

Symphonie Concertante

POUR

3 VIOLONS

avec accompagnement de PIANO

PAR

³
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Op:198.

net:4^f

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SYMPHONIE CONCERTANTE

POUR 3 VIOLONS

Avec accomp^t de PIANO.

CH. DANCLA.

Op.198.

All^o moderato.
Tutti.

1^{er} VIOLON PRINCIPAL.
2^e VIOLON PRINCIPAL.
3^e VIOLON PRINCIPAL.

PIANO.

mf *All^o moderato.* *p* *mf*

mf *Tutti.* *p* *mf*

mf *All^o moderato.* *p* *mf*

p e cre scen do.
p e cre scen do.
p e cre scen do.
p e cre scen do.

f

Solo.
f e risoluto.
Solo
f e risoluto.
Solo.
p

p e cresc. *f*
p e cresc. *f*
p e cresc. *f*
p Stacc.

p e cresc. f

p e cresc. f

p e cresc. f *mf molto cantabile.*

mf

mf e dolce.

mf e dolce.

The musical score is written for voice and piano. It consists of six systems of staves. The first system has three vocal staves and a grand staff (piano). The second system has two vocal staves and a grand staff. The third system has three vocal staves and a grand staff. The fourth system has two vocal staves and a grand staff. The fifth system has three vocal staves and a grand staff. The sixth system has two vocal staves and a grand staff. Dynamics include *p*, *cresc.*, *f*, *mf*, and *mf e dolce.* Articulations include accents, slurs, and fingerings (1, 2, 3, 4, 0). The piano part features arpeggiated chords and flowing lines.

First system of musical notation, featuring five staves. The top three staves are for the right hand, and the bottom two are for the left hand. The music includes various rhythmic patterns and fingerings, with some notes marked with '1', '3', and '4'.

Second system of musical notation, featuring five staves. It includes dynamic markings such as *f* and *p*, and tempo markings like *Allongé.* and *De la pointe.*. A specific instruction *2^e Corde.* is written above the third staff. The notation includes complex rhythmic figures and slurs.

Third system of musical notation, featuring five staves. It continues the piece with dynamic markings (*f*, *p*) and tempo markings (*Allongé.*, *De la pointe.*). The notation is dense with rhythmic patterns and includes fingerings like '4' and '0'.

mf e cantando.
Cédez peu à peu. 2^e Corde.
Allongé.
mf Cédez peu à peu.
Allongé. Suives.
mf Cédez peu à peu.

p *Stacc.*
p

f e sostenuto. *Dimin.* *Rall. molto.* *a Tempo.*
f e sostenuto. *mf e cantando.*
mf e dolce.
mf e dolce.
a Tempo.
p

mf
mf
mf
mf

Cre - scen - do. *f* *p* *f* *f*

Cre - scen - do. *f* *p* *f*

Cre - scen - do. *f* *p* *f*

2^e Corde. Allongé.

Rall. poco a poco, a Tempo.

2^e Corde. *mf*

a Tempo.

Cresc.

Allongé. *mf* Allongé. Allongé. *mf*

First system of musical notation. It consists of three staves. The top two staves are for a melodic instrument, and the bottom staff is for piano accompaniment. The top staff begins with a dynamic marking of *f* and contains several measures of sixteenth-note runs with fingerings 5, 3, and 2. It then transitions to a section marked *Allongé. Dolce.* with a dynamic of *f*. The middle staff also starts with *f* and contains chords and melodic lines. The piano part starts with *mf* and features a steady eighth-note accompaniment. A dynamic marking of *p e leggiero.* appears in the piano part.

Second system of musical notation. It consists of three staves. The top two staves continue the melodic lines with complex sixteenth-note passages and trills, marked with dynamics *f* and *f*. The piano part continues with a steady accompaniment, marked with *p*. The system concludes with a section marked *Allongé.* and a dynamic of *f*.

Third system of musical notation. It consists of three staves. The top two staves feature melodic lines with dynamics *f* and *mf Dolce.*. The piano part continues with a steady accompaniment, marked with *mf stacc.*. The system concludes with a section marked *mf Dolce.* and a dynamic of *f*.

f *a Tempo.* *Ritenuato poco a poco.* *mf Cantando.*

f *Ritenuato poco a poco.* *mf*

f *Ritenuato poco a poco.* *mf Cantando.* *a Tempo.*

Suivez. *p*

f Allongé.

f Allongé.

f Allongé.

Allongé. *p e cre - seen - do. f*

Allongé. *p e cre - seen - do. f*

p e cre - seen - do.

p e cre - seen - do.

Three vocal staves and piano accompaniment. The vocal parts are marked *Allongé.* and *p*. The piano part is marked *p*. The music features complex rhythmic patterns with slurs and fingerings.

Vocal staves with lyrics: *e cre - scen - do poco a poco. f*. The piano accompaniment continues with the lyrics: *e cre - scen - do poco a poco.* The music includes dynamic markings *p* and *f*, and features slurs and fingerings.

Vocal staves with lyrics: *p e cresc*. The piano accompaniment is marked *p*. The music is marked *Allongé.* and features complex rhythmic patterns with slurs and fingerings.

4

f

mf e dolce.

Allongé

f

mf e dolce.

mf

p

1

p

cres

tr

p

cres

tr

cres

pp

cres

1

f

f

f

f

p e cre - seen - do.

tr

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5^e VIOLON PRINCIPAL.

Tutti.

mf

p

mf

p e cresc.

f

Simile.

Solo.

f

Alloué.

p e cresc.

f

p e cresc.

f

mf Molto cantabile.

mf

mf

mf

2^e Corde.

3^e VIOLON PRINCIPAL.

f De la pointe. Allongé *p* De la pointe. *f* Allongé. *p* De la pointe.

f Allongé.

mf Allongé. Cédez peu à peu. *f* 1^{er} Violon Rall.

a Tempo. *mf e dolce.* 3^e Violon *mf*

mf Cresc. *f* Allongé. *p*

f Rall.

a Tempo. 2^e Violon

mf Allongé. *f* *p*

f

Allongé. *f*

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic of *mf* and a tempo marking of *Dolce.* The staff contains a series of chords and melodic lines. A *Ritenuito poco a poco.* marking is present towards the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a dynamic of *mf cantando.* and a tempo marking of *a Tempo.* The staff contains a series of chords and melodic lines.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic of *f* and a tempo marking of *Allongé.* are present towards the end of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic of *p e cresc.* is present towards the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic of *p* and a tempo marking of *Allongé.* are present towards the end of the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic of *p e cresc.* and a tempo marking of *poco a poco.* are present towards the end of the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic of *p* and a tempo marking of *Allongé.* are present towards the end of the staff. The word *Pointe.* is written above the staff, and *Talon.* is written below it.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic of *f* and a tempo marking of *Simile.* are present towards the end of the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic of *p* and a tempo marking of *Cresc.* are present towards the end of the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic of *f* and a tempo marking of *Cresc.* are present towards the end of the staff.

SYMPHONIE CONCERTANTE

POUR 3 VIOLONS

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Op. 198.

2^e VIOLON PRINCIPAL.

And^{te} moderato.
Tutti.

mf *p* *mf*

p e cresc. do. *f*

Simile.

2^e Viol Solo.
f e risoluto.

p e cresc. *f*

3^e Viol
p e cresc. *mf*

1^{er} Viol 2^e Viol
mf *mf e dolce.*

mf

f De la pointe. Allongé. *p* De la pointe. Allongé.

f Allongé.

Allongé. *mf* Cédez peu a peu *f e sostenuto.* Rall molto. 2^e Corde.

1^{er} von. 4^e 4^e 2^e von. 3^e a Tempo. *mf e dolce.*

mf *f* *p* Allongé. Cresc.

f Rall. poco a poco.

mf *mf* Allongé.

Allongé. *f*

Dolce.

f

Allongé. *f*

f *mf* *Dolce.*

Rit. poco a poco. a Tempo. 1^{er} Viol. 2^e Viol.

f *mf*

f Allongé.

p e cre - scen - do. *f* Allongé. *p*

p e cresc.

poco a poco. *f* Allongé.

Pointe. Talon. Simile. Cre - scen - do.

Allongé. *mf* e dolce.

Cresc. *tr*

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1^{er} VIOLON PRINCIPAL.

And^{te} moderato.

Tutti.

mf

p

mf

p e cresc.

f

f e risoluto.

p e cresc.

f

2^e Violon

mf

1^{er} Violon

mf e cantando.

2^e Violon

1^{er} Violon

mf e dolce.

mf

1^{er} VIOLON PRINCIPAL.

1^{er} Violon

f De la pointe. Allongé. *p* De la pointe.

Allongé. *p* De la pointe. *f* Allongé.

mf e cantando. Cedez peu à peu.

f e sostenuto. Dim. *mf* e cantando.

mf Cresc. *f* 2^e Corde. *p* Allongé.

f Rall. poco a poco.

a Tempo. 2^e Corde. *mf* Allongé.

2^e Violon 1^{er} Violon

f

Dolce. Allongé.

f tr tr *f*

f *mf Dolce.*

Rit poco *f* a poco. *mf Cantando.*

f Allongé.

p Allongé.

- scen - do. *p Allongé.*

p e cre - scen - do

a poco. Allongé.

Allongé. *p e cresc.* Pointe. Talon. Simile.

mf e dolce. Allongé.

Cresc. tr

f Brestez.