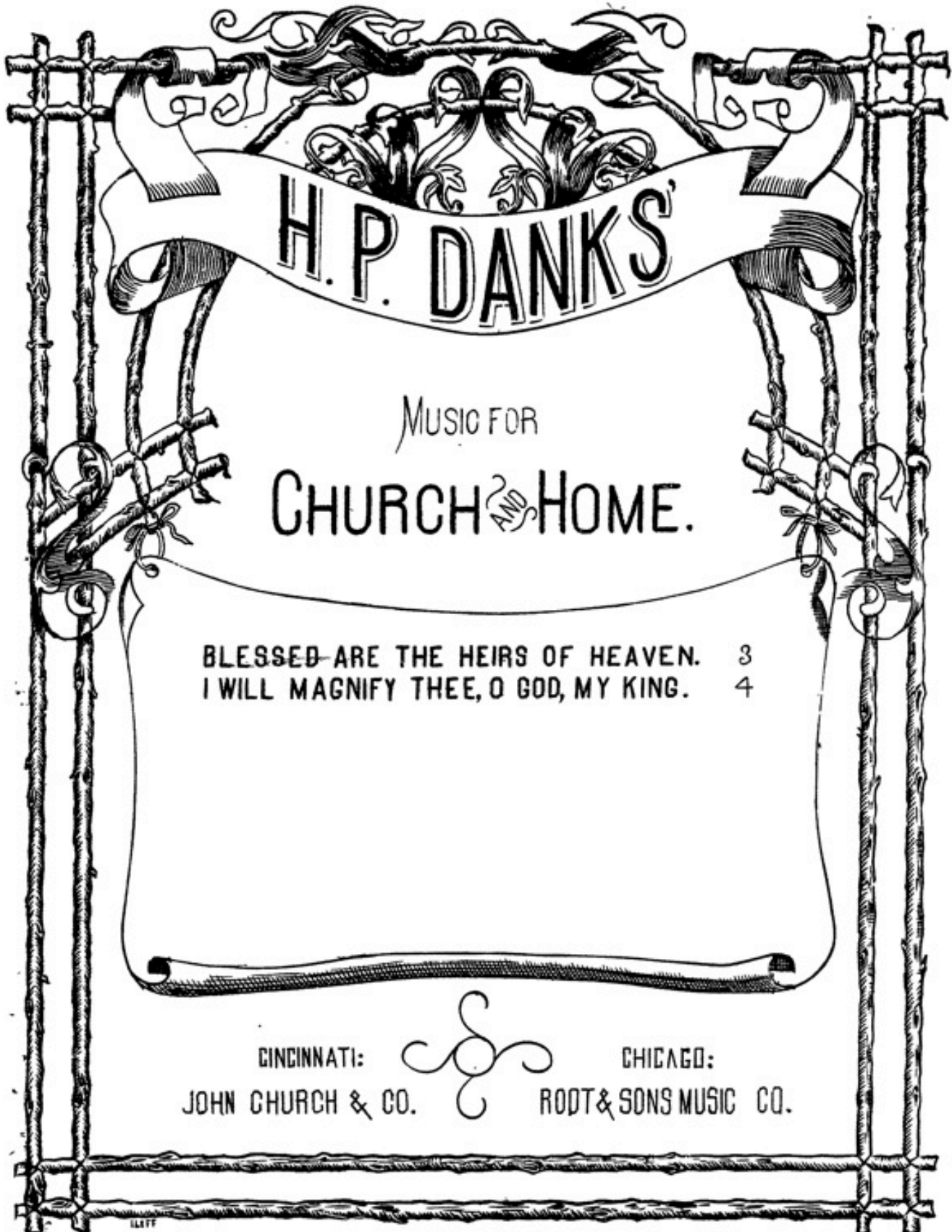


13603 2

NOT JUST DELIVERED TO THE
JUN 2 - 1900
M. Department



H. P. DANKS'

MUSIC FOR
CHURCH AND HOME.

BLESSED ARE THE HEIRS OF HEAVEN. 3
I WILL MAGNIFY THEE, O GOD, MY KING. 4

CINCINNATI: JOHN CHURCH & CO. CHICAGO: ROOT & SONS MUSIC CO.

BLESSED ARE THE HEIRS OF HEAVEN.

MOTET.

Arranged by H. P. DANKS.

Moderato.
AIR.

A1.TO.

Cres.

Bless-ed, bless-ed, bless-ed are the heirs of heav'n,

TEN.

BASS.

p

Cres.

Blessed, blessed, bless-ed are the heirs of heav'n, The

p

p

Cres.

dead who sleep in Christ for-giv'n, Re - deem'd from sin, from care and pain,

An

end . . . less

- an end-less crown to them is giv'n, In joy - ful peace they rest

Dolce. In

An endless crown to them

Dolce.

joy . . . ful

In joyful peace they rest, At home, at home a-mong the blest, Ho - sanna! Ho -

At home a - mong the blest,

Cres.

the throne they praise

-san-na! Ho - san - na! A - round the throne they praise the

the throne they praise

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (f) dynamic. The lyrics are: "-san-na! Ho - san - na! A - round the throne they praise the". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic pattern of eighth notes in the bass and chords in the treble.

Lamb, And to their works do follow them! And to their works do follow them, do fol - low
do fol - low
fol - low

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Lamb, And to their works do follow them! And to their works do follow them, do fol - low do fol - low fol - low". The piano accompaniment continues with the same rhythmic pattern as the first system.

them, Ho - san-na! Ho - san-na! Ho - san - na! Ho - san - na! Ho - san - - na!

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "them, Ho - san-na! Ho - san-na! Ho - san - na! Ho - san - na! Ho - san - - na!". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.