

Quatrième Symphonie Concertante

pour deux Violons.

Charles Dancla Op. 98.

1^{er} VIOLON PRINCIPAL.

All^o moderato.

Tutti.

p *f* *f* *p cres.* *f e risoluto.* *tr.* *cantante.* *p* *f* *cres.* *f* *Ob.* *2d V.P.* *rall.* *a tempo.* *molto cantando.*

1^{er} VIOLON PRINCIPAL.

rall.

poco a poco rall. *cantab:* *f*

f riten.

a tempo. *f*

p

f *tr*

f risoluto. *f*

p

cres. *f risoluto.*

f

tr *cres. molto.*

ff Tutti.

1^{er} VIOLON PRINCIPAL.

The musical score is written for the first violin in G major. It consists of ten staves of music. The first staff begins with a series of eighth-note patterns. The second staff is marked *largement.* and *f*, featuring a *Solo.* section with a trill and a series of slurs. The third staff is marked *P cantante.* and includes a trill (*tr.*) and a four-measure rest. The fourth staff is marked *Facilité.* and contains a series of slurs. The fifth staff is marked *dim.* and *f*, with a *cres.* marking. The sixth staff is marked *cres.* and *f*, with a *f largemente.* marking. The seventh staff continues with slurs and a *f* marking. The eighth staff is marked *f* and contains a series of slurs. The ninth staff is marked *p* and contains a series of slurs. The tenth staff is marked *p* and contains a series of slurs.

1^{er} VIOLON PRINCIPAL.

The musical score for the first violin part consists of ten staves of music. The first staff begins with an accent (*acc.*) and a *dol.* (dolce) marking. It features a series of slurs and fingerings (4, 0, 2). The second staff continues with slurs and fingerings (1, 2, 3, 4, 5). The third staff includes a *tr* (trill) marking. The fourth staff ends with a *frisol:* (trill) marking. The fifth staff has a *p* (piano) marking and a *cres.* (crescendo) marking. The sixth staff features a *f* (forte) marking and trills (*tr*). The seventh staff also includes trills (*tr*) and a *f* marking. The eighth staff has a *cres.* marking. The ninth staff begins with a *f* marking. The piece concludes with a double bar line.

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2^d VIOLON PRINCIPAL.

All^o moderato.

Tutti.

2^d VIOLON PRINCIPAL.

rall. *a tempo.* *molto cantando.*

rall. poco *f*

a poco *rall.* *à plein son.* *cantab.*

f *f riten.* *rit.*

a tempo. *f*

p

tr tr *f e risoluto.*

f

p

cres. *risoluto.* *f*

2^d VIOLON PRINCIPAL.

f *largement.*

molto. cres. *Tutti.* *f*

largement.

Solo. *f*

p cantante.

Facilité. *f*

dim. *f* *cres.* *f*

cres. *f* *largement.* 1 2

2^d VIOLON PRINCIPAL.

f

p
dol.

dol.

molto espress. appassionato.

cres. *f* *risoluto.*

p *V* *cres.*

f

con calore. *f*

cres. *f*