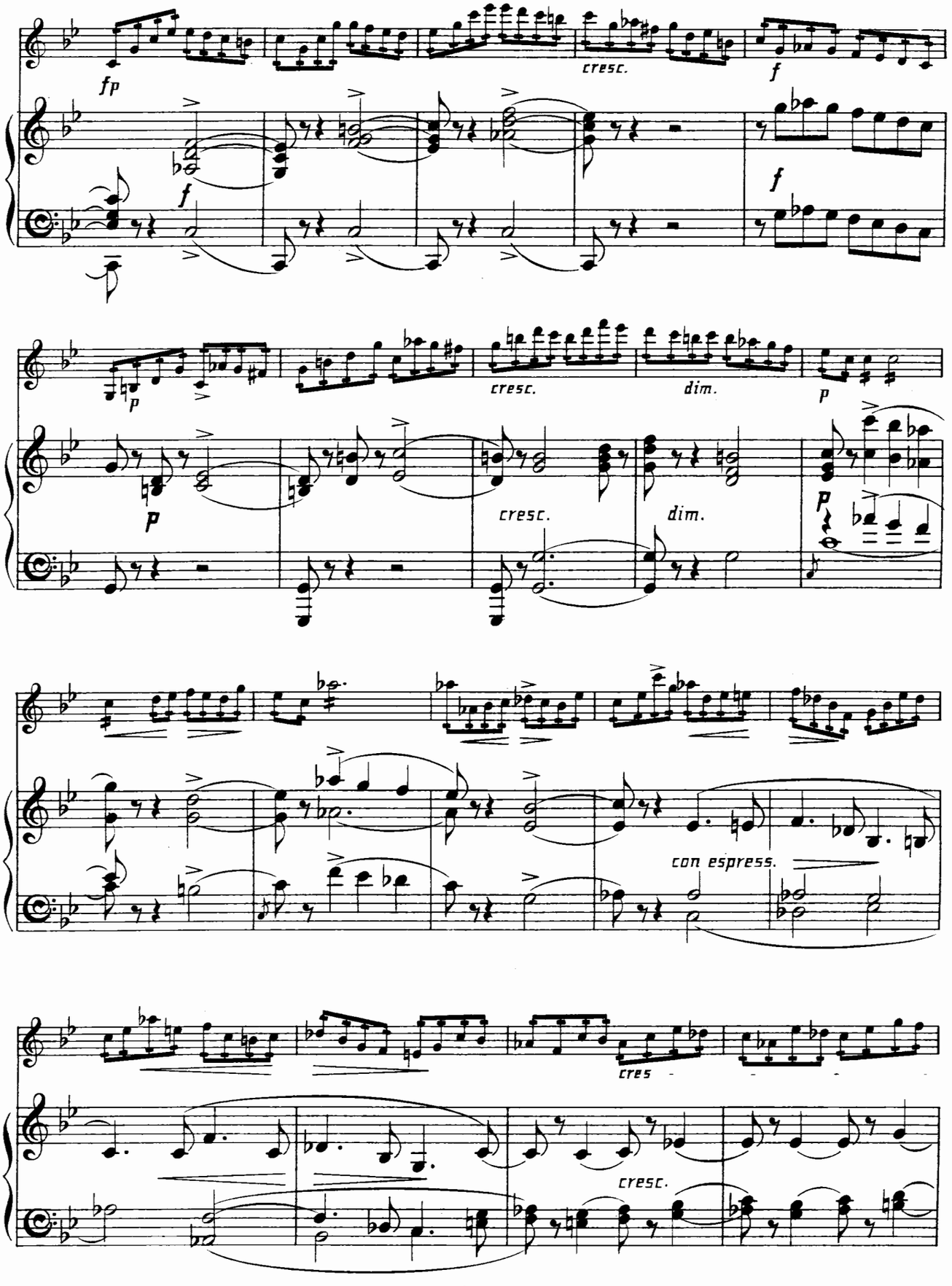

pp
f
p
1.
2.
dim. - - al - pp
Tempo Iº
cresc.

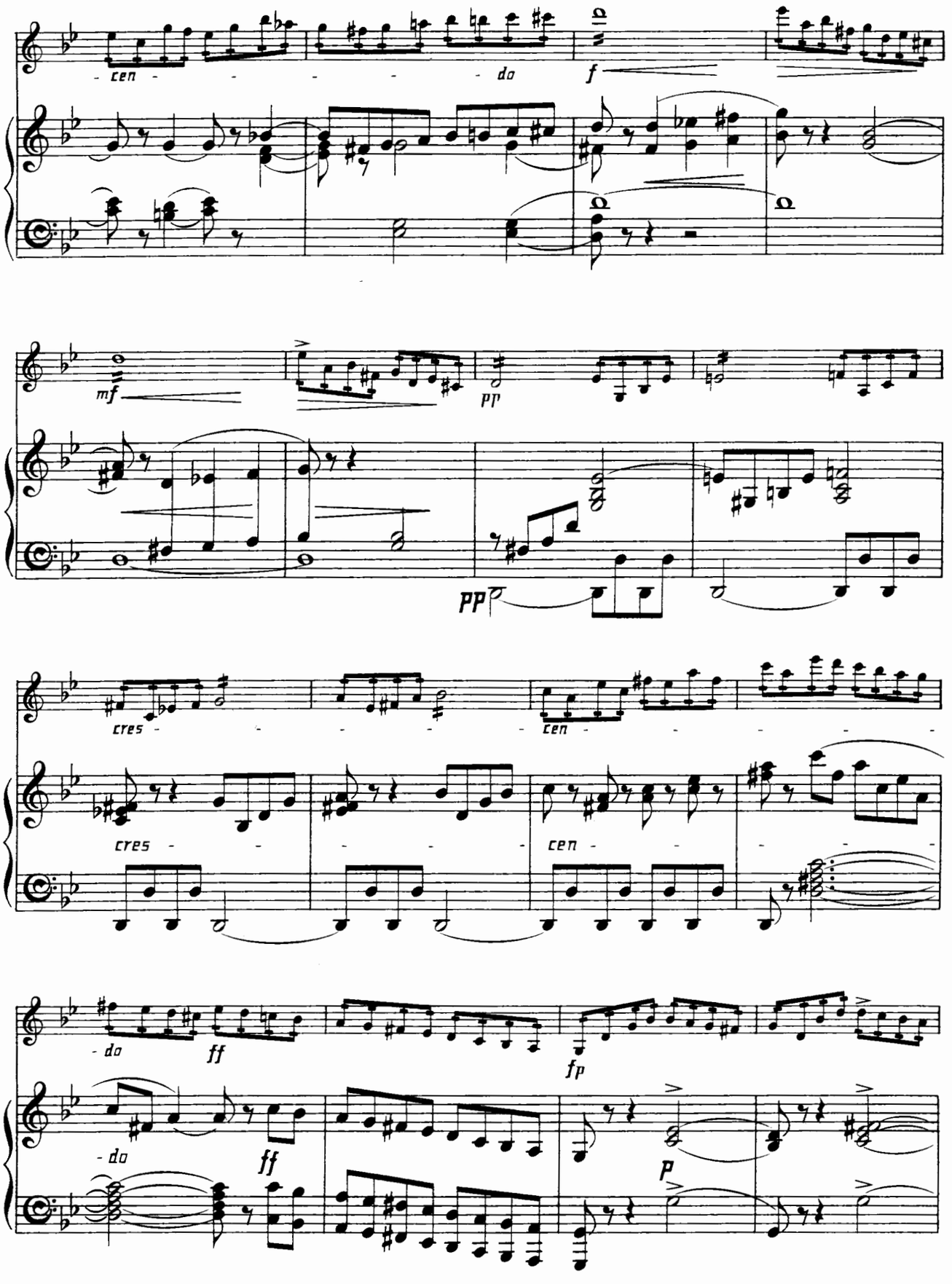

mf
p
mf
mf
p
mf
dim.
p
f
dim.
p
f
p
espressivo
cresc.
3
p
fz
3
3
cresc.
3
f
dim.
p
dim.
ritard.
pp
f
3
3
dim.
p
dim.
pp
ritard.
Ped.

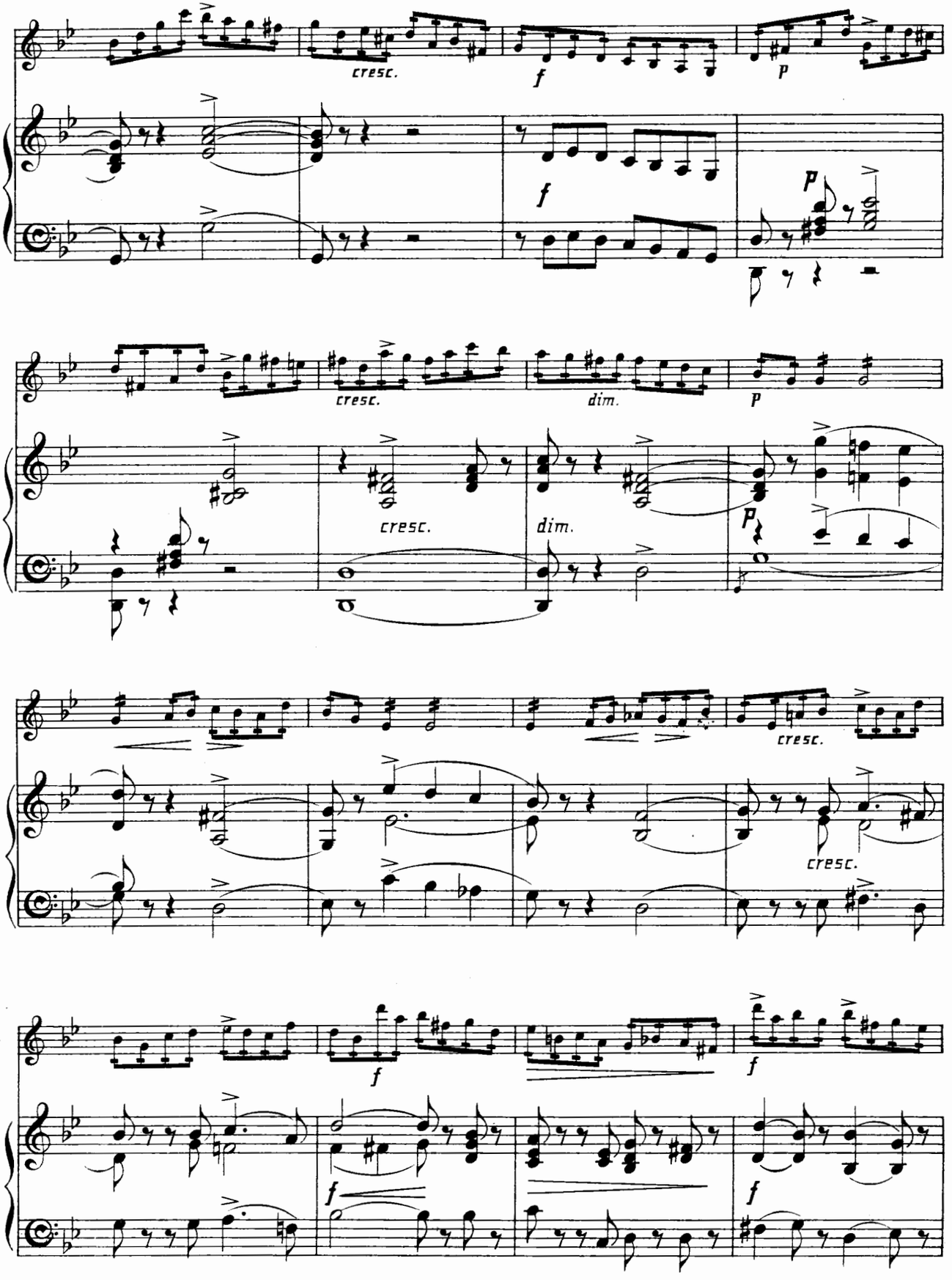
XVI.
ETUDE.

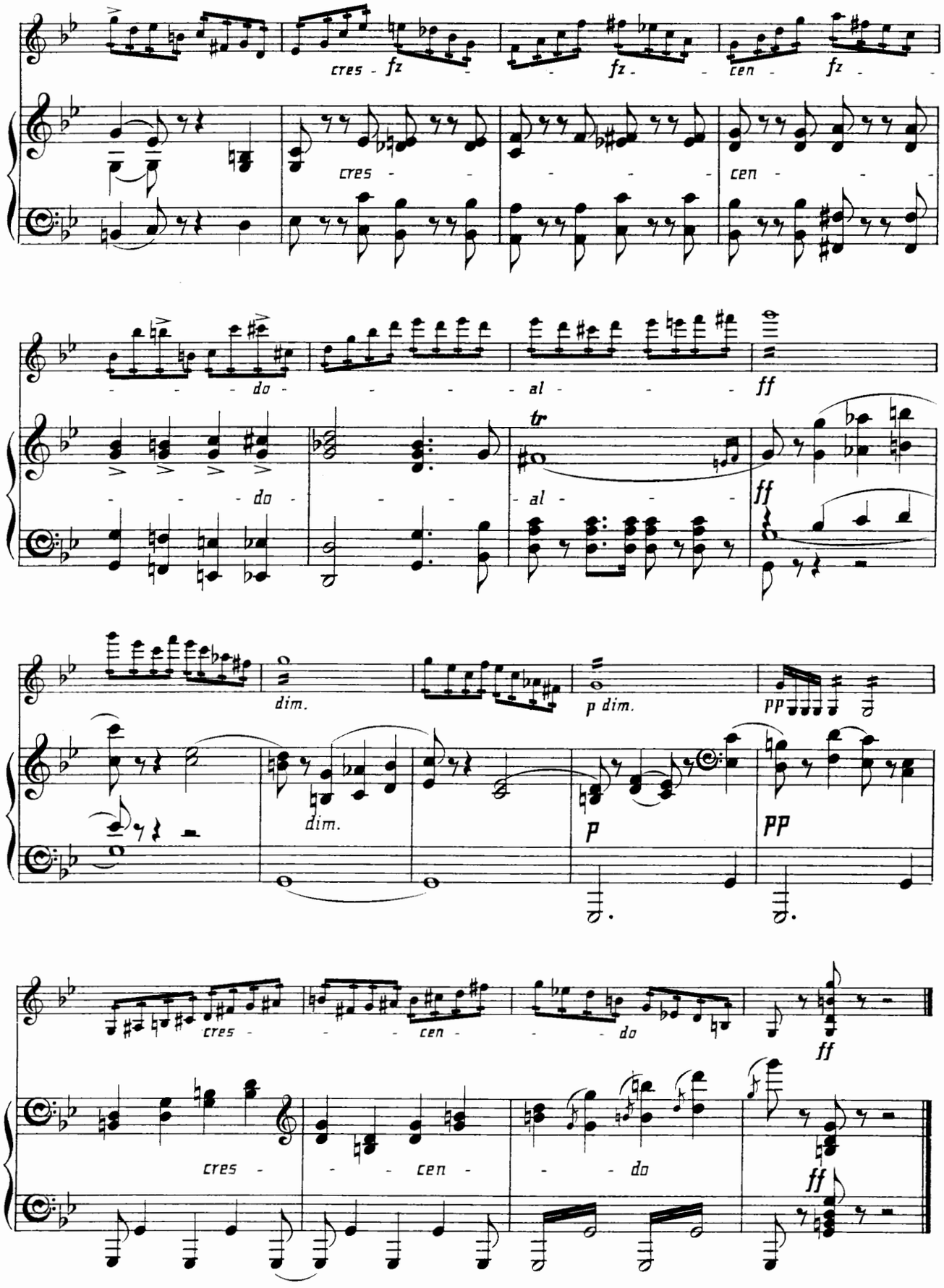

Allegro vivace.
fp
Allegro vivace. ♩= 96.
p
f
cresc.
f
p
cresc.
f
p
cresc.
dim.
p
cres -
dim.
cres -
- cen -
- do
f
fp
- cen -
- do
f
fp


cresc.
cresc.
f
f
f
f
dim.
p
pp
dim.
p
pp
1.
2.
cresc.
f
cresc.
1.
2.
cresc.
f
cresc.


fp
cresc.
f
f
p
cresc.
dim.
p
p
cresc.
dim.
p
con espress.
cres
cresc.

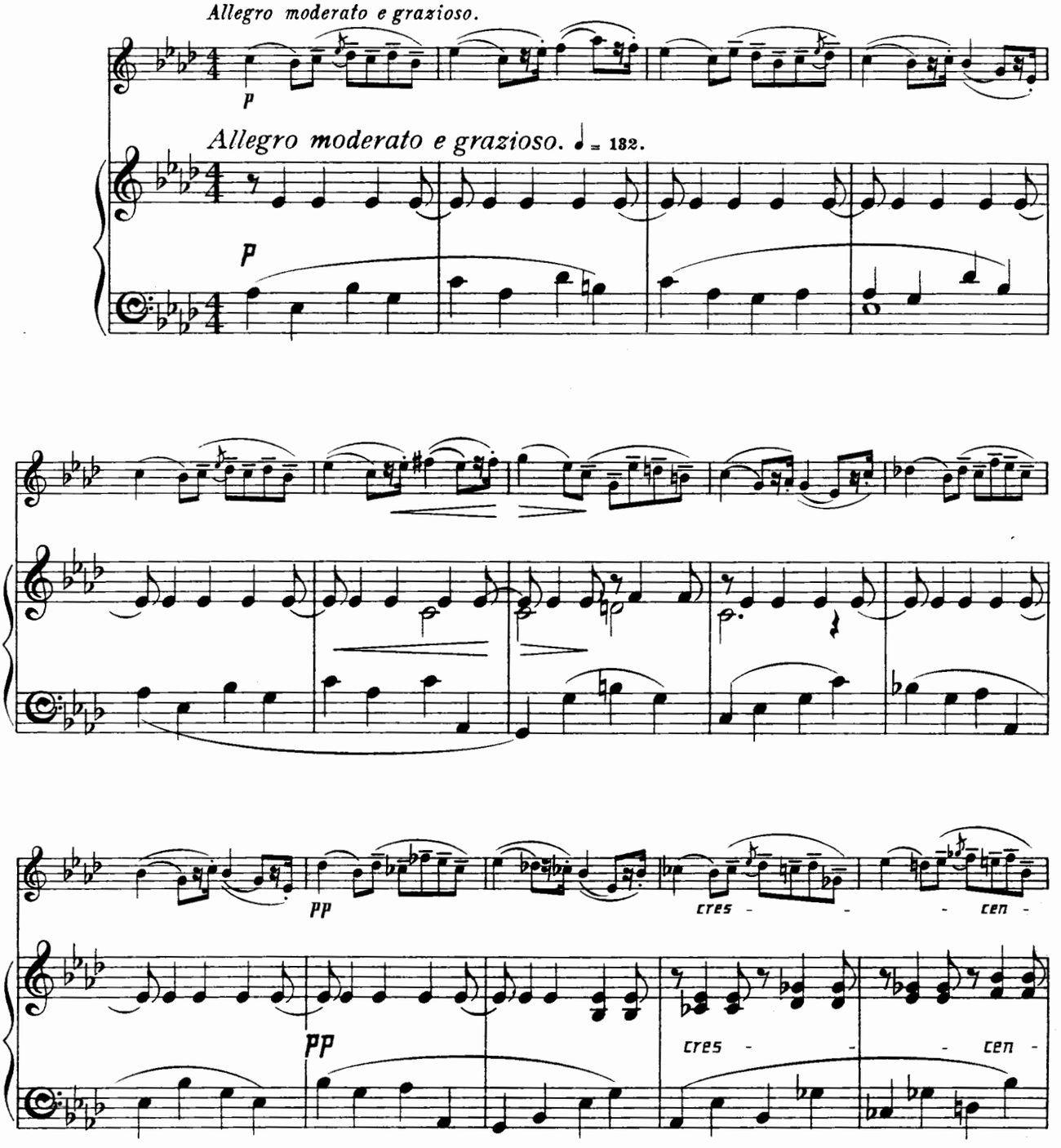

cen
do
f
mf
pp
PP
cres
cen
cres
cen
do
ff
fp
do
ff
P

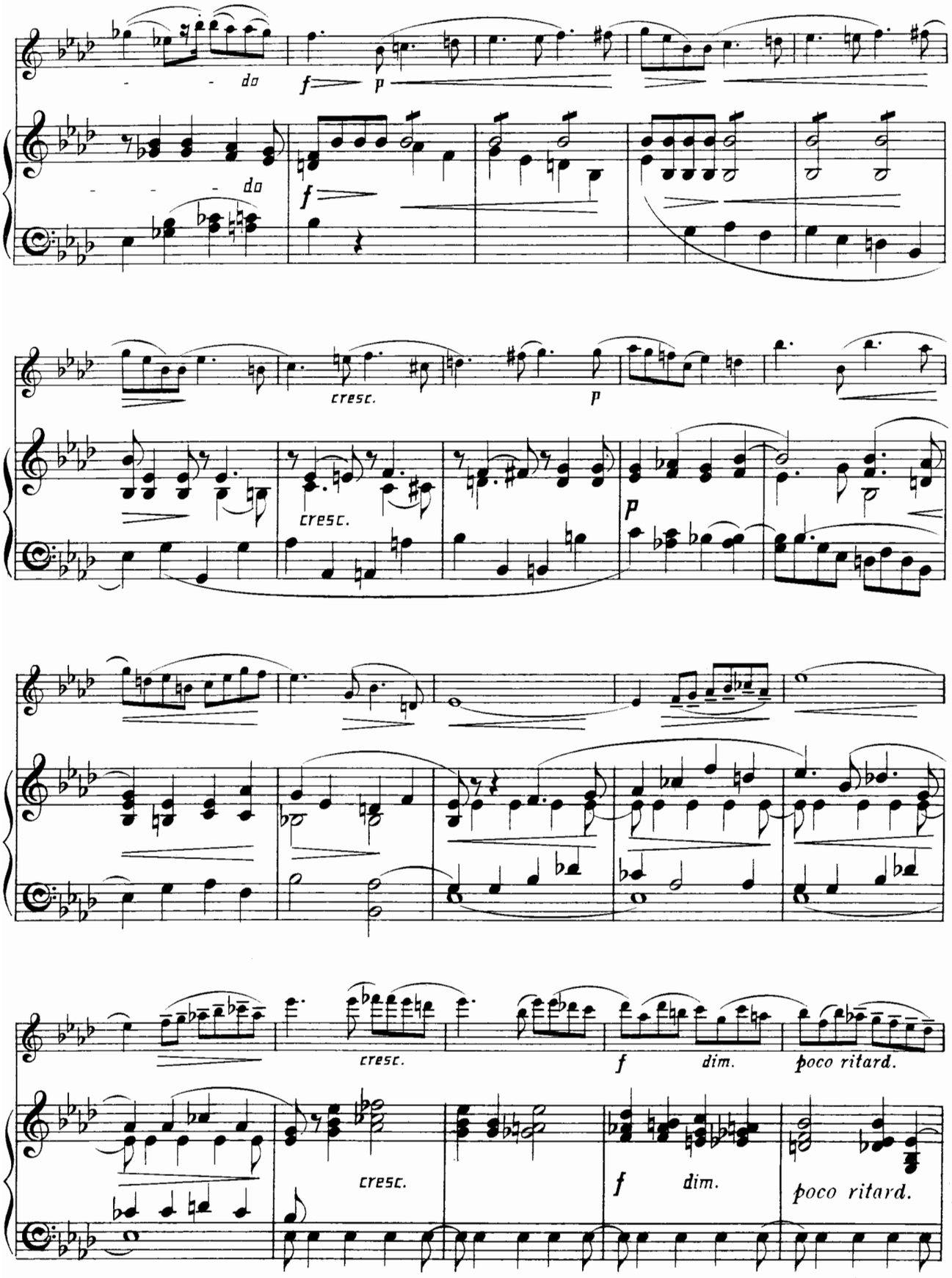

cresc.
f
p
f
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
cresc.
f
f
f
f

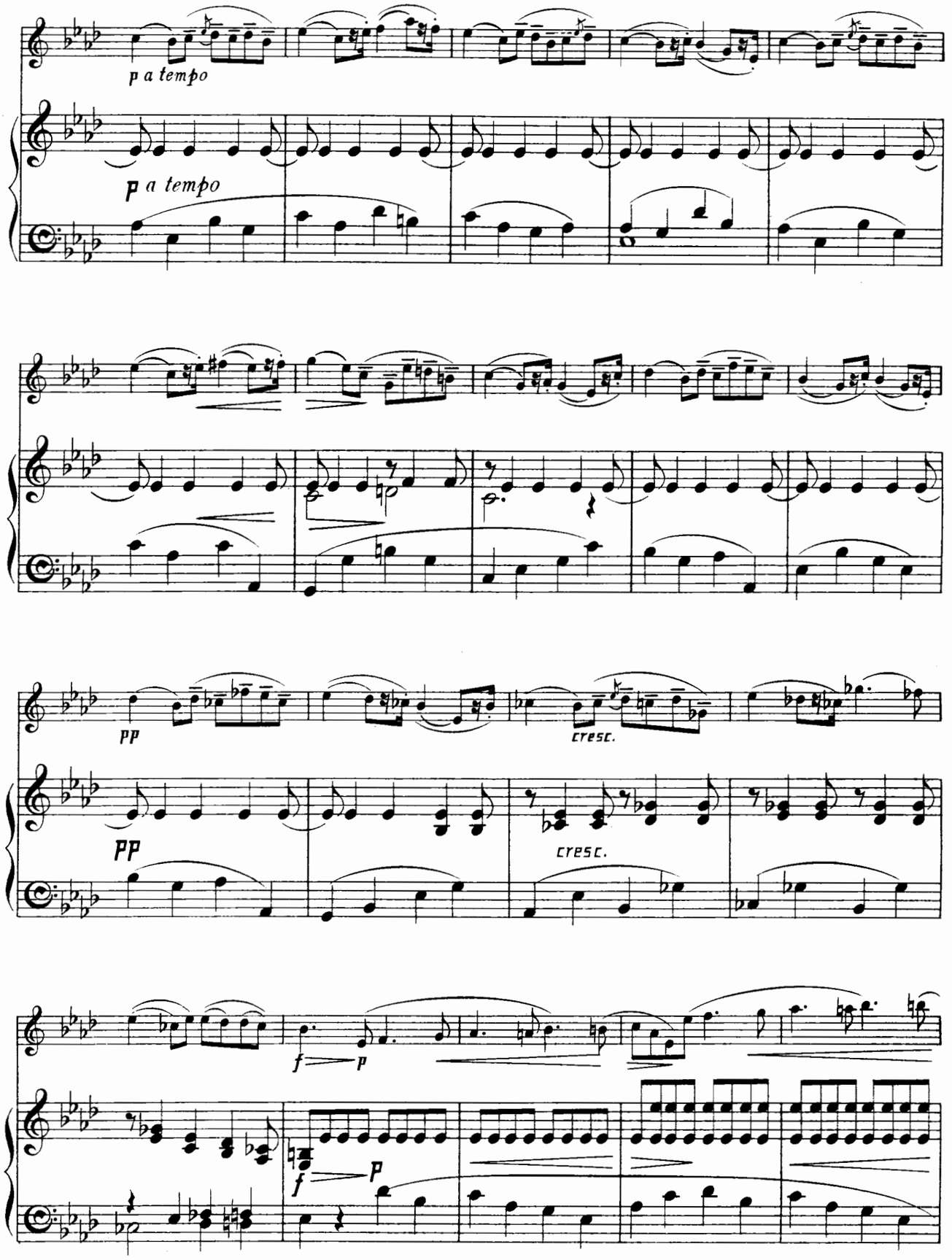

cres - fz
fz
cen - fz
cres
cen
do
al
ff
do
tr
al
ff
dim.
p dim.
pp
dim.
p
pp
cres
cen
do
ff
cres
cen
do
ff

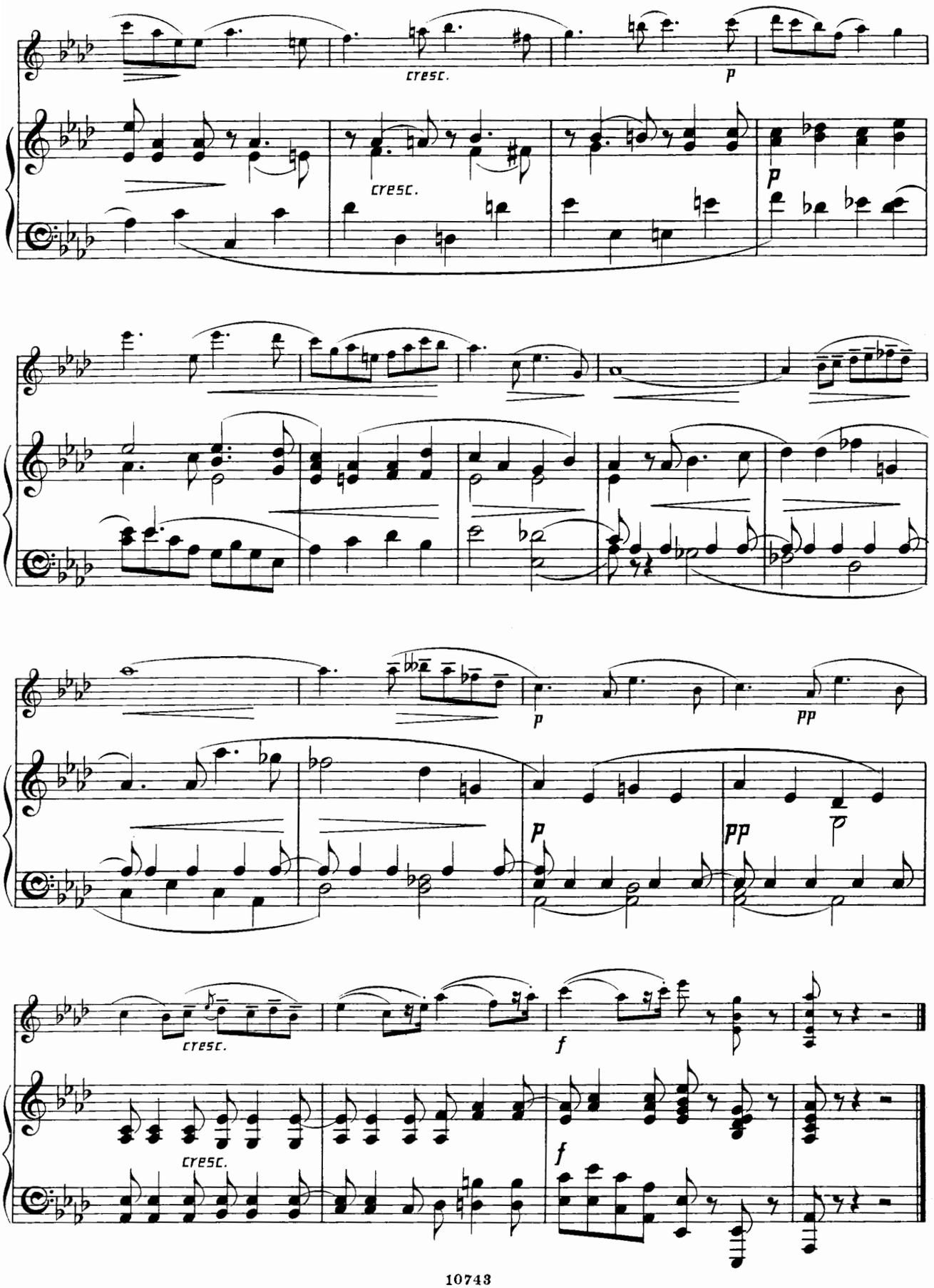
XVII.

INTERMEZZO.

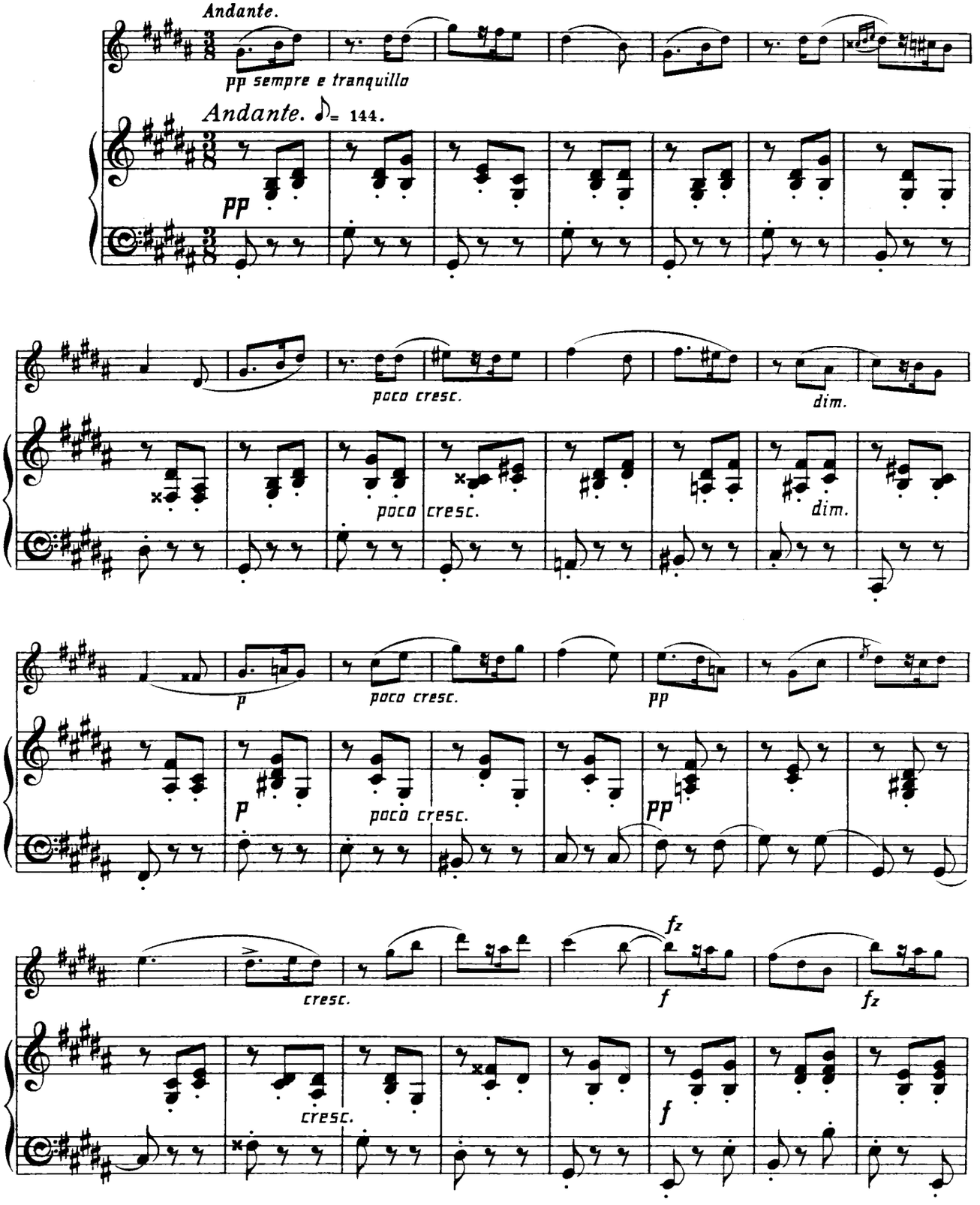


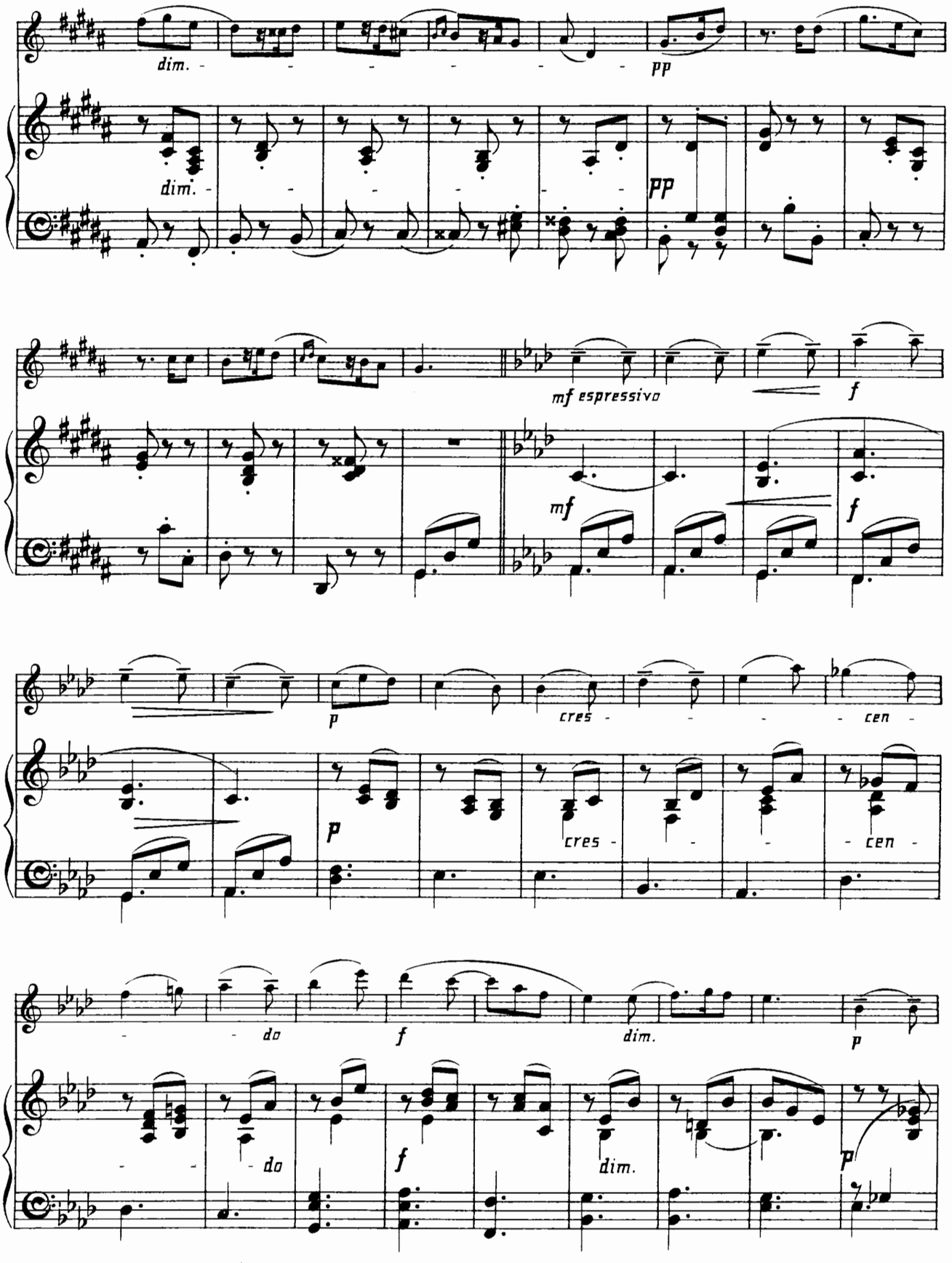

do
do
f
p
f
cresc.
cresc.
p
p
cresc.
f
dim.
poco ritard.
cresc.
f
dim.
poco ritard.

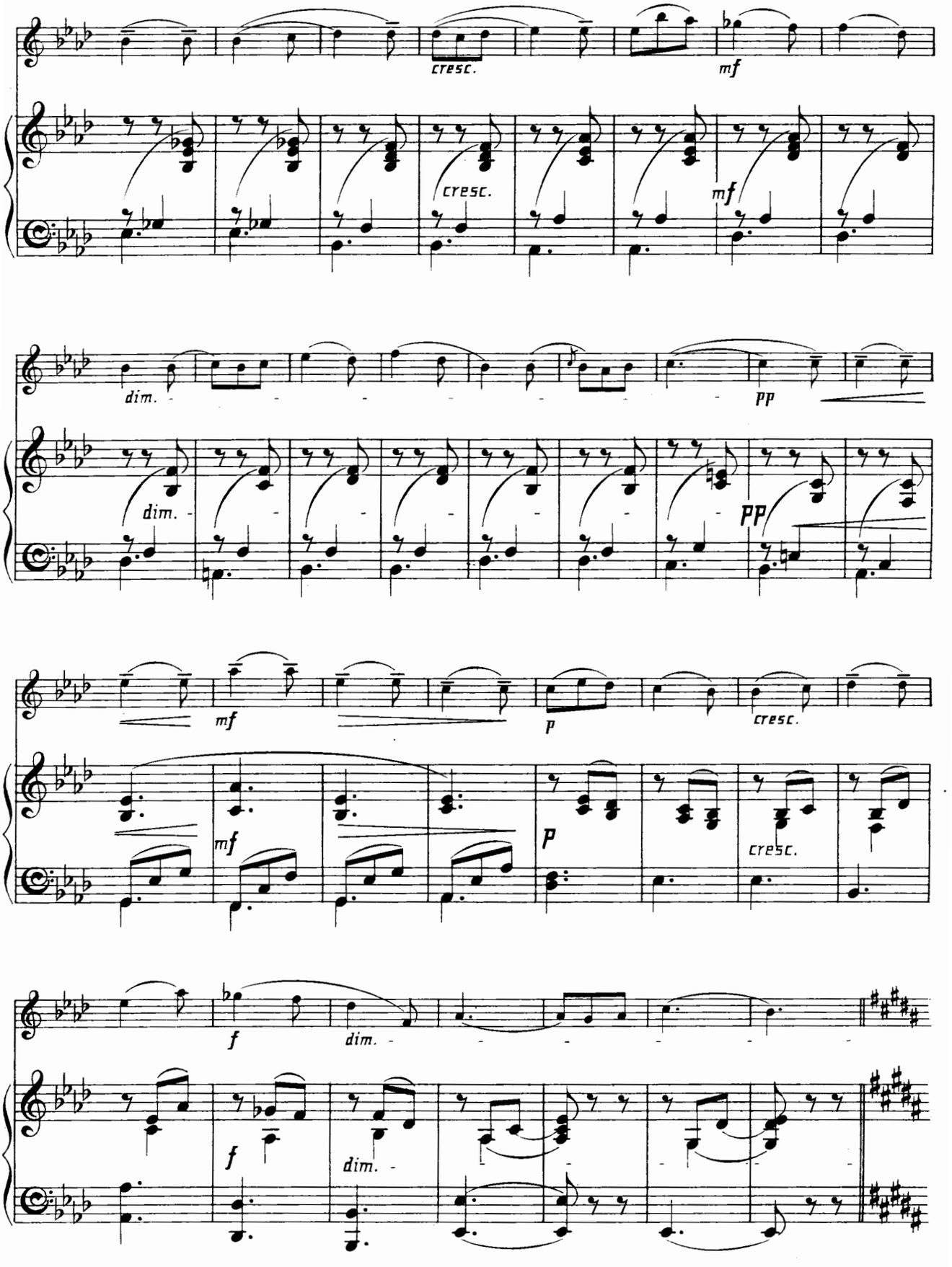

p a tempo
p a tempo
pp
cresc.
pp
cresc.
f
p
f
p

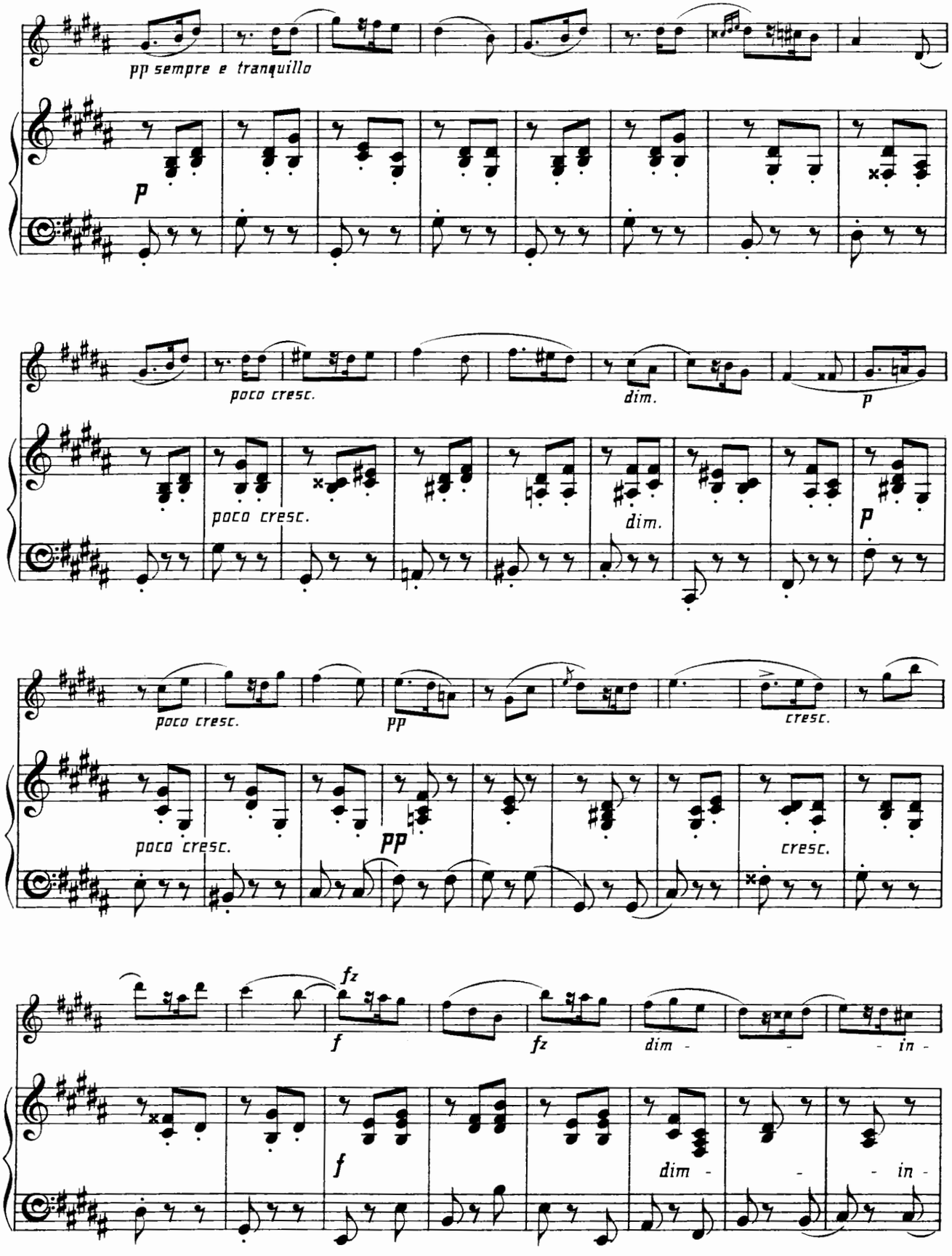

cresc.
p
cresc.
p
p
pp
p
pp
cresc.
f
cresc.
f

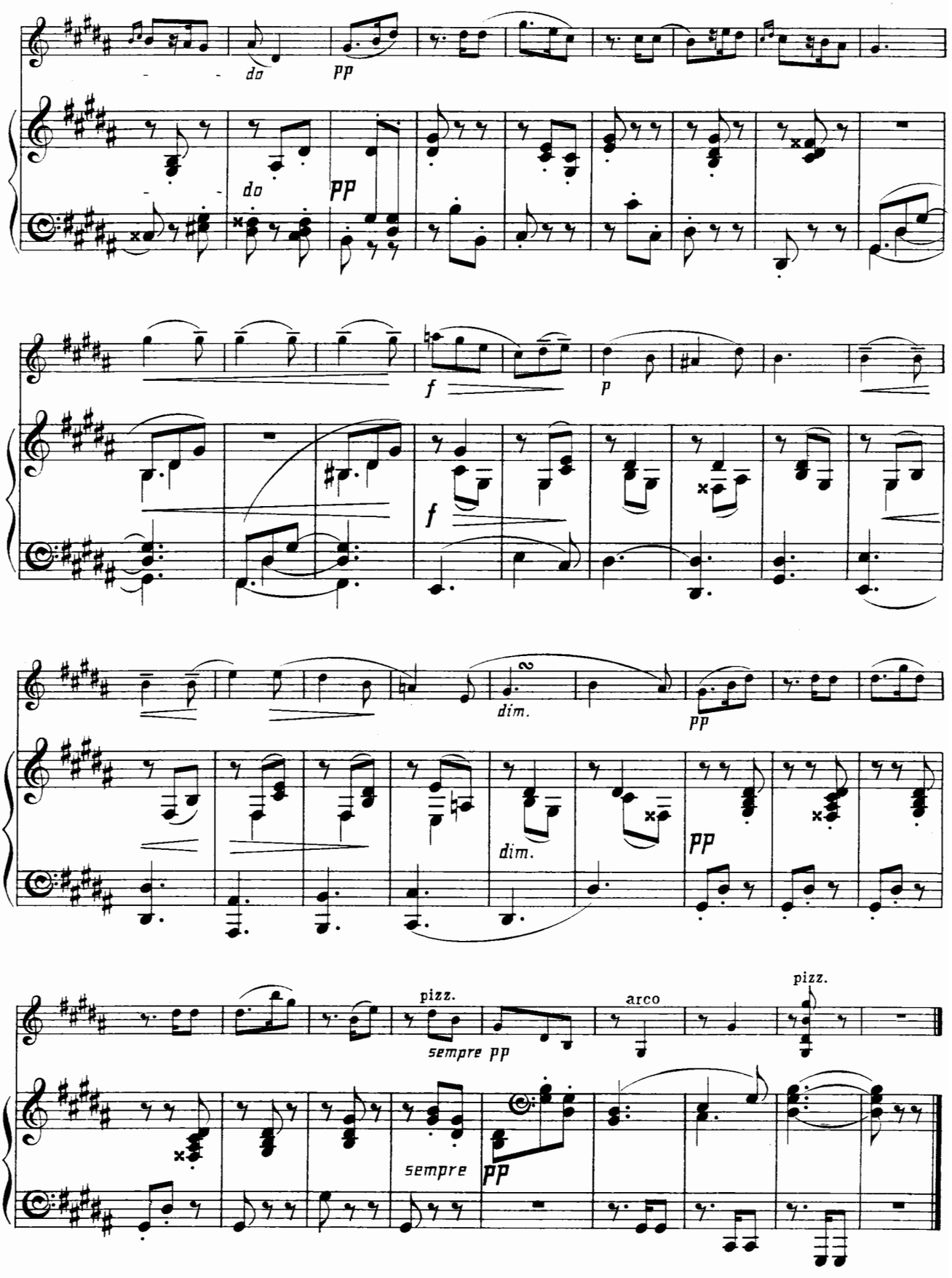
XVIII.
SERENADE.




dim.
pp
mf espressivo
f
mf
p
cres
cen
do
dim.


cresc.
mf
cresc.
mf
dim.
pp
dim.
pp
mf
p
cresc.
mf
p
cresc.
f
dim.
f
dim.


pp sempre e tranquillo
p
poco cresc.
dim.
p
poco cresc.
dim.
p
poco cresc.
pp
cresc.
poco cresc.
pp
cresc.
fz
f
fz
dim - - - in -
f
dim - - - in -



Novello & Company, Ltd. Engravers & Printers.

10743

COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO

SHAKESPEARE'S

MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT	3s. od.
STRING PARTS	4s. 6d.
WIND PARTS	10s. 6d.
FULL SCORE, MS.	

BOURRÉE AND GIGUE.

PIANOFORTE SOLO	2s. od.
PIANOFORTE DUET	2s. 6d.
VIOLIN AND PIANOFORTE...	2s. 6d.
STRING PARTS	4s. od.
WIND PARTS	9s. od.
FULL SCORE, MS.	
MILITARY BAND ARRANGEMENT	12s. od.

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.
2. AT THE MASQUE.
3. HERO AND CLAUDIO.
4. DOGBERRY.
5. INTERLUDE.
6. ENTRANCE OF DON PEDRO.

PIANOFORTE SOLO ... ... 2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete

No. 1.

SUITE OF FOUR PIECES

BY

ARNOLD DOLMETSCH.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 2.

SUITE OF FIVE PIECES

BY

HENRY PURCELL.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 3.

THREE DANCES

From the Music to "Henry VIII."

BY

EDWARD GERMAN.

Price Five Shillings. Extra String Parts, One Shilling each.

No. 4.

GAVOTTE IN D

BY

RAMEAU.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 5.

SIX PIECES FROM THE

WATER MUSIC

COMPOSED BY

G. F. HANDEL.

1. Bourrée in F.
2. Air in F.
3. Minuet in F.
4. Hornpipe in F.
5. Aria in G.
6. Allegro in D

Price Three Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 6.

TWO BOURRÉES

COMPOSED BY

G. F. HANDEL.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 7.

BENEDICTUS

FROM SIX PIECES FOR THE VIOLIN

COMPOSED BY

A. C. MACKENZIE.

Price Three Shillings. Extra String Parts, Sixpence each.

No. 8.

JUDEX

FROM "MORS ET VITA"

BY

CHARLES GOUNOD.

Price Three Shillings. Extra String Parts Sixpence each.

No. 9.

WEDDING MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 10.

WAR MARCH ("Athalie")

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 11.

CORNELIUS MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

London: NOVELLO AND COMPANY, Limited.

NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No. 12.

FUNERAL MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 13.

GAVOTTE

À LA MODE ANCIENNE

BY

GEORGE ELVEY.

Price Two Shillings. Extra String Parts, Sixpence each.

No 14.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 1. STATELY DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 15.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 2. RUSTIC DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 16.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 3. GRACEFUL DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 17.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 4. COUNTRY DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 18.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 1. ALLEGRO MA NON TROPPO.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 19.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 2. TEMPO DI VALSE.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 20.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 3. ANDANTE CON SENTIMENTO.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 21.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 4. ALLEGRO FURIOSO.

Price Two Shillings. Extra String Parts, Sixpence each.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.

Edited by Emile Sauret.

BUNTE REIHE

(BOOK IV.)

VIOLIN AND PIANOFORTE.

Ferdinand David.

LONDON
Novello & Co., Ltd.

Compositions by Edward Elgar.

CANTATAS.

CARACTACUS

(Op. 35)

For Soprano, Tenor, Baritone, and Bass Soli, Chorus and Orchestra

Price 3s. 6d.

Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.
Words only, 25s. per 100.
String Parts, 24s.; Wind Parts and Full Score, MS.

THE BLACK KNIGHT

(Op. 25)

For Chorus and Orchestra

Price 2s.

String Parts, 9s.; Wind Parts and Full Score, MS.

KING OLAF

(Op. 30)

For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra

Price 3s.

Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;
Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100.
String Parts, 23s.; Wind Parts and Full Score, MS.

THE BANNER OF ST. GEORGE

(Op. 33)

For Chorus (Soprano Solo *ad lib.*) and Orchestra

Price 1s. 6d.

Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.
String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

SACRED WORKS.

	s.	d.
THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)...	2	6
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ...	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

PART-SONGS.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B.	0	3
Tonic Sol-fa, 1½d.		
O HAPPY EYES. For S.A.T.B.	0	1½
SPANISH SERENADE. For Chorus (S.A.T.B.) and Orchestra	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf") ...	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") ...	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		

THREE-PART SONGS.

	s.	d.
THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone or Bass	2	0
AS I LAYE A-THYNKYNGE. For Soprano or Tenor	2	0

ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B.	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B.	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c.	0	2

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36):—
Orchestral Parts and Full Score (*in the Press*).

IMPERIAL MARCH (Op. 32):—
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.

MEDITATION ("The Light of Life"):—
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

FROISSART (Op. 19). Concert-Overture:—
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

GRAND MARCH, "The Roman Triumph" ("Caractacus"):—
String Parts, 2s. 6d.; Wind Parts (*in the Press*). Full Score, MS.

ORGAN.

SOLEMN MARCH. From "The Black Knight" ...	1	0
MEDITATION. From "The Light of Life" ...	1	0
IMPERIAL MARCH	2	0

MILITARY BAND.

IMPERIAL MARCH	9	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (Gavottes, 1700 and 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0

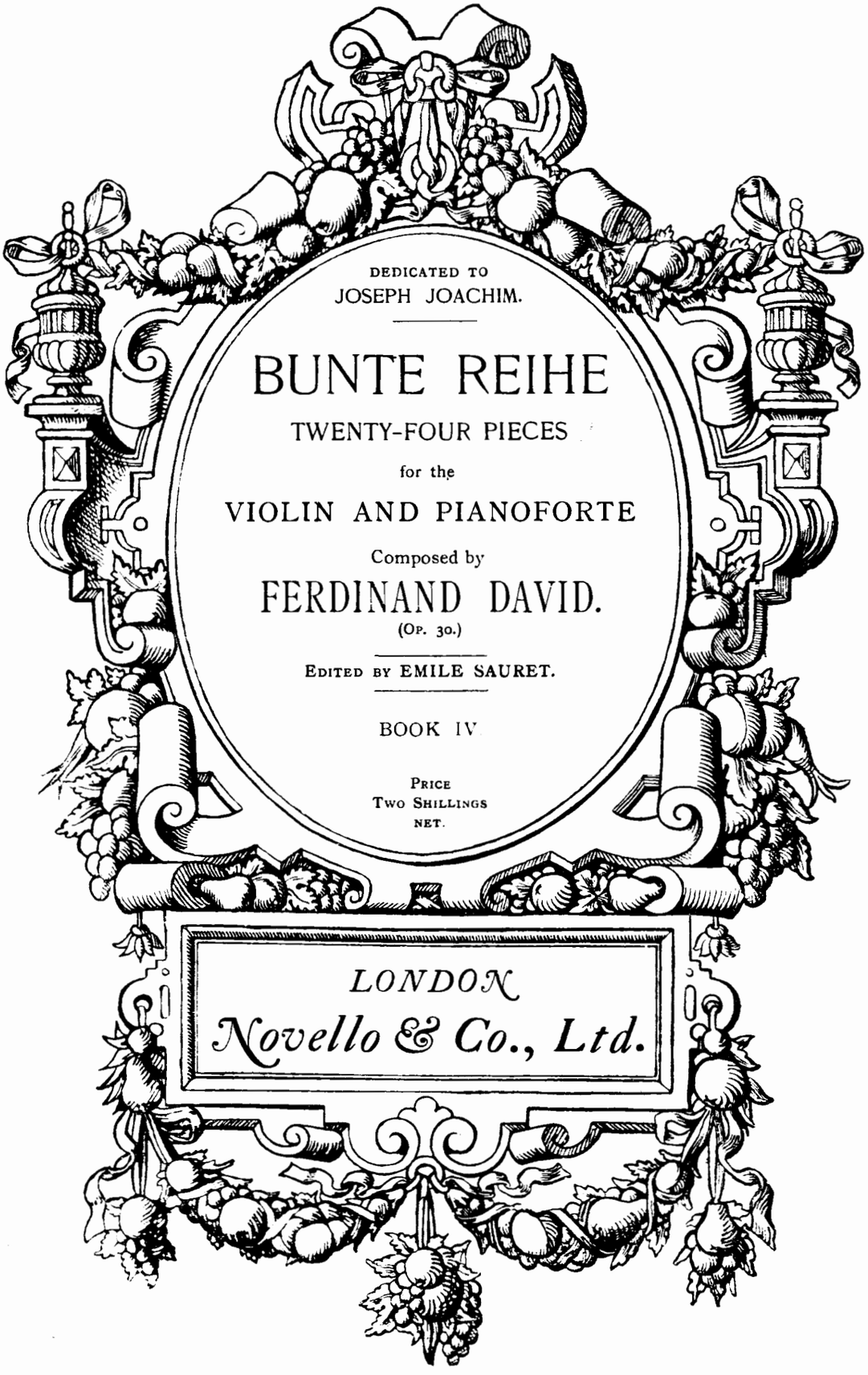
VIOLIN.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

VIOLONCELLO.

CHANSON DE NUIT (Op. 15, No. 1)	1	6

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.



DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE

TWENTY-FOUR PIECES

for the

VIOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

EDITED BY EMILE SAURET.

BOOK IV

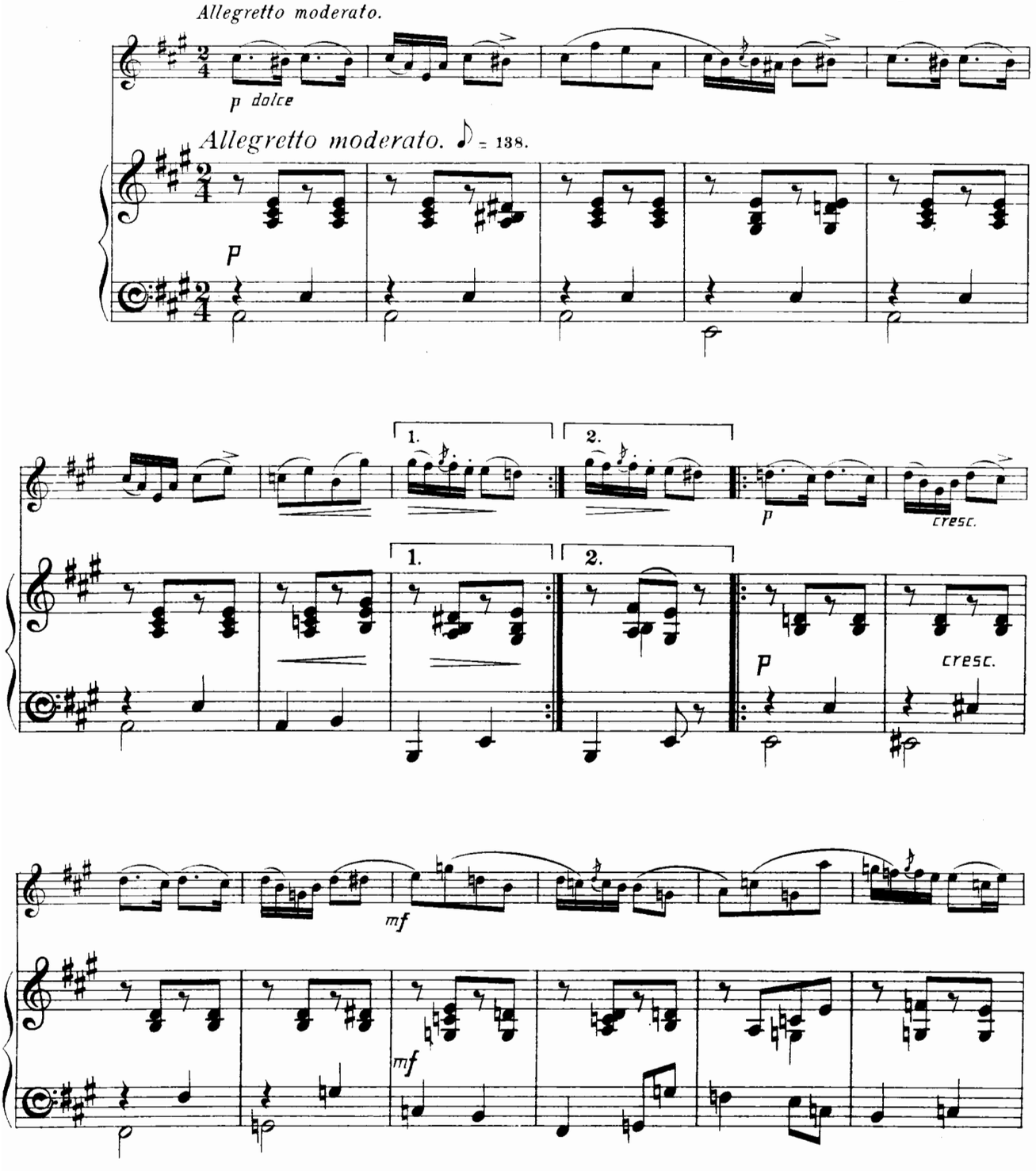
PRICE
TWO SHILLINGS
NET.

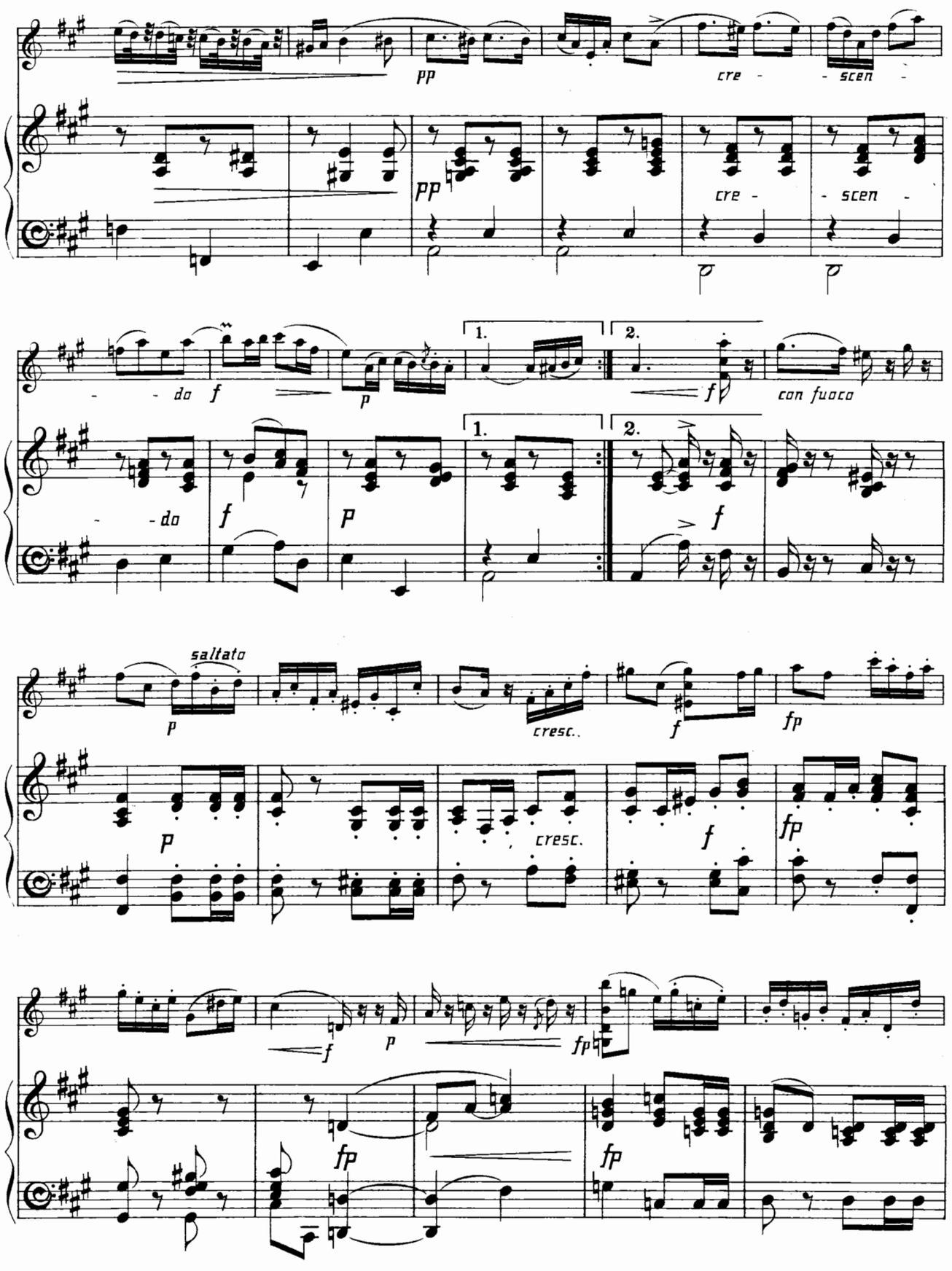
LONDON
Novello & Co., Ltd.

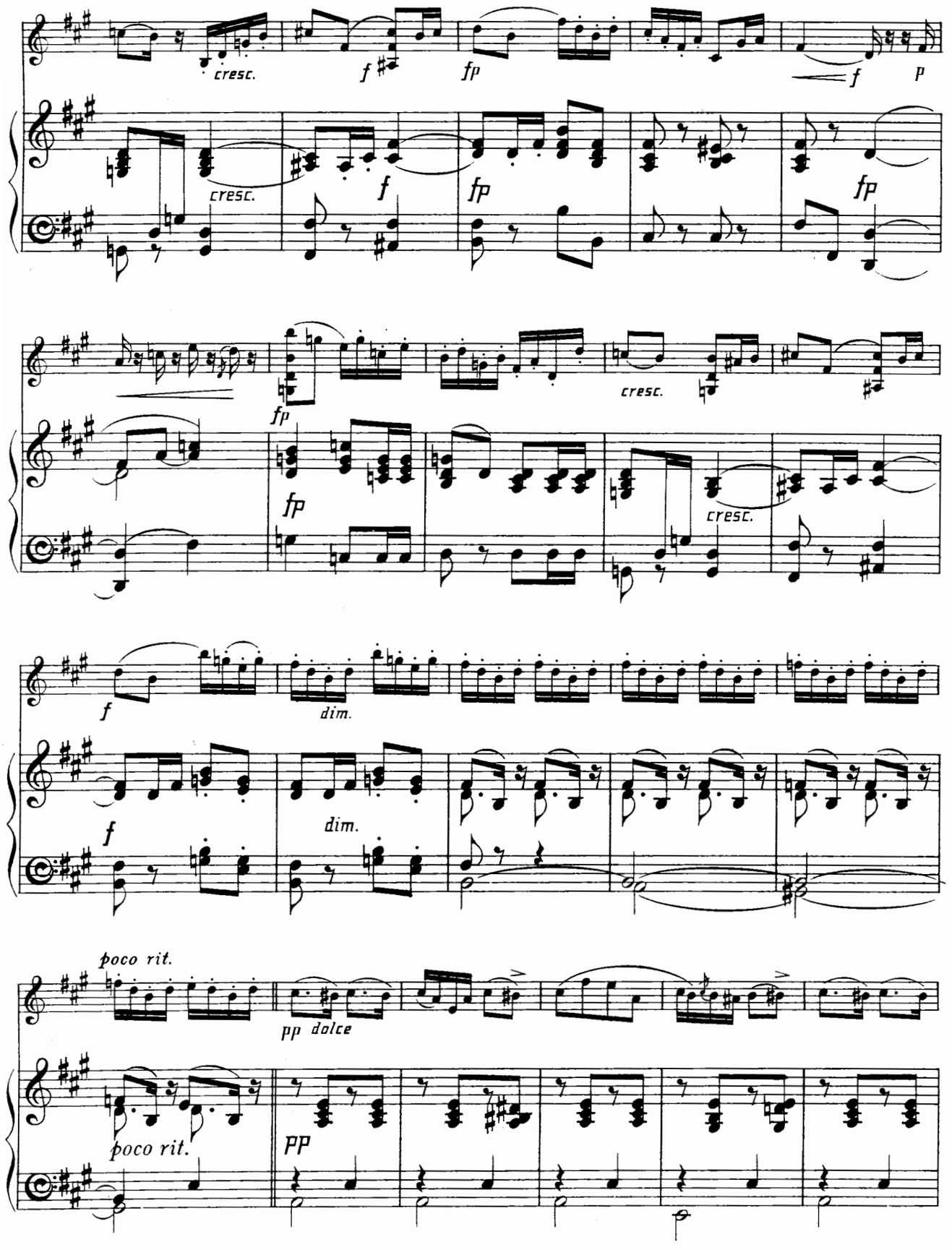
XIX.

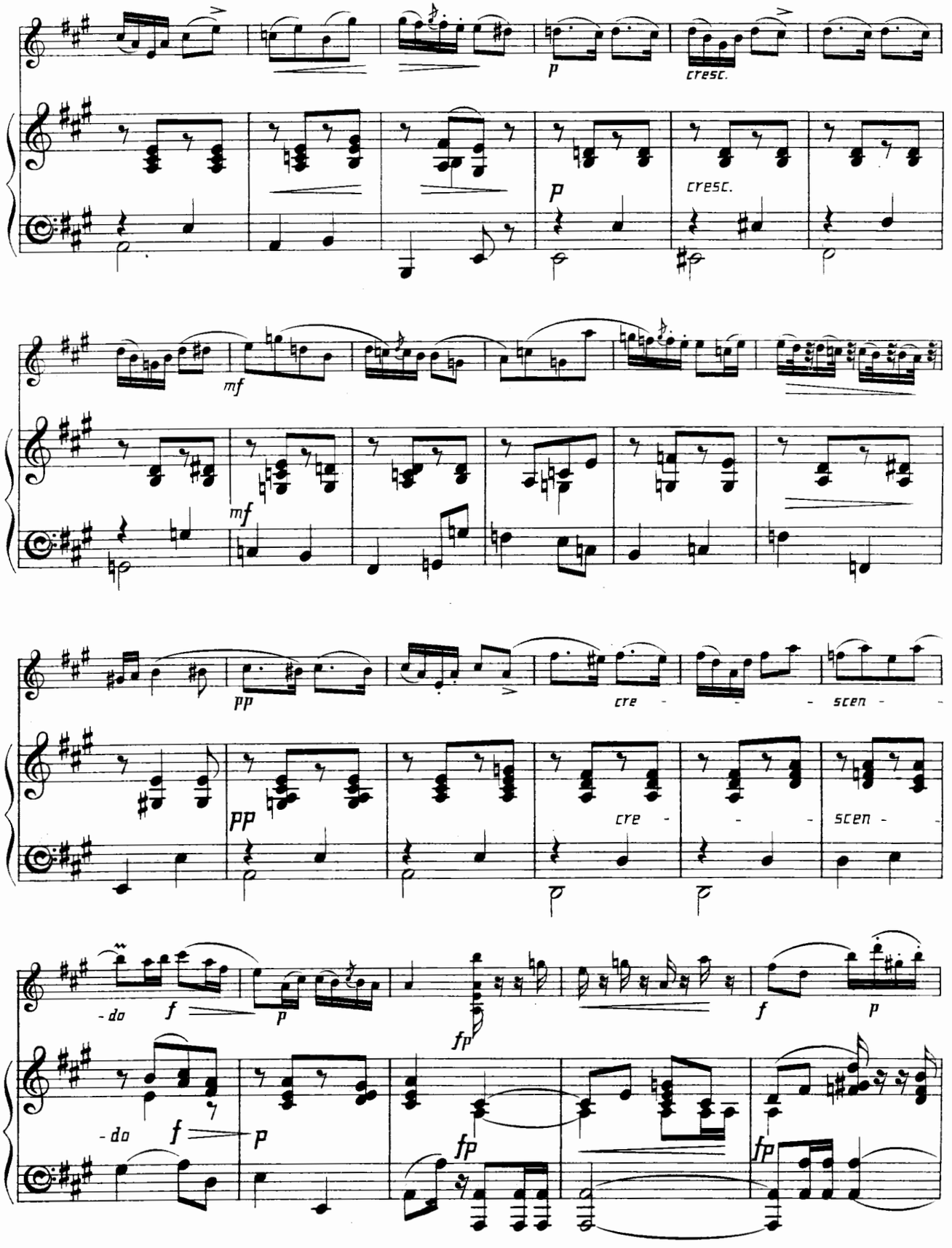
HUNGARIAN DANCE.

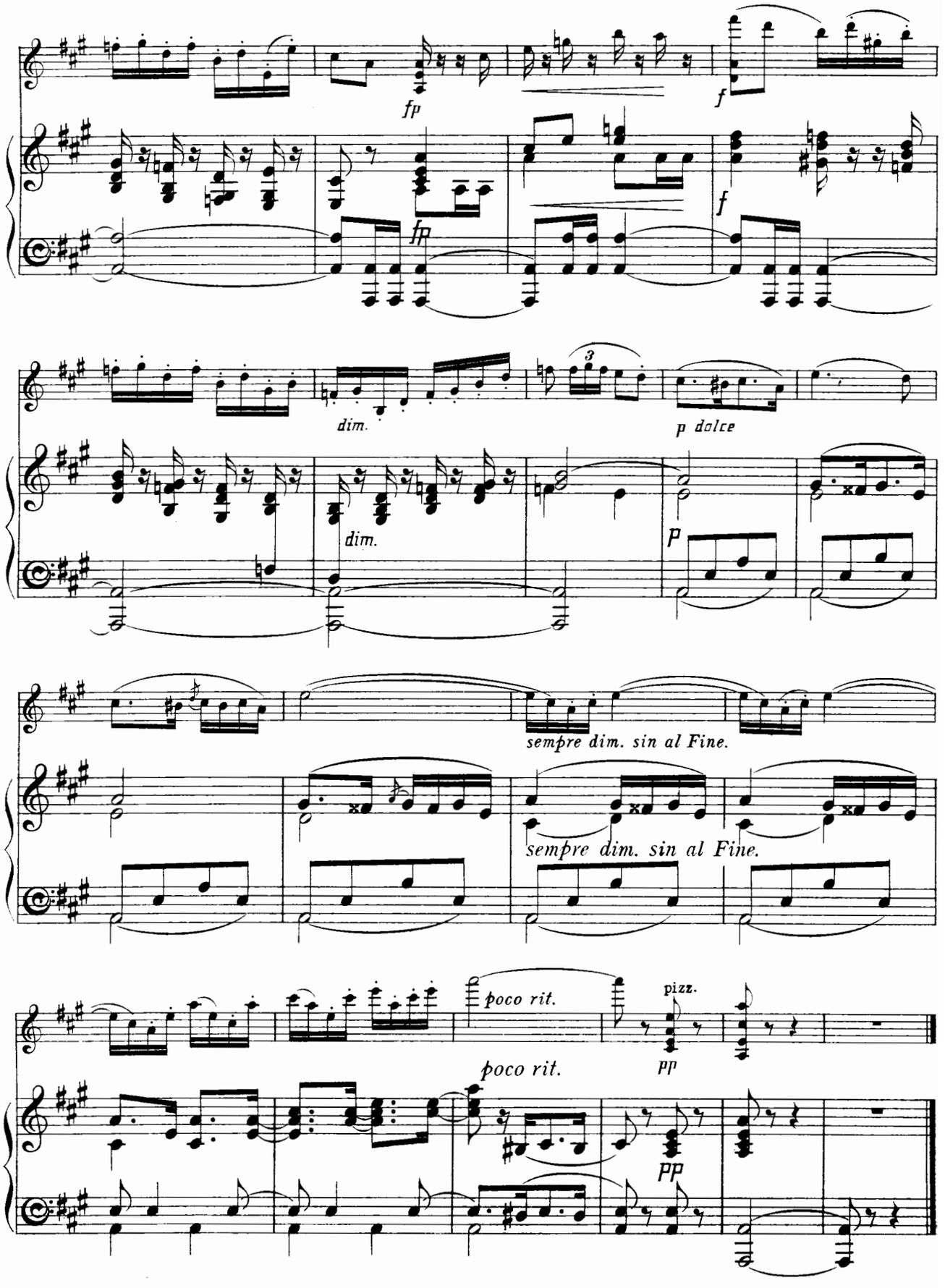
F. David, Op 30. Book 4.




pp
cre - scen -
pp
cre - scen -
- do
f
p
1.
2.
f
con fuoco
- do
f
p
1.
2.
f
saltato
p
cresc.
f
fp
p
cresc.
f
fp
f
p
fp
fp
fp

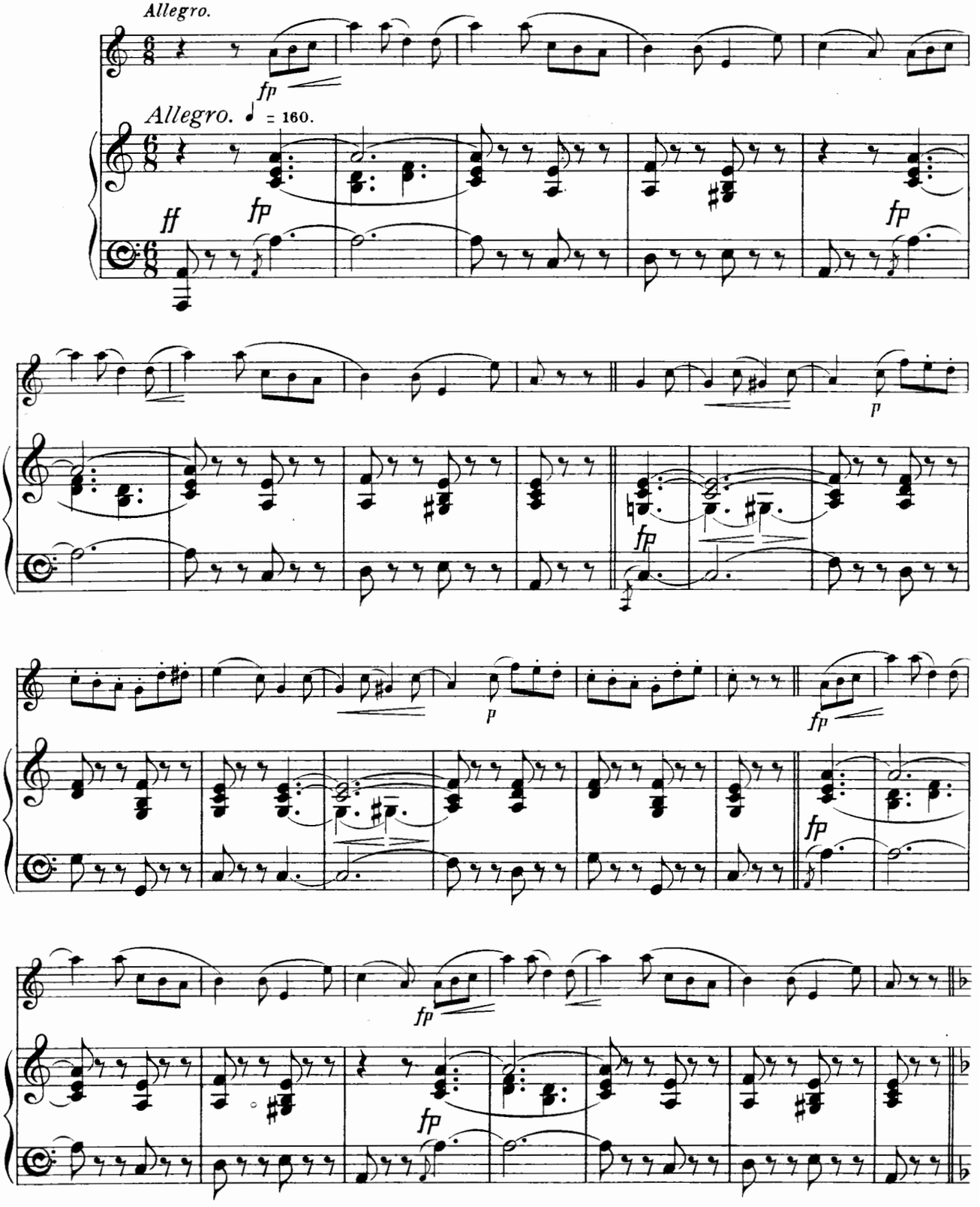

cresc.
f
fp
f
p
cresc.
f
fp
fp
fp
cresc.
fp
fp
cresc.
f
dim.
f
dim.
poco rit.
pp dolce
poco rit.
pp

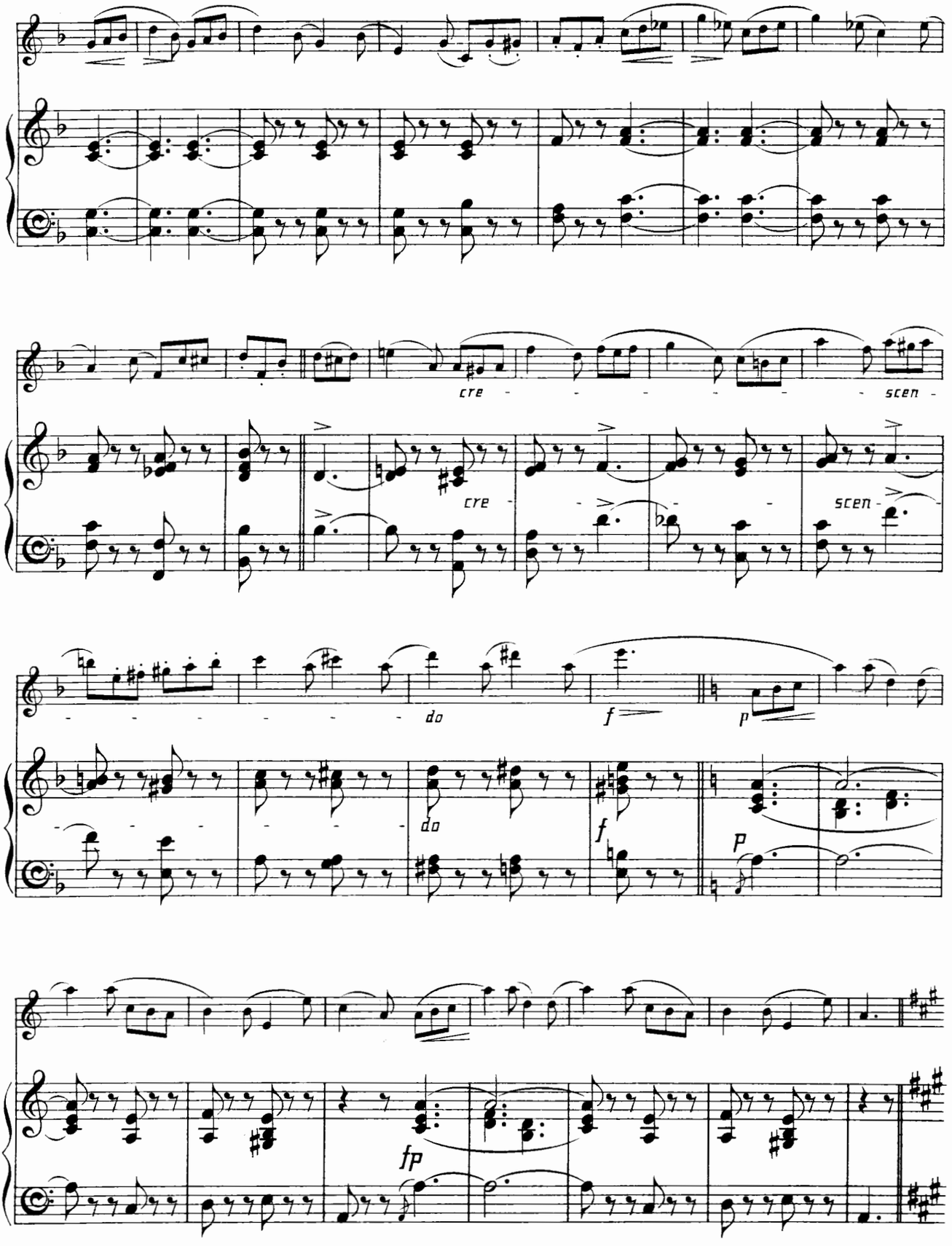

p
cresc.
cresc.
mf
mf
pp
cre - - - scen - -
pp
cre - - - scen - -
- do
f
p
fp
f
p
- do
f
p
fp
fp

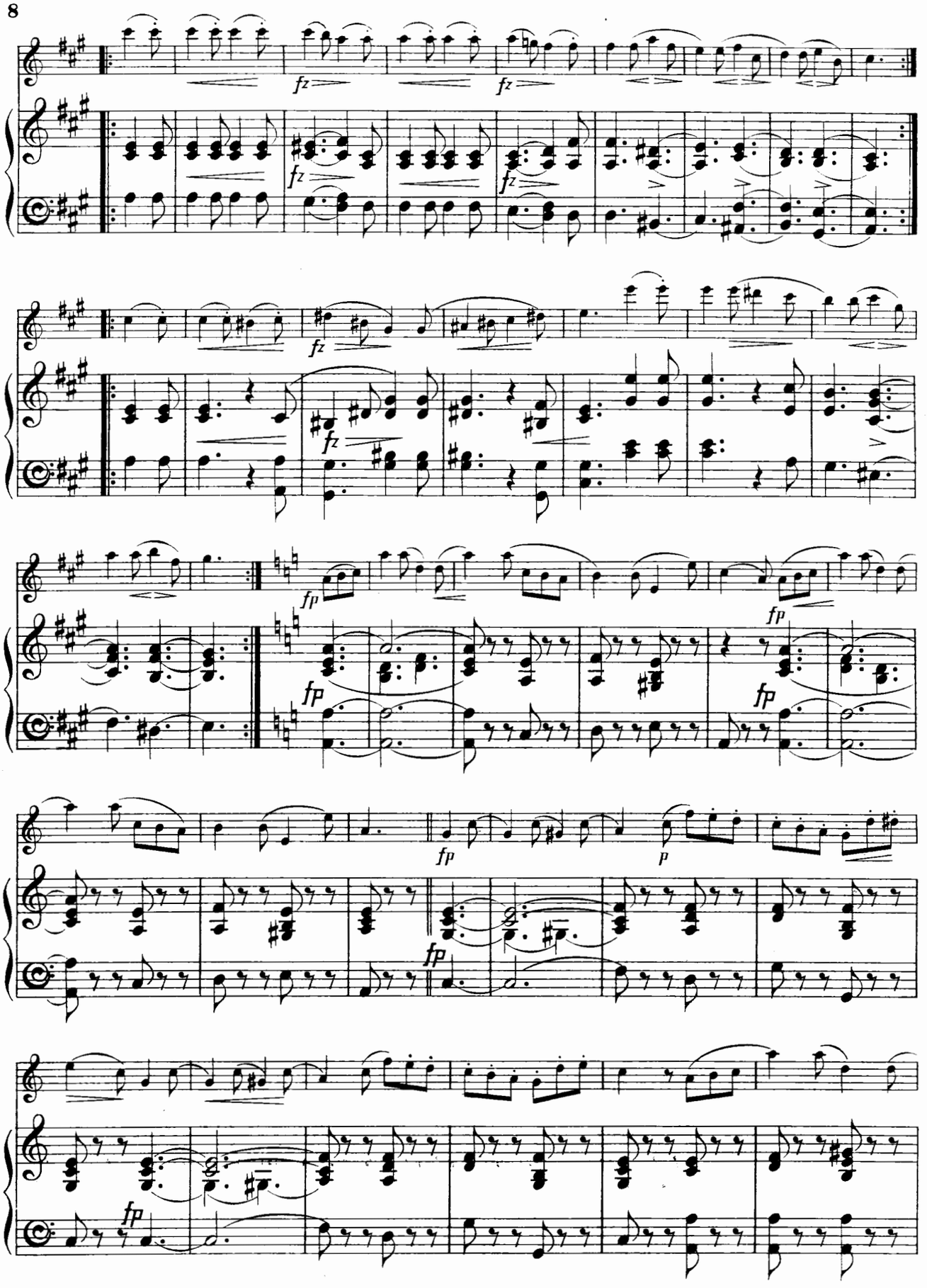

fp
f
fp
f
dim.
3
p dolce
dim.
p
sempre dim. sin al Fine.
sempre dim. sin al Fine.
poco rit.
pizz.
pp
poco rit.
pp

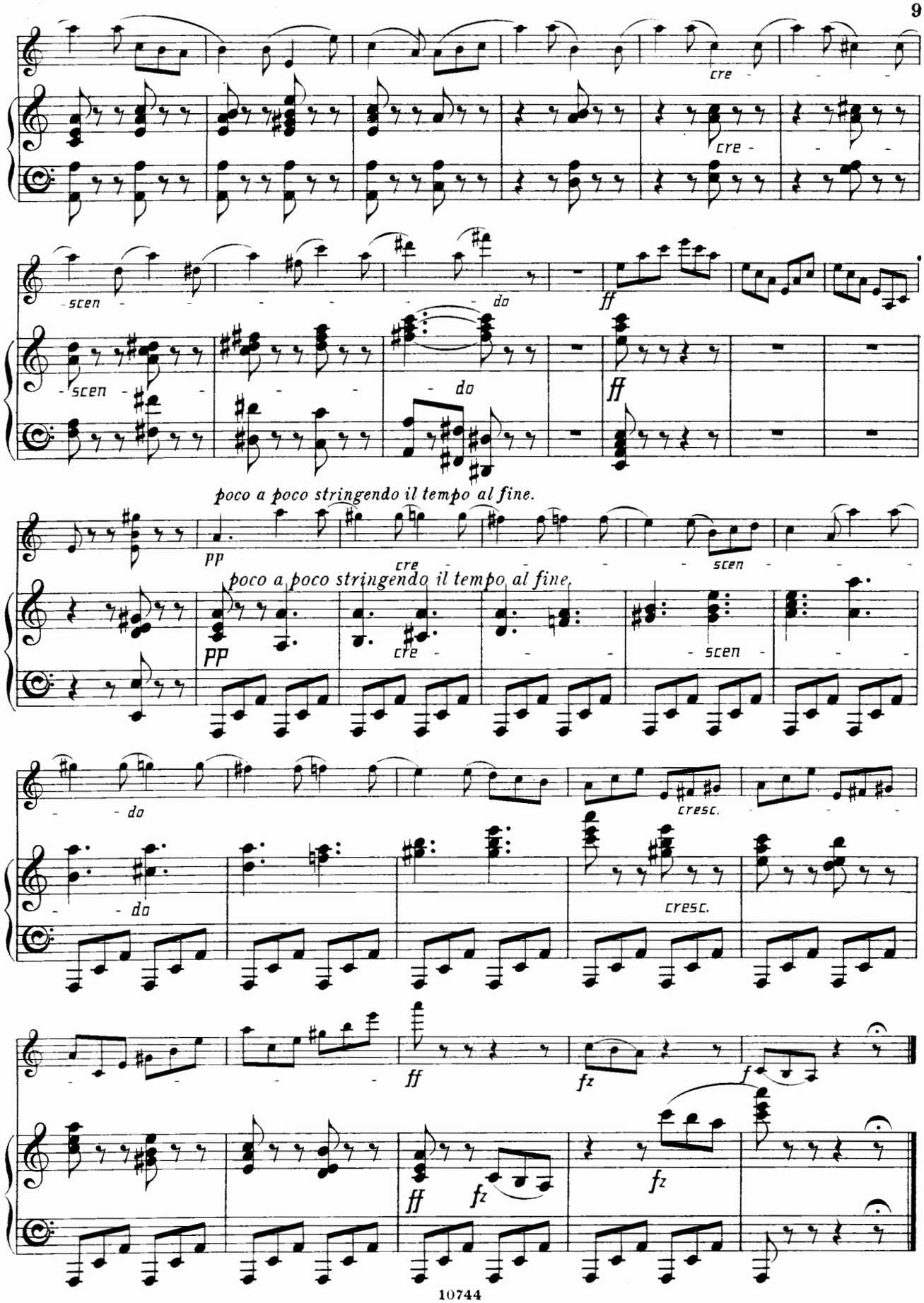
XX.

TARANTELLE.

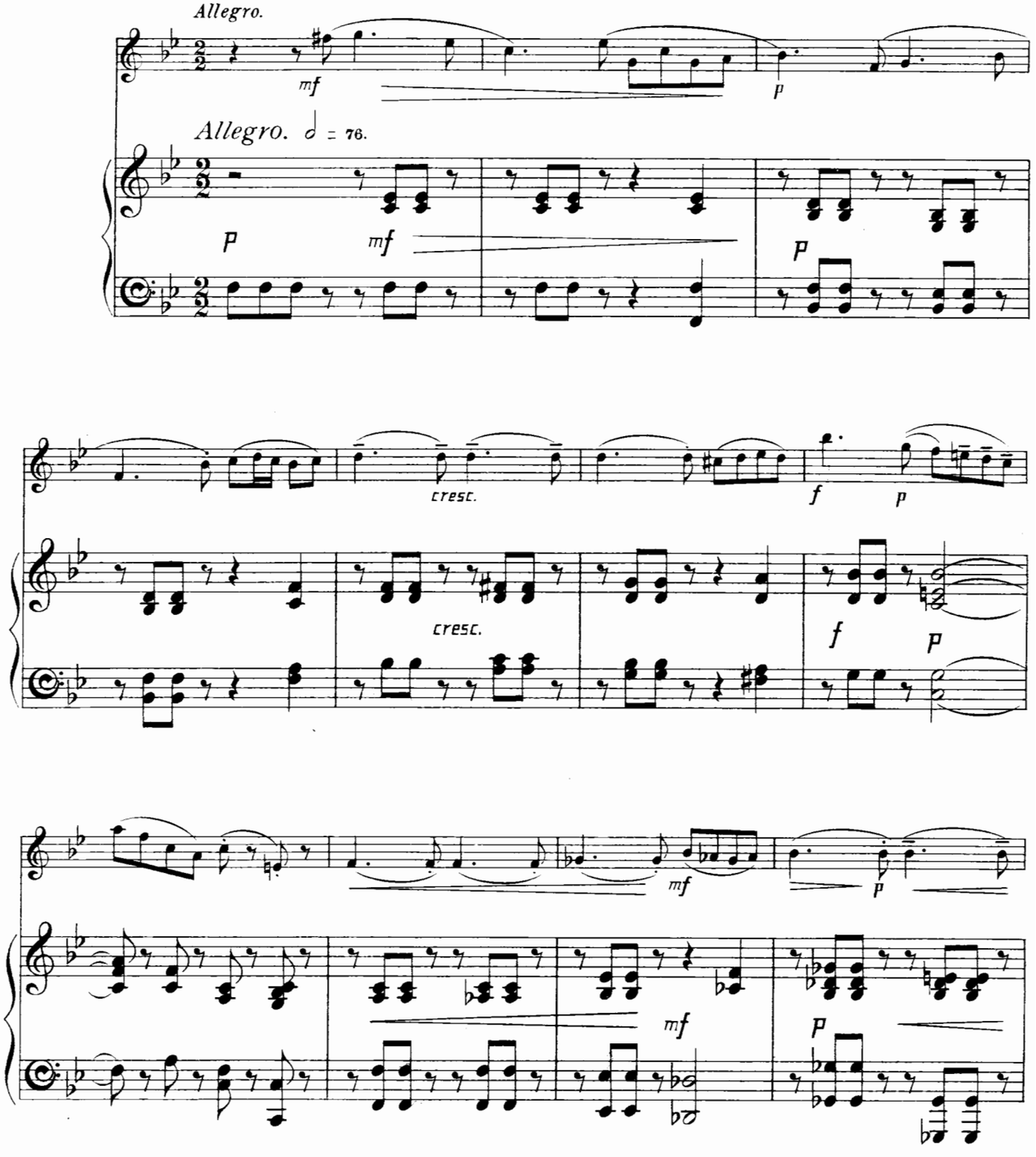


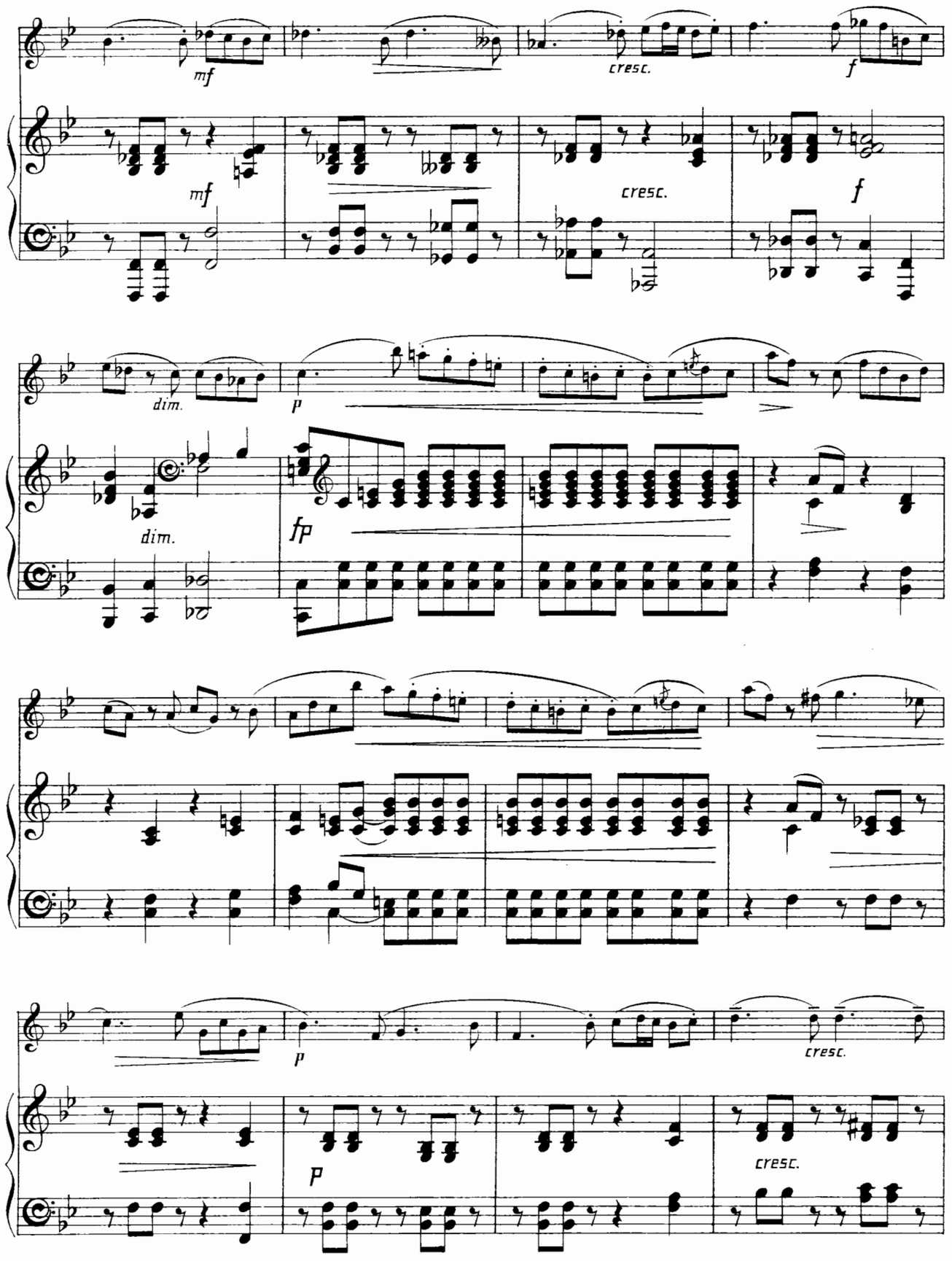

cre
scen
cre
scen
do
f
p
do
f
p
fp

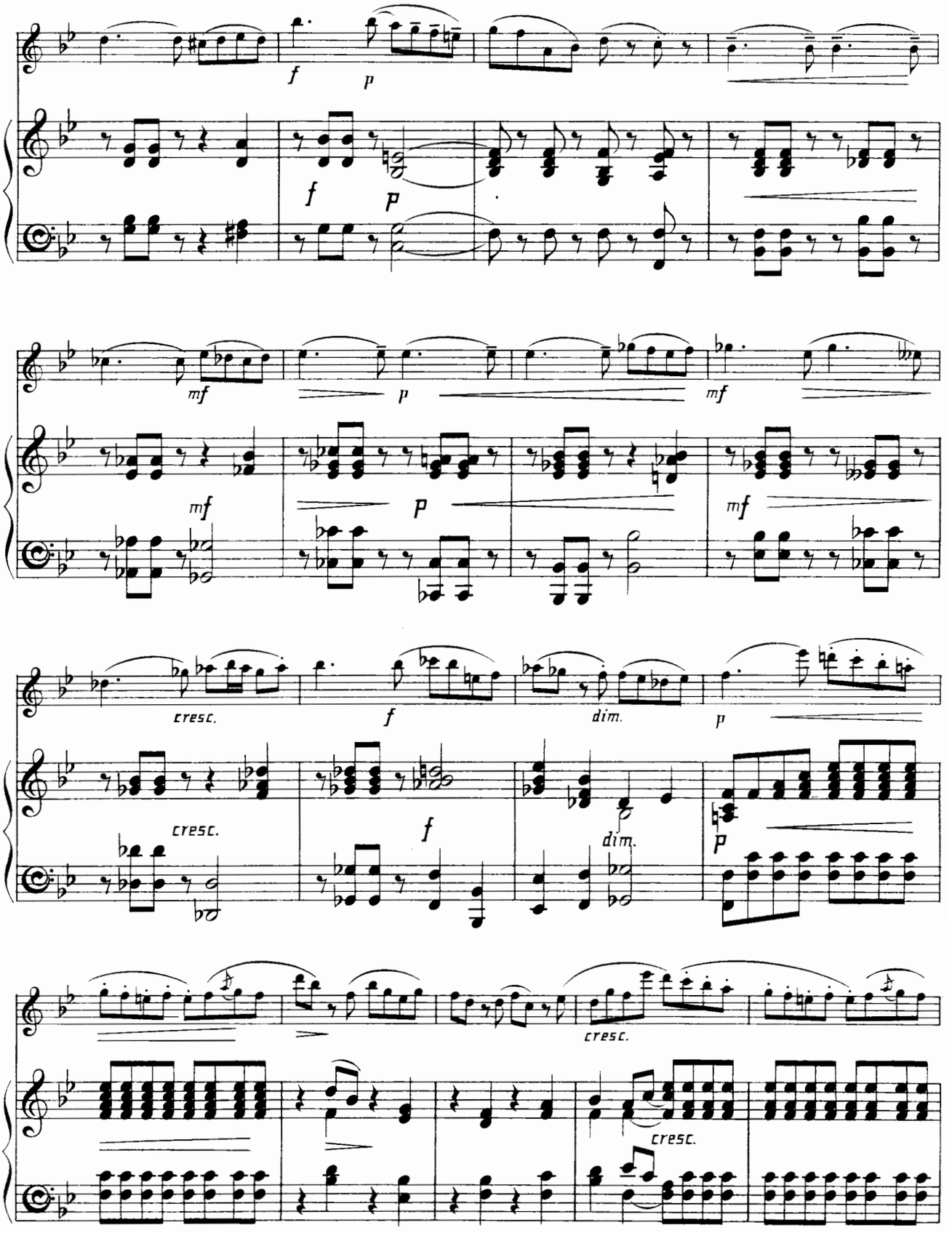

fz
fz
fz
fz
fz
fp
fp
fp
fp
fp
p
fp

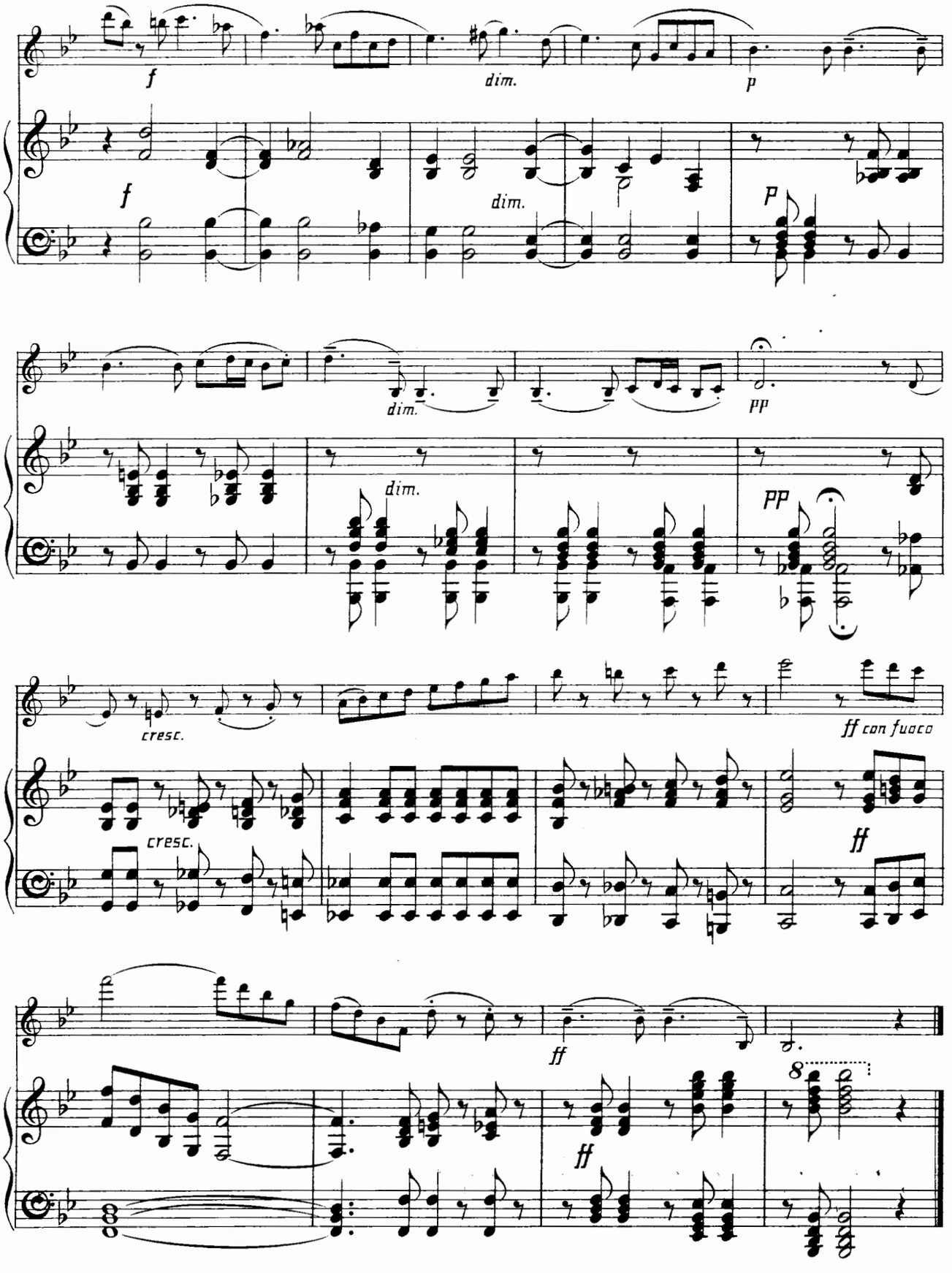

cre
scen
do
ff
poco a poco stringendo il tempo al fine.
pp
cresc.
fz
f

XXI.
IMPROMPTU.

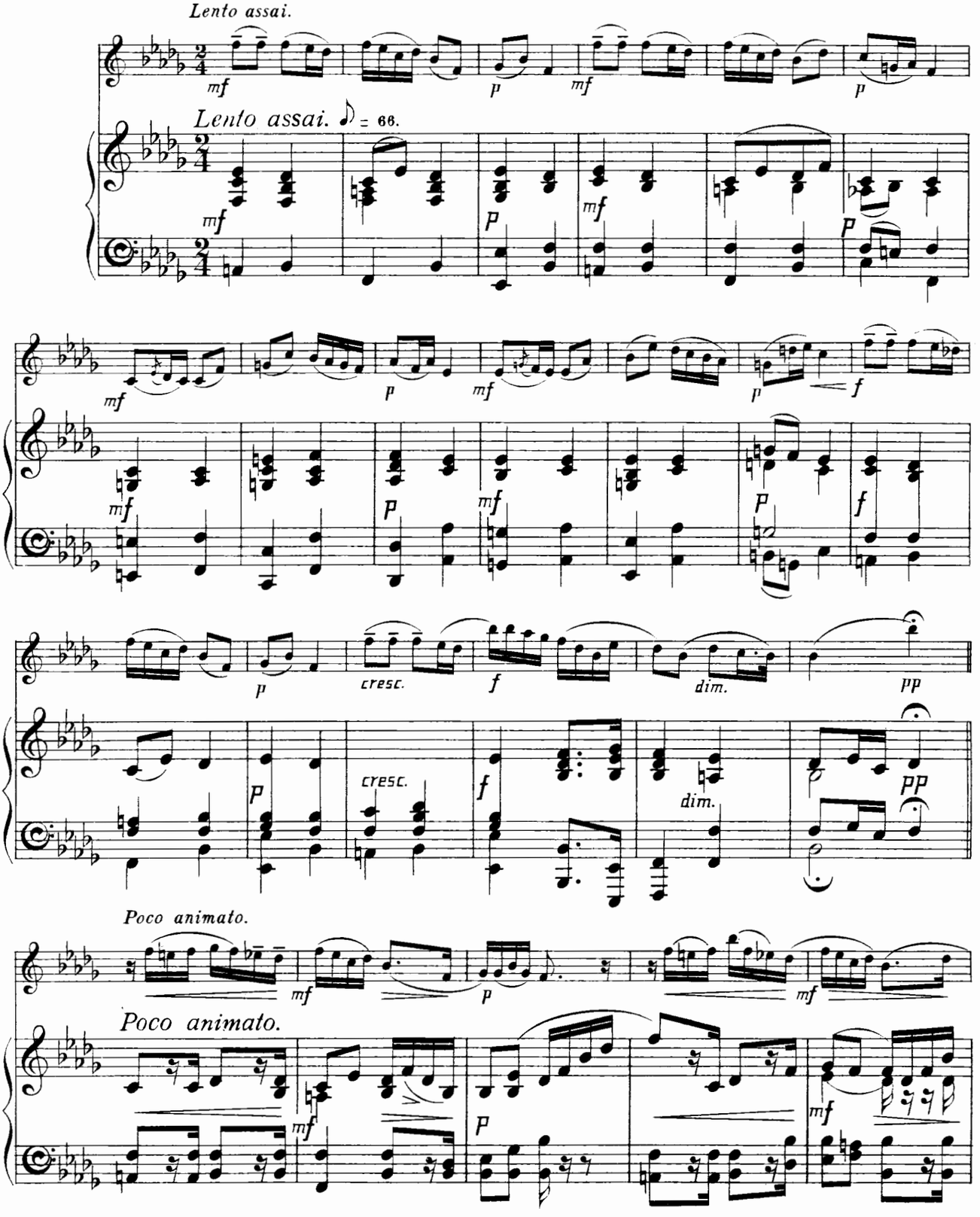


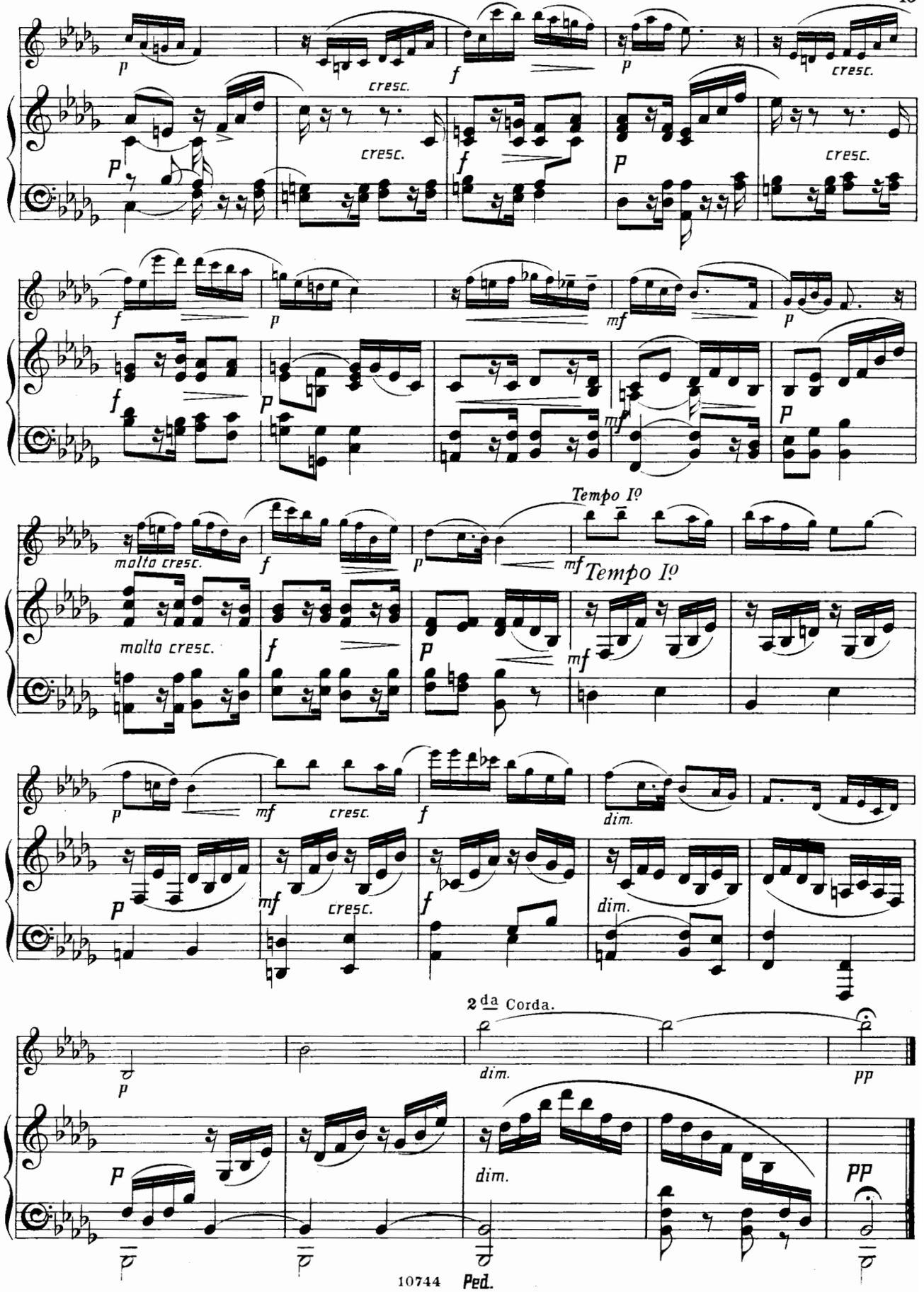

mf
cresc.
f
mf
cresc.
f
dim.
p
dim.
fp
p
cresc.
p
cresc.


f
p
f
p
mf
p
mf
mf
p
mf
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
cresc.


f
dim.
p
f
dim.
p
dim.
pp
dim.
pp
cresc.
ff con fuoco
cresc.
ff
ff
ff
8

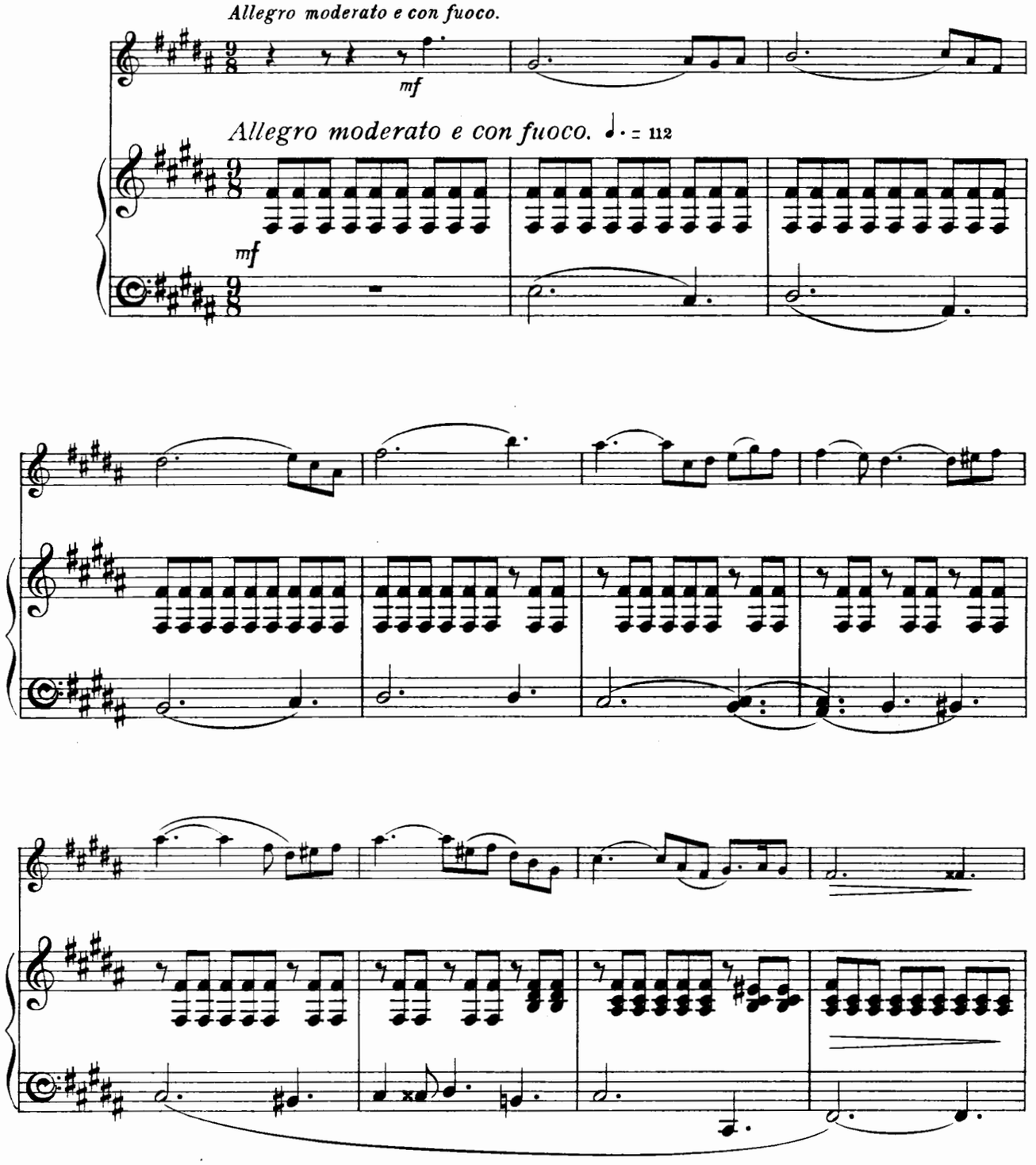
XXII.
RUSSIAN SONG.

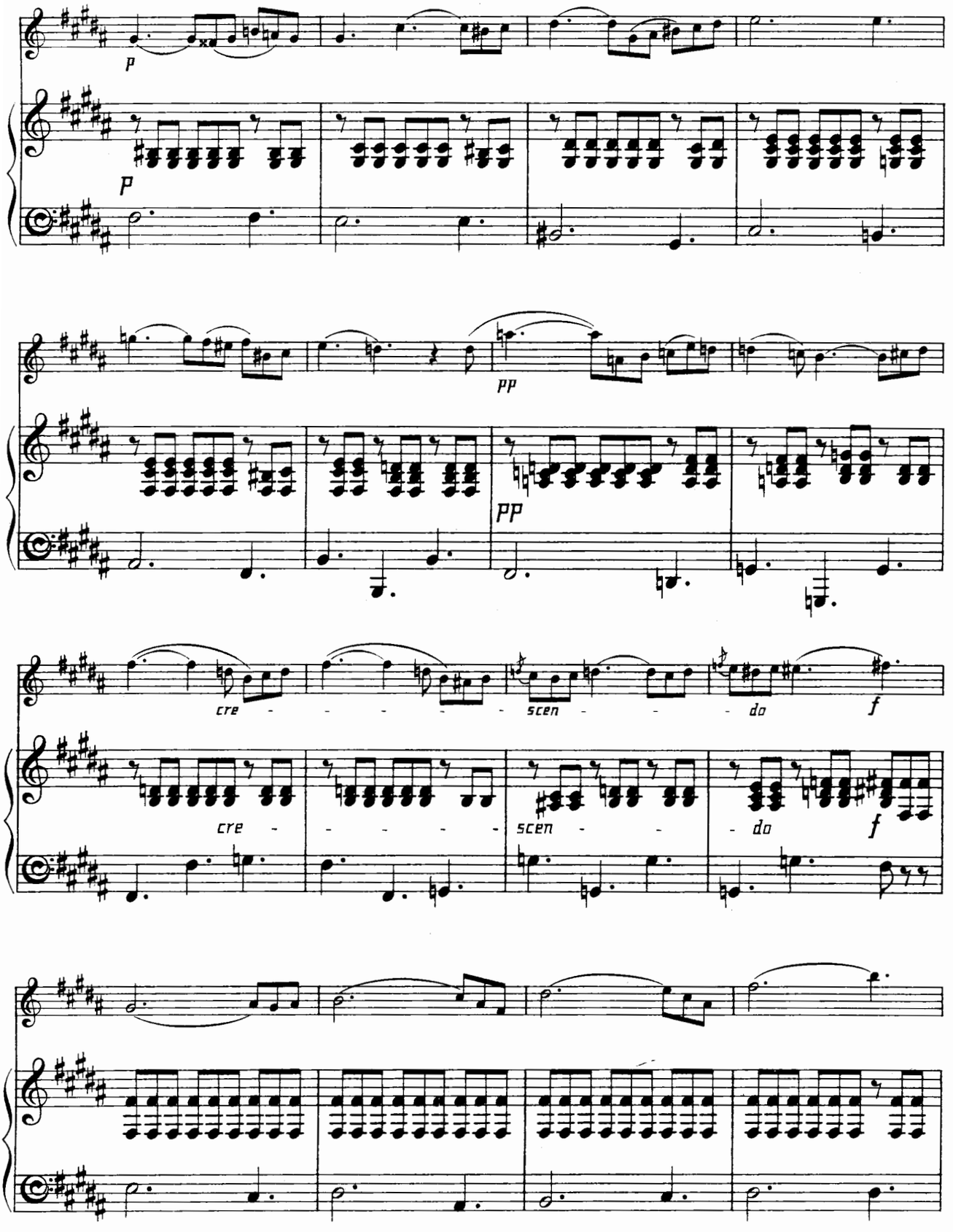


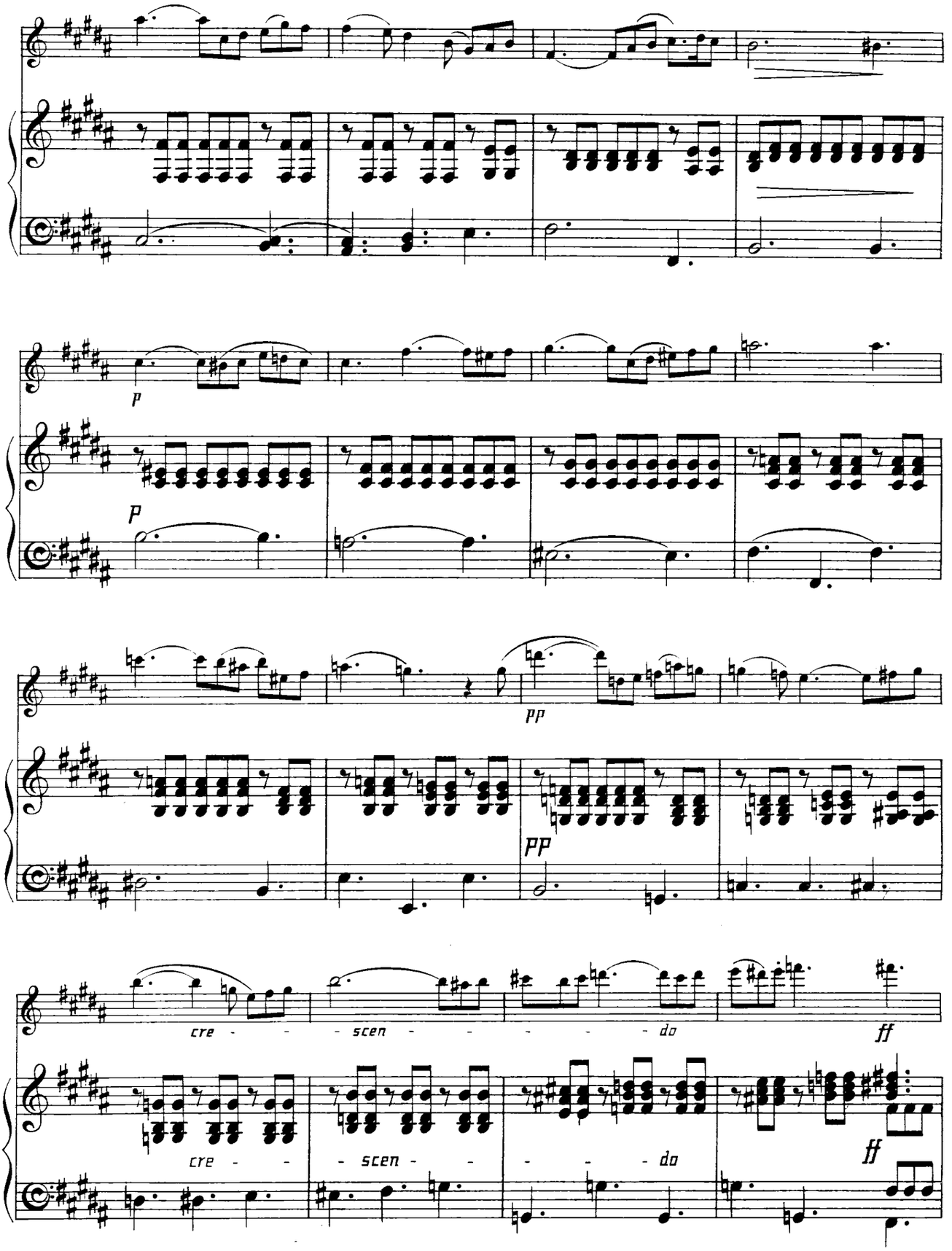

p
cresc.
f
p
cresc.
cresc.
cresc.
f
p
f
p
mf
p
molto cresc.
f
p
Tempo Iº
mf
Tempo Iº
molto cresc.
f
p
mf
p
mf
cresc.
f
dim.
p
mf
cresc.
f
dim.
2da Corda.
p
dim.
pp
p
dim.
pp

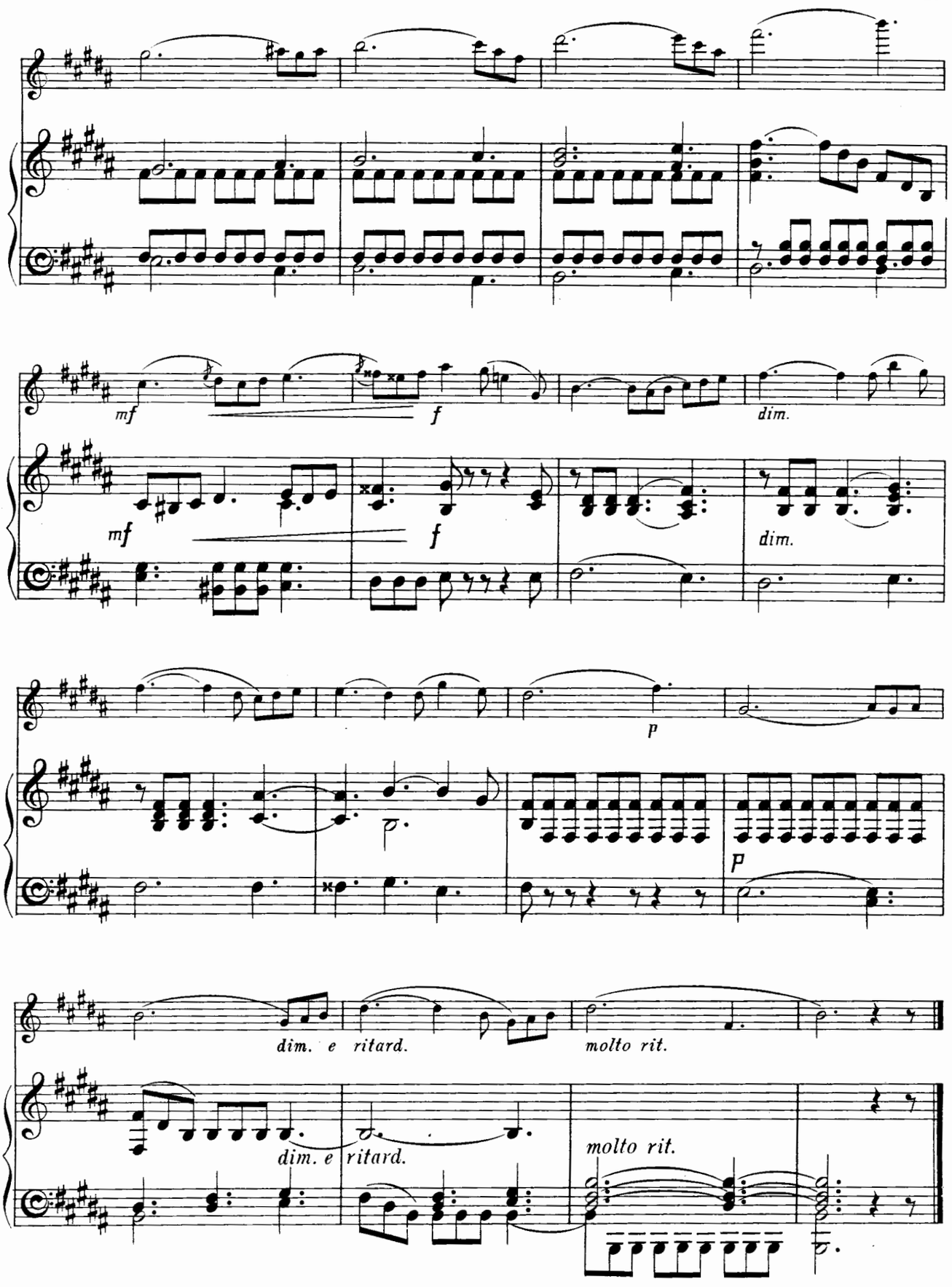
XXIII.

SONG.

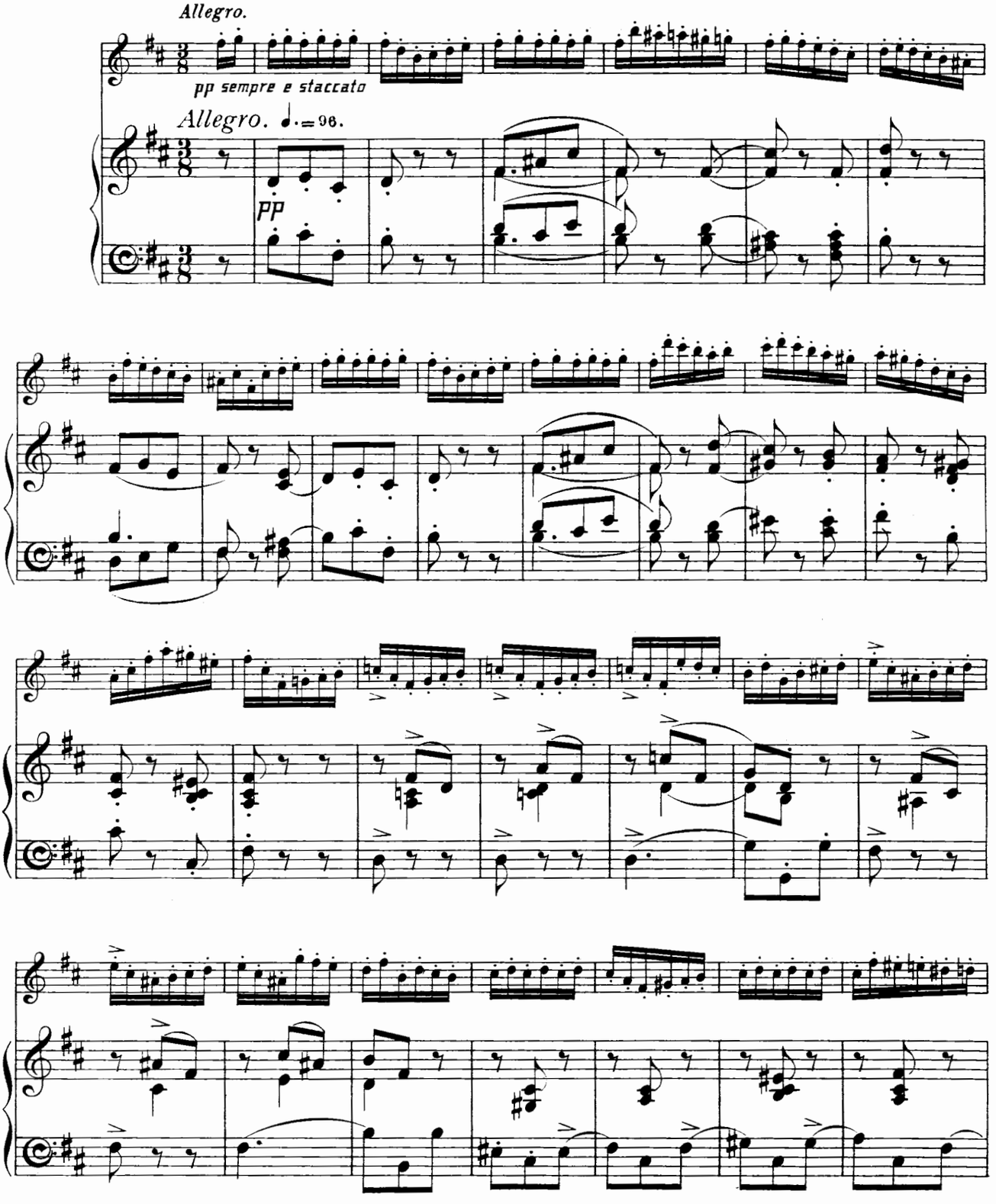

Allegro moderato e con fuoco.
mf
Allegro moderato e con fuoco. ♩. = 112
mf

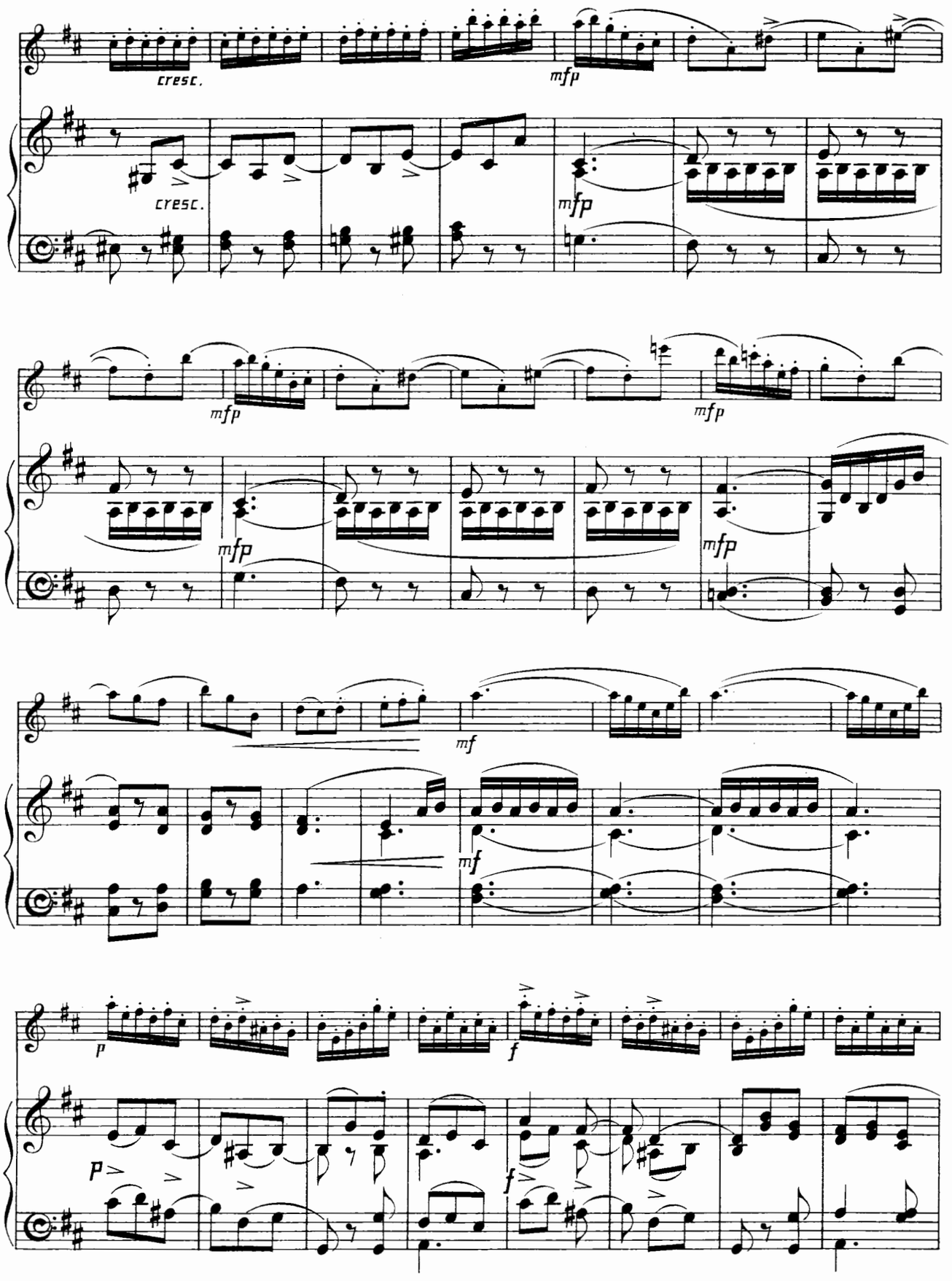

p
p
pp
pp
cre - - - - - -
scen - - - do
f
cre - - - - - -
scen - - - do
f

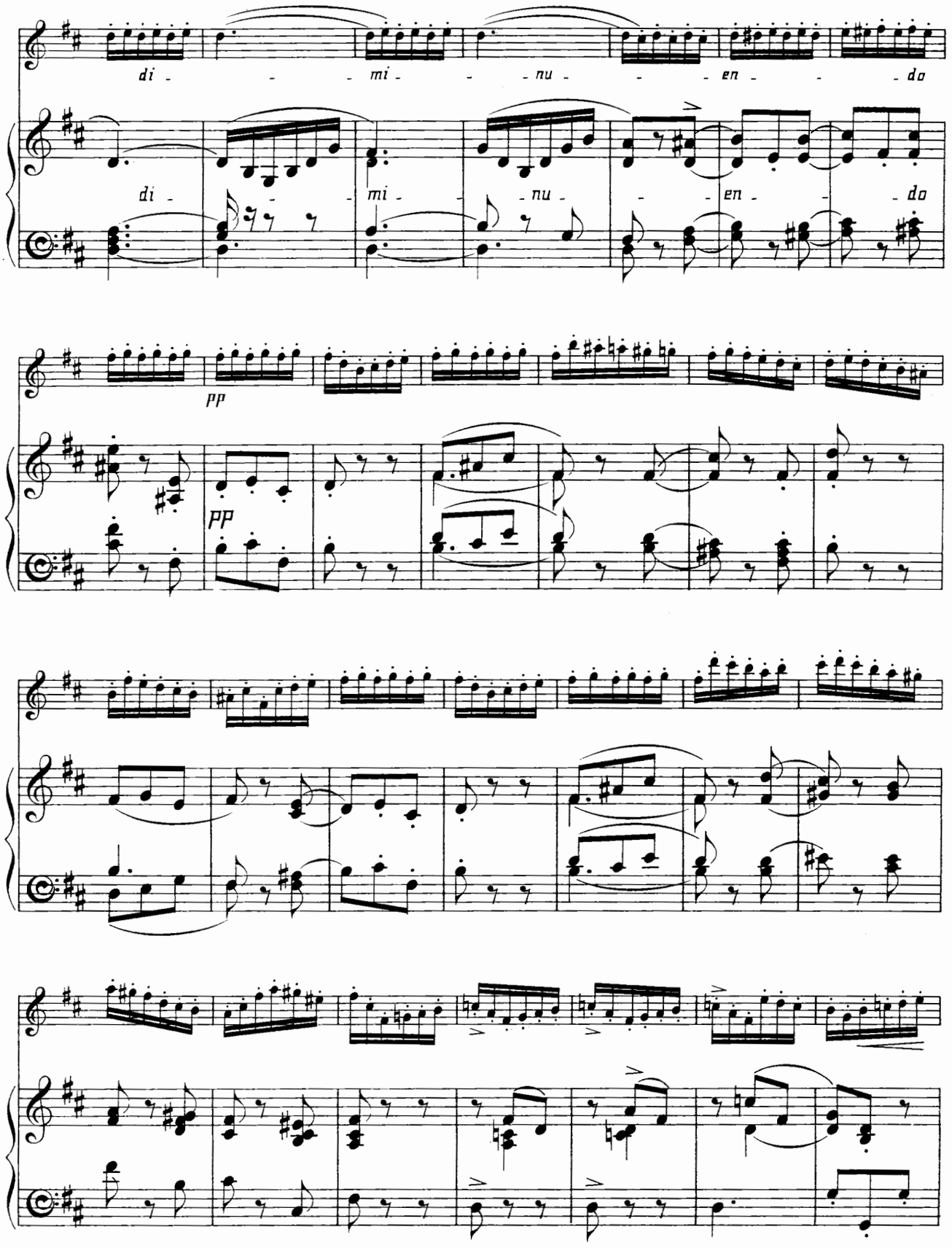

p
P
pp
PP
cre - - - scen - - - - - do
ff
cre - - - scen - - - - - do
ff

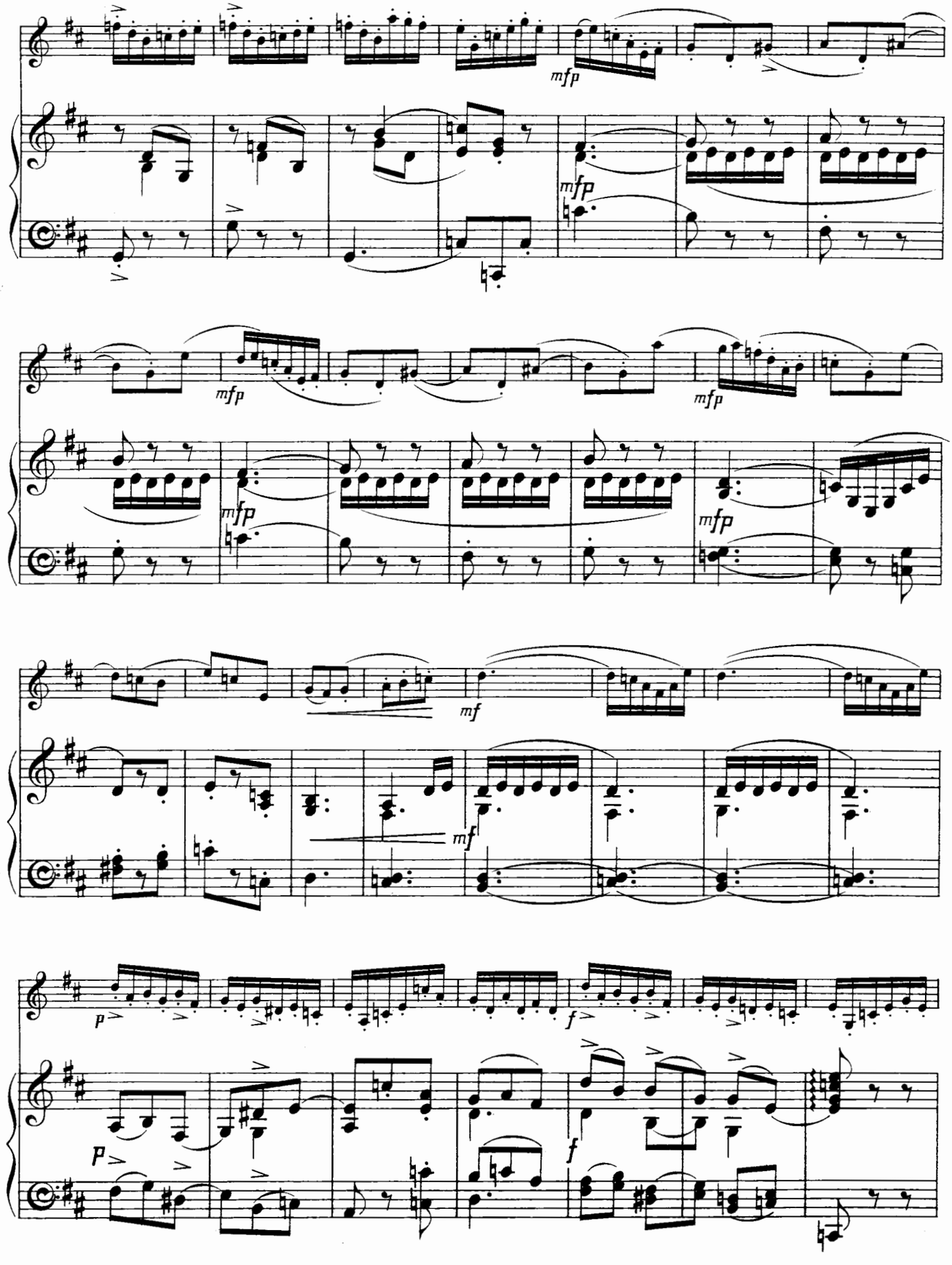

mf
f
dim.
mf
f
dim.
p
p
dim. e ritard.
molto rit.
dim. e ritard.
molto rit.

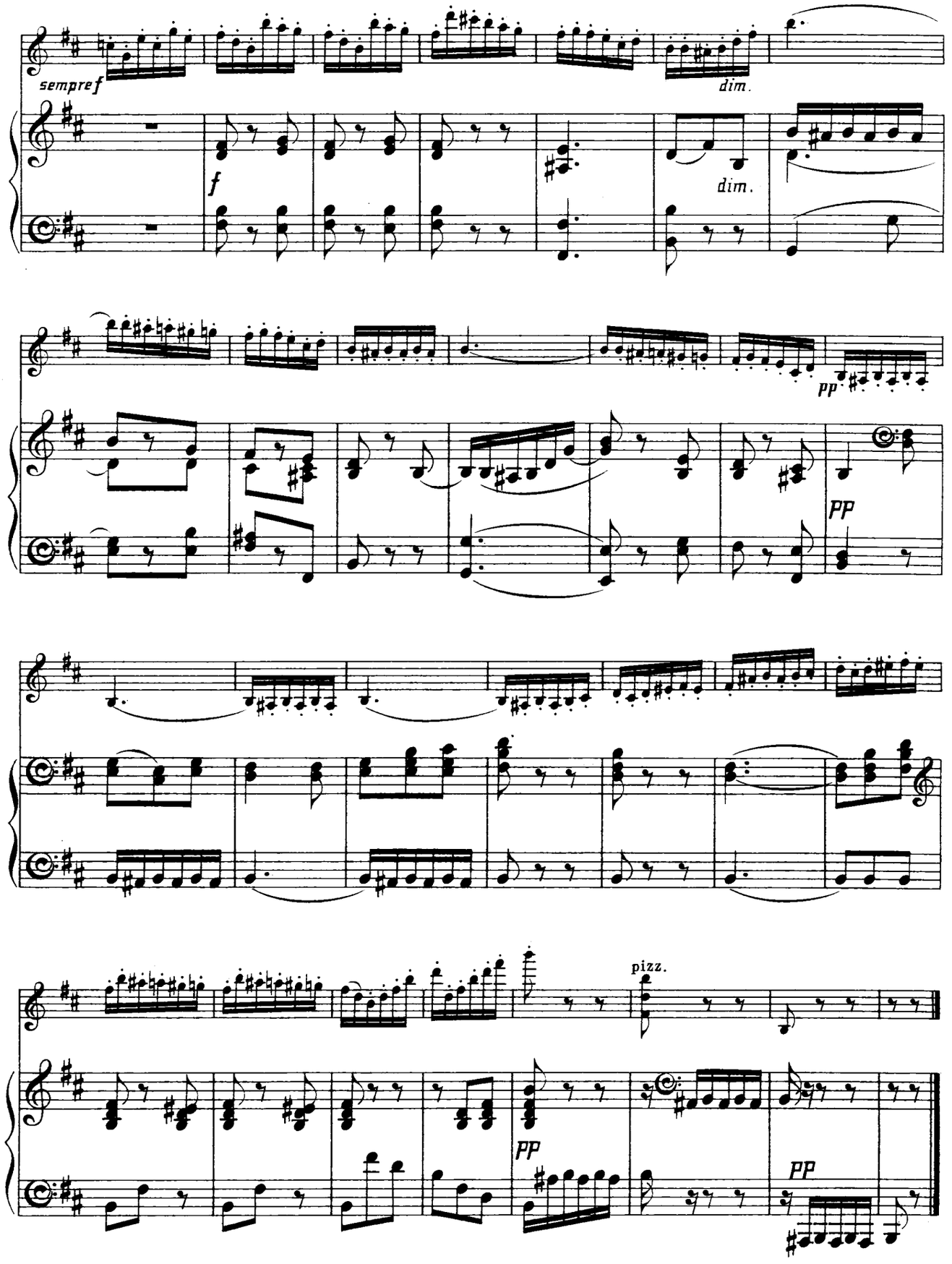
XXIV.
CAPRICCIO.




cresc.
cresc.
mfp
mfp
mfp
mfp
mfp
mfp
mf
mf
p
p
f
f


di - - - mi - - - nu - - - en - - - do
di - - - mi - - - nu - - - en - - - do
pp
pp


mfp
mfp
mfp
mfp
mfp
mf
mf
p
p
f
f



Novello & Company, Ltd.
Engravers & Printers.

COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO

SHAKESPEARE'S

MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT	3s. 0d.
STRING PARTS	4s. 6d.
WIND PARTS	10s. 6d.
FULL SCORE, MS.	

BOURRÉE AND GIGUE.

PIANOFORTE SOLO	2s. 0d.
PIANOFORTE DUET	2s. 6d.
VIOLIN AND PIANOFORTE...	2s. 6d.
STRING PARTS	4s. 0d.
WIND PARTS	9s. 0d.
FULL SCORE, MS.	
MILITARY BAND ARRANGEMENT	12s. 0d.

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.
2. AT THE MASQUE.
3. HERO AND CLAUDIO.
4. DOGBERRY.
5. INTERLUDE.
6. ENTRANCE OF DON PEDRO.

PIANOFORTE SOLO ... ... 2s. 0d.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete

No. 1.

SUITE OF FOUR PIECES

BY

ARNOLD DOLMETSCH.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 2.

SUITE OF FIVE PIECES

BY

HENRY PURCELL.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 3.

THREE DANCES

From the Music to "Henry VIII."

BY

EDWARD GERMAN.

Price Five Shillings. Extra String Parts, One Shilling each.

No. 4.

GAVOTTE IN D

BY

RAMEAU.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 5.

SIX PIECES FROM THE

WATER MUSIC

COMPOSED BY

G. F. HANDEL.

1. Bourrée in F.
2. Air in F.
3. Minuet in F.
4. Hornpipe in F.
5. Aria in G.
6. Allegro in D

Price Three Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 6.

TWO BOURRÉES

COMPOSED BY

G. F. HANDEL.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 7.

BENEDICTUS

FROM SIX PIECES FOR THE VIOLIN

COMPOSED BY

A. C. MACKENZIE.

Price Three Shillings. Extra String Parts, Sixpence each.

No. 8.

JUDEX

FROM "MORS ET VITA"

BY

CHARLES GOUNOD.

Price Three Shillings. Extra String Parts Sixpence each.

No. 9.

WEDDING MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 10.

WAR MARCH ("Athalie")

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 11.

CORNELIUS MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

London : NOVELLO AND COMPANY, Limited.

NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No. 12.

FUNERAL MARCH

BY

MENDELSSOHN.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 13.

GAVOTTE

À LA MODE ANCIENNE

BY

GEORGE ELVEY.

Price Two Shillings. Extra String Parts, Sixpence each.

No 14.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 1. STATELY DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 15.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 2. RUSTIC DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 16.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 3. GRACEFUL DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 17.

FOUR ENGLISH DANCES

BY

FREDERIC H. COWEN.

No. 4. COUNTRY DANCE.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 18.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 1. ALLEGRO MA NON TROPPO.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 19.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 2. TEMPO DI VALSE.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 20.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 3. ANDANTE CON SENTIMENTO.

Price Two Shillings. Extra String Parts, Sixpence each.

No. 21.

FOUR CHARACTERISTIC WALTZES

BY

S. COLERIDGE-TAYLOR.

No. 4. ALLEGRO FURIOSO.

Price Two Shillings. Extra String Parts, Sixpence each.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.