

Offertorium aut. Graduale
de Tempore

a

4 voci *dupl.*

2 Violini

Viola

Organo e Violone

Aut. Sanzi

Soprano.

Man. ms. Mm 80

- 1, 1

allegretto.

Offertorium.

Solo.

Lau da te dominum lau date omnes gentes lau date do mi num omnes gentes

Lau da te laudate eum omnes populi

quoniam con fir mata quoniam con fir mata est

super nos mise ri cor dia ej us

lau da te lau date omnes gentes et ve ri tas

Tutti.

domi ni ma net in ae ter num Lau date

dominum lau date omnes gentes lau date lau date lau date

date lau da te omnes gentes Quoniam con fir mata est

super nos mise ri cordia e jus et veritas

domini manet in aeter num in ae ter num in ae ter

num. -

Allegretto.
Offertorium.

Alto.

Nus. ms. Mm 80

- 12

11. Solo.
Lau da te e um omnes
populi Lau date lau da te eum omnes populi
quoniam confirmata quoniam confirmata confir
mata est super nos miseri cordia mi se ri cor di a
11m
e jus laudate laudate omnes gen
tes et ve ri tas domini ma net in aeter
num *3. T. po.* Laudate eum laudate omnes gentes lau
da te do minum laudate populi quoniam confir
fo. po. mata est super nos miseri cordia e jus et
veritas domini manet in aeter num in aeter
3. num in aeter num. || 84.

Tenore.

Man. m. Mm 80-1,3

Allegretto. *29.* *Solo.*

Effertorium. *Lauda te dominum Lau*

date omnes gentes lau date dominum omnes gentes

4. *lauda te laudate omnes gentes et veritas*

3. *domini manet in aeter nom Laudate*

Laudate gentes eum po. lau = date

5. *eum laudate laudate gen tes po. quoniam confir*

mata est super nos miseri cordia e jus et

veritas domini manet in aeter num in aeter

3. *num in aeter num.* 84.



Basso.

Man. ms. Mm 80-14

allegretto.
Offertorium.

37. Solo. Lau da te e um
 omes populi Lau date lau date omnes gentes
 et veritas manet in ae ter num ^{3.} *f.* Laudate e
 um laudate omnes gentes *po.* lauda te eum eum
 laudate omnes gentes *fo.* quoniam confirmata est
 super nos misericordia e jus et veritas
 domini manet in aeternum *fo.* in aeternum in ae
 ter num. ^{3.} 811.



Violin primo.

Mus. ms. Mm 80
- 1,5

allegretto.
Offertorium.

violin. secundo.

The musical score consists of ten staves of handwritten notation. The first staff is the Violin Secundo part, and the subsequent nine staves are the Violin Primo part. The music is written in a single system with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'allegretto'. Dynamics include *po.* (piano), *mfo.* (mezzo-forte), and *mf.* (mezzo-forte). There are several slurs and accents throughout the piece. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining on the right side.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* and *for.*

Handwritten musical notation on a single staff, continuing the piece with similar note values and dynamic markings like *for.*

Handwritten musical notation on a single staff, including a fermata over a note and dynamic markings such as *p.* and *for.*

Handwritten musical notation on a single staff, concluding with a double bar line and the number 84.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Violin Secundo. Mus. ms. Min 80

- 1, 6

allegretto.
Offertorium.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *allegretto.* and the piece is titled *Offertorium.* The notation includes various note values, rests, and dynamic markings such as *po.* (piano), *mf.* (mezzo-forte), and *ff.* (fortissimo). There are also articulation marks like slurs and accents. The paper shows signs of age, including some staining on the right side.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The notation includes various note values, rests, and a fermata over a final note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes various note values and rests, ending with a double bar line and the number 84.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Viola.

Mus. ms. Mm 80

-17

allegretto.
Offertorium.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as *mf.* (mezzo-forte) and *p.* (piano). The notation includes slurs, ties, and some accidentals. The piece concludes with a double bar line and the number 84.



Offertorium

Violine

Mus. ms. Alm 80-18

Allegretto $\text{C} = \text{C}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegretto' and the time signature 'C = C'. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some scribbled-out sections in the second staff. The piece concludes with a double bar line on the tenth staff.

Es Tutti

Tutti
2 = 6

po

for *po*

for *po*

for

for

Empty musical staves.

Offertorium

Organo

Allegretto

Mm 80-19

Handwritten musical score for organ, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *for*. The score is written in a cursive style on aged paper.

See Tutti

Tutti

Handwritten musical score for a string ensemble, featuring eight staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the word *Tutti* and a treble clef. The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the word *Tutti* and a treble clef. The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the word *Tutti* and a treble clef. The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, indicating that the score continues on the following page.