

Easter Anthem D. Danks

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OF

MUSIC FOR THE EPISCOPAL CHURCH

FOR

Quartette or Chorus Choir.

1 BONUM EST. (It is a good thing.)	Quart. or Chorus.....	Hummel 6 ^{cts}
2 VENITE. (O come let us sing.)	Quart. or Chorus.....	Mozart 6 "
3 JUBILATE. (O be joyful)	Quart. or Chorus.....	Russell 6 "
4 BENEDICTUS. (Blessed be the Lord.) with Tenor Solo.....		Hummel 6 "
5 CANTATE. (O sing unto the Lord.) with Bass & Alto Solos.....		Mozart 6 "
6 BONUM EST. (It is a good thing.) with Sop. Alto & Tenor Solos....		Novello 6 "
7 DEUS MISEREATUR. (God be Merciful) with Alto Solo.....		Hummel 6 "
8 BENEDIC ANIMA MEA. (Praise the Lord.) with Sop Solo.....		Geo. Leach 6 "
9 EASTER ANTHEM in E b. (Christ our Passover.) with Sop. Ten & Bass Solos.		H.P. Danks 20 "
10 EASTER ANTHEM in D. (Christ our Passover.) with Soprano Solo.		H.P. Danks 20 "

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Music Dept.

NEW YORK,
PUBLISHED BY **S.T. GORDON & SON** 13 EAST 14TH ST.
NEAR 5TH AVE.

EASTER ANTHEM IN D.



Maestoso.

H. P. DANKS.

Soprano.

Alto.

Tenor.

Bass.

f

Christ our Pass-o-ver is sac-ri-ficed for us:

Detailed description: This system contains the first musical phrase. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in D major and 4/4 time. The lyrics are 'Christ our Pass-o-ver is sac-ri-ficed for us:'. The piano accompaniment features a steady bass line and chords in the right hand.

there - fore there-fore let us keep — the feast;

there - fore there-fore let us keep — the feast;

Detailed description: This system contains the second musical phrase. It includes four vocal staves and a grand staff for piano accompaniment. The lyrics are 'there - fore there-fore let us keep — the feast;'. The piano accompaniment continues with chords and a bass line.

Not with the old leav'n, nei - ther with the leaven of

Not with the old leaven, nei - ther with the leaven of

mal - ice and wick-ed-ness, of mal - ice and wick-ed-ness; but

mal - ice and wick-ed-ness, of mal - ice and wick-ed-ness; but

with th'un-leav - en'd bread of sin - cer - i - ty and truth. *rall.*

with th'un-leav - en'd bread of sin - cer - i - ty and truth. *rall.*

SOLO. (Soprano.)

Con impeto (non troppo presto.)

4

Christ be - ing ris - en from the dead, from the dead, di - eth no more, He

The first system of the musical score. It consists of a soprano line and piano accompaniment. The soprano line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Con impeto (non troppo presto.)'. The lyrics are 'Christ be - ing ris - en from the dead, from the dead, di - eth no more, He'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

di - eth no more; Death hath no more do - min - ion o - ver Him.

The second system of the musical score. It continues the soprano line and piano accompaniment. The lyrics are 'di - eth no more; Death hath no more do - min - ion o - ver Him.'. The piano accompaniment continues with the same rhythmic pattern.

Meno mosso a tempo.

For in that He died, He died un - to sin once, but in that He liveth, He liveth unto God.

For in that He died, He died un - to sin once, but in that He liveth, He liveth unto God.

Meno mosso a tempo.

The third system of the musical score. It features a soprano line and piano accompaniment. The tempo is marked 'Meno mosso a tempo.'. The lyrics are 'For in that He died, He died un - to sin once, but in that He liveth, He liveth unto God.'. The piano accompaniment features a more complex rhythmic pattern with chords and moving lines in both hands.

Like - wise reck-on ye al - so your - selves to be

Like - wise reck-on ye al - so your - selves to be

The first system of the musical score consists of two vocal staves and piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady bass line and a more active treble line.

dead in - deed un - to sin, but a - live un - to God, a -

dead in - deed un - to sin, but a - live un - to God, a -

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are repeated in both parts. The piano accompaniment maintains the same rhythmic pattern as the first system.

live un - to God through Je - sus Christ our Lord.

live un - to God through Je - sus Christ our Lord.

The third system concludes the musical score with two vocal staves and piano accompaniment. The lyrics are repeated in both parts. The piano accompaniment provides a final harmonic resolution.

Christ is ris-en from the dead, from the dead and be - come the first fruits of

Christ is ris-en from the dead, from the dead and be - come the first fruits of

them that slept, and be - come the first fruits of them of

them that slept, and be - come the first fruits of them of

Adagio.

them that slept. For since by man, by man came death, by

them that slept. For since by man, by man came death, by

Adagio.

Più mosso.
cresc.

man came al - so the res - ur - rec - tion of the
man came al - so the res - ur - rec - tion of the

Più mosso.
cresc.

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics. The bottom two staves are piano accompaniment in bass clef. The tempo is marked 'Più mosso' and the dynamic is 'cresc.'.

dead. For as in Ad-am all die,
all die,
dead. For as in Ad-am all die, all die,

Adagio.

The second system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics. The bottom two staves are piano accompaniment in bass clef. The tempo is marked 'Adagio'.

e - ven so in Christ, e - ven so in Christ
e - ven so in Christ, e - ven so in Christ

Allegretto.

The third system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics. The bottom two staves are piano accompaniment in bass clef. The tempo is marked 'Allegretto'.

e - ven so in Christ shall all be made a - live.

e - ven so in Christ shall all be made a - live.

Tempo I^o

GLORIA.

Glo - ry be to the Fa - - ther, and to the

Glo - ry be to the Fa - - ther, and to the

Tempo I^o

f

Son, and to the Ho - ly Ghost, and to the

Son, and to the Ho - ly Ghost, and to the

cresc.
 Ho - ly Ghost. As it was in the be - gin - ning, is
 Ho - ly Ghost. As it was in the be - gin - ning, is

cresc.
cresc.

now, and ev - er shall be, is now, and ev - er shall be,
 now, and ev - er shall be, now, and ev - er shall be,

ff world with - out end, world with - out end, A - men, A - men. *Slow.*
 world with - out end, world with - out end, A - men, A - men. *Slow.*